

Aanwinsten van RUB — Periode 2023/04

0

Katalog und Führer der Gemäldegalerie / Ludwig Münz. — 3 ed. — Wien : Akademie der bildenden Künste, 1957-1958. — 3 v. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/901347441>

RUB: 1 Q 2 / WEN 3.1 / 1957 / a / I-III / 1

""Zonder udc""

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

Christian discourses of the holy and the sacred from the 15th to the 17th century / [edit.] Teresa Hiergeist ; [edit.] Ismael del Olmo. — Berlin : Peter Lang, 2020

RUB: 1 O 21 / 2020 / i / 1

Flowers forever : Blumen in Kunst und Kultur / [edit.] Roger Diederer ; [edit.] Franziska Stöhr. — München : Prestel, 2023. — 286 p. : ill.

RUB: 1 R 2 / MUE 6 / 2023 / a / 1

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>

RUB: 1 N 6 / 1993 / a / 1

Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Alan Moss. — Hilversum : Verloren, 2023. — 438 p. : ill.

RUB: 2 D 2 / NED 3 / 2023 / a / 1

The Medici : the power of a dynasty / Fabrizio Ricciardelli. — Firenze : Mauro Pagliai editore, 2021. — 107 p. : ill. — (Storie del mondo ; 43)

RUB: 2 F 1 / MED 4 / 2021 / a / 1

""Semiotiek""

Art cat : fine felines of the art world / [edit.] Sophie Dougall. — Naarm : Smith Street Books, 2023. — 93 p. : ill.

RUB: 1 O 714 / KAT 1 / 2023 / a / 1

Art dog : clever canines of the art world / [edit.] Sophie Dougall. — Naarm : Smith Street Books, 2023. — 94 p. : ill.

RUB: 1 O 714 / HON 3 / 2023 / a / 1

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

The matter of violence in baroque painting / Bogdan Cornea. — Amsterdam : Amsterdam University Press, 2023. — 184 p. : ill. — (Visual and material culture, 1300-1700 ; 42)

RUB: 1 O 63 / GEW 3 / 2023 / a / 1

Flowers forever : Blumen in Kunst und Kultur / [edit.] Roger Diederer ; [edit.] Franziska Stöhr. — München : Prestel, 2023. — 286 p. : ill.

RUB: 1 R 2 / MUE 6 / 2023 / a / 1

Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Felix Thürlemann. — Konstanz : Konstanz University Press, 2023. — 121 p. : ill.

RUB: 1 G 1 / DAL 3 / 2023 / a / 1

""Congresverslagen""

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

""Bibliologie. Bibliofilie""

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

""Filosofie""

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

Art as experience / John Dewey. — Perigree trade paperback edition. — New York, N.Y. : Perigree/Penguin Group, 2005. — 371 p.

RUB: 1 C 2 / DEW 3 / 2005 / a / 1

Karel van Mander and his Foundation of the noble, free art of painting : first English translation, with introduction and commentary / Walter S. Melion. — Leiden : Brill, 2023. — XII, 573 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 62)

RUB: 1 C 2 / MAN 4 / 2023 / a / 1

""Godsdienstwetenschap""

Transforming the church interior in Renaissance Florence : screens and choir spaces from the Middle Ages to Tridentine Reform / Joanne Allen. — Cambridge : Cambridge University Press, 2022. — xix, 348 p. : ill.

RUB: 1 H 1 / 2022 / c / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

Christian discourses of the holy and the sacred from the 15th to the 17th century / [edit.] Teresa Hiergeist ; [edit.] Ismael del Olmo. — Berlin : Peter Lang, 2020

RUB: 1 O 21 / 2020 / i / 1

""Kerkgeschiedenis""

Transforming the church interior in Renaissance Florence : screens and choir spaces from the Middle Ages to Tridentine Reform / Joanne Allen. — Cambridge : Cambridge University Press, 2022. — xix, 348 p. : ill.

RUB: 1 H 1 / 2022 / c / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

""Economie""

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace / [edit.] Joanna Smalcerz. — Leiden : Brill, 2023. — XV, 292 p. : ill. — (Studies in the history of collecting & art markets ; 16)

RUB: 1 D 4 / BOD 3 / 2023 / a / 1

""Economische betrekkingen. Handel""

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace / [edit.] Joanna Smalcerz. — Leiden : Brill, 2023. — XV, 292 p. : ill. — (Studies in the history of collecting & art markets ; 16)

RUB: 1 D 4 / BOD 3 / 2023 / a / 1

""Biologie. Biochemie. Biofysica""

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

""Plantkunde""

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

""Ingenieurswetenschappen""

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>

RUB: 1 N 6 / 1993 / a / 1

Die 'Tupperware' von Bruegel, Aertsen & Co : Raerener und Rheinisches Steinzeug auf niederländischen Gemälden der Renaissance und des Barock / Ralph Mennicken. — Raeren : Töpfereimuseum, 2022. — 530 p. : ill.

