

Taal- en letterkunde. Aanwinsten van UA — Periode 2024/08

""Didactiek""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

UA-CST: IBW 025.6 G-BAKK 2024

Basisvaardigheden : formuleren / F. Christian ; A. Brouwer. — Tweede druk. — Groningen : Noordhoff Uitgevers, 2014. — 184 p. — (Basisvaardigheden voor pabostudenten ; 2014: 1)

UA-CST: T&L 803.9 G-CHRI 2014

Fremdsprachen unterrichten : ein Ratgeber für Studium und Unterrichtspraxis / Andreas Nieweler. — Stuttgart : Ernst Klett Sprachen, 2024. — 272 p.

UA-CST: OW 372.880 G-NIEW 2024

Klassenarbeiten für den Fremdsprachenunterricht erstellen : kompetenzorientierte Leistungsmessung, mit Beispielen für Englisch und Französisch / Erik Wagner ; Hanno Werry. — Berlin : Cornelsen, 2022. — 184 p. — (Scriptor Praxis ; 2022: 1). — Algemeen Sekundarstufe I + II

UA-CST: OW 371.212 G-WAGN 2022

""Film. Toneel""

The extreme cinema of Eastern Europe : rape, art, (s)exploitation / Anna Batori. — Edinburgh : Edinburgh University Press, 2024. — vi, 188 p. : ill.

UA-CST: PSW 791.4 L-EUR-BATO 2024

Film music : cognition to interpretation / Juan Chattah. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — viii, 252 p. : ill.

UA-CST: PSW 791.4 G-CHAT 2024

Constructions of the real : intersections of documentary-based film practice and theory / [edit.] Christine Rogers ; [edit.] Kim Munro ; [edit.] Liz Burke ; [edit.] Catherine Gough-Brady. — Bristol : Intellect, 2023. — xvi, 289 p. — (Artwork scholarship : international perspectives in education ; 2023: 1)

UA-CST: PSW 791.4 G-ROGE 2023

The Academy and the award : the coming of age of Oscar and the Academy of Motion Picture Arts and Sciences / Bruce Davis. — Waltham, Mass. : Brandeis University Press, 2022. — x, 500 p. : ill.

UA-CST: PSW 791.4 L-USA-DAVI 2022

Supply chain cinema : producing global film workers / Kay Dickinson. — London : BFI, 2024. — x, 177 p. — (International screen industries ; 2024: 1)

UA-CST: PSW 791.4 G-DICK 2024

Paradoxical Japaneseness : cultural representation in 21st century Japanese cinema / Andrew Dorman. — London : Palgrave Macmillan, 2016. — xiii, 224 p.

UA-CST: PSW 791.4 L-J-DORM 2016

Cet obscur objet du désir-cinéma : concept majeur, concept mineur / Joachim Daniel Dupuis. — Paris : L'Harmattan, 2024. — 88 p. — (Quelle drôle d'époque! Série Cinéma ; 3)

UA-CST: PSW 791.4 G-DUPU 2024

Films that work harder : the circulation of industrial film / [edit.] Vinzenz Hediger ; [edit.] Florian Hoof ; [edit.] Yvonne Zimmermann ; [medewerker] Scott Anthony. — Amsterdam : Amsterdam University Press, 2024. — 822 p. : ill. — (Film culture in transition ; 2024: 1)

<https://doi.org/10.1515/9789048537815>

UA-CST: PSW 791.4 G-HEDI 2024

Feature film budgeting : a step-by-step manual / Ken Goldberg. — New York, N.Y. : Bloomsbury Academic, 2024. — xv, 343 p.

UA-CST: PSW 791.4 G-GOLD 2024

Film genre : the basics / Barry Keith Grant. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xi, 242 p. : ill. — (The basics series ; 2024: 1)

UA-CST: PSW 791.4 G-GRAN 2024

Wondrous difference : cinema, anthropology, & turn-of-the-century visual culture / Alison Griffiths. — New York, N.Y. : Columbia University Press, 2002. — xxxiv, 463 p. : ill. — (Film and culture ; 2002: 1)

UA-CST: T&L 39 G-GRIF 2002

Arab world cinemas : a reader and guide / Marlé Hammond. — Edinburgh : Edinburgh University Press, 2024. — xviii, 229 p. : ill.

