

# Aanwinsten van AP-CMU — Periode 2022/06

## 0

*A fish sleeping on the shore : what does removal in language mean?* / Emilie De l'Arbre ; Artesis Plantijn Hogeschool Antwerpen. Koninklijke Academie voor Schone Kunsten [Antwerpen]. — Antwerpen : 2022. — 122 p. : ill. — Eindwerk: Eindverhandelingen Master beeldende kunst ; 2022: 3 ; promotor Nicolas Baeyens & Andrea di Serego Alighieri

AP-CMU: 00 F4:2022,3

*Virtual hermits : a science fiction investigation of affordance theory through paradigm signatures* / Kristina Fekete ; Artesis Plantijn Hogeschool Antwerpen. Koninklijke Academie voor Schone Kunsten [Antwerpen]. — Antwerpen : 2022. — 157 p. : ill. — Eindwerk: Eindverhandelingen Master beeldende kunst ; 2022: 2 ; promotor Roel Arkesteijn & Andrea di Serego Alighieri

AP-CMU: 00 F4:2022,2

## ""Zonder udc""

*Kinderen van de renaissance : kunst en opvoeding aan het Habsburgse hof (1480-1530)* / [edit.] Samuel Mareel. — Tielt : Lannoo, 2021. — 203 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1258737840>

AP-CMU: CMU 926 MARE 2021

*Red Africa : affective communities and the Cold War* / [edit.] Mark Nash. — London : Black Dog Publishing, 2016. — 191 p. : ill.

AP-CMU: CMU 707.8 NASH 2016

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy* / Vanessa Rocco. — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.

AP-CMU: CMU 761 ROCC 2021

## ""Semiotiek""

*Beeld/taal : theorie van de visuele communicatie* / Marc Bekaert. — Brussel : University Press Antwerp, 2018. — 465 p. : ill.

AP-CMU: CMU 536 BEKA 2018

## ""Plaatwerken""

*Book 1 : unseen world* / Anonymous Printmakers [Antwerpen]. — Plaats van uitgave niet gekend : uitgever niet gekend, 2022. — 1 v. (niet gepagineerd) : ill.

AP-CMU: CMU 750 ANON 2022

In glazen kast bij kunstenaarsboeken: enkel ter inzage

*Test department* / [edit.] Charline Tyberghein ; [edit.] Olivier Vandervliet. — Brussels : Triangle Books, 2021. — 1 v. (niet gepagineerd) : ill. — Titel varieert: Charline Tyberghein : test department

AP-CMU: CMU 700.8 TYBE 2021

## ""Staatkunde. Politiek""

*Red Africa : affective communities and the Cold War* / [edit.] Mark Nash. — London : Black Dog Publishing, 2016. — 191 p. : ill.

AP-CMU: CMU 707.8 NASH 2016

*How Europe underdeveloped Africa* / Walter Rodney ; [inl.] Angela Davis ; [inl.] Vincent Harding ; [inl.] Robert Hill ; [inl.] William Strickland ; [naw.] Abdul Rahman Mohamed Babu. — London : Verso, 2018. — 394 p. — Algemeen First published in the UK by Bogle-L'Ouverture Publications 1972.

AP-CMU: CMU 330 RODN 2018

## ""Economie""

*How Europe underdeveloped Africa* / Walter Rodney ; [inl.] Angela Davis ; [inl.] Vincent Harding ; [inl.] Robert Hill ; [inl.] William Strickland ; [naw.] Abdul Rahman Mohamed Babu. — London : Verso, 2018. — 394 p. — Algemeen First published in the UK by Bogle-L'Ouverture Publications 1972.

AP-CMU: CMU 330 RODN 2018

## ""Economische toestand. Economische ontwikkeling""

*How Europe underdeveloped Africa* / Walter Rodney ; [inl.] Angela Davis ; [inl.] Vincent Harding ; [inl.] Robert Hill ; [inl.] William Strickland ; [naw.] Abdul Rahman Mohamed Babu. — London : Verso, 2018. — 394 p. — Algemeen First published in the UK by Bogle-L'Ouverture Publications 1972.

