

Ongeldig/ontbrekend UDC. Aanwinsten van Anet — Periode 2024/08

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2x6. — Louvain-La-Neuve : Alain Van Kerckhoven
Editeur, 1990

AP-KC: MM-CHAMP-LACHE-rzewski-1

AP-KC: UM-TPT-LACHE-rzewski-6

None of the above : reflections on life beyond the binary /
Travis Alabanza. — Edinburgh : Canongate Books,
2022. — 215 p.

ROSA: V

*Gender revolution : how electoral politics and #MeToo are
reshaping everyday life* / Pamela Aronson ; Matthew R.
Fleming. — New York, N.Y. : Routledge, 2024. — 266 p.

ROSA: V

Artibus et historiae : an art anthology. — Vienna

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<https://artlibraries.on.worldcat.org/v2/oclc/900952521>

[https://bib-proxy.uhasselt.be/login?url=https:](https://bib-proxy.uhasselt.be/login?url=https://search.proquest.com/publication/556350)

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RUB: 1 S 1 / ART 83

35(1997); 38(1998); 51(2005); 56(2012)–

UA: UA

KMSKA: M AU 28

1–31(1980–1995)

UHasselt: UHasselt

Minderman / Jesse Beentjes. — Amsterdam : De Bezige
Bij, 2024. — 224 p.

ROSA: V

Wat als je veel stress hebt? / Eric Beke. — Kalmthout :
Pelckmans, 2023. — 141 p. : ill. — (Survivalgids :
doe-boek met tips & tricks ; 2023: 2)

KdG-Zuid: 3 PEDDID 416.5 BEKE

DOCA: WEL 2.3.4 wata

IL: PRNF-BEKE

*Collapse feminism : the online battle for feminism's
future* / Alice Capelle. — New York, N.Y. : Random
House, 2023. — 222 p.

ROSA: V

*Trans figured : on being a transgender person in a
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Cambridge : Polity, 2024. — viii, 256 p.

ROSA: V

Chez soi : une odyssee l'espace domestique / Mona
Chollet. — Paris : La Decouverte, 2016. — 320 p.

ROSA: V

*Réinventer l'amour : comment le patriarcat sabote les
relations hétérosexuelles* / Mona Chollet. — Paris :
Zones, 2021. — 255 p.

ROSA: V

*Reinventing love : how the patriarchy sabotages
heterosexual relations* / Mona Chollet. — New York,
N.Y. : St. Martin's Press, 2024. — 298 p.

ROSA: V

Lethal intersections : race, gender, and violence / Patricia
Hill Collins. — Cambridge : Polity, 2023. — 304 p.

ROSA: V

Databank antidiscriminatie-interventies

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*Feminist designer : on the personal and the political in
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*Gedenkboek, eeuwfeest Sint-Romboutscollege Mechelen,
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1964. — 125 p. : ill.

SESA-Mechelen: M.10663 (a)

*Rebel bodies : a guide to the gender health gap
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Publishing, 2023. — 288 p.

ROSA: V

*Guide déraisonné des collections du musée de
l'imprimerie et de la communication graphique* /
[edit.] Alan Marshall ; [inl.] Richard Lagrange ; Musée
de l'imprimerie et de la communication graphique
[Lyon]. — 2nde édition. — Lyon : EMCC, 2014. — 158 p.
: ill.

MPM: BM 36449

De haven van Antwerpen / Antwerpen, Stad. —
Antwerpen : Stad Antwerpen, 1910. — 87 p. : ill.

MAS: HB-Hav 12

SA: 4405#8

What fresh hell is this? Perimenopause, menopause, other indignities, and you / Corinna Heather. — London : Piatkus, 2021. — 324 p.

ROSA: V

ICT Digitale Vaardigheden en Projecten. — Eindhoven : Summa Plus, 2021

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Jaarverslag / Stichting Lezen [Antwerpen]. — Antwerpen : Stichting Lezen

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EHC: 802291 [C2-276 c]

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Dear cisgender people : a guide to trans allyship and empathy / Kenny Ethan Jones. — London : Dorling Kindersley Ltd., 2024. — 224 p.

