

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2024/08

""Algemeen en varia ""

Het verdorven genootschap / Philipp Blom ; [vert.] Pon Ruiter. — Amsterdam : De Bezige Bij, 2015. — 444 p. : ill. — Titel varieert: Het verdorven genootschap : de vergeten radicalen van de verlichting ; oorspronkelijke titel: The wicked company

UA-CST: PSW 10 G-BLOM 2015

Coping with the past : creative perspectives in conservation and restoration / [edit.] Pasquale Gagliardi ; [edit.] Bruno Latour ; [edit.] Pedro Memelsdorff. — Firenze : Leo S. Olschki, 2010. — XVII, 206 p. : ill. — (Civiltà veneziana : studi ; 52)

<https://artlibraries.on.worldcat.org/v2/oclc/901293160>

UA-CST: ONTW 702.5 G-GAGL 2010

An economic history of the silk industry, 1830–1930 / Giovanni Federico. — Cambridge : Cambridge University Press, 2009. — xv, 259 p. — (Cambridge studies in modern economic history ; 5)

UA-CST: ONTW 930.85 G-FEDE 2009

Food as communication : communication as food / [edit.] Janet M. Cramer ; [edit.] Carlita P. Greene ; [edit.] Lynn M. Walters. — New York, N.Y. : Peter Lang, 2011. — xix, 465 p. — (Peter Lang media and communication list ; 2011: 1)

UA-CST: PSW 659.3 G-CRAM 2011

Fostering empathy through museums / [edit.] Elif M. Gokcigdem. — Lanham, Md : Rowman & Littlefield, 2016. — xxxii, 296 p. : ill.

UA-CST: ONTW 069 G-GOKC 2016

The crisis of narration / Byung-Chul Han ; [vert.] Daniel Steuer. — Cambridge : Polity, 2024. — xi, 76 p. — Oorspronkelijke titel: Die Krise der Narration

UA-CST: PSW 301.173 G-HAN 2024

Histories of exhibition design in the museum : makers, process, and practice / [edit.] Kate Guy ; [edit.] Hajra Williams ; [edit.] Claire Wintle. — London : Routledge, Taylor & Francis Group, 2024. — xviii, 275 p. : ill. — (Museum making ; 2024: 1)

UA-CST: ONTW 069 G-GUY 2024

Heritage is movement : heritage management and research in a diverse and plural world / Tod Jones. — London : Routledge, Taylor & Francis Group, 2024. — xiv, 170 p. : ill. — (Critical studies in heritage, emotion and affect ; 2024: 1)

UA-CST: ONTW 301.173 G-JONE 2024

Critical practice : artists, museums, ethics / Janet Marstine. — London : Routledge, Taylor & Francis Group, 2017. — xiv, 211 p. : ill. — (Museum meanings ; 2017: 1)

UA-CST: ONTW 069 G-MARS 2017

Verboden boeken : filosoferen over wat niet mag / Marjoleine Molenaar. — Rotterdam : Lemniscaat, 2024. — 231 p. : ill.

UA-CST: IBW 09 G-MOLE 2024

Friendship and technology : a philosophical approach to computer-mediated communication / Tiffany Petricini. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — (Routledge research in communication studies ; 2022: 2)

<https://doi.org/10.4324/9781003188810>

UA-CST: FILO 130.3 G-PETR 2022

Popular exhibitions, science and showmanship, 1840–1910 / [edit.] Joe Kember ; [edit.] John Plunkett ; [edit.] Jill A. Sullivan. — Pittsburgh, Pa : University of Pittsburgh Press, 2021. — xvi, 283 p. : ill. — (Science and culture in the nineteenth century ; 16)

UA-CST: T&L 301.173 G-KEMB 2021

Premodern Jewish books, their makers and readers in an era of media change / [edit.] Katrin Kogman-Appel ; [edit.] Ilona Steimann. — Turnhout : Brepols, 2024. — 462 p. : ill. — (Bibliologia : elementa ad librorum studia pertinentia ; 67)

UA-CST: IBW 09 G-KOGM 2024

Try to love the questions : from debate to dialogue in classrooms and life / Lara Hope Schwartz. — Princeton, N.J. : Princeton University Press, 2024. — xiv, 231 p. — (Skills for scholars ; 2024: 1)

UA-CST: PSW 001 G-SCHW 2024

Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

UA-CST: T&L 301.173 G-SETH 2022

UA: UA

Secular spirituality : reincarnation and spiritism in nineteenth-century France / Lynn L. Sharp. — Lanham, Md : Lexington Books, a division of Rowman & Littlefield Publishers, Inc., 2006. — xxiii, 245 p.

