

# Historische wetenschappen.

## Aanwinsten van UA — Periode 2024/08

UA-CST: GES 946.1 H 71 CACC 2023

### ""Kerkgeschiedenis""

*Art as a pathway to God : a historical-theological study of the Jesuit mission to China, 1552-1773* /

Susangeline Yalili Patrick. — Leiden : Brill, 2024. — X, 264 p. — (Theology and mission in world Christianity ; 28)

UA-CST: GES 27 H 73 PATR 2024

### ""Geschiedenis (algemeen en hulpwetenschappen)""

*Spectacle pageantry, and early Tudor policy* / Sydney Anglo. — Second edition. — Oxford : Clarendon Press, 2003. — xxxiv, 375 p. — (Oxford-Warburg studies ; 2003: 1)

UA-CST: T&L 39 G-ANGL 2003

*James Joyce's correspondence : a scholarly digital edition and a distant reading analysis: proefschrift* / Josip Batinić. — Antwerp : 2024. — xv, 261 p. — (Proefschriften UA-LW : letterkunde ; 2024: 4). — Promotor Van Hulle, Dirk ; Crowley Ronan

<https://hdl.handle.net/10067/2067650151162165141>

UA-CST: MAG-OW-C 35554

UA-CST: MAG-DOCT 2066

*Schelling, Hegel, and the philosophy of nature : from matter to spirit* / Benjamin Berger. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xii, 392 p. — (Routledge studies in nineteenth-century philosophy ; 2024: 3)

UA-CST: FILO 19.7 N-SCHE-BERG 2024

*The Black Legend of Spain and its Atlantic empire in the eighteenth century : constructing national identities* / [edit.] Catherine M. Jaffe ; [edit.] Karen Stolley. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xiii, 378 p. — (Oxford University studies in the Enlightenment ; 2024: 4)

UA-CST: T&L 840 F-VOLT:2024,4

*Het verdorven genootschap* / Philipp Blom ; [vert.] Pon Ruiter. — Amsterdam : De Bezige Bij, 2015. — 444 p. : ill. — Titel varieert: Het verdorven genootschap : de vergeten radicalen van de verlichting ; oorspronkelijke titel: The wicked company

UA-CST: PSW 10 G-BLOM 2015

*La grande battaglia di Brescia del 1401* / Andrea Caccaveri ; Alberto Fossadri ; Raffaele Piero Galli. — Plaats van uitgave niet gekend : Agnetti Editore, 2023. — 169 p.

*Coping with the past : creative perspectives in conservation and restoration* / [edit.] Pasquale Gagliardi ; [edit.] Bruno Latour ; [edit.] Pedro Memelsdorff. — Firenze : Leo S. Olschki, 2010. — XVII, 206 p. : ill. — (Civiltà veneziana : studi ; 52)

<https://artlibraries.on.worldcat.org/v2/oclc/901293160>

UA-CST: ONTW 702.5 G-GAGL 2010

*Mejuffrouw Gehner en meneer Zwager : het dappere duo in het moedige verzet van de Apeldoornse bibliotheek in de Tweede Wereldoorlog* / Mark Deckers. — Zwolle : Waanders Uitgevers, 2024. — 96 p. : ill.

UA-CST: IBW 02 G-DECK 2024

*Histoire de la Belgique contemporaine : société et institutions (1790-2020)* / Philippe Destatte. — Bruxelles : Larcier Intersentia, 2024. — 439 p. — (Collection de l'École de droit UMonS-ULB ; 2024: 1)

[https://www.stradalex.com/nl/sl\ensuremath{\\\_}\{\\\_}\mono/toc/IT0013675](https://www.stradalex.com/nl/sl\ensuremath{\_}\{\_}\mono/toc/IT0013675)

UA-CST: RECH 342.3 L-B-DEST 2024

UA: UA

*Paradoxical Japaneseness : cultural representation in 21st century Japanese cinema* / Andrew Dorman. — London : Palgrave Macmillan, 2016. — xiii, 224 p.

