

## Aanwinsten van MPM — Periode 2023/07

### ""Zonder udc""

*Gateways to the book : frontispieces and title pages in early modern Europe* / [edit.] Gitta Bertram ; [edit.] Nils Büttner ; [edit.] Claus Zittel. — Leiden : Brill, 2021. — XXXIII, 601 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 76)

<https://artlibraries.on.worldcat.org/v2/oclc/1274116885>

MPM: BM 36342

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

<https://artlibraries.on.worldcat.org/v2/oclc/902505764>

MPM: BM 36344

### ""Congresverslagen""

*Collecting prints and drawings in Europe, c. 1500–1750* / Michael Bury ; [edit.] Caroline Elam ; [edit.] Genevieve Warwick ; Diana Dethloff ; [edit.] Christopher Baker ; Carol Gibson-Wood ; Antony Griffiths ; Cordélia Hattori ; Matteo Lafranconi ; David Landau ; Mark P. McDonald ; Nicholas Turner ; Jeremy Wood. — Burlington, Vt : Ashgate, 2003. — 225 p. : ill. — Algemeen Papers of a conference held at the National Gallery in London in 1997, organized by the Burlington Magazine and sponsored by the Getty Provenance Index

<https://artlibraries.on.worldcat.org/v2/oclc/901928232>

MPM: BM 36122

MPM: BL I 193

<strong> leeszaal MPM

### ""Bibliologie. Bibliofilie""

*Gateways to the book : frontispieces and title pages in early modern Europe* / [edit.] Gitta Bertram ; [edit.] Nils Büttner ; [edit.] Claus Zittel. — Leiden : Brill, 2021. — XXXIII, 601 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 76)

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<https://artlibraries.on.worldcat.org/v2/oclc/902505764>

MPM: BM 36344

### ""Filosofie""

*Reassessing epistemic images in the early modern world* / [edit.] Ruth Sargent Noyes. — Amsterdam : Amsterdam University Press, 2023. — 322 p. : ill. — (Scientiae studies ; 3)

MPM: BM 36343

### ""Epistemologie. Wetenschapstheorie""

*Reassessing epistemic images in the early modern world* / [edit.] Ruth Sargent Noyes. — Amsterdam : Amsterdam University Press, 2023. — 322 p. : ill. — (Scientiae studies ; 3)

MPM: BM 36343

### ""Bedrijfsorganisatie, incl. ambachten""

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

<https://artlibraries.on.worldcat.org/v2/oclc/902505764>

MPM: BM 36344

### ""Drukkerij. Uitgeverij""

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

<https://artlibraries.on.worldcat.org/v2/oclc/902505764>

MPM: BM 36344

### ""Kunst""

*Collecting prints and drawings in Europe, c. 1500–1750* / Michael Bury ; [edit.] Caroline Elam ; [edit.] Genevieve Warwick ; Diana Dethloff ; [edit.] Christopher Baker ; Carol Gibson-Wood ; Antony Griffiths ; Cordélia Hattori ; Matteo Lafranconi ; David Landau ; Mark P. McDonald ; Nicholas Turner ; Jeremy Wood. — Burlington, Vt : Ashgate, 2003. — 225 p. : ill. — Algemeen Papers of a conference held at the National Gallery in London in 1997, organized by the Burlington Magazine and sponsored by the Getty Provenance Index

<https://artlibraries.on.worldcat.org/v2/oclc/901928232>

MPM: BM 36122

MPM: BL I 193

<strong> leeszaal MPM

*Copyright Rubens : Rubens en de grafiek* / [edit.] Nico Van Hout ; [medewerker] Paul Huvenne. — Gent : Ludion, 2004. — 175 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902131341>

MPM: PMP 2004:9

MPM: BL I 192

<strong> leeszaal MPM

MPM: BM 41780

*'Uit de schaduw van Rubens': prentkunst naar Antwerpse historieschilders* / Ann Diels. — Nederlandstalige editie. — Brussel : Koninklijke Bibliotheek Albert I, 2009. — 140 p. : ill. — Algemeen Franstalige editie eveneens in R : "Sortant de l'ombre de Rubens" : estampes d'après des peintres d'histoire anversois'

<https://artlibraries.on.worldcat.org/v2/oclc/901160917>

MPM: BL I 195

<strong>leeszaal MPM

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

<https://artlibraries.on.worldcat.org/v2/oclc/902505764>

MPM: BM 36344

*Jacob Jordaens (1593–1678) : schilderijen en wandtapijten* / Nora De Poorter ; Roger-A. d' Hulst ; Marc Vandenven ; [edit.] Hans Devisscher ; Koninklijk Museum voor Schone Kunsten [Antwerpen] ; Kunsthistorische Musea [Antwerpen]. — Brussel : Gemeentekrediet, 1993. — 309 p. : ill. — (Jacob Jordaens (1593–1678) ; 1)