RUB: 1 R 2 / RAE 7 / 2022 / a / 1

""Mechanische technologie""

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>

RUB: 1 N 6 / 1993 / a / 1

Die 'Tupperware' von Bruegel, Aertsen & Co : Raerener und Rheinisches Steinzeug auf niederländischen Gemälden der Renaissance und des Barock / Ralph Mennicken. — Raeren : Töpfereimuseum, 2022. — 530 p. : ill.

RUB: 1 R 2 / RAE 7 / 2022 / a / 1

""Kunst""

Transforming the church interior in Renaissance Florence : screens and choir spaces from the Middle Ages to Tridentine Reform / Joanne Allen. — Cambridge : Cambridge University Press, 2022. — xix, 348 p. : ill.

RUB: 1 H 1 / 2022 / c / 1

Art cat : fine felines of the art world / [edit.] Sophie Dougall. — Naarm : Smith Street Books, 2023. — 93 p. : ill.

RUB: 1 O 714 / KAT 1 / 2023 / a / 1

Art dog : clever canines of the art world / [edit.] Sophie Dougall. — Naarm : Smith Street Books, 2023. — 94 p. : ill.

RUB: 1 O 714 / HON 3 / 2023 / a / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23–24 February 2017

RUB: 1 D 5 / 2023 / b / 1

Introducing European tapestries : the Burrell collection / Rebecca Quinton. — Glasgow : Glasgow Museums Publishing, 2022. — 72 p. : ill.

RUB: 1 Q 3 / BUR 7 / 2022 / a / 1

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

The matter of violence in baroque painting / Bogdan Cornea. — Amsterdam : Amsterdam University Press, 2023. — 184 p. : ill. — (Visual and material culture, 1300–1700 ; 42)

RUB: 1 O 63 / GEW 3 / 2023 / a / 1

The Flemish masters : from van Eyck to Bruegel / Matthias Depoorter. — Berlin : Hatje Cantz, 2023. — 279 p. : ill.

RUB: 1 J 3 / NED 31 / 2023 / b / 1

Art as experience / John Dewey. — Perigree trade paperback edition. — New York, N.Y. : Perigree/Penguin Group, 2005. — 371 p.

RUB: 1 C 2 / DEW 3 / 2005 / a / 1

The expanded field of conservation / [edit.] Caroline Fowler ; [edit.] Alexander Nagel. — Williamstown, Mass. : Clark Art Institute, 2022. — 231 p. : ill. — (Clark studies in the visual arts ; 2022: 1)

RUB: 1 T 2 / 2022 / c / 1

Flowers forever : Blumen in Kunst und Kultur / [edit.] Roger Diederer ; [edit.] Franziska Stöhr. — München : Prestel, 2023. — 286 p. : ill.

RUB: 1 R 2 / MUE 6 / 2023 / a / 1

Giovan Girolamo Savoldo : pittura e cultura religiosa nel primo Cinquecento / Francesco Frangi. — Cinisello Balsamo : Silvana editoriale, 2022. — 394 p. : ill. — (Biblioteca d'arte ; 75)

RUB: 1 G 2 / SAV 6 / 2022 / a / 1

Godefridus Schalcken : a late 17th-century Dutch painter in pursuit of fame and fortune / Wayne Franits. — London : Lund Humphries, 2023. — 168 p. : ill. — (Northern lights ; 2023: 1)

RUB: 1 G 1 / SCH 2 / 2023 / a / 1

Grotte e giardini ai tempi di Rubens : 'delizie' e 'meraviglia' a Genova all'alba del Seicento / [edit.] Lauro Magnani. — Genova : Sagep editori, 2022. — 191 p. : ill.

RUB: 1 R 2 / GEN 8 / 2022 / e / 1

Het Huis Oranje-Nassau in Brielle en op Voorne-Putten / Erik Swart ; Marijke Holtrop. — Brielle : Historisch Museum Den Briel, 2022. — 80 p. : ill. — Algemeen Contains a summary in English

RUB: 1 R 2 / BRI 3 / 2022 / a / 1

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>

RUB: 1 N 6 / 1993 / a / 1

Hugo van der Goes : between pain and bliss / [edit.] Stephan Kemperdick ; [edit.] Erik Eising ; [medewerker] Till-Holger Borchert. — Munich : Hirmer, 2023. — 304 p. : ill.

