

## Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2023/09

### ""Algemeen en varia ""

*Power and progress : our thousand-year struggle over technology and prosperity* / Daron Acemoglu ; Simon Johnson. — New York, N.Y. : PublicAffairs, 2023. — vii, 546 p. : ill.

UA-CST: DEV 008 G-ACEM 2023

*Al-Andalus*. — Paris : Europe, 2023. — 389 p. — (Europe : revue littéraire mensuelle ; 1133- 1134)

UA-CST: T&L 82 F-EUR:1133-1134

*Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries)* /

[edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby ; University of Liège. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23–24 February 2017

UA-CST: IBW 09 G-ADAM 2023

UA-CST: MAG-OW-BB 65889

UA-RG: RG 2022 B 49

*The Cent Nouvelles nouvelles*

*(Burgundy-Luxembourg-France, 1458 - c. 1550) : text and paratext, codex and context* / [edit.] Graeme Small. — Turnhout : Brepols, 2023. — 309 p. : ill. — (Texte, codex & contexte ; 23)

UA-CST: GES 94 H 73 SMAL 2023

*Christian discourses of the holy and the sacred from the 15th to the 17th century* / [edit.] Teresa Hiergeist ; [edit.] Ismael del Olmo. — Berlin : Peter Lang, 2020. — 405 p. : ill.

UA-RG: RG 2022 C 26

*Digital technologies, temporality, and the politics of co-existence* / Mark Coeckelbergh. — Cham : Palgrave Macmillan, 2022. — V, 92 p. : ill. — (Palgrave pivot ; 2022: 15)

<https://doi.org/10.1007/978-3-031-17982-2>

UA-CST: FILO 130.1 G-COEC 2022

*Data-centric living : algorithms, digitization and regulation* / [edit.] V. Sridhar. — London : Routledge, Taylor & Francis Group, 2022. — xxii, 320 p.

UA-CST: PSW 301.173 G-SRID 2022

*Dealing with disasters from Early Modern to Modern times : cultural responses to catastrophes* / [edit.] Hanneke van Asperen ; [edit.] Lotte Jensen. — Amsterdam : Amsterdam University Press, 2023. — 337 p. : ill. — (Disaster Studies ; 1)

<http://library.oapen.org/handle/20.500.12657/63209>

<https://www.jstor.org/stable/jj.3610951>

UA-CST: T&L 82.093 H 6 ASPE 2023

*Making histories in transport museums* / Colin Divall ; Andrew Scott. — London : Leicester University Press, 2001. — viii, 221 p. : ill. — (Making history in museums ; 2001: 1)

UA-CST: ONTW 069 G-DIVA 2001

*The history of emotions : a very short introduction* / Thomas Dixon. — Oxford : Oxford University Press, 2023. — xxvi, 143 p. — (Very short introductions ; 735)

UA-CST: GES 93 H 73 DIXO 2023

*Energy in the early modern home : material cultures of domestic energy consumption in Europe, 1450–1850* / [edit.] Wout Saelens ; [edit.] Bruno Blondé ; [edit.] Wouter Ryckbosch. — London : Routledge, Taylor & Francis Group, 2024. — x, 249 p. — (Themes in environmental history ; 2024: 1)

UA-CST: GES 94 H 72 SAEL 2024

*The pigments of British medieval illuminators : a scientific and cultural study* / Richard Gameson ; Andrew Beeby ; Flavia Fiorillo ; Catherine Nicholson ; Paola Ricciardi ; Suzanne Reynolds ; [medewerker] Mila Crippa ; [medewerker] Anna Mazinghi ; [medewerker] Lucia Pereira-Pardo. — London : Archetype Publications Ltd, 2023. — xvi, 471 p. : ill.

UA-CST: ONTW 76 G-GAME 2023

*Contemporary United States : democracy at the crossroads* / Joseph Goddard ; Russell Duncan. — Sixth edition. — London : Bloomsbury Academic, 2022. — xvii, 385 p. : ill. — (Contemporary states and societies ; 2022: 1)

UA-CST: PSW 323 L-USA-GODD 2022

*The posthumous papers of the manuscripts club* / Christopher de Hamel. — Dublin : Allen Lane, an imprint of Penguin Books, 2022. — 616 p. : ill.

