

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2024/07

""Algemeen en varia ""

Advances in Pilot Wave Theory : from experiments to foundations / [edit.] Paulo Castro ; [edit.] John W.M. Bush ; [edit.] José Croca. — Cham : Springer, 2024. — vi, 322 p. : ill. — (Boston studies in the philosophy of science ; 344). — Congres: Conference held at the University of Lisbon from 26 to 30 July 2021

UA-CST: FILO 167.21 G-CAST 2024

Changing heritage : how internal tensions and external pressures are threatening our cultural and natural legacy / Francesco Bandarin. — London : Routledge, Taylor & Francis Group, 2024. — xxiv, 454 p. : ill.

UA-CST: ONTW 702.5 G-BAND 2024

Becoming a witch : women and magic in Europe during the Middle Ages and beyond / [edit.] Andrea Maraschi ; [edit.] Angelica Aurora Montanari. — Budapest : Trivent Publishing, 2023. — 313 p. — (Advances in the history of magic, witchcraft, and religion ; 3)

UA-CST: GES 94 H 73 MARA 2023

Histoire générale du tourisme du XVIe au XXIe siècle / Marc Boyer. — Paris : L'Harmattan, 2024. — 327 p. : ill. — Titel varieert: Histoire générale du tourisme du 16e au 21e siècle

UA-CST: GES 94 H 73 BOYE 2024

Die 'Genuesische Weltkarte' von 1457 : Bild und Stimme einer ambiguen Welt: Portolano 1 der Biblioteca Nazionale Centrale in Florenz / Gerda Brunnlechner. — Turnhout : Brepols, 2024. — 483 p. : ill. — (Terrarvm orbis : histoire des représentations de l'espace: textes, images ; 17)

UA-CST: MAG-OW-C 35486

Ben ik normaal? De 200-jarige zoektocht naar 'normale mensen' (en waarom die niet bestaan) / Sarah Chaney. — Amsterdam : Uitgeverij Brandt, 2023. — 324 p. : ill.

UA-CDE: BMED 301 G-CHAN 2023

De gestreste samenleving : waarom we alles hebben en toch ziek worden / Stephan Claes. — Leuven : Lannoo Campus, 2023. — 196 p.

UA-CDE: BMED 616.89 G-CLAE 2023

Collecting and provenance : a multidisciplinary approach / [edit.] Jane C. Milosch ; [edit.] Nick Pearce. — Lanham, Md : Rowman & Littlefield, 2019. — xxi, 428 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1281807951>

UA-CST: ONTW 069 G-MILO 2019

Defining the identity of the younger Europe / [edit.] Mirosława Hanusiewicz-Lavallee ; [edit.] Robert A. Maryks. — Leiden : Brill, 2024. — XI, 203 p. — (Brill research perspectives in Early modern cultures of the Younger Europe ; 2024: 1)

<https://doi.org/10.1163/9789004547278>

UA-CST: FILO 141.71 G-HANU 2024

Apocalypsofie : over recycling, groene groei en andere gevaarlijke fantasieën / Lisa Doeland. — Utrecht : Ten Have, 2024. — 174 p.

UA-CGB: TWET 10 G-DOEL 2024

Dreamscapes of modernity : sociotechnical imaginaries and the fabrication of power / [edit.] Sheila Jasanoff ; [edit.] Sang-Hyun Kim. — Chicago, Ill. : The University of Chicago Press, 2024. — 354 p.

UA-CST: PSW 167 G-JASA 2024

Europe : an encyclopedia of culture and society / [edit.] Thomas M. Wilson. — New York, N.Y. : Bloomsbury Academic, 2024. — 2 v.

UA-CST: PSW 301.173 A-WILS 2024

1-2

Food, feasting and table manners in the Late Middle Ages / [edit.] Guillermo Alvar Nuño. — London : Routledge, Taylor & Francis Group, 2024. — Aantal volumes onbekend

UA-CST: GES 94 H 73 ALVA 2024

1

Het licht van de diepzee : over de laatste klassieke ontdekkingsreis in een tijdperk van grote veranderingen / Brad Fox. — Amsterdam : Thomas Rap, 2023. — 383 p. : ill.