UA-CST: PSW 791.4 L-J-DORM 2016

*Everyday politics and culture in revolutionary France : essays in honor of Lynn Hunt* / [edit.] Victoria E. Thompson ; [edit.] Bryant T. Ragan ; [edit.] Suzanne Desan. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xv, 299 p. — (Oxford University studies in the Enlightenment ; 2024: 6)

UA-CST: T&L 840 F-VOLT:2024,6

*Fanaticism and the history of philosophy* / [edit.] Paul Katsafanas. — London : Routledge, Taylor & Francis Group, 2024. — xii, 340 p. — (Rewriting the history of philosophy ; 2024: 1)

UA-CST: FILO 19 G-KATS 2024

*An economic history of the silk industry, 1830-1930* / Giovanni Federico. — Cambridge : Cambridge University Press, 2009. — xv, 259 p. — (Cambridge studies in modern economic history ; 5)

UA-CST: ONTW 930.85 G-FEDE 2009

*Piracy and the making of the Spanish Pacific world* / Kristie Patricia Flannery. — Philadelphia, Pa : University of Pennsylvania Press, 2024. — 288 p. : ill. — (The early modern Americas ; 2024: 1)

UA-CST: GES 946.0 H 73 FLAN 2024

*The historiography of philosophy* / Michael Frede ; [edit.] Katerina Ierodiakonou ; [naw.] Jonathan Barnes. — Oxford : Oxford University Press, 2022. — xx, 234 p.

*Schelling, freedom, and the immanent made transcendent : from philosophy of nature to environmental ethics* / Daniele Fulvi. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xiii, 281 p. — (Routledge studies in nineteenth-century philosophy ; 2024: 2)

UA-CST: FILO 19.7 N-SCHE-FULV 2024

*Frantz Fanon : combat breathing* / Nigel C. Gibson. — Cambridge : Polity, 2024. — xx, 340 p. — (Black lives ; 2024: 1)

UA-CST: FILO 141.7 N-FANO-GIBS 2024

*The bending cross : a biography of Eugene Victor Debs* / Ray Ginger ; [inl.] Mike Davis. — Chicago, ill. : Haymarket Books, 2017. — xvii, 516 p.

UA-CST: GES 970 N-DEBS-GING 2017

*Worlds out of nothing : a course in the history of geometry in the 19th century* / Jeremy Gray. — London : Springer, 2011. — XXV, 384 p. : ill. — (Springer undergraduate mathematics series ; 2011: 1)

UA-CGB: TWET 513 G-GRAY 2011

*Mine de riens : L.G. Damas, le passant intégral* / Kathleen Gyssels. — Caen : Traverse(s), 2023. — 364 p. — (Collection Essais ; 2023: 1)

UA-CST: T&L 840.8 N-DAMA-GYSS 2023

*African cinema in a global age* / Kenneth W. Harrow. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xv, 291 p. : ill.

UA-CST: PSW 791.4 L-AFR-HARR 2024

*Hegel's encyclopedic system* / [edit.] Sebastian Stein ; [edit.] Joshua Wretzel. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xii, 273 p. — (Routledge studies in nineteenth-century philosophy ; 2022: 4)

UA-CST: FILO 19.7 N-HEGE-STEI 2022

*Histoire urbaine.* — Paris : 2000

<https://www.cairn.info/revue-histoire-urbaine.htm>

UA-CST: MAGDS 123/6

24-56(2009-2019)

UA: UA

*The international history review.* — Downsview, Ont. : 1979

<http://www.tandfonline.com/openurl?genre=journal&{}issn=0707-5332>

<https://bib-proxy.uhasselt.be/login?url=https://www.jstor.org/journal/interhistrev>

UA-CST: MAGDS 131/3

31-38(2009-2016)

UA: UA

*Putin's dark ages : political neomedievalism and re-Stalinization in Russia* / Dina Khapaeva. — London : Routledge, Taylor & Francis Group, 2024. — xv, 275 p. — (Routledge histories of Central and Eastern Europe)

UA-CST: FILO 141.7 G-KHAP 2024

*Arid empire : the entangled fates of Arizona and Arabia* / Natalie Koch. — London : Verso, 2022. — ix, 196 p. : ill.

