

Economie. Aanwinsten van UA — Periode 2024/08

""Economie""

Democracies in peril : taxation and redistribution in the globalizing economies / Ida Bastiaens ; Nita Rudra. — Cambridge : Cambridge University Press, 2018. — xvii, 326 p.

UA-CST: PSW 339 G-BAST 2018

Staat de wereld in brand? Over geopolitiek, energie en een klimaat in crisis / Mathieu Blondeel ; Moniek de Jong. — Brussel : ASP, 2023. — 155 p. — (De klimaatessays ; 2023: 1)

UA-CST: MAG-OW-BB 71912

Naar een groen energieparadijs : hoe we wereldwijd een klimaatvriendelijk energiesysteem kunnen realiseren / Ruud Bronmans. — Utrecht : Eburon, 2023. — 272 p.

UA-CST: MAG-OW-BB 71911

Women navigating educational leadership / Jana L. Carlisle. — London : Bloomsbury Academic, 2024. — xvii, 248 p. — (Educational leadership : innovative, critical and interdisciplinary perspectives ; 2024: 1)

UA-CST: PSW 301.188.0 G-CARL 2024

An economic history of the silk industry, 1830–1930 / Giovanni Federico. — Cambridge : Cambridge University Press, 2009. — xv, 259 p. — (Cambridge studies in modern economic history ; 5)

UA-CST: ONTW 930.85 G-FEDE 2009

Films that work harder : the circulation of industrial film / [edit.] Vinzenz Hediger ; [edit.] Florian Hoof ; [edit.] Yvonne Zimmermann ; [medewerker] Scott Anthony. — Amsterdam : Amsterdam University Press, 2024. — 822 p. : ill. — (Film culture in transition ; 2024: 1)

<https://doi.org/10.1515/9789048537815>

UA-CST: PSW 791.4 G-HEDI 2024

Omgroei : meer levenskwaliteit voor iedereen / Dirk Holemans ; Lara Ferrante ; Elze Vermaas. — Berchem : Epo, 2023. — 191 p.

UA-CST: TEW 330.35 G-HOLE 2023

De klimaatoptimist : veilig en welvarend achter de dijken / Arnout Jaspers. — Amsterdam : Uitgeverij Blauwburgwal, 2024. — 221 p.

UA-CST: MAG-OW-BB 71910

Money in the air : art dealers and the making of a transatlantic market, 1880–1930 / [edit.] Gail Feigenbaum ; [edit.] Sandra Van Ginhoven ; [edit.] Edward Sterrett. — Los Angeles, Calif. : Getty Research Institute, 2024. — viii, 375 p. : ill. — (Issues & debates ; 2024: 1)

UA-CST: ONTW 70 G-FEIG 2024

The commons : a force in the socio-ecological transition to postcapitalism / César Rendueles. — London : Routledge, Taylor & Francis Group, 2024. — 136 p. — (Critiques and alternatives to capitalism ; 2024: 1)

UA-CST: FILO 141.71 G-REND 2024

De Nederlandse aardgastransitie : lessen voor de energietransitie van de 21ste eeuw / Sven Ringelberg. — Utrecht : Eburon, 2021. — 202 p. : ill.

UA-CST: MAG-OW-BB 71909

Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

UA-CST: T&L 301.173 G-SETH 2022

UA: UA

""Arbeid""

Women navigating educational leadership / Jana L. Carlisle. — London : Bloomsbury Academic, 2024. — xvii, 248 p. — (Educational leadership : innovative, critical and interdisciplinary perspectives ; 2024: 1)

UA-CST: PSW 301.188.0 G-CARL 2024

""Economische toestand. Economische ontwikkeling""

Democracies in peril : taxation and redistribution in the globalizing economies / Ida Bastiaens ; Nita Rudra. — Cambridge : Cambridge University Press, 2018. — xvii, 326 p.