UA-CDE: BMED 577.472 G-FOX 2023

Gender and the 'natural' environment in the Middle Ages / [edit.] Theresa L. Tyers ; [edit.] Patricia Skinner. — Cardiff : University of Wales Press, 2023. — xxvii, 181 p. — (Religion and culture in the Middle Ages ; 2023: 1)

UA-CST: GES 94 H 73 TYER 2023

Het begin van alles : een nieuwe geschiedenis van de mensheid / David Graeber ; David Wengrow. — Amsterdam : Maven Publishing, 2023. — 584 p.

UA-CST: PSW 93 G-GRAE 2023

The ephemeral museum : old master paintings and the rise of the art exhibition / Francis Haskell. — New Haven, Conn. : Yale University Press, 2000. — xiv, 200 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/901466643>

UA-CST: ONTW 069 G-HASK 2000

Hidden harmonies : manuscript and print on the North Atlantic fringe, 1500-1900 / [edit.] Matthew James Driscoll ; [edit.] Nioclás Mac Cathmhaoil. — Copenhagen : Museum Tusulanum Press, 2021. — xv, 515 p. : ill. — (Opuscula ; 19) ; (Bibliotheca arnamagnaeana ; 54)

Eigen welzijn eerst : hoe de middenklasse haar liberale waarden verloor / Roxane van Iperen. — Amsterdam : Thomas Rap, 2022. — 142 p.

UA-CST: PSW 141.7 L-NL-IPER 2022

Bourdieu's philosophy and sociology of science : a critical appraisal / Kyung-Man Kim. — London : Routledge, Taylor & Francis Group, 2023. — xi, 137 p. — (Routledge studies in social and political thought ; 2023: 5) ; (Routledge focus ; 2024: 3)

UA-CST: PSW 301.19 N-BOUR-KIM 2024

Nature and medieval literature / Stephen Knight. — Cardiff : University of Wales Press, 2024. — xiii, 313 p. — (New century Chaucher ; 2024: 1)

UA-CST: GES 94 H 73 KNIG 2024

Marketing strategies for museums : a practical guide / Christina Lister. — London : Routledge, Taylor & Francis Group, 2024. — xi, 216 p. — (Routledge guides to practice in museums, galleries and heritage ; 2024: 1)

UA-CST: TEW 658.88 G-LIST 2024

Cathedrals of urban Modernity : the first museums of contemporary art, 1800–1930 / J. Pedro Lorente. — London : Routledge, Taylor & Francis Group, 2018. — xiii, 322 p. : ill. — (Historical urban studies ; 2018: 1) ; (Routledge revivals ; 2018: 15)

UA-CST: ONTW 069 G-LORE 2018

The museums of contemporary art : notion and development / J. Pedro Lorente. — New and expanded edition. — London : Routledge, Taylor & Francis Group, 2016. — x, 318 p. : ill.

UA-CST: ONTW 069 G-LORE 2016

Printing Anglo-Saxon from Parker to Hickes and Wanley : with a catalogue of early printed books containing Anglo-Saxon, 1566–1705 / Peter J. Lucas. — Leiden : Brill, 2024. — XXIV, 708 p. — (The handpress world ; 84) ; (Library of the written word ; 105)

UA-CST: IBW 09 G-LUCA 2024

Mastering nature in the medieval Arabic and Latin worlds : studies in heritage and transfer of Arabic science in honour of Charles Burnett / [edit.] Ann Giletti ; [edit.] Dag Nikolaus Hasse. — Turnhout : Brepols, 2023. — 290 p. : ill. — (Contact and transmission : intercultural encounters from Late Antiquity to the Early Modern period ; 4)

UA-CST: GES 93 H 73 BURN 2023

Private collectors in Brussels, Antwerp and Ghent, ca. 1780–1914 : between public relevance and personal pleasure / Ulrike Müller. — Turnhout : Brepols, 2023. — 371 p. : ill. — (XIX : studies in nineteenth-century art and visual culture ; 9)