UA-CST: IBW 09 G-HAME 2022

*Imagining the medieval afterlife* /

[edit.] Richard Matthew Pollard. — Cambridge : Cambridge University Press, 2020. — xvii, 352 p. — (Cambridge studies in medieval literature ; 114)

UA-CST: GES 94 H 73 POLL 2020

*In the kitchen, 1550–1800 : reading English cooking at home and abroad* / [edit.] Madeline Bassnett ; [edit.] Hillary M. Nunn. — Amsterdam : Amsterdam University Press, 2022. — 294 p. — (Food culture, food history before 1900 ; 4)

UA-CST: T&L 820 H 6 BASS 2022

*Florence à l'écritoire : écriture et mémoire dans l'Italie de la Renaissance* / Christiane Klapisch-Zuber ; [inl.] Didier Lett. — Paris : Éditions EHESS, 2023. — 253 p. — (EHESS poche ; 5) ; (En temps et lieux ; 2023: 1)

UA-CST: GES 946.1 H 73 KLAP 2023

*Beyond interdisciplinarity : boundary work, communication, and collaboration* / Julie Thompson Klein. — New York, N.Y. : Oxford University Press, 2021. — xix, 170 p.

UA-CST: ONTW 001 G-KLEI 2021

*Knowledge and culture in the early Dutch republic : Isaac Beeckman in context* / [edit.] Klaas van Berkel ; [edit.] Albert Clement ; [edit.] Arjan van Dixhoorn. — Amsterdam : Amsterdam University Press, 2022. — 486 p. : ill. — (Studies in the history of knowledge ; 2)

UA-CST: T&L 002 G-BERK 2022

*Comprehending the complexity of countries : the way ahead* / Hans Kuijper. — Singapore : Springer, 2022. — xxvi, 394 p.

<https://doi.org/10.1007/978-981-16-4709-3>

UA-CST: FILO 130.1 G-KUIJ 2022

*L'interprétation sociologique des rêves* / Bernard Lahire. — Paris : La Découverte, 2022. — 556 p. — (La Découverte/poche ; 531)

UA-CST: PSW 301.173 G-LAHI 2022

*Endetté comme une mule* / Éric Losfeld ; [inl.] François Guérif. — Auch : Éditions Tristram, 2017. — 311 p. — (Souple ; 37)

UA-CST: T&L 840 P-LOSF 2017

*Contemporary Britain* / John McCormick. — Fifth edition. — London : Bloomsbury Academic, 2023. — xi, 229 p. : ill. — (Contemporary states and societies ; 2023: 1)

UA-CST: PSW 323 L-GB-MCCO 2023

*The study skills book : your essential guide to university success* / Kathleen McMillan. — Fourth edition. — Harlow : Pearson, 2021. — xii, 456 p.

UA-CST: PSW 001 G-MCMI 2021

*Sex friends : comment (bien) rater sa vie amoureuse à l'ère numérique* / Richard Mèmeteau. — Paris : La Découverte, 2022. — 211 p. — (La Découverte/poche ; 555)

UA-CST: PSW 301.185 G-MEME 2022

*De kinderen van de nacht : over wolven en mensen* / Dik van der Meulen. — Amsterdam : Em. Querido's Uitgeverij BV, 2016. — 372 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/959619962>

UA-CST: MAG-OW-BB 66200

*Het nieuwe Turkije : Europa's naaste buur in perspectief* / [edit.] Gürkan Çelik ; [edit.] Thijl Sunier ; [inl.] Ben Bot ; [medewerker] Alexander de Groot ; [medewerker] Thomas von der Dunk ; [medewerker] Jan Jaap de Ruiter ; [medewerker] Joost Lagendijk ; [medewerker] Lars Anderson ; [medewerker] Lily Sprangers ; [medewerker] Paul Dekker ; [medewerker] Marc Guillet ;

[medewerker] Froukje Santing ; [medewerker] Uğur Ümit Üngör ; [medewerker] Hans Theunissen ; [medewerker] Sytske Sötemann ; [medewerker] Maria Hermanussen ; [medewerker] Ahmet Can ; [medewerker] Annemieke Mack. — Delft : Eburon, 2015. — 271 p.