UA-CDE: BMED 91 G-KOCH 2022

*Pompei 360° : i due panorami di Carl Georg Enslen del 1826 = Pompeji 360° : die beiden Panoramen Carl Georg Enslen aus dem Jahr 1826* / Valentin Kockel. — Milano : Electa, 2006. — 65 p. : ill.

UA-CST: ONTW 70 N-ENSL-KOCK 2006

*Lacanian ink.* — New York, N.Y. : 1990. — Algemeen Volumes 55/56 en 57/58 zijn enkel digitaal uitgegeven

<https://search.ebscohost.com/direct.asp?db=asn&{}jtid=%{}228AYQ%{}22&{}scope=site/docman/ua/03d15f/18126.pdf>  
[/docman/ua/fef390/18127.pdf](https://search.ebscohost.com/direct.asp?db=asn&{}jtid=%{}228AYQ%{}22&{}scope=site/docman/ua/fef390/18127.pdf)

UA-CST: FILO 10 E-LACA/5 j.

21(2003)-

Oude jr MAG 3878/4

UA: UA

*Lef : durven met Limburgs erfgoed* / Provinciaal Centrum voor Cultureel Erfgoed [Hasselt]. — Hasselt : Provinciaal Centrum voor Cultureel Erfgoed, 2019

<https://artlibraries.on.worldcat.org/v2/oclc/1113002277>

UA-CST: MAG 4211/5

1:1(2019); 5:9-10(2023)

*Writing the past : knowledge and literary production in archaeology* / Gavin Lucas. — London : Routledge, Taylor & Francis Group, 2019. — viii, 187 p.

UA-CST: ONTW 930.2 G-LUCA 2019

*Rwanda : malheur aux vaincus, 1994-2024: 30 ans de crimes, de manipulations et d'injustice couverts par l'Occident* / Patrick Mbeko ; [inl.] Johan Swinnen. — Paris : Éditions Duboiris, 2024. — 901 p.

UA-CST: DEV 327 L-RWA-MBEK 2024

*Mens en natuur : een geschiedenis* / [edit.] Maïka De Keyzer ; [edit.] Tim Soens ; [edit.] Christophe Verbruggen. — Gent : Academia Press, 2024. — 313 p. : ill.

UA-CST: GES 93 H 70 KEYZ 2024

*Giangaleazzo Visconti , Duke of Milan (1351-1402) : a study in the political career of an Italian despot* / D.M. Bueno de Mesquita. — Cambridge : University Press, 2011. — x, 408 p. — Herdruk van uitgave 1941

UA-CST: GES 946 H 71 MESQ 2011

*Ghazālī's epistemology : a critical study of doubt and certainty* / Nabil Yasien Mohamed. — London : Routledge, Taylor & Francis Group, 2024. — x, 143 p. — (Routledge studies in Islamic philosophy ; 2024: 2)  
UA-CST: FILO 141.3 N-GHAZ-MOHA 2024

*Verboden boeken : filosoferen over wat niet mag* / Marjoleine Molenaar. — Rotterdam : Lemniscaat, 2024. — 231 p. : ill.  
UA-CST: IBW 09 G-MOLE 2024

*Money in the air : art dealers and the making of a transatlantic market, 1880-1930* / [edit.] Gail Feigenbaum ; [edit.] Sandra Van Ginhoven ; [edit.] Edward Sterrett. — Los Angeles, Calif. : Getty Research Institute, 2024. — viii, 375 p. : ill. — (Issues & debates ; 2024: 1)  
UA-CST: ONTW 70 G-FEIG 2024

*The gift of bonds : Husserl's phenomenology revisited* / Roberta De Monticelli. — Cham : Springer, 2024. — xi, 266 p. — (Phaenomenologica ; 240)  
UA-CST: FILO 19.8 F-PHAE:240