UA-CST: PSW 339 G-BAST 2018

Films that work harder : the circulation of industrial film / [edit.] Vinzenz Hediger ; [edit.] Florian Hoof ; [edit.] Yvonne Zimmermann ; [medewerker] Scott Anthony. — Amsterdam : Amsterdam University Press, 2024. — 822 p. : ill. — (Film culture in transition ; 2024: 1)

<https://doi.org/10.1515/9789048537815>

UA-CST: PSW 791.4 G-HEDI 2024

""Economische betrekkingen. Handel""

Democracies in peril : taxation and redistribution in the globalizing economies / Ida Bastiaens ; Nita Rudra. — Cambridge : Cambridge University Press, 2018. — xvii, 326 p.

UA-CST: PSW 339 G-BAST 2018

An economic history of the silk industry, 1830–1930 / Giovanni Federico. — Cambridge : Cambridge University Press, 2009. — xv, 259 p. — (Cambridge studies in modern economic history ; 5)
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Money in the air : art dealers and the making of a transatlantic market, 1880–1930 / [edit.] Gail Feigenbaum ; [edit.] Sandra Van Ginhoven ; [edit.] Edward Sterrett. — Los Angeles, Calif. : Getty Research Institute, 2024. — viii, 375 p. : ill. — (Issues & debates ; 2024: 1)
UA-CST: ONTW 70 G-FEIG 2024

""Wereldeconomie. Ontwikkelingsproblematiek""

Democracies in peril : taxation and redistribution in the globalizing economies / Ida Bastiaens ; Nita Rudra. — Cambridge : Cambridge University Press, 2018. — xvii, 326 p.
UA-CST: PSW 339 G-BAST 2018

Money in the air : art dealers and the making of a transatlantic market, 1880–1930 / [edit.] Gail Feigenbaum ; [edit.] Sandra Van Ginhoven ; [edit.] Edward Sterrett. — Los Angeles, Calif. : Getty Research Institute, 2024. — viii, 375 p. : ill. — (Issues & debates ; 2024: 1)
UA-CST: ONTW 70 G-FEIG 2024

""Handelsrecht. Economisch recht. Financieel recht. Vennootschapsrecht""

The problem of piracy in the early modern world : maritime predation, empire, and the construction of authority at sea / [edit.] John Coakley ; [edit.] C. Nathan Kwan ; [edit.] David Wilson. — Amsterdam : Amsterdam University Press, 2024. — 290 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 6)
UA-CST: GES 93 H 71 COAK 2024

""Wiskunde""

Worlds out of nothing : a course in the history of geometry in the 19th century / Jeremy Gray. — London : Springer, 2011. — XXV, 384 p. : ill. — (Springer undergraduate mathematics series ; 2011: 1)
UA-CGB: TWET 513 G-GRAY 2011

Categories for the working mathematician / Saunders Mac Lane. — Second edition. — New York, N.Y. : Springer, 1998. — xii, 314 p. — (Graduate texts in mathematics ; 5)
UA-CGB: TWET 512.66 G-MACL 98

The mathematical radio : inside the magic of AM, FM, and single-sideband / Paul J. Nahin. — Princeton, N.J. : Princeton University Press, 2024. — Ixii, 311 p.
UA-CGB: TWET 621.39 G-NAHI 2024

""Energie-economie""

Staat de wereld in brand? Over geopolitiek, energie en een klimaat in crisis / Mathieu Blondeel ; Moniek de Jong. — Brussel : ASP, 2023. — 155 p. — (De klimaatessays ; 2023: 1)
UA-CST: MAG-OW-BB 71912

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De klimaatoptimist : veilig en welvarend achter de dijken / Arnout Jaspers. — Amsterdam : Uitgeverij Blauwburgwal, 2024. — 221 p.
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UA-CST: MAG-OW-BB 71909

""Bedrijfsorganisatie, incl. ambachten""

Women navigating educational leadership / Jana L. Carlisle. — London : Bloomsbury Academic, 2024. — xvii, 248 p. — (Educational leadership : innovative, critical and interdisciplinary perspectives ; 2024: 1)
UA-CST: PSW 301.188.0 G-CARL 2024

Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

UA-CST: T&L 301.173 G-SETH 2022

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Grondslagen van de marketing : werkboek / Bronis Verhage. — Vijfde druk. — Groningen : Stenfert Kroese, 2001. — XIX, 316 p.
UA-CST: MAG-OW-C 35507

""Verkeersorganisatie. Post""