AP-CMU: CMU 330 RODN 2018

## ""Economische betrekkingen. Handel""

*How Europe underdeveloped Africa* / Walter Rodney ; [inl.] Angela Davis ; [inl.] Vincent Harding ; [inl.] Robert Hill ; [inl.] William Strickland ; [naw.] Abdul Rahman Mohamed Babu. — London : Verso, 2018. — 394 p. — Algemeen First published in the UK by Bogle-L'Ouverture Publications 1972.

AP-CMU: CMU 330 RODN 2018

## ""Wereldeconomie. Ontwikkelingsproblematiek""

*How Europe underdeveloped Africa* / Walter Rodney ; [inl.] Angela Davis ; [inl.] Vincent Harding ; [inl.] Robert Hill ; [inl.] William Strickland ; [naw.] Abdul Rahman Mohamed Babu. — London : Verso, 2018. — 394 p. — Algemeen First published in the UK by Bogle-L'Ouverture Publications 1972.

AP-CMU: CMU 330 RODN 2018

## ""Opvoeding. Onderwijs""

*Kinderen van de renaissance : kunst en opvoeding aan het Habsburgse hof (1480-1530)* / [edit.] Samuel Mareel. — Tielt : Lannoo, 2021. — 203 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1258737840>

AP-CMU: CMU 926 MARE 2021

## ""Geschiedenis van de pedagogiek""

*Kinderen van de renaissance : kunst en opvoeding aan het Habsburgse hof (1480-1530)* / [edit.] Samuel Mareel. — Tielt : Lannoo, 2021. — 203 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1258737840>

AP-CMU: CMU 926 MARE 2021

## ""Bedrijfsorganisatie, incl. ambachten""

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy* / Vanessa Rocco. — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.

AP-CMU: CMU 761 ROCC 2021

## ""Reclame""

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy* / Vanessa Rocco. — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.

AP-CMU: CMU 761 ROCC 2021

## ""Communicatie""

*Alanis Obomsawin : lifework* / [edit.] Richard William Hill ; [edit.] Hila Peleg. — Munich : Prestel, 2022. — 271 p. : ill.

AP-CMU: CMU 700.8 OBOM 2022

*Post-capital : a reader* / [edit.] Michelle Cotton. — Milan : Mousse Publishing, 2021. — 185 p. : ill.

AP-CMU: CMU 700.7 COTT 2021

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy* / Vanessa Rocco. — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.

AP-CMU: CMU 761 ROCC 2021

## ""Kunst""

*Alanis Obomsawin : lifework* / [edit.] Richard William Hill ; [edit.] Hila Peleg. — Munich : Prestel, 2022. — 271 p. : ill.

AP-CMU: CMU 700.8 OBOM 2022

*Bendt Eyckermans : a dream of thirst* / Dominic van den Boogerd. — Gent : Posture Editions, 2020. — 167 p. : ill. — (Posture editions ; 37)

<https://artlibraries.on.worldcat.org/v2/oclc/1281818042>

AP-CMU: CMU 700.8 EYCK 2020

*Book 1 : unseen world* / Anonymous Printmakers [Antwerpen]. — Plaats van uitgave niet gekend : uitgever niet gekend, 2022. — 1 v. (niet gepagineerd) : ill.

AP-CMU: CMU 750 ANON 2022

In glazen kast bij kunstenaarsboeken: enkel ter inzage

*Creatives on creativity : 44 creatives in conversation with Steve Brouwers.* — Antwerp : Luster, 2021. — 359 p. : ill.

AP-CMU: CMU 700 BROU 2021

*Dayanita Singh : dancing with my camera* / [edit.] Stephanie Rosenthal. — Berlin : Hatje Cantz Verlag, 2022. — 248 p. : ill.

AP-CMU: CMU 700.8 SING 2022

*Giorgio Griffa* / [edit.] Christine Macel. — Paris : Éditions du Centre Pompidou, 2022. — 96 p. : ill.

AP-CMU: CMU 700.8 GRIF 2022

*The ballad of sexual dependency* / Nan Goldin ; [edit.] Marvin Heiferman ; [edit.] Mark Holborn ; [edit.] Suzanne Fletcher. — 2012 reissue. — New York, N.Y. : Aperture Foundation, 2012. — 147 p. : ill. — Algemeen Reprint with new author's afterword. Previously published: New York, N.Y. : Aperture Foundation, 1986.