UA-CST: PSW 791.4 G-HAMM 2024

African cinema in a global age / Kenneth W. Harrow. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xv, 291 p. : ill.

UA-CST: PSW 791.4 L-AFR-HARR 2024

Word-of-mouth in contemporary Hollywood / Simon Hewitt. — London : Routledge, Taylor & Francis Group, 2024. — viii, 218 p. — (Routledge studies in media and cultural industries ; 2024: 1)

UA-CST: PSW 791.4 L-USA-HEWI 2024

Closures : heterosexuality and the American sitcom / Grace Lavery. — Durham, N.C. : Duke University Press, 2024. — xiv, 110 p. : ill.

UA-CST: PSW 791.4 L-USA-LAVE 2024

Planetary cinema : film, media and the earth / Tiago de Luca. — Amsterdam : Amsterdam University Press, 2022. — 330 p. — (Film culture in transition ; 2022: 1)

<https://doi.org/10.1515/9789048550968>

UA-CST: PSW 791.4 G-LUCA 2022

The new queer gothic : reading queer girls and women in contemporary fiction and film / Robyn Ollett. — Cardiff : University of Wales Press, 2024. — viii, 279 p. — (Gothic literary studies ; 2024: 1)

UA-CST: PSW 791.4 G-OLLE 2024

Rediscovered classics of Japanese animation : the adaptation of children's novels into the World masterpiece theater series / Maria Chiara Oltolini. — New York, N.Y. : Bloomsbury Academic, 2024. — ix, 276 p. : ill.

UA-CST: PSW 791.4 L-J-OLTO 2024

Italian ecocinema : beyond the human / Elena Past. — Bloomington, Ind. : Indiana University Press, 2024. — xi, 219 p. : ill. — (New directions in national cinemas ; 2019: 1)

UA-CST: PSW 791.4 L-I-PAST 2024

Queer for fear : horror film and the queer spectator / Heather O. Petrocelli. — Cardiff : University of Wales Press, 2023. — xiv, 291 p. — (Horror studies ; 2023: 2)

UA-CST: PSW 791.4 G-PETR 2023

Hollywood remakes of iconic British films : class, gender and stardom / Agnieszka Rasmus. — Edinburgh : Edinburgh University Press, 2022. — xi, 169 p. : ill. — (Screen serialities ; 2022: 1)

<https://www.cambridge.org/core/product/identifier/9781474448802/type/B00K>

UA-CST: PSW 791.4 G-RASM 2022

UA: UA

Shooting the scene : the art and craft of coverage for directors and filmmakers / Mark Rosman. — London : Routledge, Taylor & Francis Group, 2024. — xvi, 272 p. : ill. — (Focal Press books ; 2024: 3)

UA-CST: PSW 791.4 G-ROSM 2024

The Routledge companion to European cinema / [edit.] Gábor Gergely ; [edit.] Susan Hayward. — London : Routledge, Taylor & Francis Group, 2022. — xviii, 466 p. — (Routledge companions ; 2024: 3)

UA-CST: PSW 791.4 L-EUR-GERG 2022

The Routledge companion to history and the moving image / [edit.] Marnie Hughes-Warrington ; [edit.] Kim Nelson ; [edit.] Mia E.M. Treacey. — London : Routledge, Taylor & Francis Group, 2024. — xiv, 351 p. — (Routledge companions ; 2024: 2)

UA-CST: PSW 791.4 G-HUGH 2024

Spaces : exploring spatial experiences of representation and reception in screen media / [edit.] Ian Christie. — Amsterdam : Amsterdam University Press, 2024. — 222 p. — (The key debates : mutations and appropriations in European film studies ; 9)

<https://doi.org/10.1515/9789048563272>

UA-CST: PSW 791.4 G-CHRI 2024

Stellar transformations : movie stars of the 2010s / [edit.] Steven Rybin. — New Brunswick, N.J. : Rutgers University Press, 2022. — viii, 263 p. : ill. — (Star decades : American culture, American cinema ; 2022: 1)

