

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2023/11

""Algemeen en varia ""

Défaire la tyrannie du présent : temporalités émergentes et futurs inédits / Jérôme Baschet. — Paris : La Découverte, 2018. — 318 p. — (L'horizon des possibles ; 2018: 1)

UA-CST: GES 930.1 G-BASC 2018

Political rumors : why we accept misinformation and how to fight it / Adam J. Berinsky. — Princeton, N.J. : Princeton University Press, 2023. — xiv, 224 p. — (Princeton studies in political behavior ; 2023: 2)

UA-CST: PSW 301.188.2 L-USA-BERI 2023

Enriching the V&A : a collection of collections (1862-1914) / Julius Bryant. — London : Lund Humphries/V&A Publishing, 2022. — 175 p. : ill. — (Victoria and Albert Museum's nineteenth-century series ; 2022: 1)

UA-CST: ONTW 70 G-BRYA 2022

Contemporary fiction and climate uncertainty : narrating unstable futures / Marco Caracciolo. — London : Bloomsbury Academic, 2023. — x, 219 p. — (Environmental cultures ; 2023: 1)

<https://doi.org/10.5040/9781350233928>

UA-CST: GES 930.1 G-CARA 2023

La religión de los aztecas / Alfonso Caso. — México : Imprenta Mundial, 1936. — 61 p. : ill. — (Enciclopedia ilustrada mexicana ; 1936: 1)

UA-CST: MAG-OW-BB 67629

Códice Botturini : (tira de la peregrinación) / Mexico. Secretaría de Educación Pública. — México : Secretaría de Educación Pública, Dirección General de Educación Primaria, 1975. — 7 p. — (Colección de documentos conmemorativos del DCL aniversario de la fundación de Tenochtitlan ; 1)

UA-CST: MAG-OW-BB 67992

Códice Ramírez : 'relación del origen de los indios que habitan en la Nueva España según sus historias' / Secretaría de Educación Pública. — México : Secretaría de Educación Pública, Dirección General de Educación Primaria, 1975. — 101 p. — (Colección de documentos conmemorativos del DCL aniversario de la fundación de Tenochtitlan ; 2)

UA-CST: MAG-OW-BB 67993

Colonialism and beyond : race and migration from a postcolonial perspective / [edit.] Eva Bischoff ; [edit.] Elisabeth Engel. — Zürich : LIT, 2013. — 124 p. — (Periplus Studien ; 17)

UA-CST: DEV 301.183 G-BISC 2013

Commodities and culture in the colonial world / [edit.] Supriya Chaudhuri ; [edit.] Josephine McDonagh ; [edit.] Brian H. Murray ; [edit.] Rajeswari Sunder Rajan. — London : Routledge, Taylor & Francis Group, 2019. — xiii, 228 p. — (Intersections : colonial and postcolonial histories ; 13)
UA-CST: GES 93 H 73 CHAU 2019

The limits of westernization : American and East Asian intellectuals create modernity, 1860-1960 / Jon Thares Davidann. — London : Routledge, Taylor & Francis Group, 2020. — xiii, 270 p. — (Routledge studies in modern history ; 39)

UA-CST: GES 950 H 73 DAVI 2020

The AI classroom : the ultimate guide to artificial intelligence in education / Daniel Fitzpatrick ; Amanda Fox ; Brad Weinstein. — Beech Grove, Ind. : TeacherGoals Publishing, 2023. — 360 p. — (The hitchhiker's guide to educators series ; 2023: 1)

UA-CST: OW 371.315.9 G-FITZ 2023

Forms of association : making publics in early modern Europe / [edit.] Paul Yachnin ; [edit.] Marlene Eberhart. — Amherst, Mass. : University of Massachusetts Press, 2015. — viii, 334 p. — (Massachusetts studies in early modern culture ; 2015: 1)

UA-CST: T&L 82 L-EUR-YACH 2015

Het kan dus wél : hoe we onze wereld kunnen redden / Rolf Heynen. — Amsterdam : Alfabet Uitgevers, 2022. — 221 p.