The problem of piracy in the early modern world : maritime predation, empire, and the construction of authority at sea / [edit.] John Coakley ; [edit.] C. Nathan Kwan ; [edit.] David Wilson. — Amsterdam : Amsterdam University Press, 2024. — 290 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 6)

UA-CST: GES 93 H 71 COAK 2024

Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

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UA: UA

""Bedrijfseconomie""

Women navigating educational leadership / Jana L. Carlisle. — London : Bloomsbury Academic, 2024. — xvii, 248 p. — (Educational leadership : innovative, critical and interdisciplinary perspectives ; 2024: 1)

UA-CST: PSW 301.188.0 G-CARL 2024

Grondslagen van de marketing : werkboek / Bronis Verhage. — Vijfde druk. — Groningen : Stenfert Kroese, 2001. — XIX, 316 p.

UA-CST: MAG-OW-C 35507

""Marketing""

Grondslagen van de marketing : werkboek / Bronis Verhage. — Vijfde druk. — Groningen : Stenfert Kroese, 2001. — XIX, 316 p.

UA-CST: MAG-OW-C 35507

""Communicatie""

The extreme cinema of Eastern Europe : rape, art, (s)exploitation / Anna Batori. — Edinburgh : Edinburgh University Press, 2024. — vi, 188 p. : ill.

UA-CST: PSW 791.4 L-EUR-BATO 2024

Film music : cognition to interpretation / Juan Chattah. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — viii, 252 p. : ill.

UA-CST: PSW 791.4 G-CHAT 2024

Constructions of the real : intersections of documentary-based film practice and theory / [edit.] Christine Rogers ; [edit.] Kim Munro ; [edit.] Liz Burke ; [edit.] Catherine Gough-Brady. — Bristol :

Intellect, 2023. — xvi, 289 p. — (Artwork scholarship : international perspectives in education ; 2023: 1)

UA-CST: PSW 791.4 G-ROGE 2023

The Academy and the award : the coming of age of Oscar and the Academy of Motion Picture Arts and Sciences / Bruce Davis. — Waltham, Mass. : Brandeis University Press, 2022. — x, 500 p. : ill.

UA-CST: PSW 791.4 L-USA-DAVI 2022

Supply chain cinema : producing global film workers / Kay Dickinson. — London : BFI, 2024. — x, 177 p. — (International screen industries ; 2024: 1)

UA-CST: PSW 791.4 G-DICK 2024

Paradoxical Japaneseness : cultural representation in 21st century Japanese cinema / Andrew Dorman. — London : Palgrave Macmillan, 2016. — xiii, 224 p.

UA-CST: PSW 791.4 L-J-DORM 2016

Cet obscur objet du désir-cinéma : concept majeur, concept mineur / Joachim Daniel Dupuis. — Paris : L'Harmattan, 2024. — 88 p. — (Quelle drôle d'époque! Série Cinéma ; 3)

UA-CST: PSW 791.4 G-DUPU 2024

Films that work harder : the circulation of industrial film / [edit.] Vinzenz Hediger ; [edit.] Florian Hoof ; [edit.] Yvonne Zimmermann ; [medewerker] Scott Anthony. — Amsterdam : Amsterdam University Press, 2024. — 822 p. : ill. — (Film culture in transition ; 2024: 1)

<https://doi.org/10.1515/9789048537815>

UA-CST: PSW 791.4 G-HEDI 2024

Food as communication : communication as food / [edit.] Janet M. Cramer ; [edit.] Carlita P. Greene ; [edit.] Lynn M. Walters. — New York, N.Y. : Peter Lang, 2011. — xix, 465 p. — (Peter Lang media and communication list ; 2011: 1)

UA-CST: PSW 659.3 G-CRAM 2011

Feature film budgeting : a step-by-step manual / Ken Goldberg. — New York, N.Y. : Bloomsbury Academic, 2024. — xv, 343 p.