UA-CST: PSW 791.4 L-USA-RYBI 2022

The boxing film : a cultural and transmedia history / Travis Vogan. — New Brunswick, N.J. : Rutgers University Press, 2024. — vii, 195 p. — (Screening sports ; 2024: 1)

UA-CST: PSW 791.4 G-VOGA 2024

""Taalkunde (algemeen en hulpwetenschappen)""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

UA-CST: IBW 025.6 G-BAKK 2024

Basisvaardigheden : formuleren / F. Christian ; A. Brouwer. — Tweede druk. — Groningen : Noordhoff Uitgevers, 2014. — 184 p. — (Basisvaardigheden voor pabostudenten ; 2014: 1)

UA-CST: T&L 803.9 G-CHRI 2014

Gendered technology in translation and interpreting : centering rights in the development of language technology / [edit.] Esther Monzó-Nebot ; [edit.] Vicenta Tasa-Fuster. — New York, N.Y. : Routledge, Taylor & Francis Group, 2025. — x, 313 p. — (Routledge advances in translation and interpreting studies ; 2025: 1)

UA-CST: T&L 800.3 F-RAT:2025:1

Historical and sociolinguistic approaches to French / [edit.] Janice Carruthers ; [edit.] Mairi McLaughlin ; [edit.] Olivia Walsh. — New York, N.Y. : Oxford University Press, 2024. — xix, 460 p.

UA-CST: T&L 804.0 H 7 CARR 2024

Translation : the basics / Juliane House. — Second edition. — London : Routledge, Taylor and Francis Group, 2024. — xiv, 245 p. — (The basics ; 2024: 1)

UA-CST: T&L 800.3 G-HOUS 2024

Lacanian ink. — New York, N.Y. : 1990. — Algemeen Volumes 55/56 en 57/58 zijn enkel digitaal uitgegeven

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UA-CST: FILO 10 E-LACA/5 j.

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Fremdsprachen unterrichten : ein Ratgeber für Studium und Unterrichtspraxis / Andreas Nieweler. — Stuttgart : Ernst Klett Sprachen, 2024. — 272 p.

UA-CST: OW 372.880 G-NIEW 2024

René Girard and the western philosophical tradition / [edit.] Andreas Wilmes ; [edit.] George A. Dunn. — East Lansing, Mich. : Michigan State University Press, 2024. — 2 v.

UA-CST: FILO 19.8 N-GIRA-WILM 2024

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The single-minded animal : shared intentionality, normativity, and the foundations of discursive cognition / Preston Stovall. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xx, 378 p. — (Routledge studies in contemporary philosophy ; 2022: 7)

UA-CST: FILO 159.96 G-STOV 2022

Taaltechnologie ontrafeld : hoe taal en technologie hand in hand gaan / [edit.] Cynthia Van Hee ; [edit.] Véronique Hoste ; [medewerker] Orphée De Clercq ; [medewerker] Els Lefever ; [medewerker] Lieve Macken ; [medewerker] Arda Tezcan ; [medewerker] A. Seza Doğruöz ; [medewerker] Joke Daems. — Kalmthout : Pelckmans, 2024. — 176 p.

UA-CST: T&L 800 G-HEE 2024

Terminología del español : el término =_Spanish terminology : the term / [edit.] Gabriel Quiroz ; [edit.] Diego A. Burgos ; [edit.] Juan Felipe Zuluaga Molina. — London : Routledge, Taylor & Francis Group, 2024. — ix, 269 p.

