

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2022/07

""Algemeen en varia ""

Sociology of the arts : exploring fine and popular forms / Victoria D. Alexander. — Second edition. — Hoboken, N.J. : Wiley Blackwell, 2021. — xviii, 327 p.

UA-CST: PSW 301.173 G-ALEX 2021

Writing for social scientists : how to start and finish your thesis, book, or article / Howard S. Becker ; [medewerker] Pamela Richards. — Third edition. — Chicago, Ill. : The University of Chicago Press, 2020. — xii, 181 p. — (Chicago guides to writing, editing, and publishing ; 2020: 1)

UA-CST: PSW 001 G-BECK 2020

The absence of grace : sprezzatura and suspicion in two Renaissance courtesy books / Harry Berger [Jr.]. — Stanford, Calif. : Stanford University Press, 2000. — xiv, 267 p.

UA-CST: GES 946.1 H 73 BERG 2000

Gefascineerd door vos / [edit.] Linde De Potter ; [edit.] Marie-Charlotte Le Bailly ; [edit.] Steven van Impe ; Marnix Beyen ; Koen Broucke ; Yvan De Maesschalck ; Alexandra Noël ; Sanne Parlevliet ; Rik van Daele ; Lisanne Vroomen ; [inl.] An Renard. — Plaats van uitgave niet gekend : Artha, 2022. — 207 p. : ill.

UA-CST: T&L 82 H 6 POTT 2022

Dream lovers : the gamification of relationships / Alfie Bown. — London : Pluto Press, 2022. — 151 p. — (Digital barricades : interventions in digital culture and politics ; 2022: 1)

UA-CST: PSW 141.7 G-BOWN 2022

De topografie van de domheid : de encyclopedie van de domheid / Matthijs van Boxsel. — Amsterdam : Em. Querido's Uitgeverij BV, 2021. — 330 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1281864930>

UA-CST: FILO 130 G-BOXS 2021

Is AI good for the planet? / Benedetta Brevini. — Cambridge : Polity, 2022. — vii, 128 p. — (Digital futures series ; 2022: 1)

UA-CST: PSW 172 G-BREV 2022

Cushions, kitchens and Christ : mapping the domestic in late medieval religious writing / Louise Campion. — Cardiff : University of Wales Press, 2022. — xv, 180 p. — (Religion and culture in the Middle Ages ; 2022: 1)

UA-CST: GES 27 H 73 CAMP 2022

UA-RG: RG 2030 E 56

Diane et Actéon : éclats et reflets d'un mythe à la Renaissance et à l'âge baroque / Hélène Casanova-Robin. — Paris : Classiques Garnier, 2022. — 493 p. — (Études et essais sur la Renaissance ; 46)

UA-CST: T&L 871 N-OVID-CASA 2022

Introduction to research methods / Catherine Dawson. — 5th edition. — London : Robinson, 2019. — xii, 146 p. — Titel varieert: Introduction to research methods : a practical guide for anyone undertaking a research project

UA-CST: PSW 001 G-DAWS 2019

Disseminating dress : Britain's fashion networks, 1600–1970 / [edit.] Serena Dyer ; [edit.] Jade Halbert ; [edit.] Sophie Littlewood. — London : Bloomsbury Visual Arts, 2022. — xiv, 297 p.

UA-CST: GES 942 H 73 DYER 2022

Reset : over identiteit, gemeenschap en democratie / Mark Elchardus. — Aalter : Ertsberg, 2022. — 606 p.

UA-CST: PSW 141.7 G-ELCH 2022

Emotions, art, and Christianity in the transatlantic world, 1450–1800 / [edit.] Heather Graham ; [edit.] Lauren Kilroy-Ewbank. — Leiden : Brill, 2021. — XXIII, 383 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 57)

UA-CST: T&L 301.173 G-GRAH 2021

Domestic space in Britain, 1750–1840 : materiality, sociability and emotion / Freya Gowrley. — London : Bloomsbury Visual Arts, 2022. — xiv, 266 p. — (Material culture of art and design ; 2022: 1)

UA-CST: GES 942 H 73 GOWR 2022

Ménandre : étude historique et littéraire sur la comédie et la société grecques / Guillaume Guizot. — Paris : Didier, 1855. — 457 p.

