

# Aanwinsten van AP-CMU — Periode 2022/05

## ""Zonder udc""

*Beyond the world's end : arts of living at the crossing* / T.J. Demos. — Durham : Duke University Press, 2020. — 260 p.

AP-CMU: CMU 700.7 DEMO 2020

*On the self-reflexive page II* / Louis Lüthi. — Amsterdam : Roma Publications, 2021. — 298 p. : ill. — (Roma publications ; 415)

AP-CMU: CMU 700.8 LUTH 2021

*Parallel encyclopedia #1* / [edit.] Batia Süter. — Third edition. — Amsterdam : Roma Publications, 2021. — 590 p. : ill. — (Roma publications ; 100)

AP-CMU: CMU 700.8 SUTE 2021

*How to be an explorer of the world : portable life museum* / Keri Smith. — London : Penguin Books, 2008. — 204 p. : ill.

AP-CMU: CMU 456 SMIT 2008

## ""Semiotiek""

*What is real? What is true? Picturing figures and faces* / Bart Verschaffel. — Ghent : Vandenhove - A&S/books, 2021. — 279 p. : ill.

AP-CMU: CMU 700.6 VERS 2021

## ""Bibliotheconomie""

*How to be an explorer of the world : portable life museum* / Keri Smith. — London : Penguin Books, 2008. — 204 p. : ill.

AP-CMU: CMU 456 SMIT 2008

## ""Plaatwerken""

*Frame your imagination* / Caroline Ellerbeck. — Amsterdam : BIS Publishers, 2019. — 1 v : ill.

AP-CMU: CMU 456 ELLE 2019

*Parallel encyclopedia #1* / [edit.] Batia Süter. — Third edition. — Amsterdam : Roma Publications, 2021. — 590 p. : ill. — (Roma publications ; 100)

AP-CMU: CMU 700.8 SUTE 2021

*Oh! Een boek vol geluid* / Hervé Tullet. — Antwerpen : Oogappel, 2021. — 1 v. (niet gepagineerd) : ill.

AP-CMU: CMU 456 TULL 2021

## ""Bibliologie. Bibliofilie""

*On the self-reflexive page II* / Louis Lüthi. — Amsterdam : Roma Publications, 2021. — 298 p. : ill. — (Roma publications ; 415)

AP-CMU: CMU 700.8 LUTH 2021

## ""Filosofie""

*Fascist visions : art and ideology in France and Italy* / [edit.] Matthew Affron ; Mark Antliff. — Princeton, N.J. : Princeton University Press, 1997. — 283 p. : ill.

AP-CMU: CMU 700.7 AFFR 1997

*Beyond the world's end : arts of living at the crossing* / T.J. Demos. — Durham : Duke University Press, 2020. — 260 p.

AP-CMU: CMU 700.7 DEMO 2020

*Aesthetics at large* / Thierry de Duve. — Chicago, Ill. : The University of Chicago Press, 2018. — 1 v. : ill.

AP-CMU: CMU 140 DUVE 2018

Volume 1

## ""Politieke en sociale filosofie""

*Fascist visions : art and ideology in France and Italy* / [edit.] Matthew Affron ; Mark Antliff. — Princeton, N.J. : Princeton University Press, 1997. — 283 p. : ill.

AP-CMU: CMU 700.7 AFFR 1997

## ""Psychologie""

*Complaint!* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2021. — xii, 359 p.

AP-CMU: CMU 305 AHME 2021

*Beyond the world's end : arts of living at the crossing* / T.J. Demos. — Durham : Duke University Press, 2020. — 260 p.

AP-CMU: CMU 700.7 DEMO 2020

*Handboek groepsdynamica : een inleiding op theorie en praktijk* / Jan Remmerswaal. — 11e herziene druk. — Amsterdam : Boom, 2021. — 550 p.

AP-CMU: CMU 366 REMM 2021

*When the box is the limit : drive your creativity with constraints* / Walter Vandervelde. — Amsterdam : BIS Publishers, 2018. — 190 p. : ill.