UA-CST: T&L 806.0 H 3 QUIR 2024

Klassenarbeiten für den Fremdsprachenunterricht erstellen : kompetenzorientierte Leistungsmessung, mit Beispielen für Englisch und Französisch / Erik Wagner ; Hanno Werry. — Berlin : Cornelsen, 2022. — 184 p. — (Scriptor Praxis ; 2022: 1). — Algemeen Sekundarstufe I + II

UA-CST: OW 371.212 G-WAGN 2022

Assessing L2 digital multimodal composing competence / Emily Di Zhang ; Shulin Yu. — London : Routledge, Taylor & Francis Group, 2024. — xv, 117 p. : ill. — (Routledge focus ; 2024: 4)

UA-CST: T&L 800.13 G-ZHAN 2024

""Germaanse taalkunde""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

UA-CST: IBW 025.6 G-BAKK 2024

Basisvaardigheden : formuleren / F. Christian ; A. Brouwer. — Tweede druk. — Groningen : Noordhoff Uitgevers, 2014. — 184 p. — (Basisvaardigheden voor pabostudenten ; 2014: 1)

UA-CST: T&L 803.9 G-CHRI 2014

""Nederlandse taalkunde""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

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UA-CST: T&L 803.9 G-CHRI 2014

""Romaanse taalkunde""

Historical and sociolinguistic approaches to French / [edit.] Janice Carruthers ; [edit.] Mairi McLaughlin ; [edit.] Olivia Walsh. — New York, N.Y. : Oxford University Press, 2024. — xix, 460 p.

UA-CST: T&L 804.0 H 7 CARR 2024

Terminología del español : el término =_Spanish terminology : the term / [edit.] Gabriel Quiroz ; [edit.] Diego A. Burgos ; [edit.] Juan Felipe Zuluaga Molina. — London : Routledge, Taylor & Francis Group, 2024. — ix, 269 p.

UA-CST: T&L 806.0 H 3 QUIR 2024

""Franse taalkunde""

Historical and sociolinguistic approaches to French / [edit.] Janice Carruthers ; [edit.] Mairi McLaughlin ; [edit.] Olivia Walsh. — New York, N.Y. : Oxford University Press, 2024. — xix, 460 p.

UA-CST: T&L 804.0 H 7 CARR 2024

""Spaanse taalkunde""

Terminología del español : el término = _Spanish terminology : the term / [edit.] Gabriel Quiroz ; [edit.] Diego A. Burgos ; [edit.] Juan Felipe Zuluaga Molina. — London : Routledge, Taylor & Francis Group, 2024. — ix, 269 p.

UA-CST: T&L 806.0 H 3 QUIR 2024

""Indo-Europese taalkunde""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

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UA-CST: T&L 803.9 G-CHRI 2014

Historical and sociolinguistic approaches to French / [edit.] Janice Carruthers ; [edit.] Mairi McLaughlin ; [edit.] Olivia Walsh. — New York, N.Y. : Oxford University Press, 2024. — xix, 460 p.

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UA-CST: T&L 806.0 H 3 QUIR 2024

""Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)

UA-CST: IBW 025.6 G-BAKK 2024

James Joyce' s correspondence : a scholarly digital edition and a distant reading analysis: proefschrift / Josip Batinić. — Antwerp : 2024. — xv, 261 p. — (Proefschriften UA-LW : letterkunde ; 2024: 4). — Promotor Van Hulle, Dirk ; Crowley Ronan

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UA-CST: MAG-OW-C 35554

UA-CST: MAG-DOCT 2066

Basisvaardigheden : formuleren / F. Christian ; A. Brouwer. — Tweede druk. — Groningen : Noordhoff Uitgevers, 2014. — 184 p. — (Basisvaardigheden voor pabostudenten ; 2014: 1)

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Alle dieren tellen mee : liefde en verlies bij het allereerste hospice voor dieren / Alexis Fleming. — Amsterdam : Uitgeverij Luitingh-Sijthoff, 2021. — 254 p.

UA-CDE: BMED 59 G-FLEM 2021

Frantz Fanon : combat breathing / Nigel C. Gibson. — Cambridge : Polity, 2024. — xx, 340 p. — (Black lives ; 2024: 1)

UA-CST: FILO 141.7 N-FANO-GIBS 2024

Performing arguments : debate in early English poetry and drama / Maura Giles-Watson. — Leiden : Brill, 2024. — VIII, 256 p. — (Ludus : medieval and early renaissance theatre and drama ; 17)

UA-CST: T&L 820 H 2 GILE 2024

Mine de riens : L.G. Damas, le passant intégral / Kathleen Gyssels. — Caen : Traverse(s), 2023. — 364 p. — (Collection Essais ; 2023: 1)

UA-CST: T&L 840.8 N-DAMA-GYSS 2023

Verboden boeken : filosoferen over wat niet mag / Marjoleine Molenaar. — Rotterdam : Lemniscaat, 2024. — 231 p. : ill.

