

## **Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2023/05**

### **""Algemeen en varia ""**

*The Arden handbook of Shakespeare and Early Modern drama : perspectives on culture, performance and identity* / [edit.] Michelle M. Dowd ; [edit.] Tom Rutter. — London : The Arden Shakespeare, 2023. — xiii, 387 p. — (The Arden Shakespeare handbooks ; 2023: 1)

UA-CST: T&L 820 H 2 DOWD 2023

*Exponential : order and chaos in an age of accelerating technology* / Azeem Azhar. — UK : Penguin Books, 2022. — 339 p.

UA-CST: MAG-OW-BB 64339

*Books that made history : 26 books from Leiden that changed the world* / [edit.] Kasper van Ommen ; [edit.] Garrelt Verhoeven. — Leiden : Koninklijke Brill NV, 2022. — 272 p.

UA-CST: IBW 09 G-OMME 2022

*On the edge : endbands in the bookbinding traditions of the eastern Mediterranean* / Georgios Boudalis. — Ann Arbor, Mich. : The Legacy Press, 2023. — x, 334 p. : ill.

UA-CST: ONTW 025.7 G-BOUD 2023

*Crossmappings : on visual culture* / Elisabeth Bronfen. — London : Bloomsbury Academic, 2022. — xxvii, 399 p. : ill. — (New encounters: arts, cultures, concepts ; 2022: 1)

UA-CST: FILO 18 G-BRON 2022

*The empty seashell : witchcraft and doubt on an Indonesian island* / Nils Bubandt. — Ithaca, N.Y. : Cornell University Press, 2014. — xix, 293 p.

UA-CST: DEV 301.173 L-RI-BUBA 2014

*Where responsibility takes you : logics of agency, counterfactuals, and norms* / Iliara Canavotto. — Cham : Springer, 2022. — xiii, 212 p. — (Lecture notes in computer science ; 13228)

UA-CST: FILO 16 G-CANA 2022

*Stories from small museums* / Fiona Candlin ; Toby Butler ; Jake Watts. — Manchester : Manchester University Press, 2022. — xi, 205 p. : ill.

UA-CST: ONTW 069 G-CAND 2022

*Television and the embodied viewer : affect and meaning in the digital age* / Marsha F. Cassidy. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xiv, 198 p. : ill. — (Routledge advances in television studies ; 13)

UA-CST: FILO 159.93 G-CASS 2023

*A companion to the Renaissance in southern Italy (1350–1600)* / [edit.] Bianca de Divitiis. — Leiden : Brill, 2023. — XXIV, 676 p. : ill. — (The renaissance society of America : texts and studies series ; 19)

UA-CST: GES 946.1 H 73 DIVI 2023

*Marketing English books, 1476–1550 : how printers changed reading* / Alexandra Da Costa. — Oxford : Oxford University Press, 2020. — xvi, 270 p. — (Oxford studies in medieval literature and culture ; 2020: 2)

UA-CST: IBW 09 G-COST 2020

UA-RG: RG 1061 C 15

*The cultural power of personal objects : traditional accounts and new perspectives* / [edit.] Jared Kemling. — Albany, N.Y. : SUNY Press, 2021. — ix, 403 p. — (SUNY series in American philosophy and cultural thought ; 2021: 2)

UA-CST: FILO 130 G-KEML 2021

*Starry messenger : cosmic perspectives on civilization* / Neil DeGrasse Tyson. — New York, N.Y. : Henry Hold and Company, 2022. — XIV, 269 p.

UA-CST: FILO 167.3 G-DEGR 2022

*Design and science* / [edit.] Leslie Atzmon. — London : Bloomsbury Visual Arts, 2023. — xviii, 342 p. : ill.