UA-CST: PSW 628 G-HEYN 2022

In-between textiles, 1400-1800 : weaving subjectivities and encounters / [edit.] Beatriz Marín-Aguilera ; [edit.] Stefan Hanß. — Amsterdam : Amsterdam University Press, 2023. — 388 p. : ill. — (Visual and material culture, 1300-1700 ; 44)

UA-CST: T&L 301.173 G-MARI 2023

Intimate interiors : sex, politics, and material culture in the eighteenth-century bedroom and boudoir / [edit.] Tara Zanardi ; [edit.] Christopher M.S. Johns. — London : Bloomsbury Visual Arts, 2023. — xvii, 274 p. — (Material culture of art and design ; 2023: 1)

UA-CST: T&L 301.173 G-ZANA 2023

Jaarboek De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief. — Hilversum : Verloren, 2017. — Titel varieert: De zeventiende eeuw : jaarboek ; voortzetting van De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief

<https://artlibraries.on.worldcat.org/v2/oclc/1011357181>

UA-CST: GES 93 E-JDZE/1 j.

(2017)-

Themanummers : zie deeltitel(s); Laatste jaargang in leeszaal; plaats documentaanvraag voor oudere jaargangen in magazijn (MAG 4068/2)

Academic writing and publishing with ChatGPT (part-1) : writing research articles, dissertations, and thesis, as well as tips for publishing in academic journals / M. Jayachandran. — Plaats van uitgave niet gekend : Jayachandran M., 2023. — viii, 255 p. — Titel varieert: Academic writing and publishing with ChatGPT (part-1) : research article writing

UA-CST: PSW 001 G-JAYA 2023

Early Modern diplomacy and French festival culture in a European context, 1572-1615 / Bram van Leuven. — Leiden : Brill, 2023. — XIV, 329 p. — (Rulers & elites ; 20)

UA-CST: T&L 301.173 G-LEUV 2023

Los mexicanos / [ill.] Iker Larrauri ; [ill.] Esperanza Lozada ; Carlos Martínez Marín ; [edit.] Cristina S. de Bonfil. — México D.F. : Museo Nacional de Antropología, Sección de Servicios Educativos, 1967. — 36 p. : ill. — (Cuadernos del México prehispánico ; 4)

UA-CST: MAG-BR-B 6568

Una visita al Templo Mayor de Tenochtitlan / Eduardo Matos Moctezuma. — México, D.F. : Instituto Nacional de Antropología e Historia, 1981. — 77 p. : ill.

UA-CST: MAG-OW-BB 67628

Navigating cultural memory : commemoration and narrative in postgenocide Rwanda / David Mwambari. — New York, N.Y. : Oxford University Press, 2023. — xx, 310 p. — (Explorations in narrative psychology ; 2023: 1)

UA-CST: DEV 301.173 L-RWA-MWAM 2023

Vom Ende der Klimakrise : eine Geschichte unserer Zukunft / Luisa Neubauer ; Alexander Repenning. — Stuttgart : Tropen, 2020. — 302 p. — (Tropen Sachbuch ; 2020: 1)

UA-CST: PSW 628 G-NEUB 2023

This is technology ethics : an introduction / Sven Nyholm. — Hoboken, N.J. : Wiley Blackwell, 2023. — xviii, 270 p. — (This is philosophy ; 2023: 1)

UA-CST: FILO 171 G-NYHO 2023

Observant reforms and cultural production in Europe : learning, liturgy and spiritual practice / [edit.] Pietro Delcorno ; [edit.] Bert Roest. — Nijmegen : Radboud University Press, 2023. — 302 p. : ill.

<https://library.oapen.org/handle/20.500.12657/75357>

UA-RG: RG 2027 B 23

Eeuwige ganzenrijden : 100 jaar de Oude Gans / Frédéric Crynen. — Antwerpen : Stad Antwerpen, 2023. — 103 p. : ill. — (Stadskronieken ; 2023: 4)

UA-CST: PREC 655 G-CRYN 2023

UA-CST: MAG-OW-BB 67994

Ciudades arqueológicas de México / Román Piña Chan. — México, D.F. : Instituto Nacional de Antropología e Historia, 1963. — 152 p. : ill.