RUB: 1 R 2 / BER 58 / 2023 / a / 1

Landscape and earth in early modernity : picturing unruly nature / [edit.] Christine Göttler ; [edit.] Mia M. Mochizuki. — Amsterdam : Amsterdam University Press, 2023. — 425 p. : ill. — (Visual and material culture, 1300–1700 ; 43)

Simon de Châlons / Camille Larraz. — Cinisello Balsamo : Silvana editoriale, 2022. — 223 p. : ill. — (Ressuscités de l'histoire de l'art ; 5)

RUB: 1 G 2 / CHA 5 / 2022 / a / 1

Uffizi, guida ufficiale / Gloria Fossi ; Le Gallerie degli Uffizi [Firenze]. — Firenze : Giunti, 2022. — 207 p. : ill. — (Guide ufficiali musei fiorentini. Guide rapide ; 2022: 1)

RUB: 1 Q 2 / FLO 7.6 / 2022 / a / 1

Karel van Mander and his Foundation of the noble, free art of painting : first English translation, with introduction and commentary / Walter S. Melion. — Leiden : Brill, 2023. — XII, 573 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 62)

RUB: 1 C 2 / MAN 4 / 2023 / a / 1

Miracula mundi : divy starověkého světa v grafice 16. a 17. století = Miracula mundi : the wonders of the ancient world in graphic art of the 16th and 17th centuries / [edit.] Petra Zelenková ; Národní galerie v Praze. — Praha : Národní galerie v Praze, 2022. — 32 p. : ill. — (Grafický kabinet ; 2022: 1)

RUB: 1 R 2 / PRA 2 / 2022 / aa / 1 / afd. dozen

Katalog der niederländischen Gemälde der Museen der Stadt Bamberg / Stefan Bartilla ; Thomas Fusenig ; [medewerker] Meike Leyde ; [medewerker] Teresa Lohr ; [edit.] Regina Hanemann ; Museen der Stadt Bamberg. — Bamberg : Museen der Stadt Bamberg, 2021. — 346 p. : ill. — (Schriften der Museen der Stadt Bamberg ; 54)

RUB: 1 Q 2 / BAM 2.1 / 2021 / a / 1

David Bailly : tijd, dood en ijdelheid / Janneke van Asperen ; Nathan Daly ; Rudolf E.O. Ekkart ; Erma Hermens ; Marika Keblusek ; Karin Leonhard ; Fred G. Meijer ; Carla van de Puttelaar ; Christiaan Vogelaar. — Zwolle : Waanders Uitgevers, 2023. — 146 p. : ill.

RUB: 1 R 2 / LEI 3 / 2023 / a / 1

Sta ádyta tis Ethnikīs Pinakothikīs : agnōstoi thīsayroí apó tis syllogés tis = Unknown treasures from the National Gallery collections / Marina Lambraki-Plaka. — Athens : National Gallery Alexandros Soutzos Museum, 2011. — 495 p. : ill.

RUB: 1 R 2 / ATH 3 / 2011 / a / 1

Performing the sacred : Christian representation and the arts / [edit.] Carla M. Bino ; [edit.] Corinna Ricasoli. — Leiden : Brill, 2023. — XIV, 239 p. — (Studies in religion and the arts ; 20)

RUB: 1 O 21 / 2023 / b / 1

Teniers en el Prado : catálogo razonado = Teniers at the Prado : catalogue raisonné / Teresa Posada Kubissa. — Madrid : 2019. — 357 p. : ill.

RUB: 1 Q 2 / MAD 7.3 / 2019 / a / 1

Rembrandt / [medewerker] Carl Nordenfalk ; [medewerker] Bengt Dahlbäck ; [medewerker] Per Bjurström. — Stockholm : Nationalmuseum, 1956. — 132 p. : ill. — (Nationalmusei utställningskatalog ; 231)

<https://artlibraries.on.worldcat.org/v2/oclc/901705830>

RUB: 1 R 2 / STO 2 / 1956 / b / I-II / 1

Paul de Vos, Hulst, c. 1592 (?) - 1678 Antwerp : The triumph of Neptune with the fruits of the sea / Jasper Hillegers. — Amsterdam : Salomon Lilian: Dutch Old Master Paintings, 2023. — 32 p. : ill.