UA-CST: ONTW 658.84 G-ATZM 2023

*Duchess Anna Amalia Library* / [edit.] Reinhard Laube. — Berlin : Deutscher Kunstverlag, 2022. — 159 p. : ill. — (In focus ; 2022: 1)

UA-CST: MAG-OW-BB 64471

*'Entre réel et imaginaire : les animaux dans l'histoire, l'art et la littérature à l'époque bourguignonne (XIVe-XVIe siècles): rencontres d'Enghien (24–27 septembre 2020)* / [edit.] Alain Marchandise. — Lausanne : Centre européen d'études bourguignonnes, 2021. — XXV, 369 p. : ill. — (Publication du Centre européen d'études bourguignonnes (XIVe-XVIe s.) ; 61). — Titel varieert: 'Entre réel et imaginaire : les animaux dans l'histoire, l'art et la littérature à l'époque bourguignonne (14e-16e siècles): rencontres d'Enghien (24–27 septembre 2020)

UA-CST: T&L 82 H 6 MARC 2021

*Faking it! The performance of forgery in Late Medieval and Early Modern culture* / [edit.] Philip Lavender ; [edit.] Matilda Amundsen Bergström. — Leiden : Brill, 2023. — XVI, 362 p. — (Intersections : interdisciplinary studies in early modern culture ; 84)

UA-CST: T&L 301.173 G-LAVE 2023

*Religious festive practices in Boston's North End : ephemeral identities in an Italian American community* / Augusto Ferraiuolo. — Albany, N.Y. : SUNY Press, 2009. — xvi, 291 p. — (SUNY series in Italian/American culture ; 2009: 1)

UA-CST: GES 970 H 70 FERR 2009

*Le fonds ancien des imprimés (XVe-XVIIIe s.) de la Bibliothèque des Bollandistes : in bibliotheca nostra asseruari non paucos...: actes de la journée d'études internationale tenue à Louvain-la-Neuve (14 février 2019) / [edit.] Robert Godding. — Bruxelles : Société des Bollandistes, 2021. — 137 p. : ill. — (Tabularium hagiographicum ; 10). — Titel varieert: Le fonds ancien des imprimés (15e-18e s.) de la Bibliothèque des Bollandistes : in bibliotheca nostra asseruari non paucos...: actes de la journée d'études internationale tenue à Louvain-la-Neuve (14 février 2019) ; titel varieert: Le fonds ancien des imprimés (XVe-XVIIIe s.) de la Bibliothèque des Bollandistes : in bibliotheca nostra asseruari non paucos...: actes de la journée d'études internationale tenue à Louvain-la-Neuve (14 février 2019)*

UA-CST: GES 09 G-GODD 2021

UA-RG: RG 2148 B 33

*Writing the revolution : Wikipedia and the survival of facts in the digital age / Heather Ford ; [inl.] Ethan Zuckerman. — Cambridge, Mass. : The MIT Press, 2022. — xviii, 161 p.*

UA-CST: PSW 659.3 G-FORD 2022

*From learning to love : schools, law, and pastoral care in the Middle Ages : essays in Honour of Joseph W. Goering / [pass. aut.] Joseph Goering ; [edit.] Tristan Sharp ; [medewerker] Isabelle Cochelin ; [medewerker] Greti Dinkova-Bruun ; [edit.] Abigail Firey ; [edit.] Giulio Silano. — Toronto, Ont. : Pontifical Institute of Mediaeval Studies, 2017. — xlviii, 775 p. : ill.*

UA-RG: RG 2153 B 38

*Gender and Australian celebrity culture / [edit.] Anthea Taylor ; [edit.] Joanna McIntyre. — London : Routledge, Taylor & Francis Group, 2021. — viii, 227 p. — (Global gender ; 2021: 3)*

UA-CST: PSW 301.173 L-AUS-TAYL 2021

*Code : from information theory to French theory / Bernard Dionysius Geoghegan. — Durham, N.C. : Duke University Press, 2023. — xii, 258 p. : ill. — (Sign, storage, transmission ; 2023: 1)*

UA-CST: FILO 130.3 G-GEOG 2023

*Doing academic research : a practical guide to research methods and analysis / Ted Gournelos ; Joshua R. Hammonds ; Maridath A. Wilson. — London : Routledge, Taylor & Francis Group, 2019. — x, 197 p.*

UA-CST: PSW 001 G-GOUR 2019

*Representations of British emigration, colonisation and settlement : imagining empire, 1800-1860 / Robert D. Grant. — Basingstoke : Palgrave Macmillan, 2011. — xviii, 235 p.*

UA-CST: GES 942 H 73 GRAN 2011

*Fictional games : a philosophy of worldbuilding and imaginary play / Stefano Gualeni ; Riccardo Fassone. — London : Bloomsbury Academic, 2023. — xiv, 198 p. : ill.*