UA-CST: MAG-OW-BB 67630

Philosophy of computer science : an introduction to the issues and the literature / William J. Rapaport. — Hoboken, N.J. : Wiley Blackwell, 2023. — xx, 508 p.

UA-CST: FILO 130.3 G-RAPA 2023

Jesuit astrology : prognostication and science in early modern culture / Luís Campos Ribeiro. — Leiden : Brill, 2023. — XVI, 682 p. — (Time, astronomy, and calendars : texts and studies ; 13)

UA-CST: T&L 002 G-RIBE 2023

The English print trade in the reign of Edward VI, 1547-1553 / Celyn David Richards. — Leiden : Brill, 2023. — XIV, 281 p. — (The handpress world ; 93) ; (Library of the written word ; 115)

UA-CST: GES 942 H 73 RICH 2023

UA-CST: IBW 09 G-RICH 2023

Possible knowledge : the literary forms of early modern science / Debapriya Sarkar. — Philadelphia, Pa : University of Pennsylvania Press, 2023. — 265 p.

UA-CST: T&L 820 H 6 SARK 2023

Princesses Mary and Elizabeth Tudor and the gift book exchange / Valerie Schutte. — Leeds : Arc Humanities Press, 2021. — 97 p. — (Gender and power in the premodern world ; 2021: 1)

UA-CST: T&L 301.173 G-SCHU 2021

Sculpture and the museum / [edit.] Christopher R. Marshall. — London : Routledge, Taylor & Francis Group, 2016. — xviii, 265 p. : ill. — (Subject, object: new studies in sculpture ; 2016: 1) ; (Ashgate books ; 2016: 3)

UA-CST: ONTW 069 G-MARS 2016

Making the heavens speak : religion as poetry / Peter Sloterdijk. — Cambridge : Polity, 2023. — xii, 269 p.

UA-CST: FILO 130 P-SLOT 2023

When ways of life collide : multiculturalism and its discontents in the Netherlands / Paul M. Sniderman ; Louk Hagendoorn. — Princeton, N.J. : Princeton University Press, 2009. — xii, 155 p.

UA-CST: PSW 301.173 L-NL-SNID 2009

In pursuit of proof : a history of identification documents in India / Tarangini Sriraman. — New Delhi : Oxford University Press, 2018. — lxvi, 323 p.

UA-CST: PSW 323 L-IND-SRIR 2018

Olmecas, zapotecas, mixtecos / Arturo Warman ; [edit.] Ma. Cristina S. de Bonfil ; Ernesto Alvarez ; [ill.] Iker Larrauri. — México D.F. : Museo Nacional de Antropología, Sección de Servicios Educativos, 1967. — 29 p. : ill. — (Cuadernos del México prehispánico ; 3)

""Kunst""

Documentary in Finland : history, practice and policy / Jouko Aaltonen ; Pietari Kääpä ; Dafydd Sills-Jones. — Oxford : Peter Lang, 2023. — vi, 232 p. — (Documentary film cultures ; 3)

UA-CST: PSW 791.4 L-SF-AALT 2023

Anecdotes dramatiques de la Renaissance aux Lumières / [edit.] François Lecercle ; [edit.] Sophie Marchand ; [edit.] Zoé Schweitzer. — Paris : Presses de l'université Paris-Sorbonne, 2012. — 331 p. — (Theatrum mundi ; 2012: 1)

UA-CST: T&L 792 G-LECE 2012

Screening the creative process : genius, gender, and the contemporary biopic / Anna Baccanti. — Paderborn : Brill | Fink, 2023. — xxxix, 213 p. — (Medienkulturwissenschaft ; 4)