UA-CST: PSW 327 L-TR-CELI 2015

*Cancelled : the left way back from woke* / Umut Özkırımlı. — Cambridge : Polity, 2023. — viii, 228 p.

UA-CST: PSW 301.173 G-OZKI 2023

*Rethinking research in the art museum* / Emily Pringle. — London : Routledge, Taylor & Francis Group, 2020. — xiii, 180 p.

UA-CST: ONTW 069 G-PRIN 2020

*Prophetie, Prognose und Politik : personengeschichtliche Perspektiven zwischen Antike und Neuzeit =\_Prophecy, prognosis and politics : perspectives from the history of persons from Antiquity to the Modern Age* / [edit.] Christian Hoffarth ; [edit.] Stefan Brenner. — Frankfurt am Main : Vittorio Klostermann, 2022. — XXXVI, 262 p. — (Bensheimer Forschungen zur Personengeschichte ; 5)

UA-CST: GES 93 H 73 HOFF 2022

*Apocalyptic narratives : science, risk and prophecy* / Hauke Riesch. — London : Routledge, Taylor & Francis Group, 2021. — ix, 188 p. — (Routledge studies in science, technology and society ; 45)

UA-CST: FILO 167 G-RIES 2021

*The new science of the enchanted universe : an anthropology of most of humanity* / Marshall Sahlins ; [medewerker] Fredrick B. Henry [Jr.]. — Princeton, N.J. : Princeton University Press, 2022. — x, 196 p.

UA-CST: FILO 130 G-SAHL 2022

*Scientific visual representations in history* / [edit.] Matteo Valleriani ; [edit.] Giulia Giannini ; [edit.] Enrico Giannetto. — Corrected publication. — Cham : Springer, 2023. — xv, 360 p. : ill.

<https://doi.org/10.1007/978-3-031-11317-8>

UA-CST: FILO 167.2 G-VALL 2023

*Tegen de vrouwen : de wereldwijde strijd van rechtsisten en fundamentalisten tegen de emancipatie* / Abram de Swaan. — Derde, herziene druk. — Amsterdam : Prometheus, 2023. — 278 p.

UA-CST: PSW 301.185 G-SWAA 2023

*Teaching race in the European Renaissance : a classroom guide* / [edit.] Matthieu Chapman ; [edit.] Anna Wainwright. — Tempe, Ariz. : ACMRS Press, Arizona State University, 2023. — xxviii, 524 p. : ill.

UA-CST: GES 930.1 G-CHAP 2023

*Tot publijcque dienst der studie : boeken uit de Bibliotheca Thysiana* / [edit.] Wim van Anrooij ; [edit.] Paul Hoftijzer. — Hilversum : Verloren, 2023. — 247 p. : ill.

UA-CST: GES 09 G-ANRO 2023

UA-RG: RG 2132 D 34

*A manual for writers of research papers, theses, and dissertations : Chicago style for students and researchers* / Kate L. Turabian ; [edit.] Wayne C. Booth ; [edit.] Gregory G. Colomb ; [edit.] Joseph M. Williams ; [edit.] Joseph Bizup ; [edit.] William T. FitzGerald. — 9th edition. — Chicago, Ill. : The University of Chicago Press, 2018. — xv, 462 p. — (Chicago guides to writing, editing, and publishing ; 2018: 1)

UA-CST: PSW 001 G-TURA 2018

*Veiling : boeken & prenten = Vente publique : livres & estampes = Auction : books & prints.* — Brussel : Book & Print Auctions NV, 2017. — 404 p. : ill. — (The Romantic Agony : veiling boeken & prenten ; 61). — Aantal loten 114, 115-1440

<https://artlibraries.on.worldcat.org/v2/oclc/1113533920>

UA-RG: RG 1055 F 1:61

Basiswerk; 1 Supplement

*Vitalism and its legacy in twentieth century life sciences and philosophy* / [edit.] Christopher Donohue ; [edit.] Charles T. Wolfe. — Cham : Springer, 2023. — viii, 269 p. — (History, philosophy and theory of the life sciences ; 29)

<https://doi.org/10.1007/978-3-031-12604-8>

UA-CST: FILO 167.21 G-DONO 2023

*Mama las Marx : communistische gezinnen in naoorlogs Nederland* / Elke Weesjes. — Zutphen : Mazirel Pers, 2023. — 294 p.