UA-CST: FILO 130.1 G-GUAL 2023

*Usurping suicide : the political resonances of individual deaths / Suman Gupta ; Milena Katsarska ; Theodoros A. Spyros ; Mike Hajimichael. — London : Zed Books, 2017. — 246 p.*

UA-CST: PSW 301.151 G-GUPT 2017

*Conspiracy theories and the failure of intellectual critique / Kurtis Hagen. — Ann Arbor, Mich. : University of Michigan Press, 2022. — xi, 339 p.*

UA-CST: FILO 141.72 G-HAGE 2022

*The power of memory and violence in Central America / Rachel Hatcher. — Cham : Palgrave Macmillan, 2018. — xvii, 238 p.*

<https://link.springer.com/book/10.1007/978-3-319-89785-1>

<https://link.springer.com/book/10.1007/978-3-319-89785-1>

UA-CST: DEV 301.188.2 L-AMZ-HATC 2018

*How knowledge grows : the evolutionary development of scientific practice / Chris Haufe. — Cambridge, Mass. : The MIT Press, 2022. — xii, 334 p.*

<https://direct.mit.edu/books/oa-monograph/5475/How-Knowledge-GrowsThe-Evolutionary-Development-of>

[How-Knowledge-GrowsThe-Evolutionary-Development-of](https://direct.mit.edu/books/oa-monograph/5475/How-Knowledge-GrowsThe-Evolutionary-Development-of)

UA-CST: FILO 167 G-HAUF 2022

*Wat is ruimte waard? / Marjolijn van Heemstra. — Amsterdam : De Correspondent, 2023. — 90 p. — (Vonkjes : ideeën die je aansteken ; 2023: 1) ; (Maand van de filosofie ; 2023: 2)*

UA-CST: MAG-OW-AA 50652

*Women and museums, 1850-1914 : modernity and the gendering of knowledge / Kate Hill. — Manchester : Manchester University Press, 2016. — xi, 255 p. : ill. — (Gender in history ; 2016: 1)*

UA-CST: ONTW 069 G-HILL 2016

*The engaged scholar : expanding the impact of academic research in today's world / Andrew J. Hoffman. — Stanford, Calif. : Stanford Briefs, an imprint of Stanford University Press, 2021. — xv, 166 p.*

UA-CST: PSW 001 G-HOFF 2021

*How do images work? Strategies of visual communication in medieval art : proceedings from a conference in honour of Michael Viktor Schwarz / [edit.] Christine Beier ; [edit.] Tim Jukes ; [edit.] Assaf Pinkus ; University of Vienna. — Turnhout : Brepols, 2021. — 244 p. : ill. — Congres: 26-28 September 2018, University of Vienna*

UA-HB: CST-RUUS-SMITL

UA-RG: RG 2118 A 39

*How to manage international multidisciplinary research projects* / [edit.] Linda Hantrais. — Cheltenham : Edward Elgar Publishing, 2022. — xvii, 204 p.

UA-CST: PSW 001 G-HANT 2022

*Fragmenting reality : an essay on passage, causality and time travel* / Samuele Iaquinto ; Giuliano Torrenço. — London : Bloomsbury Academic, 2023. — x, 192 p. — (Mind, meaning and metaphysics ; 2023: 1)

UA-CST: FILO 113 G-IAQU 2023

*Integrated pest management for collections : proceedings of 2021: a pest odyssey, the next generation* / [edit.] Suzanne Ryder ; [edit.] Amy Crossman ; A Pest Odyssey. — London : Archetype Publications, 2022. — xiii, 248 p. : ill.

UA-CST: ONTW 069 G-RYDE 2022

*The Dutch language in Japan (1600–1900) : a cultural and sociolinguistic study of Dutch as a contact language in Tokugawa and Meiji Japan* / Christopher Joby. — Leiden : Brill, 2021. — XIX, 494 p. : ill. — (Brill's studies in language, cognition and culture ; 24)

<https://artlibraries.on.worldcat.org/v2/oclc/1246628006>

UA-CST: T&L 800.13 G-JOBY 2021

*Beyond coloniality : citizenship and freedom in the Caribbean intellectual tradition* / Aaron Kamugisha. — Bloomington, Ind. : Indiana University Press, 2022. — xi, 264 p. — (Blacks in the diaspora ; 2022: 1)

UA-CST: DEV 301.173 L-AMZ-KAMU 2022

*Soda and fizzy drinks : a global history* / Judith Levin. — London : Reaktion Books, 2021. — 182 p. : ill. — (The edible series ; 2021: 1)

UA-CST: T&L 301.173 G-LEVI 2021

*Not so black and white : a history of race from white supremacy to identity politics* / Kenan Malik. — London : Hurst & Company, 2023. — ix, 380 p.