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Leading gender and diversity change in higher education from the margins to the mainstream / [edit.] Cohen Miller ; [edit.] Tamsin Hinton-Smith ; [edit.] Fawzia Haeri Mazanderani ; [edit.] Nupur Samuel. — New York, N.Y. : Routledge, 2023. — 348 p.

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Lesbian and gay foster care and adoption / Janet McDermott ; Stephen Hicks. — London : Jessica Kingsley Publishers, 2018. — 272 p.

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The beauty paradox : femininity the age of selfies / Chiara Piazzesi. — New York, N.Y. : Rowman & Littlefield, 2023. — x, 284 p.

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Can the monster speak / Paul B. Preciado. — London : Fitzcarraldo Editions, 2016. — 88 p.

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Queer migration and asylum in Europe / [edit.] Richard C.M. Mole. — London : UCL Press, 2021. — 262 p. — (Fringe ; 2021: 1)

ROSA: V

Scarred : a feminist journey through pain / L. Ayu Saraswati. — New York, N.Y. : New York UP, 2023. — 229 p.

ROSA: V

Conflict is not abuse : overstating harm, community responsibility, and the duty of repair / Sarah Schulman. — Vancouver, B.C. : Arsenal Pulp Press, 2017. — 302 p.

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Israel/Palestine and the queer international / Sarah Schulman. — Durham : Duke University Press, 2012. — 193 p.

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Sex and disability / [edit.] Robert Mccrue ; [edit.] Anna Mollow. — Durham, N.C. : Duke University Press, 2012. — 417 p.

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Subjectified : becoming a sexual subject / Suzannah Weiss. — Cambridge : Polity, 2024. — 288 p.

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Le temps du choix : être ou ne pas être mère / Bettina Zourli. — Paris : Payot, 2024. — 221 p.

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""Zonder udc""

De charmes van een verlichte wereldstad. — Antwerpen : EBES, 1985. — 1 v. (niet gepagineerd)

EHC: 899760

Convoluut

SESA-Mechelen: M.10559 (b)

Convoluut

SESA-Mechelen: M.10608 (a)

Convoluut

SESA-Mechelen: M.10648 (a)

Convoluut

SESA-Mechelen: M.10659 (a)

Quelques variétés de monnaies du Brabant faisant partie de ma collection / Ch. Hermans. — Plaats van uitgave niet gekend : uitgever niet gekend, 1914. — 3 v. — Overdruk uit Revue belge de numismatique

EHC: 899770

1-3

3 v. in 1 band(en)

De financiële verzelfstandiging van de Antwerpse stedelijke musea : een analyse van de Antwerpse museumsituatie, het begrip verzelfstandiging, concrete aandachtspunten en een eerste evaluatie / Walter Rycquart. — Antwerpen : 2000. — 143 p. — Eindwerk: Eindverhandelingen UFSIA-TEW: GAS cultuurmanagement ; 2000: 28 ; eindwerk: UFSIA. Toegepaste Economische Wetenschappen. GAS Cultuurmanagement

UA-CST: MAG-MT 8857

DB: DB 040 RYCQ

EHC: 899774

MMB: mm-Algemeen RYCQ

Gekleurde grondlagen en imprimatura's / Viviane Vanoppen. — Antwerpen : 1995. — 138 p. : ill. —
Eindwerk: Eindverhandelingen HA-B: C/R Studio schilderkunst ; 1995: 4/ 4 ; eindwerk: Nationaal Hoger Instituut voor Schone Kunsten, Antwerpen, Afdeling Conservatie en Restauratie, Schilderijen ; promotor P. Eyskens

AP-CMU: 00 F2:1995,4/4

scriptie Studio schilderkunst

EHC: 899806