<https://books.google.com/books?id=0dpkiD0wLcQC>

<https://artlibraries.on.worldcat.org/v2/oclc/902292015>

UA-CST: MAG-OW-AA 50039

The Elizabethan mind : searching for the self in an age of uncertainty / Helen Hackett. — New Haven, Conn. : Yale University Press, 2022. — xv, 414 p.

UA-CST: GES 942 H 73 HACK 2022

Political research : methods and practical skills / Sandra Halperin ; Oliver Heath. — Third edition. — Oxford : Oxford University Press, 2020. — xix, 506 p.

UA-HB: CST-SW-VERHK

UA-CST: PSW 001 G-HALP 2020

100 jaar IJzerbedevaarten in affiches, 1920–2020 / Tom Cobbaert ; Luc Vandeweyer ; Karl Scheerlinck ; Jens Bertels ; Andreas Stynen ; Pieter Jan Verstraete ; Aragorn Fuhrmann ; Peter Verplancke ; Naomi Bonny ; Tom Verschaffel ; Nick Peeters ; Kasper Swerts. — Antwerpen : Peristyle, 2021. — 191 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1281822239>

Doing a PhD in the social sciences : a student's guide to post-graduate research and writing / Francis Jegede. — London : Routledge, Taylor & Francis Group, 2021. — xxi, 262 p.

UA-CST: PSW 001 G-JEGE 2021

Writing successful undergraduate dissertations in social sciences : a student's handbook / Francis Jegede ; Charlotte Hargreaves ; Karen Smith ; Philip Hodgson ; Malcolm J. Todd ; Julia Waldman. — Second edition. — London : Routledge, Taylor & Francis Group, 2020. — xix, 220 p.

UA-CST: PSW 001 G-JEGE 2020

Books and social media : how the digital age is shaping the printed world / Miriam J. Johnson. — London : Routledge, Taylor & Francis Group, 2022. — 163 p.

UA-CST: IBW 655 G-JOHN 2022

Seeing and being seen : the Q'eqchi' Maya of Livingston, Guatemala, and beyond / Hilary E. Kahn. — Austin, Tex. : University of Texas Press, 2006. — xi, 242 p. : ill.

UA-CST: DEV 39 L-GCA-KAHN 2006

Shariah and the halal industry / Mohammad Hashim Kamali. — New York, N.Y. : Oxford University Press, 2021. — viii, 341 p.

UA-CST: FILO 141.3 G-KAMA 2021

Waarom verloopt het samenleven soms zo moeizaam? Essays over ik, jij, wij en zij / François Levräu. — Antwerpen : Gompel&Svacina, 2021. — 357 p. — (Reeks : filosofiegewijs ; 11)

UA-CST: PSW 301.151 G-LEVR 2021

Side affects : on being trans and feeling bad / Hil Malatino. — Minneapolis, Minn. : University of Minnesota Press, 2022. — 240 p.

UA-CST: PSW 301.185 G-MALA 2022

What you see is what you hear : creativity and communication in audiovisual texts / Dario Martinelli. — Cham : Springer, 2020. — XV, 282 p. : ill.

<https://doi.org/10.1007/978-3-030-32594-7>

UA-CST: T&L 659.3 G-MART 2020

Migration and multiculturalism in Scandinavia / [edit.] Eric Einhorn ; [edit.] Sherrill Harbison ; [edit.] Markus Huss. — Madison, Wis. : The University of Wisconsin Press, 2022. — vii, 323 p.

UA-CST: PSW 301.173 G-EINH 2022

How to do relevant research : from the ivory tower to the real world / Philip H. Mirvis ; Susan Albers Mohrman ; Christopher G. Worley. — Cheltenham : Edward Elgar Publishing, 2021. — xxiii, 176 p.

UA-CST: PSW 001 G-MIRV 2021

The library : a fragile history / Andrew Pettegree ; Arthur der Weduwen. — London : Profile Books, 2021. — 518 p. : ill.

UA-CST: IBW 09 G-PETT 2021

Speculation : a cultural history from Aristotle to AI / Gayle Rogers. — New York, N.Y. : Columbia University Press, 2021. — 257 p.