UA-CST: MAG-OW-BB 66131

*The emergence of the antique and curiosity dealer in Britain, 1815-1850 : the commodification of historical objects* / Mark Westgarth. — London : Routledge, Taylor & Francis Group, 2020. — x, 191 p. : ill. — (The histories of material culture and collecting, 1700-1950 ; 2020: 1)

UA-CST: ONTW 930.85 G-WEST 2020

*Adellijk en artistiek : amateurkunstenaresen met blauw bloed in België (1815-1914)* / Wendy Wiertz. — Leuven : Universitaire Pers Leuven, 2023. — 256 p. : ill.

UA-CST: ONTW 930.85 G-WIER 2023

*The wolf : culture, nature, heritage* / [edit.] Ian Convery ; [edit.] Peter Davis ; [edit.] Karen Lloyd ; [edit.] Owen T. Nevin ; [edit.] Erwin van Maanen. — Woodbridge : The Boydell Press, 2023. — xxiii, 407 p. : ill. — (Heritage matters ; 25)

UA-CST: ONTW 930.85 G-CONV 2023

## ""Huishoudtechniek. Hotelwezen""

*Interiors in the era of the Covid-19 : interior design between the private and the public realms* / [edit.] Penny Sparke ; [edit.] Ersi Ioannidou ; [edit.] Pat Kirkham ; [edit.] Stephen Knott ; [edit.] Jana Scholze. — London : Bloomsbury Visual Arts, 2023. — xxi, 283 p. : ill.

UA-CST: ONTW 64 G-SPAR 2023

## ""Kunst""

*Johannes Vermeer en de jezuïeten in Delft = Johannes Vermeer and the Jesuits in Delft* / Dries van den Akker ; Paul Begheyn. — Herziene druk. — Baarn : Adveniat, 2023. — 147 p. : ill.

UA-CST: GES 704 G-AKKE 2023

*Weber : sociologist of empire* / Kieran Allen. — London : Pluto Press, 2017. — 218 p.

UA-CST: PSW 301.19 N-WEBE-ALLE 2017

*Álvaro Siza in detail* / [edit.] Nuno Teixeira. — Second edition. — Lisbon : House Details Architecture, 2022. — 2 v. : ill.

UA-CST: ONTW 72 G-TEIX 2022

1-2

*Architecture and violence* / [edit.] Bechir Kenzari. — Barcelona : Actar, 2011. — 285 p. : ill.

UA-CST: ONTW 301.185.2 G-BECH 2011

*Barokke influencers : Jezuïeten, Rubens en de kunst van het overtuigen* / [edit.] Pierre Delsaerd ; [edit.] Esther Van Thielen ; [medewerker] Nils Büttner ; [medewerker] Bea Cantillon ; [medewerker] Ria Fabri ; [medewerker] Piet Lombaerde ; [medewerker] Guido Marnef ; [medewerker] Hubert Meeus ; [medewerker] Hildegard Van de Velde ; [medewerker] Herman Van Goethem ; [medewerker] Joris Van Grieken ; [medewerker] Steven van Impe ; [medewerker] Tine Van Osselaer ; [medewerker] Marc Van Vaeck ; [medewerker] Johan Verberckmoes ; [medewerker] Bert Watteeuw. — Veurne : Hannibal, 2023. — 207 p. : ill.

UA-CST: GES 704 G-DELS 2023

UA-RG: RG 2126 F 38

*Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries)* /

[edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby ; University of Liège. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

UA-CST: IBW 09 G-ADAM 2023

UA-CST: MAG-OW-BB 65889

UA-RG: RG 2022 B 49

*Shared structures, private spaces : housing in Mexico* / Fernanda Canales. — New York, N.Y. : Actar Publishers, 2020. — 279 p. : ill.