UA-CST: IBW 09 G-MOLE 2024

Fremdsprachen unterrichten : ein Ratgeber für Studium und Unterrichtspraxis / Andreas Nieweler. — Stuttgart : Ernst Klett Sprachen, 2024. — 272 p.

UA-CST: OW 372.880 G-NIEW 2024

The Phoenix : an unnatural biography of a mythical beast / Joseph Nigg. — Chicago, Ill. : The University of Chicago Press, 2016. — xxv, 487 p.

UA-CST: T&L 82 H 6 NIGG 2016

The new queer gothic : reading queer girls and women in contemporary fiction and film / Robyn Ollett. — Cardiff : University of Wales Press, 2024. — viii, 279 p. — (Gothic literary studies ; 2024: 1)

UA-CST: PSW 791.4 G-OLLE 2024

La Pléiade : poésie, poétique / [edit.] Mireille Huchon. — Paris : Gallimard, 2024. — LX, 1554 p.

UA-CST: T&L 840 H 1 HUCH 2024

Revolution and constitutionalism in Britain and the U.S : Burke and Madison and their contemporary legacies / David A. J. Richards. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xxvii, 224 p. : ill. — (Routledge studies in social and political thought ; 180)

UA-CST: FILO 141.7 G-RICH 2024

De driftige minnaars, of: Arglistige juffrouw / Adriana van Rijndorp ; [bew.] Imre Besanger. — Amsterdam : De Nieuwe Toneelbibliotheek, 2024. — 61 p. — (De nieuwe toneelbibliotheek : teksten ; 789)

UA-CST: MAG-OW-AA 51884

Le rire de Claude Simon / [edit.] Jean-Yves Laurichesse. — Paris : Lettres modernes Minard, 2024. — 248 p. — (Claude Simon ; 9)
UA-CST: T&L 840 F-RLM:2024,9

Sartre and analytic philosophy / [edit.] Talia Morag. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xi, 289 p. — (Routledge research in phenomenology ; 2024: 1)
UA-CST: FILO 19.8 N-SART-MORA 2024

Specialized dictionaries and encyclopedias, 1650–1800 : a tribute to Frank Kafker / [edit.] Jeff Loveland ; [edit.] Stéphane Schmitt. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xi, 469 p. — (Oxford University studies in the Enlightenment ; 2024: 3)
UA-CST: T&L 840 F-VOLT:2024,3

There never was a box (Mater II) / Femke Van der Steen. — Amsterdam : De Nieuwe Toneelbibliotheek, 2024. — 88 p. — (De nieuwe toneelbibliotheek : teksten ; 797)
UA-CST: MAG-OW-AA 51885

Stijn Streuvels en zijn illustratoren / [edit.] Marcel De Smedt. — Kortrijk : Stijn Streuvelsgezelschap, 2024. — 260 p. : ill. — (Jaarboek van het Stijn Streuvelsgezelschap ; 29)
UA-CST: T&L 839.3 F-JSST:29

Shakespeare's sisters : how women wrote the Renaissance / Ramie Targoff. — New York, N.Y. : Alfred A. Knopf, 2024. — xiii, 316 p.
UA-CST: T&L 82.091 G-TARG 2024

Contra Eutychetem / Vigilius Thapsensis ; [edit.] Gianmarco Falcone. — Berlin : De Gruyter, 2024. — VI, 134 p. — (Corpus scriptorum ecclesiasticorum Latinorum: extra Seriem ; 109)
UA-RG: RG-SE 21:109

Klassenarbeiten für den Fremdsprachenunterricht erstellen : kompetenzorientierte Leistungsmessung, mit Beispielen für Englisch und Französisch / Erik Wagner ; Hanno Werry. — Berlin : Cornelsen, 2022. — 184 p. — (Scriptor Praxis ; 2022: 1). — Algemeen Sekundarstufe I + II
UA-CST: OW 371.212 G-WAGN 2022