UA-CST: GES 93 H 73 ROGE 2021

Routledge handbook of freedom of religion or belief / [edit.] Silvio Ferrari ; [edit.] Mark Hill ; [edit.] Arif A. Jamal ; [edit.] Rossella Bottoni. — London : Routledge, Taylor & Francis Group, 2021. — ix, 292 p. — (Routledge international handbooks ; 2021: 18)

UA-CST: RECH 342.7 G-FERR 2021

The Routledge handbook of vegan studies / [edit.] Laura Wright. — London : Routledge, Taylor & Francis Group, 2021. — xvi, 427 p. — (Routledge international handbooks ; 2021: 19)

UA-CST: FILO 172 G-WRIG 2021

The Routledge social science handbook of AI / [edit.] Anthony Elliott. — London : Routledge, Taylor & Francis Group, 2022. — xviii, 368 p. — (Routledge international handbooks ; 2022: 6)

UA-CST: PSW 301.173 G-ELLI 2022

Cut-and-paste genetics : a CRISPR revolution / Sahotra Sarkar. — Lanham, Md : Rowman & Littlefield, 2021. — xvii, 205 p.

UA-CST: FILO 167.21 G-SARK 2021

Portable magic : a history of books and their readers / Emma Smith. — UK : Allen Lane, an imprint of Penguin Books, 2022. — vii, 343 p.

UA-CST: GES 09 G-SMIT 2022

History, disrupted : how social media and the world wide web have changed the past / Jason Steinhauer. — Cham : Palgrave Macmillan, 2022. — viii, 160 p.

UA-CST: GES 930.1 G-STEI 2022

How to do your research project : a guide for students / Gary Thomas. — 3rd edition. — Los Angeles, Calif. : Sage, 2017. — xv, 336 p.

UA-CST: PSW 001 G-THOM 2017

Unsettling Eurocentrism in the westernized university / [edit.] Julie Cupples ; [edit.] Ramón Grosfoguel. — London : Routledge, Taylor & Francis Group, 2019. — xi, 284 p. — (Routledge research in new postcolonialisms ; 2019: 1)

UA-CST: DEV 37 G-CUPP 2019

Het goede leven & de vrije markt : een cultuurfilosofische analyse / Ad Verbrugge ; Govert Buijs ; Jelle van Baardewijk. — Rotterdam : Lemniscaat, 2019. — 452 p. : ill. — Titel varieert: Het goede leven en de vrije markt : een cultuurfilosofische analyse

Your research project : designing, planning, and getting started / Nicholas Walliman. — Fourth edition. — Los Angeles, Calif. : Sage, 2020. — xix, 396 p.

UA-CST: PSW 001 G-WALL 2020

What values, whose values / [edit.] Heleen Touquet ; [inl.] Steven Van Hecke. — Brussels : Academic and Scientific Publishers nv, 2020. — 82 p. — ((Talking about) European values & belonging ; 1)

<https://artlibraries.on.worldcat.org/v2/oclc/1281808277>

UA-CST: PSW 301.173 L-EUR-TOUQ 2020

A history and catalogue of the Lindsay Library, 1570-1792 : the story of 'some bonie litle bookes' / Kelsey Jackson Williams ; Jane Stevenson ; William Zachs. — Leiden : Brill, 2022. — XXIV, 513 p. : ill. — (The handpress world ; 82) ; (Library of the written word ; 103)

UA-CST: IBW 09 G-JACK 2022

""Huishoudtechniek. Hotelwezen""

Shariah and the halal industry / Mohammad Hashim Kamali. — New York, N.Y. : Oxford University Press, 2021. — viii, 341 p.

UA-CST: FILO 141.3 G-KAMA 2021

The Routledge handbook of vegan studies / [edit.] Laura Wright. — London : Routledge, Taylor & Francis Group, 2021. — xvi, 427 p. — (Routledge international handbooks ; 2021: 19)

UA-CST: FILO 172 G-WRIG 2021

""Kunst""

Sociology of the arts : exploring fine and popular forms / Victoria D. Alexander. — Second edition. — Hoboken, N.J. : Wiley Blackwell, 2021. — xviii, 327 p.

UA-CST: PSW 301.173 G-ALEX 2021

Architecture in development : systems and the emergence of the Global South / Aggregate. — London : Routledge, Taylor & Francis Group, 2022. — xiv, 434 p. : ill.

