

## **Aanwinsten van UHasselt — Periode 2024/07**

### **""Zonder udc""**

*Polarisatie : inzicht in de dynamiek van wij-zij denken* / Bart Brandsma. — Schoonrewoerd : BB in Media, 2024. — 123 p.

UHasselt: 301.173 BRAN 2024

### **""Sociologie""**

*Polarisatie : inzicht in de dynamiek van wij-zij denken* / Bart Brandsma. — Schoonrewoerd : BB in Media, 2024. — 123 p.

UHasselt: 301.173 BRAN 2024

*Thematic analysis : a practical guide* / Virginia Braun ; Victoria Clarke. — Los Angeles, Calif. : Sage, 2022. — xxxiv, 338 p.

UHasselt: 301.081 BRAU 2022

*Rubbish theory : the creation and destruction of value* / Michael Thompson ; [inl.] Joshua O. Reno. — New edition. — London : Pluto Press, 2017. — xiii, 282 p.

UHasselt: 658.5 THOM 2017

### **""Staatkunde. Politiek""**

*Rubbish theory : the creation and destruction of value* / Michael Thompson ; [inl.] Joshua O. Reno. — New edition. — London : Pluto Press, 2017. — xiii, 282 p.

UHasselt: 658.5 THOM 2017

### **""Wiskunde""**

*Statistiek : een inleiding* / James T. McClave ; P. George Benson ; Terry Sincich ; Sytse Knypstra. — Elfde editie. — Amsterdam : Pearson Education, 2011. — xv, 670 p.

UHasselt: 519.2 MCCL 2011

### **""Bedrijfsorganisatie, incl. ambachten""**

*Rubbish theory : the creation and destruction of value* / Michael Thompson ; [inl.] Joshua O. Reno. — New edition. — London : Pluto Press, 2017. — xiii, 282 p.

UHasselt: 658.5 THOM 2017

### **""Bedrijfseconomie""**

*Rubbish theory : the creation and destruction of value* / Michael Thompson ; [inl.] Joshua O. Reno. — New edition. — London : Pluto Press, 2017. — xiii, 282 p.

UHasselt: 658.5 THOM 2017

### **""Communicatie""**

*Media convergence : networked digital media en everyday life* / Graham Meikle ; Sherman Young. — Hampshire : Palgrave Macmillan, 2012. — vi, 242 p.

UHasselt: 659.3 MEIK 2012

### **""Computer. Informatica""**

*Media convergence : networked digital media en everyday life* / Graham Meikle ; Sherman Young. — Hampshire : Palgrave Macmillan, 2012. — vi, 242 p.

UHasselt: 659.3 MEIK 2012

### **""Kunst""**

*The aesthetics of atmospheres* / Gernot Böhme ; [edit.] Jean-Paul Thibaud. — London : Routledge Taylor & Francis Group, 2018. — xi, 217 p. — (Ambiances, atmospheres and sensory experiences of spaces ; 2018: 1)

UHasselt: 72 BOHM 2018

*Carlo Scarpa : the complete buildings* / Jale N. Erzen ; [edit.] Emiliano Bugatti ; [fotograaf] Cemal Emden. — Munich : Prestel, 2024. — 351 p. : ill.

UHasselt: 72 ERZE 2024

*The built, the unbuilt and the unbuildable: in pursuit of architectural meaning* / Robert Harbison. — Cambridge, Mass. : The MIT Press, 1992. — 192 p. : ill.

UHasselt: 72 HARB 1992

*The material imagination - reveries on architecture and matter* / [edit.] Matthew Mindrup. — London : Routledge Taylor & Francis Group, 2017. — xvi, 260 p. : ill. — (Studies in architecture ; 2017: 3)

UHasselt: 72 MIND 2017

*Beleven en architectuur* / Herman van Meer. — Hasselt : Herman van Meer, 2024. — 93 p.

UHasselt: 72 VANM 2024

*Carlo Scarpa and Castelvechio revisited* / Richard Murphy. — Edinburgh : Breakfast Mission Publishing, 2021. — Ill.

UHasselt: 72 MURP 2021

*The renaissance from Brunelleschi to Michelangelo : the representation of architecture* / [edit.] Henry A. Millon ; [edit.] Vittorio Magnago Lampugnani. — New York, N.Y. : Rizzoli, 1997. — 454 p. : ill.

UHasselt: 72 MILL 1997

### **""Geschiedenis (algemeen en hulpwetenschappen)""**

*The renaissance from Brunelleschi to Michelangelo : the representation of architecture* / [edit.] Henry A. Millon ; [edit.] Vittorio Magnago Lampugnani. — New York, N.Y. : Rizzoli, 1997. — 454 p. : ill.

UHasselt: 72 MILL 1997