UA-CST: GES 949.3 H 73 MULL 2023

Performing memory : corporeality, visuality and mobility after 1968 / [edit.] Luisa Passerini ; [edit.] Dieter Reinisch. — New York, N.Y. : Berghahn, 2023. — viii, 196 p. : ill. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 47)

UA-CST: GES 930.1 G-PASS 2023

Le musée : une histoire mondiale / Krzysztof Pomian. — Paris : Gallimard, 2020-2022. — 3 v. : ill. — (Bibliothèque illustrée des histoires ; 2020: 2)

UA-CST: ONTW 70 G-POMI 2020

1–3

Publishers, censors and collectors in the European book trade, 1650–1750 / [edit.] Ann-Marie Hansen ; [edit.] Arthur der Weduwen. — Leiden : Brill, 2024. — XVI, 325 p. — (The handpress world ; 103) ; (Library of the written word ; 126)

UA-CST: IBW 09 G-HANS 2024

Queer feminist science studies : a reader / [edit.] Cyd Cipolla ; [edit.] Kristina Gupta ; [edit.] David A. Rubin ; [edit.] Angela Willey. — Seattle, Wash. : University of Washington Press, 2017. — xii, 338 p. — (Feminist technosciences ; 2017: 1)

UA-HB: CST-FIL-HENSK

UA-CST: PSW 301.185 G-CIPP 2017

The recipe from the XIIth to the XVIIth centuries : Europe, Islam, Far East / [edit.] Bruno Laurioux ; [edit.] Agostino Paravicini Bagliani. — Firenze : SISMEL - Edizioni del Galluzzo, 2023. — vii, 581 p. — (Transcultural conferences of the International Union of Academies ; 9) ; (Micrologus library ; 116). — Titel varieert: The recipe from the 12th to the 17th centuries : Europe, Islam, Far East

UA-CST: GES 94 H 73 LAUR 2023

L'aplatissement du monde : la crise de la culture et l'empire des normes / Olivier Roy. — Paris : Éditions du Seuil, 2022. — 230 p. — (La couleur des idées ; 2022: 1)

UA-CST: PSW 301.173 G-ROY 2022

Spectacle and display / [edit.] Deborah Cherry ; [edit.] Fintan Cullen. — Oxford : Blackwell Publishing, 2008. — 194 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/898864489>

UA-CST: ONTW 069 G-CHER 2008

""Kunst""

Spiritual exercises and early modern philosophy : Bacon, Descartes, Spinoza / Simone D' Agostino. — Leiden : Brill, 2023. — 212 p. — (Philosophy as a way of life : texts and studies ; 3)