RUB: V 17 / Vos, Paul de / 2023 / a / 1

Al hilo de Rubens : los tapices del Palacio de Navarra / Alicia Ancho Villanueva ; Verónica García Blanco ; Concha Herrero Carretero ; Amaia Vicente Osete. — Pamplona : Gobierno de Navarra / Nafarroako Gobernua, 2022. — 103 p. : ill.

RUB: 1 R 2 / PAM 7 / 2022 / a / 1

The Stuart image : English portraiture, 1603 to 1649 / Roy Strong. — Woodbridge : The Boydell Press, 2023. — 192 p. : ill.

RUB: 1 O 54 / GRO 6 / 2023 / a / 1

Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Felix Thürlemann. — Konstanz : Konstanz University Press, 2023. — 121 p. : ill.

RUB: 1 G 1 / DAL 3 / 2023 / a / 1

Die 'Tupperware' von Bruegel, Aertsen & Co : Raerener und Rheinisches Steinzeug auf niederländischen Gemälden der Renaissance und des Barock / Ralph Mennicken. — Raeren : Töpfereimuseum, 2022. — 530 p. : ill.

RUB: 1 R 2 / RAE 7 / 2022 / a / 1

Bodegones, floreros y trampantojos en la pintura barroca sevillana / Enrique Valdivieso. — Valencia de la Concepción : Renacimiento, 2021. — 193 p. : ill.

RUB: 1 O 722 / SPA 6 / 2021 / a / 1

Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace / [edit.] Joanna Smalcerz. — Leiden : Brill, 2023. — XV, 292 p. : ill. — (Studies in the history of collecting & art markets ; 16)

RUB: 1 D 4 / BOD 3 / 2023 / a / 1

""Ruimtelijke ordening""

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

""Film. Toneel""

Performing the sacred : Christian representation and the arts / [edit.] Carla M. Bino ; [edit.] Corinna Ricasoli. — Leiden : Brill, 2023. — XIV, 239 p. — (Studies in religion and the arts ; 20)

RUB: 1 O 21 / 2023 / b / 1

""Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)""

Performing the sacred : Christian representation and the arts / [edit.] Carla M. Bino ; [edit.] Corinna Ricasoli. — Leiden : Brill, 2023. — XIV, 239 p. — (Studies in religion and the arts ; 20)

RUB: 1 O 21 / 2023 / b / 1

Paul de Vos, Hulst, c. 1592 (?) - 1678 Antwerp : The triumph of Neptune with the fruits of the sea / Jasper Hillegers. — Amsterdam : Salomon Lilian: Dutch Old Master Paintings, 2023. — 32 p. : ill.

RUB: V 17 / Vos, Paul de / 2023 / a / 1

""Geschiedenis (algemeen en hulpwetenschappen)""

Transforming the church interior in Renaissance Florence : screens and choir spaces from the Middle Ages to Tridentine Reform / Joanne Allen. — Cambridge : Cambridge University Press, 2022. — xix, 348 p. : ill.

RUB: 1 H 1 / 2022 / c / 1

Armorial du Royaume de Belgique et du Grand Duché de Luxembourg. — Bruxelles : Café HAG, 1930. — 3 v. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/65822381>

RUB: 2 B 6 / 1930 / a / I-II / 1

RUB: 2 B 6 / 1930 / a / III-IV / 1

RUB: 2 B 6 / 1930 / a / V-VI / 1

Geschiedenis van het Nederlandsche volk / P.J. Blok. — 2 ed. — Leiden : Sijthoff, 1913. — 4 v.

<https://artlibraries.on.worldcat.org/v2/oclc/901744148>

RUB: 2 D 2 / NED 3 / 1912 / a / I-IV / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

Introducing European tapestries : the Burrell collection / Rebecca Quinton. — Glasgow : Glasgow Museums Publishing, 2022. — 72 p. : ill.

RUB: 1 Q 3 / BUR 7 / 2022 / a / 1

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

Christian discourses of the holy and the sacred from the 15th to the 17th century / [edit.] Teresa Hiergeist ; [edit.] Ismael del Olmo. — Berlin : Peter Lang, 2020

RUB: 1 O 21 / 2020 / i / 1

The matter of violence in baroque painting / Bogdan Cornea. — Amsterdam : Amsterdam University Press, 2023. — 184 p. : ill. — (Visual and material culture, 1300-1700 ; 42)

RUB: 1 O 63 / GEW 3 / 2023 / a / 1

The Flemish masters : from van Eyck to Bruegel / Matthias Depoorter. — Berlin : Hatje Cantz, 2023. — 279 p. : ill.

