

Aanwinsten van RUB — Periode 2024/04

""Zonder udc""

L'invention de la Renaissance : l'humaniste, le prince et l'artiste / Jean-Marc Chatelain ; Gennaro Toscano. — Paris : Bibliothèque nationale de France, 2024. — 263 p. : ill.

RUB: 1 R 2 / PAR 9 / 2024 / a / 1

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / e / 1

L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / d / 1

Garden transmissions : word / image / experience / future / [edit.] Cristina Castel-Branco ; Calouste Gulbenkian Foundation [Lisbon]. — Turnhout : Brepols, 2023. — 251 p. : ill. — Congres: Lisbon, September 28–29, 2021

RUB: 1 D 5 / 2023 / p / 1

Beyond the forest : a history of Transylvania viewed in its European setting / Jan De Maere ; [inl.] Leopold [Duke] of Arenberg ; [inl.] Adrian Nicolescu. — Iași : Tehnopress editura, 2020. — 393 p. : ill. — (Monografii ; 10)

RUB: 2 D 2 / ROE 6 / 2020 / a / 1

Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch seventeenth century / Catherine Powell-Warren. — Amsterdam : Amsterdam University Press, 2024. — 302 p. : ill. — (Studies in early modernity in the Netherlands ; 2024: 1). — Titel varieert: Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch 17th century

<https://www.cambridge.org/core/product/identifier/9789048557677/type/B00K>

RUB: 1 G 1 / BLO 5 / 2024 / a / 1 / Hollandse school

Regie : Rembrandt: Rembrandt en de wereld van theater / [edit.] Leonore van Sloten ; [edit.] Epco Runia ; [edit.] Nathalie Macieszka. — Zwolle : WBOOKS, 2024. — 127 p. : ill. — Titel varieert: Regie : Rembrandt

RUB: 1 R 2 / AMS 8 / 2024 / a / 1

Seeds of knowledge : early modern illustrated herbals / [edit.] Michael Jakob ; [ill.] Ewald Frick. — Cinisello Balsamo : Silvana editoriale, 2023. — 523 p. : ill.

RUB: 1 R 2 / NEW 9 / 2023 / e / 1

""Semiotiek""

Birds in art / Tim Batchelor. — London : Tate, 2024. — 143 p. : ill.

RUB: 1 O 714 / VOG 3 / 2024 / a / 1

""Congresverslagen""

Alla maniera : technical art history and the meaning of style in 15th to 17th century painting: papers presented at the twenty-second Symposium for the Study of Underdrawing and Technology in Painting held online, 28–30 March 2022 / [edit.] Anne Dubois ; [medewerker] Guenevere Souffreau ; [medewerker] Anne van Oosterwijk. — Paris : Peeters, 2024. — 338 p. : ill.

RUB: 1 D 5 / 2024 / a / 1

Garden transmissions : word / image / experience / future / [edit.] Cristina Castel-Branco ; Calouste Gulbenkian Foundation [Lisbon]. — Turnhout : Brepols, 2023. — 251 p. : ill. — Congres: Lisbon, September 28–29, 2021

RUB: 1 D 5 / 2023 / p / 1

""Bibliologie. Bibliofilie""

L'invention de la Renaissance : l'humaniste, le prince et l'artiste / Jean-Marc Chatelain ; Gennaro Toscano. — Paris : Bibliothèque nationale de France, 2024. — 263 p. : ill.

RUB: 1 R 2 / PAR 9 / 2024 / a / 1

Seeds of knowledge : early modern illustrated herbals / [edit.] Michael Jakob ; [ill.] Ewald Frick. — Cinisello Balsamo : Silvana editoriale, 2023. — 523 p. : ill.