UA-CST: T&L 301.173 G-SHAR 2006

Ireland : the matter of monuments / Colleen M. Thomas ; Paula Murphy. — Liverpool : Liverpool University Press, 2024. — xxiii, 213 p. : ill.

UA-CST: ONTW 930.85 G-THOM 2024

To eat or not to eat meat : how vegetarian dietary choices influence our social lives / [edit.] Charlotte J.S. De Backer ; [edit.] Maryanne L. Fisher ; [edit.] Julie Dare ; [edit.] Leesa Costello. — Lanham, Md : Rowman & Littlefield, 2019. — xiv, 212 p. — (Rowman & Littlefield studies in food and gastronomy ; 2019: 1)
UA-CST: PSW 301.173 G-BACK 2019

Nyama : la crise de la viande de brousse / Theodore Trefon ; [vert.] François Misser. — Paris : L'Harmattan, 2024. — 174 p. — (Afrika studies ; 102). — Oorspronkelijke titel: Bushmeat : culture, economy and conservation in Central Africa
UA-CST: DEV 960 F-ASDS:102

Victorian freaks : the social context of freakery in Britain / [edit.] Marlene Tromp ; [inl.] Rosemarie Garland-Thomson. — Columbus, Ohio : Ohio State University Press, 2008. — XIII, 328 p. : ill.
UA-CST: T&L 301.173 G-TROM 2008

Zeitschrift für Kulturphilosophie. — Hamburg : 2007. — Voortzetting van Dialektik : Zeitschrift für Kulturphilosophie

<https://meiner-elibrary.de/journal/zeitschrift-fuer-kulturphilosophie-zkph>

UA-CST: FILO 10 E-DZK/5 j.

(2007)–

Oude jr. MAG 3947/7; Themanummers: zie deeltitels

UA: UA

""Volkskunde. Folklore""

Spectacle pageantry, and early Tudor policy / Sydney Anglo. — Second edition. — Oxford : Clarendon Press, 2003. — xxxiv, 375 p. — (Oxford-Warburg studies ; 2003: 1)

UA-CST: T&L 39 G-ANGL 2003

""Kunst""

The art of conservation / [edit.] Jane Martineau ; [edit.] David Bomford. — London : The Burlington Press, 2024. — 504 p. : ill.

UA-CST: ONTW 702.5 G-MART 2024

The extreme cinema of Eastern Europe : rape, art, (s)exploitation / Anna Batori. — Edinburgh : Edinburgh University Press, 2024. — vi, 188 p. : ill.

UA-CST: PSW 791.4 L-EUR-BATO 2024

Bijzondere gebouwen in Herent / Stuurgroep Erfgoed [Herent]. — Herent : Stuurgroep Erfgoed, 2010-2019. — 2 v. : ill. — Titel varieert: Bijzondere gebouwen in Herent : een boeiend overzicht van het bouwkundig erfgoed van Herent in woord en beeld

<https://artlibraries.on.worldcat.org/v2/oclc/917175492>

UA-CST: ONTW 70 G-BIJZ 2010

Ruimtelijke planning : denken over omgeving in Vlaanderen en Brussel / Kobe Boussauw. — Gent : OWL Press, 2024. — 313 p. : ill.

UA-CST: ONTW 71 G-BOUS 2024

Drawing investigations : graphic relationships with science, culture and environment / Sarah Casey ; Gerry Davies. — London : Bloomsbury Visual Arts, 2024. — xii, 235 p. : ill. — (Drawing in ; 2024: 2)

UA-CST: ONTW 74 G-CASE 2024

Film music : cognition to interpretation / Juan Chattah. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — viii, 252 p. : ill.