UA-CST: PSW 301.174 G-MALI 2023

*The science of can and can't : a physicist's journey through the land of counterfactuals* / Chiara Marletto. — Great Britain : Allen Lane, an imprint of Penguin Books, 2021. — xx, 252 p.

UA-CST: FILO 167.21 G-MARL 2021

*Science and Islam : a history* / Ehsan Masood. — London : Icon, 2017. — xxvi, 242 p. — (Icon science ; 2017: 2)

UA-CST: FILO 141.3 G-MASO 2017

*Die Erdteile in der Weltordnung des Mittelalters : Asien – Europa – Afrika* / Christoph Mauntel. — Stuttgart : Hiersemann, 2023. — 792 p. : ill. — (Monographien zur Geschichte des Mittelalters ; 71)

UA-CST: GES 94 H 73 MAUN 2023

*Investigations into magic, an edition and translation of Martín Del Río's Disquisitionum magicarum libri sex* / Peter Maxwell-Stuart ; José Manuel García Valverde ; [pass. aut.] Martín Del Río. — Leiden : Brill, 2023. — 6 v. — (Heterodoxia Iberica ; 6: 2 (=v. 2)) ; (Heterodoxia Iberica ; 6: 6 (=v. 6))

UA-CST: T&L 871 P-MART 2023

2, 6

*The end of final causes in biology* / Lucas John Mix. — Cham : Palgrave Macmillan, 2022. — vii, 149 p. — (Palgrave pivot ; 2022: 11)

UA-CST: FILO 113 G-MIX 2022

*Mobile museums : collections in circulation* / [edit.] Felix Driver ; [edit.] Mark Nesbitt ; [edit.] Caroline Cornish. — London : UCL Press, 2021. — xx, 352 p. : ill.

<https://www.uclpress.co.uk/products/141630>

UA-CST: ONTW 069 G-DRIV 2021

*Mondes invisibles* / [edit.] Sylvain Ledda. — Paris : Éditions de L'Herne, 2023. — 279 p. — (L'Herne ; 142)

UA-CST: T&L 82 H 6 LEDD 2023

*Museums, modernity and conflict : museums and collections in and of war since the nineteenth century* / [edit.] Kate Hill. — London : Routledge, Taylor & Francis Group, 2021. — xii, 258 p. : ill. — (Routledge research in museum studies ; 2021: 1)

UA-CST: ONTW 069 G-HILL 2021

*Otherwise than the binary : new feminist readings in ancient philosophy and culture* / [edit.] Jessica Elbert Decker ; [edit.] Danielle A. Layne ; [edit.] Monica Vilhauer. — Albany, N.Y. : SUNY Press, 2022. — vi, 362 p. — (SUNY series in ancient Greek philosophy ; 2022: 1)

UA-CST: FILO 19 G-DECK 2022

*Choreographing agonism : politics, strategies and performances of the left* / Goran Petrović-Lotina. — Cham : Palgrave Macmillan, 2021. — xii, 186 p.

<https://doi.org/10.1007/978-3-030-79446-0>

UA-HB: CST-LET-LAMBR

UA-CST: FILO 141.72 G-PETR 2021

*Philosophy and the computer* / [edit.] Leslie Burkholder. — London : Routledge, Taylor & Francis Group, 2019. — xi, 268 p.

UA-CST: FILO 170 G-BURK 2019

*L'art, le droit et la culture en 100 questions* / Alexandre Pintiaux. — Bruxelles : Larcier, 2023. — 383 p.