AP-CMU: CMU 415 VAND 2018

## ""Sociologie""

*Complaint!* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2021. — xii, 359 p.

AP-CMU: CMU 305 AHME 2021

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

AP-CMU: CMU 313 AHME 2012

*Fascist visions : art and ideology in France and Italy* / [edit.] Matthew Affron ; Mark Antliff. — Princeton, N.J. : Princeton University Press, 1997. — 283 p. : ill.

AP-CMU: CMU 700.7 AFFR 1997

*Handboek groepsdynamica : een inleiding op theorie en praktijk* / Jan Remmerswaal. — 11e herziene druk. — Amsterdam : Boom, 2021. — 550 p.

AP-CMU: CMU 366 REMM 2021

## ""Staatkunde. Politiek""

*Fascist visions : art and ideology in France and Italy* / [edit.] Matthew Affron ; Mark Antliff. — Princeton, N.J. : Princeton University Press, 1997. — 283 p. : ill.

AP-CMU: CMU 700.7 AFFR 1997

## ""Opvoeding. Onderwijs""

*Complaint!* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2021. — xii, 359 p.

AP-CMU: CMU 305 AHME 2021

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

AP-CMU: CMU 313 AHME 2012

*Jagen, verzamelen, opvoeden : wat we van oude culturen kunnen leren over het opvoeden van blijde en behulpzame kinderen* / Michaeleen Doucleff. — Amsterdam : Lev, 2022. — 383 p. : ill.

AP-CMU: CMU 454 DOUC 2022

*Ik denk in beelden, jij onderwijst in woorden : talenten van een rechtsgeoriënteerd kind ontwikkelen* / Jeffrey Freed ; Laurie Parsons. — Vijfde, ongewijzigde druk. — Antwerpen : Garant, 2014. — 195 p. — Oorspronkelijke titel: Right-brained children in a left-brained world

AP-CMU: CMU 454 FREE 2014

*You are an artist : assignments to spark creation* / Sarah Urist Green. — Plaats van uitgave niet gekend : Penguin Books, 2020. — xii, 243 p. : ill.

AP-CMU: CMU 456 GREE 2020

*Expliciete Directe Instructie 2.0 : tips en technieken voor een goede les* / John Hollingsworth ; Silvia Ybarra ; [vert.] Marcel Schmeier. — Nieuwe uitgebreide editie. — Huizen : Uitgeverij Pica, 2021. — 232 p. : ill. — Titel varieert: EDI 2.0

AP-CMU: CMU 454 HOLL 2021

*Maken in de klas : handboek voor leraren* / Astrid Poot. — Huizen : Uitgeverij Pica, 2020. — 143 p. — Titel varieert: Maken in de klas

AP-CMU: CMU 454 POOT 2020

*Slow art : the experience of looking, sacred images to James Turrell* / Arden Reed. — Oakland, Calif. : University of California Press, 2019. — 325 p. : ill.

AP-CMU: CMU 700.6 REED 2019

*Print workshop : hand-printing techniques and truly original projects* / Christine Schmidt. — New York, N.Y. : Potter Craft, 2010. — 175 p. : ill.

AP-CMU: CMU 456 SCHM 2010

*How to be an explorer of the world : portable life museum* / Keri Smith. — London : Penguin Books, 2008. — 204 p. : ill.

AP-CMU: CMU 456 SMIT 2008

## ""Didactiek""

*Ik denk in beelden, jij onderwijst in woorden : talenten van een rechtsgeoriënteerd kind ontwikkelen* / Jeffrey Freed ; Laurie Parsons. — Vijfde, ongewijzigde druk. — Antwerpen : Garant, 2014. — 195 p. — Oorspronkelijke titel: Right-brained children in a left-brained world

AP-CMU: CMU 454 FREE 2014

*You are an artist : assignments to spark creation* / Sarah Urist Green. — Plaats van uitgave niet gekend : Penguin Books, 2020. — xii, 243 p. : ill.