UA-CST: PSW 791.4 G-BACC 2023

The Brummer Galleries, Paris and New York : defining taste from Antiquities to the Avant-Garde / [edit.] Yaelle Biro ; [edit.] Christine E. Brennan ; [edit.] Christel H. Force. — Leiden : Brill, 2023. — XXII, 511 p. : ill. — (Studies in the history of collecting & art markets ; 17)

UA-CST: ONTW 70 G-BIRO 2023

Creating the V&A : Victoria and Albert's Museum (1851-1861) / Julius Bryant. — London : Lund Humphries/V&A Publishing, 2019. — 175 p. : ill. — (Victoria and Albert Museum's nineteenth-century series ; 2019: 1)

<https://artlibraries.on.worldcat.org/v2/oclc/1194530776>

UA-CST: ONTW 70 G-BRYA 2019

Enriching the V&A : a collection of collections (1862-1914) / Julius Bryant. — London : Lund Humphries/V&A Publishing, 2022. — 175 p. : ill. — (Victoria and Albert Museum's nineteenth-century series ; 2022: 1)

UA-CST: ONTW 70 G-BRYA 2022

Figures de l'excès chez Marie Darrieussecq, Virginie Despentes et Marina de Van : écrire et filmer le corps-frontière / Dominique Carlini Versini. — Leiden : Brill, 2023. — IX, 220 p. — (Faux titre : études de langue et littérature françaises ; 459)

UA-CST: T&L 840 H 6 VERS 2023

Critical voices : women and art criticism in Britain, 1880-1905 / Meaghan Clarke. — London : Routledge, Taylor & Francis Group, 2018. — x, 214 p. : ill.

UA-CST: ONTW 701 G-CLAR 2018

Enlightened animals in eighteenth-century art : sensation, matter and knowledge / Sarah R. Cohen. — London : Bloomsbury Visual Arts, 2023. — xviii, 243 p. : ill. — (Material culture of art and design ; 2023: 2)

UA-CST: ONTW 70 G-COHE 2023

Jesuit libraries / Kathleen M. Comerford. — Leiden : Brill, 2023. — 84 p. — (Brill research perspectives in Jesuit studies ; 2023: 1)

<https://brill.com/view/title/60148>

UA-CST: IBW 02.08 G-COME 2023

UA-RG: RG 2155 F 35

David Chipperfield, 2015-2023 : obras seleccionadas = _David Chipperfield, 2015-2023 : selected works / [edit.] Fernando Márquez Cecilia ; [edit.] Richard Levene. — Madrid : El Croquis Editorial, 2023. — 301 p. : ill. — (El croquis ; 222)

UA-CST: ONTW 72 F-CROQ:222

Margherita Costa : diva of the baroque court / Jessica Goethals. — Toronto, Ont. : University of Toronto Press, 2023. — xiii, 321 p. — (Toronto Italian studies ; 2023: 1)

UA-CST: T&L 850 N-COST-GOET 2023

In-between textiles, 1400-1800 : weaving subjectivities and encounters / [edit.] Beatriz Marín-Aguilera ; [edit.] Stefan Hanß. — Amsterdam : Amsterdam University Press, 2023. — 388 p. : ill. — (Visual and material culture, 1300-1700 ; 44)

UA-CST: T&L 301.173 G-MARI 2023

Inauguración del Museo Nacional de Artes Plásticas. — Plaats van uitgave niet gekend : Instituto Nacional de Bellas Artes, 1949. — 36 p. : ill.

UA-CST: MAG-BR-C 3406

Jaarboek De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief. — Hilversum : Verloren, 2017. — Titel varieert: De zeventiende eeuw : jaarboek ; voortzetting van De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief

<https://artlibraries.on.worldcat.org/v2/oclc/1011357181>

UA-CST: GES 93 E-JDZE/1 j.

(2017)-

Themanummers : zie deeltitel(s); Laatste jaargang in leeszaal; plaats documentaanvraag voor oudere jaargangen in magazijn (MAG 4068/2)

Praying to portraits : audience, identity, and the Inquisition in the early modern Hispanic world / Adam Jasienski. — University Park, Pa : The Pennsylvania State University Press, 2023. — xiv, 216 p. : ill.