UA-CST: ONTW 728 G-CANA 2020

*The Triple Folly* / Thomas Demand ; Caruso St John Architects [London]. — Plaats van uitgave niet gekend : Kvadrat/MACK, 2023. — 3 v. : ill.

UA-CST: ONTW 72 G-DEMA 2023

1-3

*Czech broadside ballads as text, art, and song in popular culture, ca. 1600–1900* / [edit.] Patricia Fumerton ; [edit.] Pavel Kosek ; [edit.] Marie Hanzelková. — Amsterdam : Amsterdam University Press, 2022. — 498 p.

<http://library.oapen.org/handle/20.500.12657/59158>

UA-CST: T&L 82.093 H 6 FUME 2022

*The design-build studio : crafting meaningful work in architecture education* / [edit.] Tolya Stonorov. — New York, N.Y. : Routledge, Taylor & Francis Group, 2018. — xi, 269 p. : ill.

UA-CST: ONTW 72 G-STON 2018

*Design for living : global contest to rethink our habitat from the body to the city* / [edit.] Vicente Guallart ; Advanced Architecture Contest. — New York, N.Y. : Actar Publishers, 2021. — 527 p. : ill. — Algemeen 8th Advanced Architecture Contest

UA-CST: ONTW 72 G-GUAL 2021

*The industrial ephemeral : labor and love in Indian architecture and construction* / Namita Vijay Dharia. — Oakland, Calif. : University of California Press, 2022. — xv, 273 p. — (Atelier : ethnographic inquiry in the twenty-first century ; 7)

UA-CST: ONTW 71 G-DHAR 2022

*Discourse analysis in transport and urban development : interpretation, diversity and controversy* / [edit.] Robin Hickman ; [edit.] Christine Hannigan. — Cheltenham : Edward Elgar Publishing, 2023. — xvii, 255 p. — (Nectar series on transportation and communications networks research ; 2023: 1)

UA-CST: TEW 656 G-HICK 2023

*Design, philosophy and making things happen* / Brian S. Dixon. — New York, N.Y. : Routledge, Taylor & Francis Group, 2023. — xi, 194 p. — (Design research for change ; 2023: 1)

UA-CST: FILO 18 G-DIXO 2023

*Documentary in the age of COVID* / [edit.] Dafydd Sills-Jones ; [edit.] Pietari Kääpä. — Oxford : Peter Lang, 2023. — xiv, 278 p. : ill. — (Documentary film cultures ; 4)

UA-CST: PSW 791.4 G-SILL 2023

*Women in architecture : documents and histories* / Catja Edens ; Florencia Fernández Cardoso ; Hilde Heynen ; Rixt Hoekstra ; Ellen van Kessel ; Indira van 't Klooster ; Setareh Noorani ; María Novas Ferradás ; Laurence Ostyn ; Fátima Pombo ; Carolina Quiroga ; Lara Schrijver ; Erica Smeets-Klokgieters ; Lidewij Tummers ; Linda Vlassenrood. — Rotterdam : nai010 Publishers, 2023. — 200 p. : ill.

UA-CST: ONTW 72 G-EDEN 2023

*The pigments of British medieval illuminators : a scientific and cultural study* / Richard Gameson ; Andrew Beeby ; Flavia Fiorillo ; Catherine Nicholson ; Paola Ricciardi ; Suzanne Reynolds ; [medewerker] Mila Crippa ; [medewerker] Anna Mazzinghi ; [medewerker] Lucia Pereira-Pardo. — London : Archetype Publications Ltd, 2023. — xvi, 471 p. : ill.