RUB: 1 R 2 / NEW 9 / 2023 / e / 1

""Godsdienstwetenschap""

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / e / 1

L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / d / 1

""Kerkgeschiedenis""

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / e / 1

L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / d / 1

""Sociologie""

Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch seventeenth century / Catherine Powell-Warren. — Amsterdam : Amsterdam University Press, 2024. — 302 p. : ill. — (Studies in early modernity in the Netherlands ; 2024: 1). — Titel varieert: Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch 17th century

<https://www.cambridge.org/core/product/identifier/9789048557677/type/B00K>

RUB: 1 G 1 / BLO 5 / 2024 / a / 1 / Hollandse school

""Biologie. Biochemie. Biofysica""

Birds in art / Tim Batchelor. — London : Tate, 2024. — 143 p. : ill.

RUB: 1 O 714 / VOG 3 / 2024 / a / 1

""Dierkunde""

Birds in art / Tim Batchelor. — London : Tate, 2024. — 143 p. : ill.

RUB: 1 O 714 / VOG 3 / 2024 / a / 1

""Bedrijfsorganisatie, incl. ambachten""

Seeds of knowledge : early modern illustrated herbals / [edit.] Michael Jakob ; [ill.] Ewald Frick. — Cinisello Balsamo : Silvana editoriale, 2023. — 523 p. : ill.

RUB: 1 R 2 / NEW 9 / 2023 / e / 1

""Drukkerij. Uitgeverij""

Seeds of knowledge : early modern illustrated herbals / [edit.] Michael Jakob ; [ill.] Ewald Frick. — Cinisello Balsamo : Silvana editoriale, 2023. — 523 p. : ill.

RUB: 1 R 2 / NEW 9 / 2023 / e / 1

""Kunst""

Alla maniera : technical art history and the meaning of style in 15th to 17th century painting: papers presented at the twenty-second Symposium for the Study of Underdrawing and Technology in Painting held online, 28–30 March 2022 / [edit.] Anne Dubois ; [medewerker] Guenevere Souffreau ; [medewerker] Anne van Oosterwijk. — Paris : Peeters, 2024. — 338 p. : ill.

RUB: 1 D 5 / 2024 / a / 1

Bruegel to Rubens : great Flemish drawings / An Van Camp ; Ashmolean Museum [Oxford]. — Oxford : Ashmolean Museum, 2024. — 244 p. : ill.

RUB: 1 R 2 / OXF 6 / 2024 / a / 1

De documentaire waarde van de kerkinterieurs van de Antwerpse school in de Spaanse tijd (1585–1713) / Claire Baisier. — Leuven : 2008. — 2 v. — Eindwerk: Proefschrift: KUL. Kunstwetenschappen ; promotor Hans Vlieghe

RUB: 6 E / 2008 / a / I-II / 1

Enkel raadpleegbaar met toestemming auteur

RUB: 6 E / 2008 / a / I-II / 2

Birds in art / Tim Batchelor. — London : Tate, 2024. — 143 p. : ill.

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L'invention de la Renaissance : l'humaniste, le prince et l'artiste / Jean-Marc Chatelain ; Gennaro Toscano. — Paris : Bibliothèque nationale de France, 2024. — 263 p. : ill.

RUB: 1 R 2 / PAR 9 / 2024 / a / 1

The dye works and tapestry manufactory of Urbanus Leyniers (1674–1747): a contextual study of Brussels tapestry, 1670–1770 / Koenraad Brosens. — 2 v. : ill. — Eindwerk: doctoraatsverhandeling. Katholieke Universiteit Leuven : faculteit letteren : departement archeologie, kunstwetenschap en musicologie

<https://artlibraries.on.worldcat.org/v2/oclc/901435276>

RUB: 6 E / 2002 / b / I-II / 1

bepoort toegankelijk : zie gepubliceerde uitgave 2004 (1N5/2004/c/1)

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

Antwerpse goud- en zilvermerken, 1456–1798 / Anne-Marie Claessens-Peré ; [edit.] Wim Nys ; [edit.] Johan Van Heesch. — Plaats van uitgave niet gekend : DIVA Museum/Academie voor de Geschiedenis van de Edelsmeedkunst in België, 2023. — 143 p. : ill.