UA-CST: PSW 791.4 G-GOLD 2024

Film genre : the basics / Barry Keith Grant. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xi, 242 p. : ill. — (The basics series ; 2024: 1)

UA-CST: PSW 791.4 G-GRAN 2024

Wondrous difference : cinema, anthropology, & turn-of-the-century visual culture / Alison Griffiths. — New York, N.Y. : Columbia University Press, 2002. — xxxiv, 463 p. : ill. — (Film and culture ; 2002: 1)

UA-CST: T&L 39 G-GRIF 2002

An introduction to communication and artificial intelligence / David J. Gunkel. — Cambridge : Polity, 2020. — xviii, 363 p.

UA-CST: PSW 659.3 G-GUNK 2020

Arab world cinemas : a reader and guide / Marlé Hammond. — Edinburgh : Edinburgh University Press, 2024. — xviii, 229 p. : ill.

UA-CST: PSW 791.4 G-HAMM 2024

African cinema in a global age / Kenneth W. Harrow. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xv, 291 p. : ill.

UA-CST: PSW 791.4 L-AFR-HARR 2024

Word-of-mouth in contemporary Hollywood / Simon Hewitt. — London : Routledge, Taylor & Francis Group, 2024. — viii, 218 p. — (Routledge studies in media and cultural industries ; 2024: 1)

UA-CST: PSW 791.4 L-USA-HEWI 2024

Closures : heterosexuality and the American sitcom / Grace Lavery. — Durham, N.C. : Duke University Press, 2024. — xiv, 110 p. : ill.

UA-CST: PSW 791.4 L-USA-LAVE 2024

Planetary cinema : film, media and the earth / Tiago de Luca. — Amsterdam : Amsterdam University Press, 2022. — 330 p. — (Film culture in transition ; 2022: 1)

<https://doi.org/10.1515/9789048550968>

UA-CST: PSW 791.4 G-LUCA 2022

Writing the past : knowledge and literary production in archaeology / Gavin Lucas. — London : Routledge, Taylor & Francis Group, 2019. — viii, 187 p.

UA-CST: ONTW 930.2 G-LUCA 2019

The new queer gothic : reading queer girls and women in contemporary fiction and film / Robyn Ollett. — Cardiff : University of Wales Press, 2024. — viii, 279 p. — (Gothic literary studies ; 2024: 1)

UA-CST: PSW 791.4 G-OLLE 2024

Rediscovered classics of Japanese animation : the adaptation of children's novels into the World masterpiece theater series / Maria Chiara Oltolini. — New York, N.Y. : Bloomsbury Academic, 2024. — ix, 276 p. : ill.

UA-CST: PSW 791.4 L-J-OLTO 2024

Italian ecocinema : beyond the human / Elena Past. — Bloomington, Ind. : Indiana University Press, 2024. — xi, 219 p. : ill. — (New directions in national cinemas ; 2019: 1)

UA-CST: PSW 791.4 L-I-PAST 2024

Queer for fear : horror film and the queer spectator / Heather O. Petrocelli. — Cardiff : University of Wales Press, 2023. — xiv, 291 p. — (Horror studies ; 2023: 2)

UA-CST: PSW 791.4 G-PETR 2023

Hollywood remakes of iconic British films : class, gender and stardom / Agnieszka Rasmus. — Edinburgh : Edinburgh University Press, 2022. — xi, 169 p. : ill. — (Screen serialities ; 2022: 1)

<https://www.cambridge.org/core/product/identifier/9781474448802/type/B00K>

UA-CST: PSW 791.4 G-RASM 2022

UA: UA

Effective journalism : how the information ecosystem works and what journalists should do about it / Jessica Roberts. — Bristol : Intellect, 2024. — vii, 208 p.

UA-CST: PSW 07 G-ROBE 2024

Shooting the scene : the art and craft of coverage for directors and filmmakers / Mark Rosman. — London : Routledge, Taylor & Francis Group, 2024. — xvi, 272 p. : ill. — (Focal Press books ; 2024: 3)

UA-CST: PSW 791.4 G-ROSM 2024

The Routledge companion to European cinema / [edit.] Gábor Gergely ; [edit.] Susan Hayward. — London : Routledge, Taylor & Francis Group, 2022. — xviii, 466 p. — (Routledge companions ; 2024: 3)