UA-CST: FILO 20 G-AGOS 2023

- Nieuwsgier : Jacob Campo Weyerman (1677–1747) / Peter Altena.* — Amsterdam : Boom, 2024. — 368 p. : ill.
UA-CST: T&L 839.3 N-WEYE-ALTE 2024
- Changing heritage : how internal tensions and external pressures are threatening our cultural and natural legacy / Francesco Bandarin.* — London : Routledge, Taylor & Francis Group, 2024. — xxiv, 454 p. : ill.
UA-CST: ONTW 702.5 G-BAND 2024
- Architecture's afterlife : the multisector impact of an architecture degree / Michela Barosio ; Dag Boutsen ; Andrea Čeko ; Haydée De Loof ; Johan De Walsche ; Santiago Gomes ; Harriet Harriss ; Roberta Marcaccio ; Mia Roth-Čerina ; Carla Sentieri ; Neal Sashore ; Federica Vannucchi ; Hanne Van Reusel.* — London : Routledge, Taylor & Francis Group, 2024. — XIV, 203 p. : ill.
UA-CST: ONTW 72 G-BARO 2024
- Basic condition reporting : a handbook / [edit.] Deborah Rose Van Horn ; [edit.] Corinne Midgett ; [edit.] Heather Culligan.* — 5th edition. — Lanham, Md : Rowman & Littlefield, 2022. — xv, 203 p. : ill.
UA-CST: ONTW 70 G-HORN 2022
- Discursive architecture : tactics for critical intervention in the work of BAVO / Gideon Boie.* — Rotterdam : nai010 publishers, 2024. — 270 p. — (Reflect ; 13)
UA-CST: ONTW 72 G-BOIE 2024
- The global rules of art : the emergence and divisions of a cultural world economy / Larissa Buchholz.* — Princeton, N.J. : Princeton University Press, 2022. — xxi, 387 p.
UA-CST: ONTW 70 G-BUCH 2022
- Caruso St John Architects, 2016–2024 / [edit.] Amena Rahman ; [edit.] Zhang Ziwei.* — Tokyo : A+U Publishing Co., Ltd., 2024. — 168 p. : ill. — (A + U : architecture and urbanism ; 640)
UA-CST: ONTW 72 F-AU:640
- Ce que l'art fait à l'école : la politique publique d'insertion d'œuvres plastiques dans les établissements scolaires et universitaires (1880–2020): actes de colloque / [edit.] Valérie Dupont ; [edit.] Alain Bonnet.* — Le Kremlin-Bicêtre : Mare & Martin, 2023. — 225 p. : ill. — Congrès: Octobre 2019, Université de Bourgogne
UA-CST: ONTW 70 G-DUPO 2023
- Collecting and provenance : a multidisciplinary approach / [edit.] Jane C. Milosch ; [edit.] Nick Pearce.* — Lanham, Md : Rowman & Littlefield, 2019. — xxi, 428 p. : ill.
<https://artlibraries.on.worldcat.org/v2/oclc/1281807951>
UA-CST: ONTW 069 G-MILO 2019
- Pearls for the crown : art, nature, and race in the age of Spanish expansion / Mónica Domínguez Torres.* — University Park, Pa : The Pennsylvania State University Press, 2024. — xiv, 204 p. : ill.
UA-CST: ONTW 745 G-DOMI 2024
- Wallfahrtsarchitektur als Erfahrungsraum : die Stiftskirche Heilig Kreuz in Polling im Szenario süddeutscher Gnadenstätten des Barock / Ulrich Fürst.* — Regensburg : Schnell & Steiner, 2024. — 607 p. : ill. — (Studien zur Christlichen Kunst ; 13)
UA-CST: ONTW 70 G-FURS 2024
- Histories of ecological design : an unfinished cyclopedia / Lydia Kallipoliti ; [medewerker] Foivos Geralis ; [ill.] Youngbin Shin.* — New York, N.Y. : Actar Publishers, 2024. — 279 p. : ill.
UA-CST: ONTW 71 G-KALL 2024
- Gery De Smet : no rules / Valentine Gioia Levy.* — Gent : Uitgeverij schoonheid voor het volk, 2022. — 1 v. niet gepagineerd : ill.
UA-CST: ONTW 75 G-LEVY 2022
- Cathedrals of urban Modernity : the first museums of contemporary art, 1800–1930 / J. Pedro Lorente.* — London : Routledge, Taylor & Francis Group, 2018. — xiii, 322 p. : ill. — (Historical urban studies ; 2018: 1) ; (Routledge revivals ; 2018: 15)
UA-CST: ONTW 069 G-LORE 2018
- The museums of contemporary art : notion and development / J. Pedro Lorente.* — New and expanded edition. — London : Routledge, Taylor & Francis Group, 2016. — x, 318 p. : ill.
UA-CST: ONTW 069 G-LORE 2016
- Private collectors in Brussels, Antwerp and Ghent, ca. 1780–1914 : between public relevance and personal pleasure / Ulrike Müller.* — Turnhout : Brepols, 2023. — 371 p. : ill. — (XIX : studies in nineteenth-century art and visual culture ; 9)
UA-CST: GES 949.3 H 73 MULL 2023
- Otobong Nkanga : luster and lucre / [edit.] Clare Molloy ; [edit.] Philippe Pirotte ; [edit.] Fabian Schöneich.* — Frankfurt am Main : Portikus, 2017. — 280 p. : ill.
UA-CST: ONTW 70 G-NKAN 2017
- Hugh Lane : the art market and the art museum, 1893–1915 / Morna O'Neill.* — New Haven, Conn. : Yale University Press, 2018. — ix, 274 p. : ill.
UA-CST: ONTW 70 G-ONEI 2018
- La traduzione audiovisiva / Elisa Perego.* — Nuova edizione. — Roma : Carocci editore, 2005. — 126 p. — (Le bussole : studi linguistico-letterari ; 707)
UA-CST: T&L 800.35 G-PERE 2024