UA-CST: PSW 791.4 G-CHAT 2024

Constructions of the real : intersections of documentary-based film practice and theory / [edit.] Christine Rogers ; [edit.] Kim Munro ; [edit.] Liz Burke ; [edit.] Catherine Gough-Brady. — Bristol : Intellect, 2023. — xvi, 289 p. — (Artwork scholarship : international perspectives in education ; 2023: 1)

UA-CST: PSW 791.4 G-ROGE 2023

Coping with the past : creative perspectives in conservation and restoration / [edit.] Pasquale Gagliardi ; [edit.] Bruno Latour ; [edit.] Pedro Memelsdorff. — Firenze : Leo S. Olschki, 2010. — XVII, 206 p. : ill. — (Civiltà veneziana : studi ; 52)

<https://artlibraries.on.worldcat.org/v2/oclc/901293160>

UA-CST: ONTW 702.5 G-GAGL 2010

The Academy and the award : the coming of age of Oscar and the Academy of Motion Picture Arts and Sciences / Bruce Davis. — Waltham, Mass. : Brandeis University Press, 2022. — x, 500 p. : ill.

UA-CST: PSW 791.4 L-USA-DAVI 2022

Supply chain cinema : producing global film workers / Kay Dickinson. — London : BFI, 2024. — x, 177 p. — (International screen industries ; 2024: 1)

UA-CST: PSW 791.4 G-DICK 2024

Paradoxical Japaneseness : cultural representation in 21st century Japanese cinema / Andrew Dorman. — London : Palgrave Macmillan, 2016. — xiii, 224 p.

UA-CST: PSW 791.4 L-J-DORM 2016

Cet obscur objet du désir-cinéma : concept majeur, concept mineur / Joachim Daniel Dupuis. — Paris : L'Harmattan, 2024. — 88 p. — (Quelle drôle d'époque! Série Cinéma ; 3)

UA-CST: PSW 791.4 G-DUPU 2024

The economy of sustainable construction / [edit.] Ilka Ruby ; [edit.] Andreas Ruby ; [edit.] Nathalie Janson. — Berlin : Ruby Press, 2014. — 415 p. : ill.

UA-CST: ONTW 628 G-RUBY 2014

Sonic ethnography : identity, heritage and creative research practice in Basilicata, southern Italy / Lorenzo Ferrarini ; Nicola Scaldaferri. — Manchester : Manchester University Press, 2020. — xi, 224 p. : ill. — (Anthropology, creative practice and ethnography ; 2020: 1)

<http://library.oapen.org/handle/20.500.12657/46718>

UA-CST: PSW 39 L-I-FERR 2020

Films that work harder : the circulation of industrial film / [edit.] Vinzenz Hediger ; [edit.] Florian Hoof ; [edit.] Yvonne Zimmermann ; [medewerker] Scott Anthony. — Amsterdam : Amsterdam University Press, 2024. — 822 p. : ill. — (Film culture in transition ; 2024: 1)

<https://doi.org/10.1515/9789048537815>

UA-CST: PSW 791.4 G-HEDI 2024

Performance drawing : new practices since 1945 / Maryclare Foá ; Jane Grisewood ; Birgitta Hosea ; Carali McCall. — London : Bloomsbury Visual Arts, 2023. — xi, 247 p. : ill. — (Drawing in ; 2023: 1)

UA-CST: ONTW 74 G-FOA 2023

Something completely different : architecture in Belgium / Christophe Van Gerrewey. — Cambridge, Mass. : The MIT Press, 2024. — 313 p. : ill.

UA-CST: ONTW 72 G-GERR 2024

Feature film budgeting : a step-by-step manual / Ken Goldberg. — New York, N.Y. : Bloomsbury Academic, 2024. — xv, 343 p.

UA-CST: PSW 791.4 G-GOLD 2024

Film genre : the basics / Barry Keith Grant. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xi, 242 p. : ill. — (The basics series ; 2024: 1)

UA-CST: PSW 791.4 G-GRAN 2024

Wondrous difference : cinema, anthropology, & turn-of-the-century visual culture / Alison Griffiths. — New York, N.Y. : Columbia University Press, 2002. — xxxiv, 463 p. : ill. — (Film and culture ; 2002: 1)

UA-CST: T&L 39 G-GRIF 2002

Arab world cinemas : a reader and guide / Marlé Hammond. — Edinburgh : Edinburgh University Press, 2024. — xviii, 229 p. : ill.

UA-CST: PSW 791.4 G-HAMM 2024

African cinema in a global age / Kenneth W. Harrow. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xv, 291 p. : ill.