RUB: 1 J 3 / NED 31 / 2023 / b / 1

Flowers forever : Blumen in Kunst und Kultur / [edit.] Roger Diederer ; [edit.] Franziska Stöhr. — München : Prestel, 2023. — 286 p. : ill.

RUB: 1 R 2 / MUE 6 / 2023 / a / 1

Giovan Girolamo Savoldo : pittura e cultura religiosa nel primo Cinquecento / Francesco Frangi. — Cinisello Balsamo : Silvana editoriale, 2022. — 394 p. : ill. — (Biblioteca d'arte ; 75)

RUB: 1 G 2 / SAV 6 / 2022 / a / 1

Godefridus Schalcken : a late 17th-century Dutch painter in pursuit of fame and fortune / Wayne Franits. — London : Lund Humphries, 2023. — 168 p. : ill. — (Northern lights ; 2023: 1)

RUB: 1 G 1 / SCH 2 / 2023 / a / 1

Grotte e giardini ai tempi di Rubens : 'delizie' e 'meraviglia' a Genova all'alba del Seicento / [edit.] Lauro Magnani. — Genova : Sagep editori, 2022. — 191 p. : ill.

RUB: 1 R 2 / GEN 8 / 2022 / e / 1

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>

RUB: 1 N 6 / 1993 / a / 1

Hugo van der Goes : between pain and bliss / [edit.] Stephan Kemperdick ; [edit.] Erik Eising ; [medewerker] Till-Holger Borchert. — Munich : Hirmer, 2023. — 304 p. : ill.

RUB: 1 R 2 / BER 58 / 2023 / a / 1

Landscape and earth in early modernity : picturing unruly nature / [edit.] Christine Göttler ; [edit.] Mia M. Mochizuki. — Amsterdam : Amsterdam University Press, 2023. — 425 p. : ill. — (Visual and material culture, 1300-1700 ; 43)

RUB: 1 O 81 / 2023 / a / 1

Simon de Châlons / Camille Larraz. — Cinisello Balsamo : Silvana editoriale, 2022. — 223 p. : ill. — (Ressuscités de l'histoire de l'art ; 5)

RUB: 1 G 2 / CHA 5 / 2022 / a / 1

Miracula mundi : divy starověkého světa v grafice 16. a 17. století = Miracula mundi : the wonders of the ancient world in graphic art of the 16th and 17th centuries / [edit.] Petra Zelenková ; Národní galerie v Praze. — Praha : Národní galerie v Praze, 2022. — 32 p. : ill. — (Grafický kabinet ; 2022: 1)

RUB: 1 R 2 / PRA 2 / 2022 / aa / 1 / afd. dozen

Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Alan Moss. — Hilversum : Verloren, 2023. — 438 p. : ill.

RUB: 2 D 2 / NED 3 / 2023 / a / 1

David Bailly : tijd, dood en ijdelheid / Janneke van Asperen ; Nathan Daly ; Rudolf E.O. Ekkart ; Erma Hermens ; Marika Keblusek ; Karin Leonhard ; Fred G. Meijer ; Carla van de Puttelaar ; Christiaan Vogelaar. — Zwolle : Waanders Uitgevers, 2023. — 146 p. : ill.

RUB: 1 R 2 / LEI 3 / 2023 / a / 1

Tulpenkoorts, 1636–1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636–1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

Teniers en el Prado : catálogo razonado = Teniers at the Prado : catalogue raisonné / Teresa Posada Kubissa. — Madrid : 2019. — 357 p. : ill.

RUB: 1 Q 2 / MAD 7.3 / 2019 / a / 1

Rembrandt / [medewerker] Carl Nordenfalk ; [medewerker] Bengt Dahlbäck ; [medewerker] Per Bjurström. — Stockholm : Nationalmuseum, 1956. — 132 p. : ill. — (Nationalmusei utställningskatalog ; 231)

<https://artlibraries.on.worldcat.org/v2/oclc/901705830>

RUB: 1 R 2 / STO 2 / 1956 / b / I-II / 1

The Medici : the power of a dynasty / Fabrizio Ricciardelli. — Firenze : Mauro Pagliai editore, 2021. — 107 p. : ill. — (Storie del mondo ; 43)

RUB: 2 F 1 / MED 4 / 2021 / a / 1

Paul de Vos, Hulst, c. 1592 (?) - 1678 Antwerp : The triumph of Neptune with the fruits of the sea / Jasper Hillegers. — Amsterdam : Salomon Lilian: Dutch Old Master Paintings, 2023. — 32 p. : ill.