*Art as a pathway to God : a historical-theological study of the Jesuit mission to China, 1552-1773* / Susangeline Yalili Patrick. — Leiden : Brill, 2024. — X, 264 p. — (Theology and mission in world Christianity ; 28)  
UA-CST: GES 27 H 73 PATR 2024

*Les Pays-Bas dans les systèmes impériaux : insertions et gouvernance* / [edit.] Marie Kervyn ; [edit.] Yves Junot. — Bruxelles : Éditions de l'Université de Bruxelles, 2024. — 190 p. — (Etudes sur le XVIIIe siècle ; 51)  
UA-CST: T&L 82 J 18 MORT:51

*Popular exhibitions, science and showmanship, 1840-1910* / [edit.] Joe Kember ; [edit.] John Plunkett ; [edit.] Jill A. Sullivan. — Pittsburgh, Pa : University of Pittsburgh Press, 2021. — xvi, 283 p. : ill. — (Science and culture in the nineteenth century ; 16)  
UA-CST: T&L 301.173 G-KEMB 2021

*Premodern Jewish books, their makers and readers in an era of media change* / [edit.] Katrin Kogman-Appel ; [edit.] Ilona Steimann. — Turnhout : Brepols, 2024. — 462 p. : ill. — (Bibliologia : elementa ad librorum studia pertinentia ; 67)  
UA-CST: IBW 09 G-KOGM 2024

*The problem of piracy in the early modern world : maritime predation, empire, and the construction of authority at sea* / [edit.] John Coakley ; [edit.] C. Nathan Kwan ; [edit.] David Wilson. — Amsterdam : Amsterdam University Press, 2024. — 290 p. — (Maritime humanities, 1400-1800 : cultures of the sea ; 6)  
UA-CST: GES 93 H 71 COAK 2024

*Re-imagining democracy: legacy, impact and lessons of Spain's 15-M Movement* / [edit.] Cristina Flesher Fominaya ; [edit.] Ramón A. Feenstra. — London : Routledge, Taylor & Francis Group, 2024. — xi, 193 p. : ill.  
UA-CST: FILO 141.720 G-FOMI 2024

*René Girard and the western philosophical tradition* / [edit.] Andreas Wilmes ; [edit.] George A. Dunn. — East Lansing, Mich. : Michigan State University Press, 2024. — 2 v.  
UA-CST: FILO 19.8 N-GIRA-WILM 2024  
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*Revolution and constitutionalism in Britain and the U.S : Burke and Madison and their contemporary legacies* / David A. J. Richards. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xxvii, 224 p. : ill. — (Routledge studies in social and political thought ; 180)  
UA-CST: FILO 141.7 G-RICH 2024

*De Nederlandse aardgastransitie : lessen voor de energietransitie van de 21ste eeuw* / Sven Ringelberg. — Utrecht : Eburon, 2021. — 202 p. : ill.  
UA-CST: MAG-OW-BB 71909

*Le rire de Claude Simon* / [edit.] Jean-Yves Laurichesse. — Paris : Lettres modernes Minard, 2024. — 248 p. — (Claude Simon ; 9)  
UA-CST: T&L 840 F-RLM:2024,9

*Hegel and the state* / Franz Rosenzweig. — London : Routledge, Taylor & Francis Group, 2024. — xlii, 579 p.  
UA-CST: FILO 19.7 N-HEGE-ROSE 2024

*Sartre and analytic philosophy* / [edit.] Talia Morag. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xi, 289 p. — (Routledge research in phenomenology ; 2024: 1)  
UA-CST: FILO 19.8 N-SART-MORA 2024

*Schopenhauer's moral philosophy* / [edit.] Patrick Hassan. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xi, 194 p. — (Routledge studies in nineteenth-century philosophy ; 2022: 3)  
UA-CST: FILO 19.8 N-SCHO-HASS 2022

*Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class* / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400-1800 : cultures of the sea ; 5)

<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>

UA-CST: T&L 301.173 G-SETH 2022  
UA: UA

*Secular spirituality : reincarnation and spiritism in nineteenth-century France* / Lynn L. Sharp. — Lanham, Md : Lexington Books, a division of Rowman & Littlefield Publishers, Inc., 2006. — xxiii, 245 p.  
UA-CST: T&L 301.173 G-SHAR 2006

<https://doi.org/10.5117/9789048560479>  
UA-CST: GES 946 H 72 VILA 2024

## ""Cultuurgeschiedenis""

*Specialized dictionaries and encyclopedias, 1650–1800 : a tribute to Frank Kafker* / [edit.] Jeff Loveland ; [edit.] Stéphane Schmitt. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xi, 469 p. — (Oxford University studies in the Enlightenment ; 2024: 3)  
UA-CST: T&L 840 F-VOLT:2024,3

*Het verdorven genootschap* / Philipp Blom ; [vert.] Pon Ruiter. — Amsterdam : De Bezige Bij, 2015. — 444 p. : ill. — Titel varieert: Het verdorven genootschap : de vergeten radicalen van de verlichting ; oorspronkelijke titel: The wicked company  
UA-CST: PSW 10 G-BLOM 2015

*Stellar transformations : movie stars of the 2010s* / [edit.] Steven Rybin. — New Brunswick, N.J. : Rutgers University Press, 2022. — viii, 263 p. : ill. — (Star decades : American culture, American cinema ; 2022: 1)  
UA-CST: PSW 791.4 L-USA-RYBI 2022

*Coping with the past : creative perspectives in conservation and restoration* / [edit.] Pasquale Gagliardi ; [edit.] Bruno Latour ; [edit.] Pedro Memelsdorff. — Firenze : Leo S. Olschki, 2010. — XVII, 206 p. : ill. — (Civiltà veneziana : studi ; 52)  
<https://artlibraries.on.worldcat.org/v2/oclc/901293160>  
UA-CST: ONTW 702.5 G-GAGL 2010

*Stijn Streuvels en zijn illustratoren* / [edit.] Marcel De Smedt. — Kortrijk : Stijn Streuvels genootschap, 2024. — 260 p. : ill. — (Jaarboek van het Stijn Streuvels genootschap ; 29)  
UA-CST: T&L 839.3 F-JSST:29

*An economic history of the silk industry, 1830–1930* / Giovanni Federico. — Cambridge : Cambridge University Press, 2009. — xv, 259 p. — (Cambridge studies in modern economic history ; 5)  
UA-CST: ONTW 930.85 G-FEDE 2009

*G. A. Cohen : liberty, justice and equality* / Christine Synowich. — Cambridge : Polity, 2024. — xii, 255 p. — (Key contemporary thinkers ; 2024: 2)  
UA-CST: FILO 141.7 N-COHE-SYPN 2024

*Verboden boeken : filosoferen over wat niet mag* / Marjoleine Molenaar. — Rotterdam : Lemniscaat, 2024. — 231 p. : ill.  
UA-CST: IBW 09 G-MOLE 2024

*Shakespeare's sisters : how women wrote the Renaissance* / Ramie Targoff. — New York, N.Y. : Alfred A. Knopf, 2024. — xiii, 316 p.  
UA-CST: T&L 82.091 G-TARG 2024

*Popular exhibitions, science and showmanship, 1840–1910* / [edit.] Joe Kember ; [edit.] John Plunkett ; [edit.] Jill A. Sullivan. — Pittsburgh, Pa : University of Pittsburgh Press, 2021. — xvi, 283 p. : ill. — (Science and culture in the nineteenth century ; 16)  
UA-CST: T&L 301.173 G-KEMB 2021

*Ireland : the matter of monuments* / Colleen M. Thomas ; Paula Murphy. — Liverpool : Liverpool University Press, 2024. — xxiii, 213 p. : ill.  
UA-CST: ONTW 930.85 G-THOM 2024