UA-CST: ONTW 72 G-ARCH 2022

Les symboliques de l'ange dans l'art et la littérature : ange, genèse d'un mythe (1850-1950) / Bérengère Avril-Chapuis. — Paris : Classiques Garnier, 2022. — 484 p. — (Perspectives comparatistes ; 117)

UA-CST: T&L 82 H 6 AVRI 2022

Psychomusicology and other ancient musicological writings / Andrew Barker ; [edit.] Francesco Buè ; [inl.] Eleonora Rocconi. — Leuven : Peeters, 2022. — x, 543 p. — (Aristote : traductions et études ; 2022: 1)

UA-CST: FILO 19.2 N-ARIS-BARK 2022

Diane et Actéon : éclats et reflets d'un mythe à la Renaissance et à l'âge baroque / Hélène Casanova-Robin. — Paris : Classiques Garnier, 2022. — 493 p. — (Études et essais sur la Renaissance ; 46)

UA-CST: T&L 871 N-OVID-CASA 2022

Critical care : architecture and urbanism for a broken planet / [edit.] Angelika Fitz ; [edit.] Elke Krasny ; Architekturzentrum [Wien]. — Cambridge, Mass. : The MIT Press, 2019. — 303 p. : ill.

UA-CST: ONTW 72 G-FITZ 2019

Deconstructing the myths of Islamic art / [edit.] Onur Öztürk ; [edit.] Xenia Gazi ; [edit.] Sam Bowker. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xxi, 224 p. : ill. — (Routledge research in art history ; 2022: 3)

UA-CST: ONTW 70 G-OZTU 2022

Building a profession : a history of general contractors in Belgium (1870-1970) / Jelena Dobbels. — Brussel : VUBPRESS, 2021. — 246 p. : ill.

UA-CST: GES 949.3 H 72 DOBB 2021

Emotions, art, and Christianity in the transatlantic world, 1450-1800 / [edit.] Heather Graham ; [edit.] Lauren Kilroy-Ewbank. — Leiden : Brill, 2021. — XXIII, 383 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 57)

UA-CST: T&L 301.173 G-GRAH 2021

The architecture of persistence : designing for future use / D. Fannon ; M. Laboy ; P. Wiederspahn. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — viii, 303 p. : ill.

UA-CST: ONTW 72 G-FANN 2022

Christopher Nolan : filmmaker and philosopher / Robbie B.H. Goh. — London : Bloomsbury Academic, 2022. — vii, 185 p. : ill. — (Philosophical filmmakers ; 2022: 1)

UA-CST: FILO 18.73 N-NOLA-GOH 2022

Wittgenstein and the life we live with language / Lars Hertzberg. — London : Anthem Press, 2022. — 239 p. — (Anthem studies in Wittgenstein ; 2022: 1)

UA-CST: FILO 19.8 N-WITT-HERT 2022

100 jaar IJzerbedevaarten in affiches, 1920-2020 / Tom Cobbaert ; Luc Vandeweyer ; Karl Scheerlinck ; Jens Bertels ; Andreas Stynen ; Pieter Jan Verstraete ; Aragorn Fuhrmann ; Peter Verplancke ; Naomi Bonny ; Tom Verschaffel ; Nick Peeters ; Kasper Swerts. — Antwerpen : Peristyle, 2021. — 191 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1281822239>

UA-CST: GES 704 G-COBB 2021

William Lethaby, symbolism and the occult / Amandeep Kaur Mann. — London : Routledge, Taylor & Francis Group, 2022. — xvi, 246 : ill. — (Routledge research in architectural history ; 2022: 1)
UA-CST: ONTW 72 G-MANN 2022

What you see is what you hear : creativity and communication in audiovisual texts / Dario Martinelli. — Cham : Springer, 2020. — XV, 282 p. : ill.
<https://doi.org/10.1007/978-3-030-32594-7>
UA-CST: T&L 659.3 G-MART 2020

Musicians' migratory patterns : American-Mexican border lands / [edit.] Mauricio Rodríguez. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — ix, 109 p. — (CMS cultural expressions in music ; 2020: 1) ; (Routledge focus ; 2020: 14)
UA-CST: MAG-OW-BB 58998

Eliezer-Zusman of Brody : the early modern synagogue painter and his world / Zvi Orgad. — Leiden : Brill, 2022. — XXXIX, 360 p. — (Jews, Judaism, and the arts ; 2)
UA-CST: ONTW 75 G-ORGA 2022

Rethinking global modernism : architectural historiography and the postcolonial / [edit.] Vikramaditya Prakash ; [edit.] Maristella Casciato ; [edit.] Daniel E. Coslett. — London : Routledge, Taylor & Francis Group, 2022. — xxi, 372 : ill.
UA-CST: ONTW 72 G-PRAK 2022