AP-CMU: CMU 456 GREE 2020

*Expliciete Directe Instructie 2.0 : tips en technieken voor een goede les* / John Hollingsworth ; Silvia Ybarra ; [vert.] Marcel Schmeier. — Nieuwe uitgebreide editie. — Huizen : Uitgeverij Pica, 2021. — 232 p. : ill. — Titel varieert: EDI 2.0

AP-CMU: CMU 454 HOLL 2021

*Maken in de klas : handboek voor leraren* / Astrid Poot. — Huizen : Uitgeverij Pica, 2020. — 143 p. — Titel varieert: Maken in de klas

AP-CMU: CMU 454 POOT 2020

*Slow art : the experience of looking, sacred images to James Turrell* / Arden Reed. — Oakland, Calif. : University of California Press, 2019. — 325 p. : ill.

AP-CMU: CMU 700.6 REED 2019

*Print workshop : hand-printing techniques and truly original projects* / Christine Schmidt. — New York, N.Y. : Potter Craft, 2010. — 175 p. : ill.

AP-CMU: CMU 456 SCHM 2010

*How to be an explorer of the world : portable life museum* / Keri Smith. — London : Penguin Books, 2008. — 204 p. : ill.

AP-CMU: CMU 456 SMIT 2008

## **""Hoger onderwijs. Universitair onderwijs""**

*Complaint!* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2021. — xii, 359 p.

AP-CMU: CMU 305 AHME 2021

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

AP-CMU: CMU 313 AHME 2012

## **""Biologie. Biochemie. Biofysica""**

*Gathering moss : a natural and cultural history of mosses* / Robin Wall Kimmerer. — Corvallis, Or. : Oregon State University Press, 2021. — 168 p. : ill.

AP-CMU: CMU 580 KIMM 2021

*Entangled life : how fungi make our worlds, change our minds & shape our futures* / Merlin Sheldrake. — New York, N.Y. : Random House, 2021. — 352 p. : ill.

AP-CMU: CMU 580 SHEL 2021

## **""Plantkunde""**

*Gathering moss : a natural and cultural history of mosses* / Robin Wall Kimmerer. — Corvallis, Or. : Oregon State University Press, 2021. — 168 p. : ill.

AP-CMU: CMU 580 KIMM 2021

*Entangled life : how fungi make our worlds, change our minds & shape our futures* / Merlin Sheldrake. — New York, N.Y. : Random House, 2021. — 352 p. : ill.

AP-CMU: CMU 580 SHEL 2021

## **""Geneeskunde""**

*Figure drawing : a complete guide to drawing the human body* / Jake Spicer. — London : ILEX, 2021. — 286 p. : ill.

AP-CMU: CMU 743 SPIC 2021

## **""Ingenieurswetenschappen""**

*Books : art, craft & community* / [edit.] Ira Yonemura ; [edit.] Simon Goode ; [medewerker] Antonia Williams ; Kathy Abbott ; Tom Frith-Powell ; Megan N. Liberty ; Brooke Palmieri ; [edit.] London Centre for Book Arts. — Brussels : Ludion, 2021. — 224 p. : ill.

AP-CMU: CMU 684 WILL 2021

*Fashion draping techniques, vol. 1 : a step-by-step basic course for dresses, collars, drapes, knots, basic and raglan sleeves* / Danilo Attardi. — Barcelona : Hoaki Books, 2021. — 189 p. : ill.

AP-CMU: CMU 907 ATTA 2021

*Textile surface manipulation* / Nigel Cheney ; Helen McAllister. — London : Herbert Press, 2020. — 144 p. : ill.

AP-CMU: CMU 625 CHEN 2020

*How to read a suit : a guide to changing men's fashion from the 17th to the 20th century* / Lydia Edwards. — London : Bloomsbury Visual Arts, 2021. — 230 p. : ill.

AP-CMU: CMU 907 EDWA 2021

*Reinvention and restlessness : fashion in the nineties* / Colleen Hill ; [medewerker] Valerie Steele ; [medewerker] Patricia Mears ; [medewerker] Shonagh Marshall. — New York, N.Y. : Rizzoli Electa, 2021. — 183 p. : ill.