[https://www.stradalex.com/nl/sl\ensuremath\\_{\\\_}\{mono/toc/ARTDROI](https://www.stradalex.com/nl/sl\ensuremath_{\_}\{mono/toc/ARTDROI)

UA-CST: RECH 351.82 L-B-PINT 2023

UA: UA

- Portraits and philosophy* / [edit.] Hans Maes. — London : Routledge, Taylor & Francis Group, 2022. — xiii, 328 p. : ill. — (Routledge research in aesthetics ; 2022: 1)  
UA-CST: FILO 18 G-MAES 2022
- Introduction to the philosophy of sport* / Heather L. Reid. — Second edition. — Lanham, Md : Rowman & Littlefield, 2023. — xi, 321 p. — (Elements of philosophy ; 2023: 1)  
UA-CST: FILO 130 G-REID 2023
- Moral and intellectual virtues in practices : through the eyes of scientists and musicians* / Timothy Reilly ; Darcia Narvaez ; Mark Graves ; Keke Kaikhosrovshvili ; Stefanie Israel de Souza. — Cham : Palgrave Macmillan, 2022. — xi, 158 p. — (Palgrave pivot ; 2022: 13)  
UA-CST: FILO 17.1 G-REIL 2022
- Barcelona's vocation of modernity : rise and decline of an urban image* / Joan Ramon Resina. — Stanford, Calif. : Stanford University Press, 2008. — x, 272 p. : ill.  
UA-CST: GES 946.0 H 70 RESI 2008
- Distracted from meaning : a philosophy of smartphones* / Tiger C. Roholt. — London : Bloomsbury Academic, 2023. — 234 p.  
UA-CST: FILO 130.1 G-ROHO 2023
- Les Rome nouvelles de l' époque moderne* / [edit.] Martin Wrede ; [edit.] Gilles Montègre. — Rennes : Presses universitaires de Rennes, 2022. — 222 p. — (Collection Histoire ; 2022: 7)  
UA-CST: GES 94 H 73 WRED 2022
- The corpse in the Middle Ages : embalming, cremating, and the cultural construction of the dead body* / Romedio Schmitz-Esser. — Turnhout : Harvey Miller Publishers, 2020. — 780 p.  
UA-RG: RG 2153 A 34
- Sensory reflections : traces of experience in medieval artifacts* / [edit.] Fiona Griffiths ; [edit.] Kathryn Starkey. — Berlin : De Gruyter, 2020. — XIII, 268 p. : ill. — (Sense, matter, and medium : new approaches to medieval literary and material culture ; 1)  
UA-RG: RG 2143 F 34
- Spaces of Enlightenment science* / [edit.] Gordon McOuat ; [edit.] Larry Stewart. — Leiden : Brill, 2022. — XI, 219 p. — (Knowledge infrastructure and knowledge economy ; 8)  
UA-CST: FILO 19 G-MCOU 2022
- Social media, truth and the care of the self : on the digital technologies of the subject* / Diana Stypinska. — Cham : Palgrave Macmillan, 2022. — xi, 95 p. — (Palgrave pivot ; 2022: 12)  
UA-CST: FILO 179 G-STYP 2022
- A defence of nihilism* / James Tartaglia ; Tracy Llanera. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — 62 p. — (Routledge focus on philosophy ; 2021: 3)  
UA-CST: FILO 165 G-TART 2021
- Technocracy and the epistemology of human behavior : the debate over Power without knowledge* / [edit.] Paul Gunn. — London : Routledge, Taylor & Francis Group, 2023. — viii, 374 p.  
UA-CST: FILO 165.3 G-GUNN 2023
- Thinking ecologically, thinking responsibly : the legacies of Lorraine Code* / [edit.] Nancy Arden McHugh ; [edit.] Andrea Doucet. — Albany, N.Y. : SUNY Press, 2021. — x, 340 p.  
UA-CST: FILO 173 G-MCHU 2021
- Travel and travail : early modern women, English drama, and the wider world* / [edit.] Patricia Akhimie ; [edit.] Bernadette Andrea. — Lincoln, Neb. : University of Nebraska Press, 2019. — viii, 366 p. — (Early modern cultural studies ; 2019: 1)  
<https://artlibraries.on.worldcat.org/v2/oclc/1113707412>  
UA-CST: T&L 820 H 2 AKHI 2019
- Dierenrechten* / Dirk-Jan Verdonk. — Amsterdam : AUP, 2016. — 178 p. — (Elementaire deeltjes ; 43)  
<https://artlibraries.on.worldcat.org/v2/oclc/961470852>  
UA-CST: RECH 342.7 G-VERD 2016
- The index of prohibited books : four centuries of struggle over word and image for the greater glory of God* / Robin Vose. — London : Reaktion Books, 2022. — 296 p. : ill.  
UA-CST: GES 09 G-VOSE 2022  
UA-RG: RG 1061 C 14
- Slow philosophy : reading against the institution* / Michelle Boulous Walker. — London : Bloomsbury Academic, 2021. — xxiv, 305 p.  
UA-CST: FILO 165.3 G-WALK 2021
- Concerning beards : facial hair, health and practice in England, 1650-1900* / Alun Withey. — London : Bloomsbury Academic, 2022. — xiv, 328 p. : ill. — (Facialities : interdisciplinary approaches to the human face ; 2022: 1)  
UA-CST: GES 942 H 73 WITH 2022
- Women reformers of Early Modern Europe : profiles, texts, and contexts* / [edit.] Kirsī I. Stjerna. — Minneapolis, Minn. : Fortress Press, 2022. — xxviii, 395 p.  
UA-CST: T&L 301.173 G-STJE 2022