RUB: 1 N 31 / 2023 / a / 1

Unlocking paintings : a guide to historic art / Helen Hillyard ; Jennifer Scott ; Dulwich Picture Gallery [London]. — London : Dulwich Picture Gallery, 2023. — 199 p. : ill.

RUB: 1 Q 2 / DUL 9.1 / 2023 / a / 1

Huis Beaucarne te Ename / Julien Fornari ; Lena Vastesaeger. — Tweede druk. — Ename : Huis Beaucarne, 2020. — 111 p. : ill.

RUB: 1 P 4 / ENA 6.1 / 2020 / a / 1

Jan Massys (c. 1510–1573) : Renaissance painter of Flemish female beauty / Maria Clelia Galassi. — Turnhout : Brepols, 2023. — 239 p. : ill. — (Me fecit ; 14). — Titel varieert: Jan Massys : Renaissance painter of Flemish female beauty

RUB: 1 G 1 / MET 6 / 2023 / a / 1

Galleria Borghese / Francesca Cappelletti ; [fotograaf] Luciano Romano ; Galleria Borghese [Roma]. — Napoli : Arte'm, 2023. — 332 p. : ill.

RUB: 1 Q 2 / ROM 3 / BOR 4 / 2023 / a / 1

L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / d / 1

Garden transmissions : word / image / experience / future / [edit.] Cristina Castel-Branco ; Calouste Gulbenkian Foundation [Lisbon]. — Turnhout : Brepols, 2023. — 251 p. : ill. — Congres: Lisbon, September 28–29, 2021

RUB: 1 D 5 / 2023 / p / 1

Hoge luchten / Gerard de Kleijn ; Gemeentemuseum Het Hannemahuis [Harlingen]. — Zutphen : Stichting de vijf samenwerkende Musea in Nederland, 2021. — 81 p. : ill.

RUB: 1 R 2 / HAR 5 / 2021 / a / 1

Rombout Verhulst, 1624–1698 : beeldhouwer in de Lage Landen / Stefan Glasbergen. — Zwolle : W Books, 2024. — 384 p. : ill.

RUB: 1 G 1 / VER 55 / 2024 / a / 1 / Hollandse school

Rembrandt's artful use of statues and casts : new insights into his studio practices and working methods / Martha Gyllenhaal. — Philadelphia, Pa : Temple University,

2008. — xl, 267 p. : ill. — Algemeen Xerocopie: University Microfilm 3307978

RUB: 1 G 1 / REM 2 / 2008 / b / 1 / Hollandse school

Hercules of the arts : Johann Adam Andreas I von Liechtenstein and Vienna around 1700 / [edit.] Stephan Koja. — Munich : Hirmer, 2024. — 239 p. : ill.

RUB: 1 R 2 / WEN 3 / 2024 / a / 1

Tangled paths : a life of Aby Warburg / Hans C. Hönes. — London : Reaktion Books, 2024. — 288 p. : ill.

RUB: 1 D 4 / WAR 2 / 2024 / a / 1

Imago and contemplatio in the visual arts and literature (1400–1700) : Festschrift for Walter S. Melion / [edit.] Stijn P.M. Bussels ; [edit.] Karl A.E. Enenkel ; [edit.] Michel Weemans ; [edit.] Elliott D. Wise. — Leiden : Brill, 2024. — XXVIII, 511 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 88)

RUB: 1 D 4 / MEL 5 / 2024 / a / 1

Rubens in Madrid : the portrait of Philip IV / Matías Díaz Padrón ; Ana Diéguez-Rodríguez ; Magdala García Sánchez de la Barreda ; Instituto Moll [Madrid]. — Barcelona : Epiarte, 2023. — 107 p. : ill. — (Studia Picturarum ; 2023: 1)

RUB: 1 G 1 / RUB 3 / 2023 / e / 1

Reflecties : blikken op de collectie Vlaamse Gemeenschap / Koenraad Jonckheere ; Lien Vandenberghe. — Plaats van uitgave niet gekend : Hannibal, 2024. — 376 p. : ill.