UA-CST: GES 946.0 H 73 JASI 2023

Van hof naar kapel : Franse air-de-courmelodieën in zeventiende-eeuwse liedboeken uit de Zuidelijke Nederlanden / Tine De Koninck. — Gent : Koninklijke Academie voor Nederlandse Taal en Letteren, 2023. —

403 p. : ill. — (Studies op het gebied van de cultuur in de Nederlanden ; 9)

UA-CST: T&L 839.3 H 6 KONI 2023

Landscape and authority in the early modern world / [edit.] Stephen H. Whiteman. — Philadelphia, Pa : University of Pennsylvania Press, 2023. — vi, 325 p. — (Penn studies in landscape architecture ; 2023: 1)

UA-CST: ONTW 71 G-WHIT 2023

1964 : eyes of the storm / Paul McCartney ; [inl.] Jill Lepore. — New York, N.Y. : Liveright Publishing Corporation, a division of W.W. Norton & Company, 2023. — 335 p. : ill.

UA-CST: ONTW 78 G-MCCA 2023

Pandemic protagonists : viral (re)actions in pandemic and Corona fictions / [edit.] Yvonne Völkl ; [edit.] Julia Obermayr ; [edit.] Elisabeth Hobisch. — Bielefeld : transcript, 2023. — 306 p. — (Culture & theory ; 284)

<https://doi.org/10.14361/9783839466162>

UA-CST: PSW 659.3 G-VOLK 2023

Audio description for the arts : a linguistic perspective / Elisa Perego. — New York, N.Y. : Routledge, Taylor & Francis Group, 2024. — xiv, 188 p. — (Routledge advances in translation and interpreting studies ; 2024: 3)

UA-CST: T&L 800.352 G-PERE 2024

Zo veel leven voor de deur : een geschiedenis van alledaags Amsterdam in de zeventiende en achttiende eeuw / Bob Pierik. — Amsterdam : Meulenhof, 2023. — 252 p. : ill.

UA-CST: ONTW 930.85 G-PIER 2023

Scenography and art history : performance design and visual culture / [edit.] Astrid von Rosen ; [edit.] Viveka Kjellmer. — London : Bloomsbury Visual Arts, 2023. — xxi, 229 p. : ill.

UA-CST: T&L 792.021 G-ROSE 2023

Sculpture and the museum / [edit.] Christopher R. Marshall. — London : Routledge, Taylor & Francis Group, 2016. — xviii, 265 p. : ill. — (Subject, object: new studies in sculpture ; 2016: 1) ; (Ashgate books ; 2016: 3)

UA-CST: ONTW 069 G-MARS 2016

Visual culture and decolonisation in Britain / [edit.] Simon Faulkner ; [edit.] Anandi Ramamurthy. — London : Routledge, Taylor & Francis Group, 2018. — xii, 277 p. : ill. — (British art and visual culture since 1750 : new readings ; 2018: 1) ; (Routledge revivals ; 2018: 14)

UA-CST: PSW 327 L-GB-FAUL 2018

Klavier : virginalen, klavecimbels en orgels verbeeld in de 16de en de 17de eeuw / Timothy De Paepe ; Ria Fabri ; Ursula Härting ; Katrijn Van Bragt ; Hildegard Van de Velde ; Sven Van Dorst. — Kontich : BAI, 2022. — 135 p. : ill.

UA-CST: ONTW 78 G-PAEP 2022

Girl culture in the Middle Ages and Renaissance : performance and pedagogy / Deanne Williams. — London : The Arden Shakespeare, 2023. — xv, 312 p.

UA-CST: T&L 792 G-WILL 2023

""Landelijke en gewestelijke documentatie. Heemkunde""

Ciudades arqueológicas de México / Román Piña Chan. — México, D.F. : Instituto Nacional de Antropología e Historia, 1963. — 152 p. : ill.

UA-CST: MAG-OW-BB 67630