UA-CST: PSW 791.4 L-AFR-HARR 2024

Word-of-mouth in contemporary Hollywood / Simon Hewitt. — London : Routledge, Taylor & Francis Group, 2024. — viii, 218 p. — (Routledge studies in media and cultural industries ; 2024: 1)

UA-CST: PSW 791.4 L-USA-HEWI 2024

Reflecties : blikken op de collectie Vlaamse Gemeenschap / Koenraad Jonckheere ; Lien Vandenberghe ; Hans Feys. — Plaats van uitgave niet gekend : Hannibal, 2024. — 376 p. : ill.

UA-CST: ONTW 70 G-JONC 2024

Heritage is movement : heritage management and research in a diverse and plural world / Tod Jones. — London : Routledge, Taylor & Francis Group, 2024. — xiv, 170 p. : ill. — (Critical studies in heritage, emotion and affect ; 2024: 1)

UA-CST: ONTW 301.173 G-JONE 2024

Pompei 360° : i due panorami di Carl Georg Enslen del 1826 = Pompeji 360° : die beiden Panoramen Carl Georg Enslen aus dem Jahr 1826 / Valentin Kockel. — Milano : Electa, 2006. — 65 p. : ill.

UA-CST: ONTW 70 N-ENSL-KOCK 2006

Closures : heterosexuality and the American sitcom / Grace Lavery. — Durham, N.C. : Duke University Press, 2024. — xiv, 110 p. : ill.

UA-CST: PSW 791.4 L-USA-LAVE 2024

Lef : durven met Limburgs erfgoed / Provinciaal Centrum voor Cultureel Erfgoed [Hasselt]. — Hasselt : Provinciaal Centrum voor Cultureel Erfgoed, 2019

<https://artlibraries.on.worldcat.org/v2/oclc/1113002277>

UA-CST: MAG 4211/5

1:1(2019); 5:9-10(2023)

Planetary cinema : film, media and the earth / Tiago de Luca. — Amsterdam : Amsterdam University Press, 2022. — 330 p. — (Film culture in transition ; 2022: 1)

<https://doi.org/10.1515/9789048550968>

UA-CST: PSW 791.4 G-LUCA 2022

Critical practice : artists, museums, ethics / Janet Marstine. — London : Routledge, Taylor & Francis Group, 2017. — xiv, 211 p. : ill. — (Museum meanings ; 2017: 1)

UA-CST: ONTW 069 G-MARS 2017

Money in the air : art dealers and the making of a transatlantic market, 1880-1930 / [edit.] Gail Feigenbaum ; [edit.] Sandra Van Ginhoven ; [edit.] Edward Sterrett. — Los Angeles, Calif. : Getty Research Institute, 2024. — viii, 375 p. : ill. — (Issues & debates ; 2024: 1)

UA-CST: ONTW 70 G-FEIG 2024

Reportage drawing : vision and experience / Louis Netter. — London : Bloomsbury Visual Arts, 2024. — vi, 210 p. : ill. — (Drawing in ; 2024: 1)

UA-CST: ONTW 74 G-NETT 2024

The new queer gothic : reading queer girls and women in contemporary fiction and film / Robyn Ollett. — Cardiff : University of Wales Press, 2024. — viii, 279 p. — (Gothic literary studies ; 2024: 1)

Rediscovered classics of Japanese animation : the adaptation of children's novels into the World masterpiece theater series / Maria Chiara Oltolini. — New York, N.Y. : Bloomsbury Academic, 2024. — ix, 276 p. : ill.

UA-CST: PSW 791.4 L-J-OLTO 2024

Italian ecocinema : beyond the human / Elena Past. — Bloomington, Ind. : Indiana University Press, 2024. — xi, 219 p. : ill. — (New directions in national cinemas ; 2019: 1)

UA-CST: PSW 791.4 L-I-PAST 2024

Art as a pathway to God : a historical-theological study of the Jesuit mission to China, 1552-1773 / Susangeline Yalili Patrick. — Leiden : Brill, 2024. — X, 264 p. — (Theology and mission in world Christianity ; 28)

UA-CST: GES 27 H 73 PATR 2024

Queer for fear : horror film and the queer spectator / Heather O. Petrocelli. — Cardiff : University of Wales Press, 2023. — xiv, 291 p. — (Horror studies ; 2023: 2)

UA-CST: PSW 791.4 G-PETR 2023

Prioritizing people in ethical decision-making and caring for cultural heritage collections / [edit.] Nina Owczarek. — London : Routledge, Taylor & Francis Group, 2023. — xxi, 204 p. : ill.