RUB: V 17 / Vos, Paul de / 2023 / a / 1

Al hilo de Rubens : los tapices del Palacio de Navarra / Alicia Ancho Villanueva ; Verónica García Blanco ; Concha Herrero Carretero ; Amaia Vicente Osete. —

Pamplona : Gobierno de Navarra / Nafarroako Gobernua, 2022. — 103 p. : ill.

RUB: 1 R 2 / PAM 7 / 2022 / a / 1

The Stuart image : English portraiture, 1603 to 1649 / Roy Strong. — Woodbridge : The Boydell Press, 2023. — 192 p. : ill.

RUB: 1 O 54 / GRO 6 / 2023 / a / 1

Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Felix Thürlemann. — Konstanz : Konstanz University Press, 2023. — 121 p. : ill.

RUB: 1 G 1 / DAL 3 / 2023 / a / 1

Die 'Tupperware' von Bruegel, Aertsen & Co : Raerener und Rheinisches Steinzeug auf niederländischen Gemälden der Renaissance und des Barock / Ralph Mennicken. — Raeren : Töpfermuseum, 2022. — 530 p. : ill.

RUB: 1 R 2 / RAE 7 / 2022 / a / 1

Bodegones, floreros y trampantojos en la pintura barroca sevillana / Enrique Valdivieso. — Valencina de la Concepción : Renacimiento, 2021. — 193 p. : ill.

RUB: 1 O 722 / SPA 6 / 2021 / a / 1

Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace / [edit.] Joanna Smalcerz. — Leiden : Brill, 2023. — XV, 292 p. : ill. — (Studies in the history of collecting & art markets ; 16)

RUB: 1 D 4 / BOD 3 / 2023 / a / 1

""Cultuurgeschiedenis""

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Irina Chernetsky. — Cambridge : Cambridge University Press, 2022. — xii, 216 p. : ill.

RUB: 1 F 3 / ITA 5 / 2022 / d / 1

Christian discourses of the holy and the sacred from the 15th to the 17th century / [edit.] Teresa Hiergeist ; [edit.] Ismael del Olmo. — Berlin : Peter Lang, 2020

RUB: 1 O 21 / 2020 / i / 1

Flowers forever : Blumen in Kunst und Kultur / [edit.] Roger Diederer ; [edit.] Franziska Stöhr. — München : Prestel, 2023. — 286 p. : ill.

RUB: 1 R 2 / MUE 6 / 2023 / a / 1

Seeing through clothes / Anne Hollander. — Berkeley, Calif. : University of California Press, 1993. — 504 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902215234>
RUB: 1 N 6 / 1993 / a / 1

Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Alan Moss. — Hilversum : Verloren, 2023. — 438 p. : ill.

RUB: 2 D 2 / NED 3 / 2023 / a / 1

The Medici : the power of a dynasty / Fabrizio Ricciardelli. — Firenze : Mauro Pagliai editore, 2021. — 107 p. : ill. — (Storie del mondo ; 43)

RUB: 2 F 1 / MED 4 / 2021 / a / 1

""Geschiedenis van Europa""

Geschiedenis van het Nederlandsche volk / P.J. Blok. — 2 ed. — Leiden : Sijthoff, 1913. — 4 v.

<https://artlibraries.on.worldcat.org/v2/oclc/901744148>
RUB: 2 D 2 / NED 3 / 1912 / a / I-IV / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

Introducing European tapestries : the Burrell collection / Rebecca Quinton. — Glasgow : Glasgow Museums Publishing, 2022. — 72 p. : ill.

RUB: 1 Q 3 / BUR 7 / 2022 / a / 1

The matter of violence in baroque painting / Bogdan Cornea. — Amsterdam : Amsterdam University Press, 2023. — 184 p. : ill. — (Visual and material culture, 1300-1700 ; 42)

RUB: 1 O 63 / GEW 3 / 2023 / a / 1

Giovan Girolamo Savoldo : pittura e cultura religiosa nel primo Cinquecento / Francesco Frangi. — Cinisello Balsamo : Silvana editoriale, 2022. — 394 p. : ill. — (Biblioteca d'arte ; 75)

RUB: 1 G 2 / SAV 6 / 2022 / a / 1

Godefridus Schalcken : a late 17th-century Dutch painter in pursuit of fame and fortune / Wayne Franits. — London : Lund Humphries, 2023. — 168 p. : ill. — (Northern lights ; 2023: 1)

RUB: 1 G 1 / SCH 2 / 2023 / a / 1

Grotte e giardini ai tempi di Rubens : 'delizie' e 'meraviglia' a Genova all'alba del Seicento / [edit.] Lauro Magnani. — Genova : Sagep editori, 2022. — 191 p. : ill.