AP-CMU: CMU 907 HILL 2021

*Fashion design : the complete guide* / John Hopkins. — Second edition. — London : Bloomsbury Visual Arts, 2022. — 156 p. : ill.

AP-CMU: CMU 907 HOPK 2022

*Print workshop : hand-printing techniques and truly original projects* / Christine Schmidt. — New York, N.Y. : Potter Craft, 2010. — 175 p. : ill.

AP-CMU: CMU 456 SCHM 2010

## **""Bedrijfsorganisatie, incl. ambachten""**

*Now try something weirder : how to keep having great ideas and survive in the creative business* / Michael Johnson. — London : Laurence King Publishing, 2019. — 256 p. : ill.

AP-CMU: CMU 759 JOHN 2019

*The auto-ethnographic turn in design* / Michael Kaethler ; Louise Schouwenberg ; Michael Kaethler. — Amsterdam : Valiz, 2021. — 335 p. : ill.

AP-CMU: CMU 770 SCHO 2021

*On the self-reflexive page II* / Louis Lüthi. — Amsterdam : Roma Publications, 2021. — 298 p. : ill. — (Roma publications ; 415)  
AP-CMU: CMU 700.8 LUTH 2021

*When the box is the limit : drive your creativity with constraints* / Walter Vandervelde. — Amsterdam : BIS Publishers, 2018. — 190 p. : ill.  
AP-CMU: CMU 415 VAND 2018

## ""Drukkerij. Uitgeverij""

*On the self-reflexive page II* / Louis Lüthi. — Amsterdam : Roma Publications, 2021. — 298 p. : ill. — (Roma publications ; 415)  
AP-CMU: CMU 700.8 LUTH 2021

## ""Bedrijfseconomie""

*Now try something weirder : how to keep having great ideas and survive in the creative business* / Michael Johnson. — London : Laurence King Publishing, 2019. — 256 p. : ill.  
AP-CMU: CMU 759 JOHN 2019

*The auto-ethnographic turn in design* / Michael Kaethler ; Louise Schouwenberg ; Michael Kaethler. — Amsterdam : Valiz, 2021. — 335 p. : ill.  
AP-CMU: CMU 770 SCHO 2021

*When the box is the limit : drive your creativity with constraints* / Walter Vandervelde. — Amsterdam : BIS Publishers, 2018. — 190 p. : ill.  
AP-CMU: CMU 415 VAND 2018

## ""Marketing""

*Now try something weirder : how to keep having great ideas and survive in the creative business* / Michael Johnson. — London : Laurence King Publishing, 2019. — 256 p. : ill.  
AP-CMU: CMU 759 JOHN 2019

## ""Communicatie""

*Hito Steyerl : I will survive, espaces physiques et virtuels* / Hito Steyerl : I will survive, physical and virtual spaces / Florian Ebner ; Doris Krystof ; Marcella Lista ; Susanne Gaensheimer ; Tom Holert ; Vanessa Joan Müller ; Brian Kuan Wood ; Teresa Castro ; Ayham Ghraoui ; Trevor Paglen ; Mark Terkessidis ; Thomas Elsaesser. — Leipzig : Spector Books, 2021. — 1 v. (281–231 pages) : ill. — Algemeen Keerdruk  
AP-CMU: CMU 700.8 STEY 2021

*Tarkovsky : films, stills, polaroids & writings* / [edit.] Andrey Tarkovsky ; [edit.] Hans-Joachim Schlegel ; [edit.] Lothar Schirmer. — London : Thames & Hudson, 2021. — 288 p. : ill.  
AP-CMU: CMU 700.8 TARK 2021

## ""Mechanische technologie""

*Books : art, craft & community* / [edit.] Ira Yonemura ; [edit.] Simon Goode ; [medewerker] Antonia Williams ; Kathy Abbott ; Tom Frith-Powell ; Megan N. Liberty ; Brooke Palmieri ; [edit.] London Centre for Book Arts. — Brussels : Ludion, 2021. — 224 p. : ill.  
AP-CMU: CMU 684 WILL 2021