<https://artlibraries.on.worldcat.org/v2/oclc/901953629>

MPM: BL I 196 (1)

<strong>leeszaal MPM

MPM: PK-A 3893 (1)

*Reassessing epistemic images in the early modern world* / [edit.] Ruth Sargent Noyes. — Amsterdam : Amsterdam University Press, 2023. — 322 p. : ill. — (Scientiae studies ; 3)

MPM: BM 36343

## ""Geschiedenis (algemeen en hulpwetenschappen)""

*Collecting prints and drawings in Europe, c. 1500–1750* / Michael Bury ; [edit.] Caroline Elam ; [edit.] Genevieve Warwick ; Diana Dethloff ; [edit.] Christopher Baker ; Carol Gibson-Wood ; Antony Griffiths ; Cordélia Hattori ; Matteo Lafranchi ; David Landau ; Mark P. McDonald ; Nicholas Turner ; Jeremy Wood. — Burlington, Vt : Ashgate, 2003. — 225 p. : ill. — Algemeen Papers of a conference held at the National Gallery in London in 1997, organized by the Burlington Magazine and sponsored by the Getty Provenance Index

<https://artlibraries.on.worldcat.org/v2/oclc/901928232>

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*Jacob Jordaens (1593–1678) : schilderijen en wandtapijten* / Nora De Poorter ; Roger-A. d' Hulst ; Marc Vandenven ; [edit.] Hans Devisscher ; Koninklijk Museum voor Schone Kunsten [Antwerpen] ; Kunsthistorische Musea [Antwerpen]. — Brussel : Gemeentekrediet, 1993. — 309 p. : ill. — (Jacob Jordaens (1593–1678) ; 1)

<https://artlibraries.on.worldcat.org/v2/oclc/901953629>

MPM: BL I 196 (1)

<strong>leeszaal MPM

MPM: PK-A 3893 (1)

*Reassessing epistemic images in the early modern world* / [edit.] Ruth Sargent Noyes. — Amsterdam : Amsterdam University Press, 2023. — 322 p. : ill. — (Scientiae studies ; 3)

MPM: BM 36343

## ""Cultuurgeschiedenis""

*Gateways to the book : frontispieces and title pages in early modern Europe* / [edit.] Gitta Bertram ; [edit.] Nils Büttner ; [edit.] Claus Zittel. — Leiden : Brill, 2021. — XXXIII, 601 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 76)

<https://artlibraries.on.worldcat.org/v2/oclc/1274116885>

MPM: BM 36342

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

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MPM: BM 36344

## ""Geschiedenis van Europa""

*Copyright Rubens : Rubens en de grafiek* / [edit.] Nico Van Hout ; [medewerker] Paul Huvenne. — Gent : Ludion, 2004. — 175 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902131341>

MPM: PMP 2004:9

MPM: BL I 192  
<strong>leeszaal MPM  
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<https://artlibraries.on.worldcat.org/v2/oclc/902505764>  
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*Jacob Jordaens (1593–1678) : schilderijen en wandtapijten* / Nora De Poorter ; Roger-A. d' Hulst ; Marc Vandeven ; [edit.] Hans Devisscher ; Koninklijk Museum voor Schone Kunsten [Antwerpen] ; Kunsthistorische Musea [Antwerpen]. — Brussel : Gemeentekrediet, 1993. — 309 p. : ill. — (Jacob Jordaens (1593–1678) ; 1)

<https://artlibraries.on.worldcat.org/v2/oclc/901953629>  
MPM: BL I 196 (1)  
<strong>leeszaal MPM  
MPM: PK-A 3893 (1)

## ""Geschiedenis van de Nederlanden""

*Copyright Rubens : Rubens en de grafiek* / [edit.] Nico Van Hout ; [medewerker] Paul Huvenne. — Gent : Ludion, 2004. — 175 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902131341>  
MPM: PMP 2004:9  
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<strong>leeszaal MPM  
MPM: BM 41780

*Graveurs en uitgevers Sadeler : catalogus* / Isabelle de Ramaix. — Brussel : Koninklijke Bibliotheek Albert I, 1991. — 68 p. : ill. — (Catalogus ; 233)

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<https://artlibraries.on.worldcat.org/v2/oclc/901953629>  
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