Reflecting on the city through literature : urban spaces, differences and embodiments / Daan Wesselman. — London : Routledge, Taylor & Francis Group, 2023. — 152 p. — (Routledge studies in urbanism and the city ; 2023: 2)
UA-CST: FILO 18.72 G-WESS 2023

Eine Globalgeschichte der Lyrik / Rüdiger Zymner. — Paderborn : Brill/Mentis, 2023. — 3 v.
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""Germaanse letterkunde""

Digitaal lezen, anders lezen? De technologische lees(r)evolutie in empirisch perspectief / Niels Bakker. — Utrecht : Eburon, 2024. — 304 p. — (Stichting Lezen reeks ; 37)
UA-CST: IBW 025.6 G-BAKK 2024

James Joyce' s correspondence : a scholarly digital edition and a distant reading analysis: proefschrift / Josip Batinić. — Antwerp : 2024. — xv, 261 p. — (Proefschriften UA-LW : letterkunde ; 2024: 4). — Promotor Van Hulle, Dirk ; Crowley Ronan
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UA-CST: MAG-OW-C 35554
UA-CST: MAG-DOCT 2066

Basisvaardigheden : formuleren / F. Christian ; A. Brouwer. — Tweede druk. — Groningen : Noordhoff Uitgevers, 2014. — 184 p. — (Basisvaardigheden voor pabostudenten ; 2014: 1)
UA-CST: T&L 803.9 G-CHRI 2014

Alle dieren tellen mee : liefde en verlies bij het allereerste hospice voor dieren / Alexis Fleming. — Amsterdam : Uitgeverij Luitingh-Sijthoff, 2021. — 254 p.
UA-CDE: BMED 59 G-FLEM 2021

Performing arguments : debate in early English poetry and drama / Maura Giles-Watson. — Leiden : Brill, 2024. — VIII, 256 p. — (Ludus : medieval and early renaissance theatre and drama ; 17)
UA-CST: T&L 820 H 2 GILE 2024

Revolution and constitutionalism in Britain and the U.S : Burke and Madison and their contemporary legacies / David A. J. Richards. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xxvii, 224 p. : ill. — (Routledge studies in social and political thought ; 180)
UA-CST: FILO 141.7 G-RICH 2024

De driftige minnaars, of: Arglistige juffrouw / Adriana van Rijndorp ; [bew.] Imre Besanger. — Amsterdam : De Nieuwe Toneelbibliotheek, 2024. — 61 p. — (De nieuwe toneelbibliotheek : teksten ; 789)
UA-CST: MAG-OW-AA 51884

There never was a box (Mater II) / Femke Van der Steen. — Amsterdam : De Nieuwe Toneelbibliotheek, 2024. — 88 p. — (De nieuwe toneelbibliotheek : teksten ; 797)
UA-CST: MAG-OW-AA 51885

Stijn Streuvels en zijn illustratoren / [edit.] Marcel De Smedt. — Kortrijk : Stijn Streuvelsgezelschap, 2024. — 260 p. : ill. — (Jaarboek van het Stijn Streuvelsgezelschap ; 29)

UA-CST: T&L 839.3 F-JSST:29

Shakespeare's sisters : how women wrote the Renaissance / Ramie Targoff. — New York, N.Y. : Alfred A. Knopf, 2024. — xiii, 316 p.

UA-CST: T&L 82.091 G-TARG 2024

Reflecting on the city through literature : urban spaces, differences and embodiments / Daan Wesselman. — London : Routledge, Taylor & Francis Group, 2023. — 152 p. — (Routledge studies in urbanism and the city ; 2023: 2)

UA-CST: FILO 18.72 G-WESS 2023

""Engelse letterkunde""

James Joyce's correspondence : a scholarly digital edition and a distant reading analysis: proefschrift / Josip Batinić. — Antwerp : 2024. — xv, 261 p. — (Proefschriften UA-LW : letterkunde ; 2024: 4). — Promotor Van Hulle, Dirk ; Crowley Ronan

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