RUB: 1 Q 1 / BEL 4 / 2024 / b / 1

Lage Landen / [inl.] Gerard de Kleijn. — Amersfoort : Stichting De Vijf Samenwerkende Musea in Nederland, 2018. — 73 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1113300583>

RUB: 1 R 2 / ZUT 7 / 2018 / a / 1

RUB: 1 R 2 / HAR 5 / 2018 / a / 1

Het mysterie rond het schilderij 'De Visitatie' van Jacob Jordaens : Rupelmonde - Lyon - Dayton - Hoepertingen / Julien Lyssens. — Rupelmonde : Julien Lyssens, 2024. — 90 p. : ill.

RUB: 1 G 1 / JOR 3 / 2024 / a / 1

Lucas Cranach : from German myth to Reformation / Jennifer Nelson. — London : Reaktion Books, 2024. — 215 p. : ill. — (Renaissance lives ; 2024: 2)

RUB: 1 G 2 / CRA 6 / 2024 / a / 1

Il Rinascimento di Bergamo e Brescia : Lotto, Moretto, Savoldo, Moroni / Simone Facchinetti ; Francesco Frangi. — Milano : Skira, 2021. — 125 p. : ill.

RUB: 1 R 2 / MIL 2 / 2021 / c / 1

Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch seventeenth century / Catherine Powell-Warren. — Amsterdam : Amsterdam University Press, 2024. — 302 p. : ill. — (Studies in early modernity in the

Netherlands ; 2024: 1). — Titel varieert: Gender and self-fashioning at the intersection of art and science : Agnes Block, botany, and networks in the Dutch 17th century

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Regie : Rembrandt: Rembrandt en de wereld van theater / [edit.] Leonore van Sloten ; [edit.] Epco Runia ; [edit.] Nathalie Macieszka. — Zwolle : WBOOKS, 2024. — 127 p. : ill. — Titel varieert: Regie : Rembrandt

RUB: 1 R 2 / AMS 8 / 2024 / a / 1

Rubens a Palazzo Ducale : l'appartamento di Vincenzo I Gonzaga e la pala della Santissima Trinità. — Mantova : Publi Paolini, 2023. — 31 p. : ill.

RUB: 1 R 2 / MAN 8 / 2023 / aa / 1 / afd.dozen

Seeds of knowledge : early modern illustrated herbals / [edit.] Michael Jakob ; [ill.] Ewald Frick. — Cinisello Balsamo : Silvana editoriale, 2023. — 523 p. : ill.

RUB: 1 R 2 / NEW 9 / 2023 / e / 1

Raphael in early modern sources (1483–1602) / John Shearman. — New Haven, Conn. : Yale University Press, 2003. — 2 v. — (Römische Forschungen der Bibliotheca Hertziana ; 30- 31)

<https://artlibraries.on.worldcat.org/v2/oclc/901903044>

RUB: 1 G 2 / RAF 2 / 2003 / a / I-II / 1

Venetian disegno : new frontiers, c. 1420–1620 / [edit.] Maria Aresin ; [edit.] Thomas Dalla Costa. — London : Ad Ilissvm, 2024. — 240 p. : ill.