*Fashion draping techniques, vol. 1 : a step-by-step basic course for dresses, collars, drapes, knots, basic and raglan sleeves* / Danilo Attardi. — Barcelona : Hoaki Books, 2021. — 189 p. : ill.  
AP-CMU: CMU 907 ATTA 2021

*Textile surface manipulation* / Nigel Cheney ; Helen McAllister. — London : Herbert Press, 2020. — 144 p. : ill.  
AP-CMU: CMU 625 CHEN 2020

*How to read a suit : a guide to changing men's fashion from the 17th to the 20th century* / Lydia Edwards. — London : Bloomsbury Visual Arts, 2021. — 230 p. : ill.  
AP-CMU: CMU 907 EDWA 2021

*Reinvention and restlessness : fashion in the nineties* / Colleen Hill ; [medewerker] Valerie Steele ; [medewerker] Patricia Mears ; [medewerker] Shonagh Marshall. — New York, N.Y. : Rizzoli Electa, 2021. — 183 p. : ill.  
AP-CMU: CMU 907 HILL 2021

*Fashion design : the complete guide* / John Hopkins. — Second edition. — London : Bloomsbury Visual Arts, 2022. — 156 p. : ill.  
AP-CMU: CMU 907 HOPK 2022

*Print workshop : hand-printing techniques and truly original projects* / Christine Schmidt. — New York, N.Y. : Potter Craft, 2010. — 175 p. : ill.  
AP-CMU: CMU 456 SCHM 2010

## ""Kunst""

*Books : art, craft & community* / [edit.] Ira Yonemura ; [edit.] Simon Goode ; [medewerker] Antonia Williams ; Kathy Abbott ; Tom Frith-Powell ; Megan N. Liberty ; Brooke Palmieri ; [edit.] London Centre for Book Arts. — Brussels : Ludion, 2021. — 224 p. : ill.  
AP-CMU: CMU 684 WILL 2021

*Caspar David Friedrich : nature and the self* / Nina Amstutz. — New Haven, Conn. : Yale University Press, 2020. — 269 p. : ill.

AP-CMU: CMU 700.8 FRIE 2020

*Cyanotype : the blueprint in contemporary practice* / Christina Z. Anderson. — New York, N.Y. : Routledge, Taylor & Francis Group, 2019. — xiii, 305 p. : ill.

AP-CMU: CMU 767 ANDE 2019

*Fascist visions : art and ideology in France and Italy* / [edit.] Matthew Affron ; Mark Antliff. — Princeton, N.J. : Princeton University Press, 1997. — 283 p. : ill.

AP-CMU: CMU 700.7 AFFR 1997

*Carrier bag fiction* / [edit.] Sarah Shin ; [edit.] Mathias Zeiske. — Leipzig : Spector Books, 2021. — 84 p. : ill. — (Das Neue Alphabet ; Band 6)

AP-CMU: CMU 700.6 SHIN 2021

*Hito Steyerl : I will survive, espaces physiques et virtuels = Hito Steyerl : I will survive, physical and virtual spaces* / Florian Ebner ; Doris Krystof ; Marcella Lista ; Susanne Gaensheimer ; Tom Holert ; Vanessa Joan Müller ; Brian Kuan Wood ; Teresa Castro ; Ayham Ghraoui ; Trevor Paglen ; Mark Terkessidis ; Thomas Elsaesser. — Leipzig : Spector Books, 2021. — 1 v. (281–231 pages) : ill. — Algemeen Keerdrak

AP-CMU: CMU 700.8 STEY 2021

*Charbel-joseph H. Boutros : the sun is my only ally* / [edit.] Isabella Zamboni ; [edit.] Vittoria Mieli. — Milan : Mousse Publishing, 2022. — 158 p. : ill.