## ""Dagbladen en algemene tijdschriften""

*International New York Times* / New York Times Company. — New York, N.Y. : New York Times Company, 2013. — Titel varieert: INYT ; titel varieert:



The New York Times : International edition ;  
voortzetting van International herald tribune

UA-CST: ALG-KR

(15.10.2013)–

Huidige en voorbije maand in leeszaal, oude jr. MAG  
5045/1

UA-CST: ONTW 301.185.2 G-TAYL 2023

*Educating character through the arts* / [edit.] Laura D' Olimpio ; [edit.] Panos Paris ; [edit.] Aidan P. Thompson. — London : Routledge, Taylor & Francis Group, 2023. — xi, 180 p. — (Routledge international studies in the philosophy of education ; 2023: 1)

UA-CST: FILO 18 G-OLIM 2023

## ""Kunst""

*Strayed homes : cultural histories of the domestic in public* / Edwina Attlee. — London : Bloomsbury Visual Arts, 2022. — x, 199 p. : ill.

UA-CST: ONTW 301.185.2 G-ATTL 2022

*Papier und Wasser : ein Lehrbuch für Restauratoren, Konservierungswissenschaftler und Papiermacher* / Gerhard Banik ; Irene Brückle ; [medewerker] Vincent Daniels ; [medewerker] Ute Henniges ; [medewerker] Antje Potthast ; [medewerker] D. Steven Keller ; [medewerker] Joanna M. Kosek ; [medewerker] Reinhard Lacher ; [medewerker] Günther Wegele ; [medewerker] Anthony W. Smith ; [medewerker] Alfred Vendl ; [medewerker] Stefan Fischer ; [medewerker] Paul M. Whitmore ; [medewerker] Sigrid Eyb-Green ; [medewerker] Barbara Kunze ; [medewerker] Antje Lomer ; [medewerker] Simona Weber ; [edit.] Martin Thomas Pesl. — München : Siegl, 2015. — xlv, 681 p. : ill.

UA-CST: ONTW 702.5 G-BANI 2015

Basiswerk; 1 dvd-video('s)

*Eva und Adam - Adam und Eva : das erste Paar in der Kunst* / Thea Caillieux. — Springe : zuKlampen!, 2022. — 223 p. : ill.

UA-RG: RG 2129 E 29

*Television and the embodied viewer : affect and meaning in the digital age* / Marsha F. Cassidy. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xiv, 198 p. : ill. — (Routledge advances in television studies ; 13)

UA-CST: FILO 159.93 G-CASS 2023

*Jesuit libraries* / Kathleen M. Comerford. — Leiden : Brill, 2023. — 84 p. — (Brill research perspectives in Jesuit studies ; 2023: 1)

<https://brill.com/view/title/60148>

UA-CST: IBW 02.08 G-COME 2023

*Diffraction digital images : archaeology, art practice and cultural heritage* / [edit.] Ian Dawson ; [edit.] Andrew Meirion Jones ; [edit.] Louisa Minkin ; [edit.] Paul Reilly. — London : Routledge, Taylor & Francis Group, 2022. — xvi, 207 p. : ill.