Performing memory : corporeality, visibility and mobility after 1968 / [edit.] Luisa Passerini ; [edit.] Dieter Reinisch. — New York, N.Y. : Berghahn, 2023. — viii, 196 p. : ill. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 47)

UA-CST: GES 930.1 G-PASS 2023

The Manchester Art Treasures Exhibition of 1857 : entrepreneurs, connoisseurs and the public / Elizabeth A. Pergam. — London : Routledge, Taylor & Francis Group, 2016. — xvi, 368 p. : ill. — (Ashgate books ; 2016: 4)

UA-CST: ONTW 70 G-PERG 2016

Le musée : une histoire mondiale / Krzysztof Pomian. — Paris : Gallimard, 2020-2022. — 3 v. : ill. — (Bibliothèque illustrée des histoires ; 2020: 2)

UA-CST: ONTW 70 G-POMI 2020

1-3

Posthumous art, law and the art market : the afterlife of art / [edit.] Sharon Hecker ; [edit.] Peter J. Karol. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xx, 230 p. : ill. — (Routledge research in art history ; 2022: 4)

UA-CST: ONTW 70 G-HECK 2022

Queering architecture : methods, practices, spaces, pedagogies / [edit.] Marko Jobst ; [edit.] Naomi Stead. — London : Bloomsbury Visual Arts, 2023. — x, 279 p. : ill.

UA-CST: ONTW 72 G-JOBS 2023

Twenty-five women who shaped the Italian Renaissance / Meredith K. Ray. — London : Routledge, Taylor & Francis Group, 2024. — xi, 360 p. : ill. — (Twenty-five women who shaped... ; 2024: 1)

UA-CST: MAG-OW-BB 71568

The history of art : a global view: prehistory to the present / Jean Robertson ; Deborah Hutton ; Cynthia S. Colburn ; Ömür Harmanşah ; Eric Kjellgren ; Rex Koontz ; De-Nin D. Lee ; Henry Luttkhuizen ; Allison Lee Palmer ; Stacey Sloboda ; Monica Blackmun Visonà. — London : Thames & Hudson, 2022. — 1264 p. : ill. — Titel varieert: The history of art : a global view: from prehistory to the present day

UA-CST: ONTW 70 G-ROBE 2022

Spectacle and display / [edit.] Deborah Cherry ; [edit.] Fintan Cullen. — Oxford : Blackwell Publishing, 2008. — 194 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/898864489>

UA-CST: ONTW 069 G-CHER 2008

Taking measures : usages of formats in film and video art / [edit.] Fabienne Liptay ; [medewerker] Carla Gabri ; [medewerker] Laura Walde. — Zurich : Migros Museum für Gegenwartskunst, 2023. — 319 p. : ill.

<https://doi.org/10.53788/TAME0001>

UA-CST: PSW 791.4 G-LIPT 2023

Otobong Nkanga, Shanghai : Louis Vuitton travel book / [edit.] Anthony Vessot ; Michel Temman. — Paris : Louis Vuitton, 2021. — 1 v. (niet gepagineerd) : ill.

UA-CST: ONTW 70 G-NKAN 2021

Jacob Campo Weyerman's comments on the customs and manners of his time : a merry moralist / Lyckle de Vries. — Leiden : Brill, 2024. — XV, 272 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 72)

UA-CST: T&L 839.3 N-WEYE-VRIE 2024

""Sport. Ontspanning""

Historical reenactment : new ways of experiencing history / [edit.] Mario Carretero ; [edit.] Brady Wagoner ; [edit.] Everardo Perez-Manjarrez. — New York, N.Y. : Berghahn, 2022. — viii, 176 p. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 44)

UA-CST: GES 930.1 G-CARR 2022