RUB: 1 K 1 / 2024 / a / 1

""Ruimtelijke ordening""

Garden transmissions : word / image / experience / future / [edit.] Cristina Castel-Branco ; Calouste Gulbenkian Foundation [Lisbon]. — Turnhout : Brepols, 2023. — 251 p. : ill. — Congres: Lisbon, September 28–29, 2021

RUB: 1 D 5 / 2023 / p / 1

""Film. Toneel""

Regie : Rembrandt: Rembrandt en de wereld van theater / [edit.] Leonore van Sloten ; [edit.] Epco Runia ; [edit.] Nathalie Macieszka. — Zwolle : WBOOKS, 2024. — 127 p. : ill. — Titel varieert: Regie : Rembrandt

RUB: 1 R 2 / AMS 8 / 2024 / a / 1

""Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)""

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

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L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

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Imago and contemplatio in the visual arts and literature (1400–1700) : Festschrift for Walter S. Melion / [edit.] Stijn P.M. Bussels ; [edit.] Karl A.E. Enenkel ; [edit.] Michel Weemans ; [edit.] Elliott D. Wise. — Leiden : Brill, 2024. — XXVIII, 511 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 88)

RUB: 1 D 4 / MEL 5 / 2024 / a / 1

""Latijnse letterkunde""

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

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L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / d / 1

""Klassieke Griekse letterkunde""

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / e / 1

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RUB: 1 R 2 / ROM 3 / 2023 / d / 1

"Geschiedenis (algemeen en hulpwetenschappen)"

Alla maniera : technical art history and the meaning of style in 15th to 17th century painting: papers presented at the twenty-second Symposium for the Study of Underdrawing and Technology in Painting held online, 28-30 March 2022 / [edit.] Anne Dubois ; [medewerker] Guenevere Souffreau ; [medewerker] Anne van Oosterwijk. — Paris : Peeters, 2024. — 338 p. : ill.

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Bruegel to Rubens : great Flemish drawings / An Van Camp ; Ashmolean Museum [Oxford]. — Oxford : Ashmolean Museum, 2024. — 244 p. : ill.

RUB: 1 R 2 / OXF 6 / 2024 / a / 1

De documentaire waarde van de kerkinterieurs van de Antwerpse school in de Spaanse tijd (1585-1713) / Claire Baisier. — Leuven : 2008. — 2 v. — Eindwerk: Proefschrift: KUL. Kunstwetenschappen ; promotor Hans Vlieghe

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Enkel raadpleegbaar met toestemming auteur

RUB: 6 E / 2008 / a / I-II / 2

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RUB: 1 R 2 / PAR 9 / 2024 / a / 1

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<https://artlibraries.on.worldcat.org/v2/oclc/901435276>

RUB: 6 E / 2002 / b / I-II / 1

beperkt toegankelijk : zie gepubliceerde uitgave 2004

(1N5/2004/c/1)

La città del sole : arte barocca e pensiero scientifico nella Roma di Urbano VIII / [edit.] Filippo Camerota ; [medewerker] Marcello Fagiolo ; National Galleries Barberini Corsini [Rome]. — Livorno : Sillabe, 2023. — 471 p. : ill.

RUB: 1 R 2 / ROM 3 / 2023 / e / 1

Het spel van de macht : de familie Van Broecheven en de politieke en economische elite in 's-Hertogenbosch tussen 1579-1629 / Wim Cöp. — Hilversum : Verloren, 2015. — 342 p. : ill. — (Bijdragen tot de geschiedenis van het zuiden van Nederland : derde reeks ; 52). — Titel varieert: Het spel van de macht : de familie Van Broecheven en de politieke en economische elite in 's-Hertogenbosch tussen 1579 en 1629

<https://artlibraries.on.worldcat.org/v2/oclc/904447736>

RUB: 2 F 1 / BRO 3 / 2015 / a / 1

Antwerpse goud- en zilvermerken, 1456-1798 / Anne-Marie Claessens-Peré ; [edit.] Wim Nys ; [edit.] Johan Van Heesch. — Plaats van uitgave niet gekend : DIVA Museum/Academie voor de Geschiedenis van de Edelsmeedkunst in België, 2023. — 143 p. : ill.