*Premodern Jewish books, their makers and readers in an era of media change* / [edit.] Katrin Kogman-Appel ; [edit.] Ilona Steimann. — Turnhout : Brepols, 2024. — 462 p. : ill. — (Bibliologia : elementa ad librorum studia pertinentia ; 67)  
UA-CST: IBW 09 G-KOGM 2024

*Transmitting knowledge : words, images, and instruments in Early Modern Europe* / [edit.] Sachiko Kusukawa ; [edit.] Ian MacLean. — Oxford : Oxford University Press, 2012. — xv, 274 p. : ill. — (Oxford-Warburg studies ; 2012: 1)  
UA-CST: MAG-OW-BB 71744

*Maritime musicians and performers on early modern English voyages : the lives of the seafaring middle class* / James Seth. — Amsterdam : Amsterdam University Press, 2022. — 212 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 5)  
<https://www.cambridge.org/core/product/identifier/9789048544554/type/B00K>  
UA-CST: T&L 301.173 G-SETH 2022  
UA: UA

*Victorian freaks : the social context of freakery in Britain* / [edit.] Marlene Tromp ; [inl.] Rosemarie Garland-Thomson. — Columbus, Ohio : Ohio State University Press, 2008. — XIII, 328 p. : ill.  
UA-CST: T&L 301.173 G-TROM 2008

*Knowledge exchanges between Portugal and Europe : maritime diplomacy, espionage, and nautical science in the early modern world (15th–17th centuries)* / Nuno Vila-Santa. — Amsterdam : Amsterdam University Press, 2024. — 376 p. — (Maritime humanities, 1400–1800 : cultures of the sea ; 7)

*Secular spirituality : reincarnation and spiritism in nineteenth-century France* / Lynn L. Sharp. — Lanham, Md : Lexington Books, a division of Rowman & Littlefield Publishers, Inc., 2006. — xxiii, 245 p.  
UA-CST: T&L 301.173 G-SHAR 2006



*Ireland : the matter of monuments* / Colleen M. Thomas ; Paula Murphy. — Liverpool : Liverpool University Press, 2024. — xxiii, 213 p. : ill.

UA-CST: ONTW 930.85 G-THOM 2024

*Victorian freaks : the social context of freakery in Britain* / [edit.] Marlene Tromp ; [inl.] Rosemarie Garland-Thomson. — Columbus, Ohio : Ohio State University Press, 2008. — XIII, 328 p. : ill.

UA-CST: T&L 301.173 G-TROM 2008

## "Geschiedenis van Europa"

*Spectacle pageantry, and early Tudor policy* / Sydney Anglo. — Second edition. — Oxford : Clarendon Press, 2003. — xxxiv, 375 p. — (Oxford-Warburg studies ; 2003: 1)

UA-CST: T&L 39 G-ANGL 2003

*James Joyce's correspondence : a scholarly digital edition and a distant reading analysis: proefschrift* / Josip Batinić. — Antwerp : 2024. — xv, 261 p. — (Proefschriften UA-LW : letterkunde ; 2024: 4). — Promotor Van Hulle, Dirk ; Crowley Ronan

<https://hdl.handle.net/10067/2067650151162165141>

UA-CST: MAG-OW-C 35554

UA-CST: MAG-DOCT 2066

*Schelling, Hegel, and the philosophy of nature : from matter to spirit* / Benjamin Berger. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xii, 392 p. — (Routledge studies in nineteenth-century philosophy ; 2024: 3)

UA-CST: FILO 19.7 N-SCHE-BERG 2024

*The Black Legend of Spain and its Atlantic empire in the eighteenth century : constructing national identities* / [edit.] Catherine M. Jaffe ; [edit.] Karen Stolley. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xiii, 378 p. — (Oxford University studies in the Enlightenment ; 2024: 4)

UA-CST: T&L 840 F-VOLT:2024,4

*La grande battaglia di Brescia del 1401* / Andrea Caccaveri ; Alberto Fossadri ; Raffaele Piero Galli. — Plaats van uitgave niet gekend : Agnetti Editore, 2023. — 169 p.