UA-CST: ONTW 77 G-DAWS 2022

*Domesticity under siege : threatened spaces of the modern home* / [edit.] Mark Taylor ; [edit.] Georgina Downey ; [edit.] Terry Meade. — London : Bloomsbury Visual Arts, 2023. — ix, 191 p. : ill.

*'Entre réel et imaginaire : les animaux dans l'histoire, l'art et la littérature à l'époque bourguignonne (XIVe-XVIe siècles) : rencontres d'Enghien (24-27 septembre 2020)* / [edit.] Alain Marchandisse. — Lausanne : Centre européen d'études bourguignonnes, 2021. — XXV, 369 p. : ill. — (Publication du Centre européen d'études bourguignonnes (XIVe-XVIe s.) ; 61). — Titel varieert: 'Entre réel et imaginaire : les animaux dans l'histoire, l'art et la littérature à l'époque bourguignonne (14e-16e siècles) : rencontres d'Enghien (24-27 septembre 2020)

UA-CST: T&L 82 H 6 MARC 2021

*The exemplary Hercules from the Renaissance to the Enlightenment and beyond* / [edit.] Valerie Mainz ; [edit.] Emma Stafford. — Leiden : Brill, 2020. — XIX, 395 p. : ill. — (Metaforms : studies in the reception of classical antiquity ; 20)

UA-CST: T&L 82 H 6 MAIN 2020

*Faking it! The performance of forgery in Late Medieval and Early Modern culture* / [edit.] Philip Lavender ; [edit.] Matilda Amundsen Bergström. — Leiden : Brill, 2023. — XVI, 362 p. — (Intersections : interdisciplinary studies in early modern culture ; 84)

UA-CST: T&L 301.173 G-LAVE 2023

*Cinematic modernism and contemporary film : aesthetics and narrative in the international art film* / Howard Finn. — London : Bloomsbury Academic, 2023. — viii, 324 p. : ill.

UA-CST: FILO 18.73 G-FINN 2023

*Emotion pictures : movies and feelings* / Lucy Fischer. — London : Routledge, Taylor & Francis Group, 2023. — 189 p. : ill. — (Routledge advances in film studies ; 2023: 1)

UA-CST: FILO 159.93 G-FISH 2023

*Frühe Tiroler Fastnachtspiele : Edition und Kommentar* / [edit.] Patrizia Barton ; [edit.] Ulrich Barton ; [edit.] Beatrice von Lüpke ; [medewerker] Derk Ohlenroth ; [medewerker] Reinhard Berron ; [medewerker] Dorothea Laible ; [medewerker] Michael Lebzelter ; [medewerker] Rebekka Nöcker. — Berlin : Schwabe Verlag, 2022. — 269 p.

UA-CST: T&L 830 H 2 BART 2022

*Philosophy of painting : ancient, modern, contemporary* / Jason Gaiger. — London : Bloomsbury Academic, 2022. — viii, 219 p. : ill. — (Bloomsbury aesthetics ; 2022: 2)

*Gipsabgüsse und antike Skulpturen : Präsentation und Kontext* / [edit.] Charlotte Schreiter ; [medewerker] Elisabeth Hoffmann ; [medewerker] Dana Müller ; [medewerker] Scarlett Warlich. — Berlin : Reimer, 2012. — 400 p. : ill. — (Sonderforschungsbereichs ; 644)

UA-CST: ONTW 73 G-SCHR 2012

*Canaletto malt Dresden* / Raimund Herz ; [medewerker] Martin Schuster. — Petersberg : Michael Imhof Verlag, 2022. — 124 p. : ill.

UA-CST: MAG-OW-AA 50687

*How do images work? Strategies of visual communication in medieval art : proceedings from a conference in honour of Michael Viktor Schwarz* / [edit.] Christine Beier ; [edit.] Tim Juckes ; [edit.] Assaf Pinkus ; University of Vienna. — Turnhout : Brepols, 2021. — 244 p. : ill. — Congres: 26-28 September 2018, University of Vienna

UA-HB: CST-RUUS-SMITL

UA-RG: RG 2118 A 39

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