RUB: 1 R 2 / GEN 8 / 2022 / e / 1

Het Huis Oranje-Nassau in Brielle en op Voorne-Putten / Erik Swart ; Marijke Holtrop. — Brielle : Historisch Museum Den Briel, 2022. — 80 p. : ill. — Algemeen Contains a summary in English

RUB: 1 R 2 / BRI 3 / 2022 / a / 1

Hugo van der Goes : between pain and bliss / [edit.] Stephan Kemperdick ; [edit.] Erik Eising ; [medewerker] Till-Holger Borchert. — Munich : Hirmer, 2023. — 304 p. : ill.

RUB: 1 R 2 / BER 58 / 2023 / a / 1

Simon de Châlons / Camille Larraz. — Cinisello Balsamo : Silvana editoriale, 2022. — 223 p. : ill. — (Ressuscités de l'histoire de l'art ; 5)

RUB: 1 G 2 / CHA 5 / 2022 / a / 1

Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Alan Moss. — Hilversum : Verloren, 2023. — 438 p. : ill.

RUB: 2 D 2 / NED 3 / 2023 / a / 1

David Bailly : tijd, dood en ijdelheid / Janneke van Asperen ; Nathan Daly ; Rudolf E.O. Ekkart ; Erma Hermens ; Marika Keblusek ; Karin Leonhard ; Fred G. Meijer ; Carla van de Puttelaar ; Christiaan Vogelaar. — Zwolle : Waanders Ugevers, 2023. — 146 p. : ill.

RUB: 1 R 2 / LEI 3 / 2023 / a / 1

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

Teniers en el Prado : catálogo razonado = Teniers at the Prado : catalogue raisonné / Teresa Posada Kubissa. — Madrid : 2019. — 357 p. : ill.

RUB: 1 Q 2 / MAD 7.3 / 2019 / a / 1

Rembrandt / [medewerker] Carl Nordenfalk ; [medewerker] Bengt Dahlbäck ; [medewerker] Per Bjurström. — Stockholm : Nationalmuseum, 1956. — 132 p. : ill. — (Nationalmusei utställningskatalog ; 231)

<https://artlibraries.on.worldcat.org/v2/oclc/901705830>
RUB: 1 R 2 / STO 2 / 1956 / b / I-II / 1

The Medici : the power of a dynasty / Fabrizio Ricciardelli. — Firenze : Mauro Pagliai editore, 2021. — 107 p. : ill. — (Storie del mondo ; 43)

RUB: 2 F 1 / MED 4 / 2021 / a / 1

Paul de Vos, Hulst, c. 1592 (?) - 1678 Antwerp : The triumph of Neptune with the fruits of the sea / Jasper Hillegers. — Amsterdam : Salomon Lilian: Dutch Old Master Paintings, 2023. — 32 p. : ill.

RUB: V 17 / Vos, Paul de / 2023 / a / 1

Al hilo de Rubens : los tapices del Palacio de Navarra / Alicia Ancho Villanueva ; Verónica García Blanco ; Concha Herrero Carretero ; Amaia Vicente Osete. — Pamplona : Gobierno de Navarra / Nafarroako Gobernua, 2022. — 103 p. : ill.

RUB: 1 R 2 / PAM 7 / 2022 / a / 1

The Stuart image : English portraiture, 1603 to 1649 / Roy Strong. — Woodbridge : The Boydell Press, 2023. — 192 p. : ill.

RUB: 1 O 54 / GRO 6 / 2023 / a / 1

Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Felix Thürlemann. — Konstanz : Konstanz University Press, 2023. — 121 p. : ill.

RUB: 1 G 1 / DAL 3 / 2023 / a / 1

Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace / [edit.] Joanna Smalcerz. — Leiden : Brill, 2023. — XV, 292 p. : ill. — (Studies in the history of collecting & art markets ; 16)

RUB: 1 D 4 / BOD 3 / 2023 / a / 1

""Geschiedenis van de Nederlanden""

Geschiedenis van het Nederlandsche volk / P.J. Blok. — 2 ed. — Leiden : Sijthoff, 1913. — 4 v.