AP-CMU: CMU 700.8 GOLD 2012

*Käthe Kollwitz : a survey of her work, 1888-1942* / [edit.] Hannelore Fischer. — München : Hirmer, 2022. — 308 p. : ill.

AP-CMU: CMU 700.8 KOLL 2022

*Kinderen van de renaissance : kunst en opvoeding aan het Habsburgse hof (1480-1530)* / [edit.] Samuel Mareel. — Tielt : Lannoo, 2021. — 203 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1258737840>

AP-CMU: CMU 926 MARE 2021

*Heen* / Max Beets ; Rune Tuerlinckx ; Gaia Lufrano ; Pieter Eliëns ; Atte Kallio ; Zoë Mechiels ; Mathias Kuypers. — Plaats van uitgave niet gekend : uitgever niet gekend, 2021. — 1 v. niet gepagineerd : ill.

AP-CMU: CMU 750 HEEN 2021

In glazen kast bij kunstenaarsboeken: enkel ter inzage

*Kiki Kogelnik : inner life* / [edit.] Pilar Zevallos ; Jenni Sorkin ; Wendy Vogel. — Berlin : Hatje Cantz, 2017. — 120 p. : ill.

AP-CMU: CMU 700.8 KOGE 2017

*Peter Buggenhout : nicht geheuer = Peter Buggenhout : eerie* / [edit.] Holger Kube Ventura ; Ory Dessau ; Christian Janecke. — Berlin : Dr. Cantz' sche Verlagsgesellschaft, 2021. — 159 p. : ill. — (Kunstmuseum Reutlingen konkret ; 2021, 1)

AP-CMU: CMU 700.8 BUGG 2021

*Marlene Dumas : intimate relations* / [edit.] Emma Bedford. — Fourth edition (slightly revised). — Amsterdam : Roma Publications, 2022. — 139 p. : ill. — (Roma publications ; 106)

AP-CMU: CMU 700.8 DUMA 2022

*Morandi, 1890-1964* / [edit.] Maria Cristina Bandera ; [edit.] Renato Miracco. — Milano : Skira, 2008. — 366 p. : ill. — Titel varieert: Giorgio Morandi, 1890-1964

<https://artlibraries.on.worldcat.org/v2/oclc/1050016651>

AP-CMU: CMU 700.8 MORA 2008

*Moving through the space of the picture and the page : the photobook as an artistic and architectural medium* / [edit.] Stefan Vanthuyne. — Plaats van uitgave niet gekend : Art Paper Editions, 2022. — 127 p. : ill. — (APE ; 205) ; (Track report ; TR 22/ 02). — Algemeen This publication is part of a research project by Stefan Vanthuyne at the Royal Academy of Fine Arts Antwerp.

AP-CMU: CMU 762 VANT 2022

Track Report: uitleenbare exemplaren in leesboek

*Pass by : proposals for interventions in the Art in the City collection Antwerp* / [inl.] Johan Pas ; Rafaela Figurski Vieira ; Árni Jónsson ; Alessio Ragno Capone ; Jiyoung Kim ; Mitya Proost ; Gloria Sánchez Daza ; Malena Guerrieri ; Frederique Kraus ; Locuratolo ; Tianjiao Wang ; Paul Müller ; Tim Rosenbaum. — Plaats van uitgave niet gekend : Stockmans Art Books, 2022. — 123 p. : ill.

AP-CMU: CMU 725.9 PASS 2022

*Storyteller : the photographs of Duane Michals* / Linda Benedict-Jones ; [medewerker] Allen Ellenzweig ; [medewerker] Marah Gubar ; [medewerker] Adam Ryan ; [medewerker] Aaron Schuman. — Munich : DelMonico Books, 2014. — 240 p. : ill.

AP-CMU: CMU 700.8 MICH 2014

*Landscape painting* / Richard Pikesley. — Wiltshire : The Crowood Press, 2022. — 223 p. : ill. — Titel varieert: Landscape painting : the complete guide

AP-CMU: CMU 738.4 PIKE 2022

*Post-capital : a reader* / [edit.] Michelle Cotton. — Milan : Mousse Publishing, 2021. — 185 p. : ill.