UA-CST: PSW 791.4 L-EUR-GERG 2022

The Routledge companion to history and the moving image / [edit.] Marnie Hughes-Warrington ; [edit.] Kim Nelson ; [edit.] Mia E.M. Treacey. — London : Routledge, Taylor & Francis Group, 2024. — xiv, 351 p. — (Routledge companions ; 2024: 2)

UA-CST: PSW 791.4 G-HUGH 2024

Try to love the questions : from debate to dialogue in classrooms and life / Lara Hope Schwartz. — Princeton, N.J. : Princeton University Press, 2024. — xiv, 231 p. — (Skills for scholars ; 2024: 1)

UA-CST: PSW 001 G-SCHW 2024

Spaces : exploring spatial experiences of representation and reception in screen media / [edit.] Ian Christie. — Amsterdam : Amsterdam University Press, 2024. — 222 p. — (The key debates : mutations and appropriations in European film studies ; 9)

<https://doi.org/10.1515/9789048563272>

UA-CST: PSW 791.4 G-CHRI 2024

Stellar transformations : movie stars of the 2010s / [edit.] Steven Rybin. — New Brunswick, N.J. : Rutgers University Press, 2022. — viii, 263 p. : ill. — (Star decades : American culture, American cinema ; 2022: 1)

UA-CST: PSW 791.4 L-USA-RYBI 2022

The boxing film : a cultural and transmedia history / Travis Vogan. — New Brunswick, N.J. : Rutgers University Press, 2024. — vii, 195 p. — (Screening sports ; 2024: 1)

UA-CST: PSW 791.4 G-VOGA 2024

""Computer. Informatica""

Feminist philosophy and emerging technologies /
[edit.] Mary L. Edwards ; [edit.] S. Orestis Palermos. —
New York, N.Y. : Routledge, Taylor & Francis Group,
2024. — xv, 267 pages. — (Routledge studies in
contemporary philosophy ; 2024: 2)
UA-CST: FILO 170 G-EDWA 2024

*An introduction to communication and artificial
intelligence /* David J. Gunkel. — Cambridge : Polity,
2020. — xviii, 363 p.
UA-CST: PSW 659.3 G-GUNK 2020

*Artificial intelligence in medicine : a practical guide for
clinicians /* Campion Quinn. — Hackensack, N.J. : World
Scientific, 2024. — viii, 345 p.
UA-CDE: BMED 61 G-QUIN 2024

*Taaltechnologie ontrafeld : hoe taal en technologie hand
in hand gaan /* [edit.] Cynthia Van Hee ;
[edit.] Véronique Hoste ; [medewerker] Orphée De
Clercq ; [medewerker] Els Lefever ; [medewerker] Lieve
Macken ; [medewerker] Arda Tezcan ;
[medewerker] A. Seza Doğruöz ; [medewerker] Joke
Daems. — Kalmthout : Pelckmans, 2024. — 176 p.
UA-CST: T&L 800 G-HEE 2024

Assessing L2 digital multimodal composing competence /
Emily Di Zhang ; Shulin Yu. — London : Routledge,
Taylor & Francis Group, 2024. — xv, 117 p. : ill. —
(Routledge focus ; 2024: 4)
UA-CST: T&L 800.13 G-ZHAN 2024

""Ruimtelijke ordening""

*Ruimtelijke planning : denken over omgeving in
Vlaanderen en Brussel /* Kobe Boussauw. — Gent : OWL
Press, 2024. — 313 p. : ill.
UA-CST: ONTW 71 G-BOUS 2024

""Aardrijkskunde""

Social housing, wellbeing and welfare / James
Gregory. — Bristol : Policy Press, an imprint of Bristol
University Press, 2022. — vii, 229 p.
UA-CST: PSW 301.185.2 L-GB-GREG 2022

*Housing shock : the Irish housing crisis and how to solve
it /* Rory Hearne ; [inl.] Leilani Farha. — Bristol : Policy
Press, 2024. — xvii, 284 p.
UA-CST: PSW 301.185.2 L-IRL-HEAR 2024

Arid empire : the entangled fates of Arizona and Arabia /
Natalie Koch. — London : Verso, 2022. — ix, 196 p. : ill.
UA-CDE: BMED 91 G-KOCH 2022