<https://artlibraries.on.worldcat.org/v2/oclc/901744148>

RUB: 2 D 2 / NED 3 / 1912 / a / I-IV / 1

Books and prints at the heart of the Catholic Reformation in the Low Countries (16th-17th centuries) / [edit.] Renaud Adam ; [edit.] Rosa De Marco ; [edit.] Malcolm Walsby. — Leiden : Brill, 2023. — XVI, 301 p. : ill. — (The handpress world ; 83) ; (Library of the written word ; 104). — Congres: Liège, 23-24 February 2017

RUB: 1 D 5 / 2023 / b / 1

Godefridus Schalcken : a late 17th-century Dutch painter in pursuit of fame and fortune / Wayne Franits. — London : Lund Humphries, 2023. — 168 p. : ill. — (Northern lights ; 2023: 1)

RUB: 1 G 1 / SCH 2 / 2023 / a / 1

Grotte e giardini ai tempi di Rubens : 'delizie' e 'meraviglia' a Genova all'alba del Seicento / [edit.] Lauro Magnani. — Genova : Sagep editori, 2022. — 191 p. : ill.

RUB: 1 R 2 / GEN 8 / 2022 / e / 1

Het Huis Oranje-Nassau in Brielle en op Voorne-Putten / Erik Swart ; Marijke Holtrop. — Brielle : Historisch Museum Den Briel, 2022. — 80 p. : ill. — Algemeen Contains a summary in English

RUB: 1 R 2 / BRI 3 / 2022 / a / 1

Hugo van der Goes : between pain and bliss / [edit.] Stephan Kemperdick ; [edit.] Erik Eising ; [medewerker] Till-Holger Borchert. — Munich : Hirmer, 2023. — 304 p. : ill.

RUB: 1 R 2 / BER 58 / 2023 / a / 1

Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Alan Moss. — Hilversum : Verloren, 2023. — 438 p. : ill.

RUB: 2 D 2 / NED 3 / 2023 / a / 1

David Bailly : tijd, dood en ijdelheid / Janneke van Asperen ; Nathan Daly ; Rudolf E.O. Ekkart ; Erma Hermens ; Marika Keblusek ; Karin Leonhard ; Fred G. Meijer ; Carla van de Puttelaar ; Christiaan Vogelaar. — Zwolle : Waanders Ugevers, 2023. — 146 p. : ill.

RUB: 1 R 2 / LEI 3 / 2023 / a / 1

Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Henk Looijesteijn ; [medewerker] Annemarie Vels Heijn. — Lisse : Museum de Zwarte Tulp, 2023. — 88 p. : ill. — Titel varieert: Tulpenkoorts, 1636-1637 : het ware verhaal

RUB: 1 R 2 / LIS 8 / 2023 / a / 1

Teniers en el Prado : catálogo razonado = Teniers at the Prado : catalogue raisonné / Teresa Posada Kubissa. — Madrid : 2019. — 357 p. : ill.

RUB: 1 Q 2 / MAD 7.3 / 2019 / a / 1

Rembrandt / [medewerker] Carl Nordenfalk ; [medewerker] Bengt Dahlbäck ; [medewerker] Per Bjurström. — Stockholm : Nationalmuseum, 1956. — 132 p. : ill. — (Nationalmusei utställningskatalog ; 231)

<https://artlibraries.on.worldcat.org/v2/oclc/901705830>

RUB: 1 R 2 / STO 2 / 1956 / b / I-II / 1

Paul de Vos, Hulst, c. 1592 (?) - 1678 Antwerp : The triumph of Neptune with the fruits of the sea / Jasper Hillegers. — Amsterdam : Salomon Lilian: Dutch Old Master Paintings, 2023. — 32 p. : ill.

RUB: V 17 / Vos, Paul de / 2023 / a / 1

Al hilo de Rubens : los tapices del Palacio de Navarra / Alicia Ancho Villanueva ; Verónica García Blanco ; Concha Herrero Carretero ; Amaia Vicente Osete. — Pamplona : Gobierno de Navarra / Nafarroako Gobernua, 2022. — 103 p. : ill.

RUB: 1 R 2 / PAM 7 / 2022 / a / 1

Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Felix Thürlemann. — Konstanz : Konstanz University Press, 2023. — 121 p. : ill.

RUB: 1 G 1 / DAL 3 / 2023 / a / 1