UA-CST: GES 946.1 H 71 CACC 2023

*Mejuffrouw Gehner en meneer Zwager : het dappere duo in het moedige verzet van de Apeldoornse bibliotheek in de Tweede Wereldoorlog* / Mark Deckers. — Zwolle : Waanders Uitgevers, 2024. — 96 p. : ill.

UA-CST: IBW 02 G-DECK 2024

*Histoire de la Belgique contemporaine : société et institutions (1790–2020)* / Philippe Destatte. — Bruxelles : Larcier Intersentia, 2024. — 439 p. — (Collection de l'École de droit UMonS-ULB ; 2024: 1)

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UA-CST: RECH 342.3 L-B-DEST 2024

UA: UA

*Everyday politics and culture in revolutionary France : essays in honor of Lynn Hunt* / [edit.] Victoria E. Thompson ; [edit.] Bryant T. Ragan ; [edit.] Suzanne Desan. — Oxford : Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2024. — xv, 299 p. — (Oxford University studies in the Enlightenment ; 2024: 6)

UA-CST: T&L 840 F-VOLT:2024,6

*Piracy and the making of the Spanish Pacific world* / Kristie Patricia Flannery. — Philadelphia, Pa : University of Pennsylvania Press, 2024. — 288 p. : ill. — (The early modern Americas ; 2024: 1)

UA-CST: GES 946.0 H 73 FLAN 2024

*Schelling, freedom, and the immanent made transcendent : from philosophy of nature to environmental ethics* / Daniele Fulvi. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xiii, 281 p. — (Routledge studies in nineteenth-century philosophy ; 2024: 2)

UA-CST: FILO 19.7 N-SCHE-FULV 2024

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UA-CST: FILO 19.7 N-HEGE-STEI 2022

*Putin's dark ages : political neomedievalism and re-Stalinization in Russia* / Dina Khapaeva. — London : Routledge, Taylor & Francis Group, 2024. — xv, 275 p. — (Routledge histories of Central and Eastern Europe)

UA-CST: FILO 141.7 G-KHAP 2024

*Pompei 360° : i due panorami di Carl Georg Enslen del 1826 = Pompeji 360° : die beiden Panoramen Carl Georg Enslen aus dem Jahr 1826* / Valentin Kockel. — Milano : Electa, 2006. — 65 p. : ill.

UA-CST: ONTW 70 N-ENSL-KOCK 2006

*Lacanian ink.* — New York, N.Y. : 1990. — Algemeen Volumes 55/56 en 57/58 zijn enkel digitaal uitgegeven

<https://search.ebscohost.com/direct.asp?db=asn&{}jtid=%{}228AYQ%{}22&{}scope=site/docman/ua/03d15f/18126.pdf/docman/ua/fef390/18127.pdf>

UA-CST: FILO 10 E-LACA/5 j.

21(2003)–

Oude jr MAG 3878/4

UA: UA

*Giangaleazzo Visconti, Duke of Milan (1351–1402): a study in the political career of an Italian despot* / D.M. Bueno de Mesquita. — Cambridge : University Press, 2011. — x, 408 p. — Herdruk van uitgave 1941  
UA-CST: GES 946 H 71 MESQ 2011

*The gift of bonds : Husserl's phenomenology revisited* / Roberta De Monticelli. — Cham : Springer, 2024. — xi, 266 p. — (Phaenomenologica ; 240)  
UA-CST: FILO 19.8 F-PHAE:240

*Les Pays-Bas dans les systèmes impériaux : insertions et gouvernance* / [edit.] Marie Kervyn ; [edit.] Yves Junot. — Bruxelles : Éditions de l'Université de Bruxelles, 2024. — 190 p. — (Etudes sur le XVIIIe siècle ; 51)  
UA-CST: T&L 82 J 18 MORT:51

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