UA-CST: ONTW 76 G-GAME 2023

*PostDomestiCity : re-thinking urban obsolescence* = *PostDomestiCity : re-pensando la obsolescencia urbana* / Diego García-Setién ; Enrique Espinosa ; Begoña de Abajo ; Almudena Ribot. — New York, N.Y. : Actar Publishers, 2022. — 227 p. : ill. — Titel varieert: Post domestiCity : re-thinking urban obsolescence ; titel varieert: PostdomestiCity : re-thinking urban obsolescence

UA-CST: ONTW 71 G-GARC 2022

*Animated film and disability : crippling spectatorship* / Slava Greenberg. — Bloomington, Ind. : Indiana University Press, 2022. — xvi, 202 p.

UA-CST: PSW 791.4 G-GREE 2022

*Interior design : a professional guide* / Jenny Grove. — Newcastle upon Tyne : Riba Publishing, 2017. — iv, 172 p. : ill.

UA-CST: ONTW 72 G-GROV 2017

*Handbook on transport pricing and financing* / [edit.] Alejandro Tirachini ; [edit.] Daniel Hörcher ; [edit.] Erik T. Verhoef. — Cheltenham : Edward Elgar Publishing, 2023. — x, 485 p. — (Research handbooks in transport studies ; 2023: 2)

UA-CST: TEW 656 G-TIRA 2023

*Architecture and objects* / Graham Harman. — Minneapolis, Minn. : University of Minnesota Press, 2022. — xvi, 220 p. : ill. — (Art after nature ; 2022: 1)

UA-CST: FILO 18 G-HARM 2022

*Interiors in the era of the Covid-19 : interior design between the private and the public realms* / [edit.] Penny Sparke ; [edit.] Ersi Ioannidou ; [edit.] Pat Kirkham ; [edit.] Stephen Knott ; [edit.] Jana Scholze. — London : Bloomsbury Visual Arts, 2023. — xxi, 283 p. : ill.

UA-CST: ONTW 64 G-SPAR 2023

*The Portuguese Restoration of 1640 and its global visualization : political iconography and transcultural negotiation* / Urte Krass. — Amsterdam : Amsterdam University Press, 2023. — 508 p. : ill. — (Visual and material culture, 1300–1700 ; 47)

UA-CST: ONTW 704 G-KRAS 2023

*Comprehending the complexity of countries : the way ahead* / Hans Kuijper. — Singapore : Springer, 2022. — xxvi, 394 p.

<https://doi.org/10.1007/978-981-16-4709-3>

UA-CST: FILO 130.1 G-KUIJ 2022

*An introduction to linguistics through popular music* / Patrice Larroque. — Cham : Palgrave Macmillan, 2023. — vii, 127 p.

<https://doi.org/10.1007/978-3-031-24703-3>

UA-CST: T&L 802.0 G-LARR 2023

*A room of her own : inside the homes and lives of creative women* / Robyn Lea. — Port Melbourne : Thames & Hudson, 2021. — 238 p. : ill.

UA-CST: ONTW 72 G-LEA 2021

*Chinese film : realism and convention from the silent era to the digital age* / Jason McGrath. — Minneapolis, Minn. : University of Minnesota Press, 2022. — x, 404 p. : ill.

<https://www.upress.umn.edu/book-division/books/chinese-film>

<https://www.upress.umn.edu/book-division/books/chinese-film>

UA-CST: PSW 791.4 L-CV-MCGR 2022

*Saint Francis of Assisi* / Gabriele Finaldi ; Joost Joustra ; [medewerker] André Vauchez ; [medewerker] Susanna Avery-Quash ; [medewerker] Ayla Lepine ; [medewerker] Laura Llewellyn ; [medewerker] Daniel Sobrino Ralston ; [medewerker] Jennifer Sliwka. — London : National Gallery Global, 2023. — 181 p. : ill.

UA-RG: RG 2024 C 27

*Nature of enclosure* / [edit.] Jeffrey S. Nesbit. — New York, N.Y. : Actar Publishers, 2022. — 302 p. : ill.