UA-CST: ONTW 702.5 G-OWCZ 2023

Hollywood remakes of iconic British films : class, gender and stardom / Agnieszka Rasmus. — Edinburgh : Edinburgh University Press, 2022. — xi, 169 p. : ill. — (Screen serialities ; 2022: 1)

<https://www.cambridge.org/core/product/identifier/9781474448802/type/B00K>

UA-CST: PSW 791.4 G-RASM 2022

UA: UA

Shooting the scene : the art and craft of coverage for directors and filmmakers / Mark Rosman. — London : Routledge, Taylor & Francis Group, 2024. — xvi, 272 p. : ill. — (Focal Press books ; 2024: 3)

UA-CST: PSW 791.4 G-ROSM 2024

The Routledge companion to European cinema / [edit.] Gábor Gergely ; [edit.] Susan Hayward. — London : Routledge, Taylor & Francis Group, 2022. — xviii, 466 p. — (Routledge companions ; 2024: 3)

UA-CST: PSW 791.4 L-EUR-GERG 2022

The Routledge companion to history and the moving image / [edit.] Marnie Hughes-Warrington ; [edit.] Kim Nelson ; [edit.] Mia E.M. Treacey. — London : Routledge, Taylor & Francis Group, 2024. — xiv, 351 p. — (Routledge companions ; 2024: 2)

UA-CST: PSW 791.4 G-HUGH 2024

The culture of the copy : striking likenesses, unreasonable facsimiles / Hillel Schwartz. — Revised and updated edition. — New York, N.Y. : Zone Books, 2014. — 470 p. : ill.

UA-CST: ONTW 70 G-SCHW 2014

Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400-1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

UA-CST: T&L 301.173 G-SETH 2022

UA: UA

Spaces : exploring spatial experiences of representation and reception in screen media / [edit.] Ian Christie. — Amsterdam : Amsterdam University Press, 2024. — 222 p. — (The key debates : mutations and appropriations in European film studies ; 9)

<https://doi.org/10.1515/9789048563272>

UA-CST: PSW 791.4 G-CHRI 2024

Stellar transformations : movie stars of the 2010s / [edit.] Steven Rybin. — New Brunswick, N.J. : Rutgers University Press, 2022. — viii, 263 p. : ill. — (Star decades : American culture, American cinema ; 2022: 1)

UA-CST: PSW 791.4 L-USA-RYBI 2022

Texte zur Kunst. — Köln : 1990

<https://artlibraries.on.worldcat.org/v2/oclc/900956255>

UA-CST: T&L 80 E-TEXK

20(2010)-

Themanummers: zie deeltitels

The boxing film : a cultural and transmedia history / Travis Vogan. — New Brunswick, N.J. : Rutgers University Press, 2024. — vii, 195 p. — (Screening sports ; 2024: 1)

UA-CST: PSW 791.4 G-VOGA 2024

Reflecting on the city through literature : urban spaces, differences and embodiments / Daan Wesselman. — London : Routledge, Taylor & Francis Group, 2023. — 152 p. — (Routledge studies in urbanism and the city ; 2023: 2)

UA-CST: FILO 18.72 G-WESS 2023

""Sport. Ontspanning""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

UA-CST: IBW 025.6 G-BAKK 2024

""Landelijke en gewestelijke documentatie. Heemkunde""

Spectacle pageantry, and early Tudor policy / Sydney Anglo. — Second edition. — Oxford : Clarendon Press, 2003. — xxxiv, 375 p. — (Oxford-Warburg studies ; 2003: 1)

UA-CST: T&L 39 G-ANGL 2003

Bijzondere gebouwen in Herent / Stuurgroep Erfgoed [Herent]. — Herent : Stuurgroep Erfgoed, 2010-2019. — 2 v. : ill. — Titel varieert: Bijzondere gebouwen in Herent : een boeiend overzicht van het bouwkundig erfgoed van Herent in woord en beeld

<https://artlibraries.on.worldcat.org/v2/oclc/917175492>

UA-CST: ONTW 70 G-BIJZ 2010

1-2

Lef : durven met Limburgs erfgoed / Provinciaal Centrum voor Cultureel Erfgoed [Hasselt]. — Hasselt : Provinciaal Centrum voor Cultureel Erfgoed, 2019

<https://artlibraries.on.worldcat.org/v2/oclc/1113002277>

UA-CST: MAG 4211/5

1:1(2019); 5:9-10(2023)