AP-CMU: CMU 700.7 COTT 2021

*Red Africa : affective communities and the Cold War* / [edit.] Mark Nash. — London : Black Dog Publishing, 2016. — 191 p. : ill.

AP-CMU: CMU 707.8 NASH 2016

*Renoir au 20e siècle.* — Paris : Réunion des musées nationaux, 2009. — 439 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/901904980>

AP-CMU: CMU 700.8 RENO 2009

*Renoir : the body, the senses* / [edit.] Esther Bell ; [edit.] George T.M. Shackelford ; [medewerker] Colin B. Bailey ; [medewerker] Martha Lucy ; [medewerker] Nicole R. Myers ; [medewerker] Sylvie Patry. — New Haven, Conn. : Yale University Press, 2019. — 264 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1129472470>

AP-CMU: CMU 700.8 RENO 2019

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy* / Vanessa Rocco. — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.

AP-CMU: CMU 761 ROCC 2021

*Louwrien Wijers : tomorrow's language, 2017-2020* / [edit.] Nico Dockx. — Antwerp : Royal Academy of Fine Arts, 2022. — 1 v. niet gepagineerd. — Titel varieert: Tomorrow's language : said during Art meets Science and Spirituality in a changing Economy, five days of talking about a possible future at the Stedelijk Museum Amsterdam in 1990, now in 2022 published by the Kon. Academie voor Schone Kunsten Antwerpen

AP-CMU: CMU 700.8 WIJE 2022

Enkel ter inzage | In glazen kast leeszaal

*Landscape painting now : from pop abstraction to new romanticism* / [edit.] Todd Bradway ; Barry Schwabsky ; [medewerker] Robert R. Shane ; [medewerker] Louise Sorensen ; [medewerker] Susan A. Van Scoy. — London : Thames & Hudson, 2020. — 368 p. : ill.

AP-CMU: CMU 738.4 BRAD 2020

*Seduzione : Koen Vanmechelen* / [edit.] Francesca Sborgi ; [edit.] Eike D. Schmidt. — Firenze : Giunti, 2022. — 159 p. : ill.

AP-CMU: CMU 700.8 VANM 2022

*Sickert : the theatre of life* / [edit.] Matthew Travers. — London : Piano Nobile Publications, 2021. — 184 p. : ill.

AP-CMU: CMU 700.8 SICK 2021

*Singer featherweight / Leap/Detach.* — Plaats van uitgave niet gekend : Walter Label, 2020. — 1 grammfoonpla(a)t(en). — (Track report ; TR 20/ 03)  
<https://artlibraries.on.worldcat.org/v2/oclc/1281879558>  
AP-CMU: CMU 780 LEAP 2020  
In leeshoek bij collectie LP's: enkel ter inzage

*Test department / [edit.] Charline Tyberghein ; [edit.] Olivier Vandervliet.* — Brussels : Triangle Books, 2021. — 1 v. (niet gepagineerd) : ill. — Titel varieert: Charline Tyberghein : test department  
AP-CMU: CMU 700.8 TYBE 2021

*Georgia O'Keeffe / [edit.] Marta Ruiz del Árbol ; Didier Ottinger ; Ariel Plotek ; Catherine Millet ; Dale Kronkrigh ; Marta Palao ; Andrés Sánchez Ledesma ; Susana Pérez ; Anna Hiddleston-Galloni.* — Madrid : Museo Nacional Thyssen-Bornemisza, 2021. — 313 p. : ill.  
AP-CMU: CMU 700.8 OKEE 2021

*The violence of handwriting across a page : Louise Bourgeois x Jenny Holzer / [edit.] Anita Haldemann.* — Geneva : JRP Editions, 2022. — 1 v. niet gepagineerd : ill.  
AP-CMU: CMU 700.8 BOUR 2022

*Het Lintfabriek : archieven, 1982-2007 : this place could be your life / [edit.] Nico Dockx ; Louis Volont ; Jeroen Olyslaegers ; Eric Bouwens ; Anneke Chips ; Serge De Pauw ; Kurt Overbergh ; Herbert Struyf.* — Plaats van uitgave niet gekend : Stockmans Art Books, 2022. — 544 p. : ill.  
AP-CMU: CMU 780 LINT 2022