UA-CST: ONTW 72 G-NESB 2022

*Scripts of blackness : early modern performance culture and the making of race* / Noémie Ndiaye. — Philadelphia, Pa : University of Pennsylvania Press, 2022. — 358 p. — (RaceB4Race : critical race studies of the premodern ; 2022: 2)

UA-CST: T&L 792 G-NDIA 2022

*New approaches to Islam in film* / [edit.] Kristian Petersen. — London : Routledge, Taylor & Francis Group, 2021. — viii, 225 p. — (Routledge studies in religion and film ; 2021: 1)

UA-CST: PSW 791.4 G-PETE 2021

*A house deconstructed : Office of (Un)Certainty Research* / Mark Jarzombek ; Vikramaditya Prakash. — New York, N.Y. : Actar Publishers, 2023. — 259 p. : ill. — Titel varieert: A house deconstructed : a planetary meditation on architecture: Office of (Un)Certainty Research

UA-CST: ONTW 728 G-JARZ 2023

*Parallels : Gustav Vigeland and his contemporaries: Bourdelle, Maillol, Meunier, Rodin* / [edit.] Guri Skuggen ; [edit.] Jarle Strømmodden. — Milano : Skira, 2019. — 223 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1194454389>

UA-CST: ONTW 73 G-SKUG 2019

*Politics as public art : the aesthetics of political organizing and social movements* / [edit.] Martin Zebracki ; [edit.] Z. Zane McNeill. — London : Routledge, Taylor & Francis Group, 2023. — xv, 141 p. — (Routledge advances in theatre and performance studies ; 2023: 1)

UA-CST: FILO 141.7 G-ZEBR 2023

*The French film musical* / Phil Powrie ; Marie Cadalanu. — London : Bloomsbury Academic, 2023. — x, 294 p. : ill.

UA-CST: PSW 791.4 L-F-POWR 2023

*Rethinking research in the art museum* / Emily Pringle. — London : Routledge, Taylor & Francis Group, 2020. — xiii, 180 p.

UA-CST: ONTW 069 G-PRIN 2020

*Provenance research today : principles, practice, problems* / [edit.] Arthur Tompkins. — London : Lund Humphries in association with IFAR, 2020. — 224 p.

<https://artlibraries.on.worldcat.org/v2/oclc/1281821924>

UA-CST: ONTW 70 G-TOMP 2020

*Projective ecologies* / Chris Reed ; Nina-Marie Lister. — Second edition. — Cambridge, Mass. : Harvard University Graduate School of Design, 2020. — 382 p. : ill.

UA-CST: ONTW 71 G-REED 2020

*Research on early Chinese lacquer buddhas : proceedings of the sixth Forbes Symposium at the Freer Gallery of Art* / [edit.] Donna Strahan ; [edit.] Blythe McCarthy ; Freer Gallery of Art [Washington, D.C.]. — London : Archetype Publications Ltd, 2023. — xiii, 100 p.

UA-CST: ONTW 73 G-STRA 2023

*On cinema* / Glauber Rocha ; [edit.] Ismail Xavier ; [edit.] Lúcia Nagib ; [edit.] Cecília Mello. — London : Bloomsbury Academic, 2022. — xiv, 306 p. — (World cinema series ; 2022: 1)

UA-CST: PSW 791.4 G-GLAU 2022

*Reformation und Gegenreformation* / Jan Rohls. — Berlin : De Gruyter, 2021. — 710 p. : ill. — (Kunst und Religion zwischen Mittelalter und Barock : von Dante bis Bach ; 2)

UA-RG: RG 2023 B 18:2

*Spätmittelalter und Renaissance* / Jan Rohls. — Berlin : De Gruyter, 2021. — XI, 619 p. : ill. — (Kunst und Religion zwischen Mittelalter und Barock : von Dante bis Bach ; 1)

UA-RG: RG 2023 B 18:1

*Rubens and the Dominican Church in Antwerp : art and political economy in an age of religious conflict* / Adam Sammut. — Leiden : Brill, 2023. — XXVI, 526 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 67)

UA-CST: ONTW 75 G-SAMM 2023

*The history of German literature on film* / Christiane Schönfeld. — New York, N.Y. : Bloomsbury Academic, 2023. — xvii, 698 p. : ill. — (The history of world literatures on film ; 2023: 1)