RUB: 1 N 31 / 2023 / a / 1

Jan Massys (c. 1510-1573) : Renaissance painter of Flemish female beauty / Maria Clelia Galassi. — Turnhout : Brepols, 2023. — 239 p. : ill. — (Me fecit ; 14). — Titel varieert: Jan Massys : Renaissance painter of Flemish female beauty

RUB: 1 G 1 / MET 6 / 2023 / a / 1

Galleria Borghese / Francesca Cappelletti ; [fotograaf] Luciano Romano ; Galleria Borghese [Roma]. — Napoli : Arte'm, 2023. — 332 p. : ill.

RUB: 1 Q 2 / ROM 3 / BOR 4 / 2023 / a / 1

L'immagine sovrana : Urbano VIII e i Barberini / [edit.] Maurizia Cicconi ; [edit.] Flaminia Gennari Santori ; Sebastian Schütze. — Roma : Officina libraria, 2023. — 431 p. : ill.

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Garden transmissions : word / image / experience / future / [edit.] Cristina Castel-Branco ; Calouste Gulbenkian Foundation [Lisbon]. — Turnhout : Brepols, 2023. — 251 p. : ill. — Congres: Lisbon, September 28-29, 2021

RUB: 1 D 5 / 2023 / p / 1

Rombout Verhulst, 1624-1698 : beeldhouwer in de Lage Landen / Stefan Glasbergen. — Zwolle : W Books, 2024. — 384 p. : ill.

RUB: 1 G 1 / VER 55 / 2024 / a / 1 / Hollandse school

Rembrandt's artful use of statues and casts : new insights into his studio practices and working methods / Martha Gyllenhaal. — Philadelphia, Pa : Temple University, 2008. — xl, 267 p. : ill. — Algemeen Xero copie: University Microfilm 3307978

RUB: 1 G 1 / REM 2 / 2008 / b / 1 / Hollandse school

Coping with life during the Thirty Years' War (1618-1648) / Sigrun Haude. — Leiden : Brill, 2024. — XV, 311 p. — (Studies in Central European histories ; 69)

RUB: 2 C 4 / 2024 / a / 1

Hercules of the arts : Johann Adam Andreas I von Liechtenstein and Vienna around 1700 / [edit.] Stephan Koja. — Munich : Hirmer, 2024. — 239 p. : ill.

RUB: 1 R 2 / WEN 3 / 2024 / a / 1

Tangled paths : a life of Aby Warburg / Hans C. Hönes. — London : Reaktion Books, 2024. — 288 p. : ill.

RUB: 1 D 4 / WAR 2 / 2024 / a / 1

Imago and contemplatio in the visual arts and literature (1400–1700) : Festschrift for Walter S. Melion / [edit.] Stijn P.M. Bussels ; [edit.] Karl A.E. Enenkel ; [edit.] Michel Weemans ; [edit.] Elliott D. Wise. — Leiden : Brill, 2024. — XXVIII, 511 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 88)
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Rubens in Madrid : the portrait of Philip IV / Matías Díaz Padrón ; Ana Diéguez-Rodríguez ; Magdala García Sánchez de la Barreda ; Instituto Moll [Madrid]. — Barcelona : Epiarte, 2023. — 107 p. : ill. — (Studia Picturarum ; 2023: 1)
RUB: 1 G 1 / RUB 3 / 2023 / e / 1

Het mysterie rond het schilderij 'De Visitatie' van Jacob Jordaens : Rupelmonde - Lyon - Dayton - Hoepertingen / Julien Lyssens. — Rupelmonde : Julien Lyssens, 2024. — 90 p. : ill.
RUB: 1 G 1 / JOR 3 / 2024 / a / 1

Beyond the forest : a history of Transylvania viewed in its European setting / Jan De Maere ; [inl.] Leopold [Duke] of Arenberg ; [inl.] Adrian Nicolescu. — Iași : Tehnopress editura, 2020. — 393 p. : ill. — (Monografii ; 10)
RUB: 2 D 2 / ROE 6 / 2020 / a / 1

Lucas Cranach : from German myth to Reformation / Jennifer Nelson. — London : Reaktion Books, 2024. — 215 p. : ill. — (Renaissance lives ; 2024: 2)
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