The Routledge companion to women in architecture / [edit.] Anna Sokolina. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — xxx, 406 p. : ill.
UA-CST: ONTW 72 G-SOKO 2021

The Routledge handbook of landscape ecology / [edit.] Robert A. Francis ; [edit.] James D.A. Millington ; [edit.] George L.W. Perry ; [edit.] Emily S. Minor. — London : Routledge, Taylor & Francis Group, 2022. — xxx, 472 p. : ill. — (Routledge handbooks ; 2022: 2)
UA-CST: ONTW 71 G-FRAN 2022

Het Lam Gods : een verhaal van God en mens / Peter Schmidt. — Gorredijk : Sterck & De Vreese, 2021. — 208 p. : ill.
<https://artlibraries.on.worldcat.org/v2/oclc/1242427252>
UA-CST: ONTW 704 G-SCHM 2021

De stad beter na corona? Reflecties over een gezondere en meer rechtvaardige stad / [edit.] Luce Beeckmans ; [edit.] Stijn Oosterlynck ; [edit.] Eric Corijn. — Brussel : ASP, 2021. — 264 p. — (Stadsschriften ; 18)
UA-CST: PSW 301.185.2 G-BEEC 2021

Territories of faith : religion, urban planning and demographic change in post-war Europe / [edit.] Sven Sterken ; [edit.] Eva Weyns ; Katholieke Universiteit Leuven. Faculteit Ingenieurswetenschappen. Departement Architectuur ; KADOC [Leuven]. —

Leuven : Leuven University Press, 2022. — 362 p. : ill. — (Kadoc studies on religion, culture and society ; 30). — Congres: 2-3 July 2017
UA-CST: ONTW 726 G-STER 2022
UA-CST: GES 94 H 70 STER 2022

Transforming space : visible and invisible changes in premodern European cities / [edit.] Jaap Evert Abrahamse ; [edit.] Heidi Deneweth. — Turnhout : Brepols, 2022. — 250 p. — (Studies in European urban history (1100-1800) ; 58)
UA-CST: GES 94 H 70 ABRA 2022

Willy van der Mandele : kunstverzamelaar tijdens het interbellum / [edit.] Caroline van der Mandele ; [edit.] Josine van der Mandele. — Zwolle : Waanders Uitgevers, 2020. — 336 p. : ill.
<https://artlibraries.on.worldcat.org/v2/oclc/1281828421>
UA-CST: ONTW 70 G-MAND 2020

Reality modeled after images : architecture and aesthetics after the digital image / Michael Young. — New York, N.Y. : Routledge, Taylor & Francis Group, 2022. — xv, 209 p. : ill.
UA-CST: ONTW 72 G-YOUN 2022

Blinded by curiosity : the collector-dealer Hadriaan Beverland (1650-1716) and his radical approach to the printed image / Joyce Zelen. — Leiden : Primavera Pers, 2022. — 272 p. : ill.
UA-CST: ONTW 76 G-ZELE 2022

""Sport. Ontspanning""

Emancipation through muscles : Jews and sports in Europe / [edit.] Michael Brenner ; [edit.] Gideon Reuveni. — Lincoln, Neb. : University of Nebraska Press, 2006. — vii, 277 p.
UA-CST: GES 94 H 73 BREN 2006

Sport and development / [edit.] Yves Vanden Auweele ; [edit.] Charles Malcolm ; [edit.] Bert Meulders. — Leuven : LannooCampus, 2006. — 197 p.
UA-CST: MAG-OW-BB 31643

""Landelijke en gewestelijke documentatie. Heemkunde""

Mexico vandaag : land van Posada / Hugo Claus ; Freddy de Vree ; [medewerker] Pieter Andriessen. — Brussel : BRT, Dienst Pers en Publicaties, 1982. — 130 p. : ill. — (BRT brochure ; 1982: 5)

<https://artlibraries.on.worldcat.org/v2/oclc/63503853>
UA-CST: MAG-OW-AA 50019
UA-CST: ALG 90 L-MEX-CLAU 82
UA-CST: MAG-A 6420

Parkplan / Wout Waanders. — Amsterdam : De Harmonie, 2020. — 1 v. (niet gepagineerd) : ill. — Titel varieert: Parkplan : 34 attracties, met deelkaart bij ieder gedicht, uitvouwbare plattegrond, eindeloze variatie in routes

<https://artlibraries.on.worldcat.org/v2/oclc/1223043014>

UA-CST: T&L 839.3 P-WAAN 2020