UA-CST: PSW 791.4 G-SCHO 2023

*Science fiction double feature : the science fiction film as cult text* / [edit.] J.P. Telotte ; [edit.] Gerald Duchovnay. — Liverpool : Liverpool University Press, 2021. — xiii, 270 p. : ill. — (Liverpool science fiction texts and studies ; 52)

UA-CST: PSW 791.4 G-TELO 2021

*Sculpture collections in Europe and the United States, 1500–1930 : variety and ambiguity* / [edit.] Malcolm Baker ; [edit.] Inge Reist ; Sculpture Collecting and Display, 1600–2000 ; Frick Collection. Center for the History of Collecting [New York, N.Y.]. — Leiden : Brill, 2021. — XVIII, 340 p. : ill. — (Studies in the history of collecting & art markets ; 10). — Congres: New York, N.Y., The Frick Collection, May 19 and 20, 2017

<https://artlibraries.on.worldcat.org/v2/oclc/1267408001>

UA-CST: ONTW 73 G-BAKE 2021

*Art and dis-illusion in the long sixteenth century* / Larry Silver. — Leiden : Brill, 2023. — XIX, 395 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 66)

UA-CST: ONTW 70 G-SILV 2023

*Wonderland : van space cake tot safe space* / Hans Theys. — Brussel : Tornado Editions, 2022. — 416 p. : ill. — Titel varieert: Wonderland : van space cake tot safe space: dertig gesprekken over vroeger en nu

UA-CST: MAG-OW-BB 66215

*Ethical musicality* / Gro Trondalen. — London : Routledge, Taylor & Francis Group, 2023. — ix, 95 p. — (Music and change : ecological perspectives ; 2023: 1) ; (Routledge focus ; 2023: 7)

<https://www.taylorfrancis.com/books/oa-mono/10.4324/9781003218524/ethical-musicality-gro-trondalen>

UA-CST: FILO 170 G-TRON 2023

*Veiling : boeken & prenten = Vente publique : livres & estampes = Auction : books & prints.* — Brussel : Book & Print Auctions NV, 2017. — 404 p. : ill. — (The Romantic Agony : veiling boeken & prenten ; 61). — Aantal loten 114, 115–1440

<https://artlibraries.on.worldcat.org/v2/oclc/1113533920>

UA-RG: RG 1055 F 1:61

Basiswerk; 1 Supplement

*De allegorie van de zeven vrije kunsten : de verbeelding van Maerten de Vos* / Hildegard Van de Velde ; [edit.] Katharina Van Cauteren. — Antwerpen : Kanselarij Phoebus Foundation vzw, 2019. — 63 p. : ill. — (Phoebus focus ; 3)

UA-CST: MAG-OW-BB 66242

UA-RG: RG 2094 E 19:3

*Archaeological footwear : development of shoe patterns and styles from prehistory till the 1600's* / Marquita Volken. — Revised second edition. — London : Archetype Publications Ltd, 2023. — 414 p. : ill.

UA-CST: ONTW 745 G-VOLK 2023

*Hoofdenbakker : dromen van menselijke maakbaarheid in de vijftiende tot de zeventiende eeuw* / Wendy Wauters. — Antwerpen : Kanselarij Phoebus Foundation vzw, 2023. — 95 p. : ill. — (Phoebus focus ; 31)

UA-CST: MAG-OW-BB 66241

*Lost in the dark : a world history of horror film* / Brad Weismann. — Jackson, Miss. : University Press of Mississippi, 2021. — xii, 249 p. : ill.

UA-CST: PSW 791.4 G-WEIS 2021

*The emergence of the antique and curiosity dealer in Britain, 1815–1850 : the commodification of historical objects* / Mark Westgarth. — London : Routledge, Taylor & Francis Group, 2020. — x, 191 p. : ill. — (The histories of material culture and collecting, 1700–1950 ; 2020: 1)

UA-CST: ONTW 930.85 G-WEST 2020

*Adellijk en artistiek : amateurkunstenaresen met blauw bloed in België (1815–1914)* / Wendy Wiertz. — Leuven : Universitaire Pers Leuven, 2023. — 256 p. : ill.

UA-CST: ONTW 930.85 G-WIER 2023