## ""Film. Toneel""

*Alanis Obomsawin : lifework / [edit.] Richard William Hill ; [edit.] Hila Peleg.* — Munich : Prestel, 2022. — 271 p. : ill.  
AP-CMU: CMU 700.8 OBOM 2022

*Post-capital : a reader / [edit.] Michelle Cotton.* — Milan : Mousse Publishing, 2021. — 185 p. : ill.  
AP-CMU: CMU 700.7 COTT 2021

*Photofascism : photography, film and exhibition culture in 1930s Germany and Italy / Vanessa Rocco.* — London : Bloomsbury Visual Arts, 2022. — xxviii, 181 p. : ill.  
AP-CMU: CMU 761 ROCC 2021

## ""Geschiedenis (algemeen en hulpwetenschappen)""

*Alanis Obomsawin : lifework / [edit.] Richard William Hill ; [edit.] Hila Peleg.* — Munich : Prestel, 2022. — 271 p. : ill.  
AP-CMU: CMU 700.8 OBOM 2022

*Bendt Eyckermans : a dream of thirst / Dominic van den Boogerd.* — Gent : Posture Editions, 2020. — 167 p. : ill. — (Posture editions ; 37)  
<https://artlibraries.on.worldcat.org/v2/oclc/1281818042>  
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*Creatives on creativity : 44 creatives in conversation with Steve Brouwers.* — Antwerp : Luster, 2021. — 359 p. : ill.  
AP-CMU: CMU 700 BROU 2021

*Dayanita Singh : dancing with my camera / [edit.] Stephanie Rosenthal.* — Berlin : Hatje Cantz Verlag, 2022. — 248 p. : ill.  
AP-CMU: CMU 700.8 SING 2022

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AP-CMU: CMU 700.8 GRIF 2022

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AP-CMU: CMU 700.8 MORA 2008

*Storyteller : the photographs of Duane Michals* / Linda Benedict-Jones ; [medewerker] Allen Ellenzweig ; [medewerker] Marah Gubar ; [medewerker] Adam Ryan ; [medewerker] Aaron Schuman. — Munich : DelMonico Books, 2014. — 240 p. : ill.

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*Renoir : the body, the senses* / [edit.] Esther Bell ; [edit.] George T.M. Shackelford ; [medewerker] Colin B. Bailey ; [medewerker] Martha Lucy ; [medewerker] Nicole R. Myers ; [medewerker] Sylvie Patry. — New Haven, Conn. : Yale University Press, 2019. — 264 p. : ill.

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AP-CMU: CMU 738.4 BRAD 2020

*Seduzione : Koen Vanmechelen* / [edit.] Francesca Sborgi ; [edit.] Eike D. Schmidt. — Firenze : Giunti, 2022. — 159 p. : ill.

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AP-CMU: CMU 700.8 TYBE 2021

*Georgia O'Keeffe* / [edit.] Marta Ruiz del Árbol ; Didier Ottinger ; Ariel Plotek ; Catherine Millet ; Dale Kronkright ; Marta Palao ; Andrés Sánchez Ledesma ; Susana Pérez ; Anna Hiddleston-Galloni. — Madrid : Museo Nacional Thyssen-Bornemisza, 2021. — 313 p. : ill.

AP-CMU: CMU 700.8 OKEE 2021

*The violence of handwriting across a page : Louise Bourgeois x Jenny Holzer* / [edit.] Anita Haldemann. — Geneva : JRP Editions, 2022. — 1 v. niet gepagineerd : ill.

AP-CMU: CMU 700.8 BOUR 2022

## ""Cultuorgeschiedenis""

*Kinderen van de renaissance : kunst en opvoeding aan het Habsburgse hof (1480–1530)* / [edit.] Samuel Mareel. — Tielt : Lannoo, 2021. — 203 p. : ill.

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AP-CMU: CMU 761 ROCC 2021

## ""Geschiedenis van Europa""

*Bendt Eyckermans : a dream of thirst* / Dominic van den Boogerd. — Gent : Posture Editions, 2020. — 167 p. : ill. — (Posture editions ; 37)

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AP-CMU: CMU 700.8 MORA 2008

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AP-CMU: CMU 700.7 COTT 2021

*Renoir au 20e siècle.* — Paris : Réunion des musées nationaux, 2009. — 439 p. : ill.

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