AP-CMU: CMU 700.8 BOUT 2022

*Bojagi : design and techniques in Korean textile art* / Sara Cook. — London : Batsford, 2019. — 128 p. : ill.

AP-CMU: CMU 779 COOK 2019

*Design struggles : intersecting histories, pedagogies, and perspectives* / [edit.] Claudia Mareis ; [edit.] Nina Paim. — Amsterdam : Valiz, 2021. — 411 p. : ill. — (Plural ; 3)

AP-CMU: CMU 700.7 PLUR 2021

*Aesthetics at large* / Thierry de Duve. — Chicago, Ill. : The University of Chicago Press, 2018. — 1 v. : ill.

AP-CMU: CMU 140 DUVE 2018

Volume 1

*Frame your imagination* / Caroline Ellerbeck. — Amsterdam : BIS Publishers, 2019. — 1 v. : ill.

AP-CMU: CMU 456 ELLE 2019

*Faith Ringgold: American people* / [edit.] Massimiliano Gioni ; [edit.] Gary Carrion-Murayari. — London : Phaidon, 2022. — 239 p. : ill.

AP-CMU: CMU 700.8 RING 2022

*Francis Alÿs : as long as I'm walking* / [edit.] Nicole Schweizer. — Geneva : JRP/Editions, 2021. — 160 p. : ill.

AP-CMU: CMU 700.8 ALYS 2021

*Cyanotype toning : using botanicals to tone blueprints naturally* / Annette Golaz. — New York, N.Y. : Routledge, 2022. — 269 p. : ill.

AP-CMU: CMU 767 GOLA 2022

*You are an artist : assignments to spark creation* / Sarah Urist Green. — Plaats van uitgave niet gekend : Penguin Books, 2020. — xii, 243 p. : ill.

AP-CMU: CMU 456 GREE 2020

*De romantiek in het Noorden : van Friedrich tot Turner* / Werner Busch ; David Jackson ; Jenny Reynaerts. — Zwolle : WBooks, 2017. — 223 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1015377404>

AP-CMU: CMU 738.4 BUSC 2017

*Ibrahim Mahama : vanishing points, 2014–2020* / [edit.] Torsten Reiter ; [edit.] Alexander Bär. — Bielefeld : Kerber Art, 2021. — 88 p. : ill.

AP-CMU: CMU 700.8 MAHA 2021

*Women in art : 50 fearless creatives who inspired the world* / Rachel Ignatofsky. — California, Calif. : Ten Speed Press, 2019. — 127 p. : ill.

AP-CMU: CMU 701 IGNO 2019

*The book of alternative photographic processes* / Christopher James. — Third edition. — Boston, Mass. : Cengage Learning, 2020. — xxx, 847 p. : ill.

AP-CMU: CMU 767 JAME 2020

*João Maria Gusmão + Pedro Paiva : Terçoelho*. — Milan : Mousse Publishing, 2021. — 395 p. : ill.

AP-CMU: CMU 700.8 GUSM 2021

*The auto-ethnographic turn in design* / Michael Kaethler ; Louise Schouwenberg ; Michael Kaethler. — Amsterdam : Valiz, 2021. — 335 p. : ill.

AP-CMU: CMU 770 SCHO 2021

*Caspar David Friedrich and the subject of landscape* / Joseph Leo Koerner. — 2 ed. — London : Reaktion, 2009. — 327 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/901286970>

AP-CMU: CMU 700.8 FRIE 2009

*Risomania : the new spirit of printing, risograph, mimeograph and other stencil duplicators* / John Z. Komurki ; [edit.] Luca Bogoni ; [edit.] Luca Bendandi. — 3rd edition. — Salenstein : Niggli, 2021. — 230 p. : ill.

AP-CMU: CMU 755 KOMU 2021

*Coastal shrine* / Els Dietvorst ; Karla Sanchez ; Stefan Vanthuyne ; Carine Fol. — Plaats van uitgave niet gekend : Stockmans Art Books, 2022. — 160 p. : ill. — (Track report ; TR 22/ 05). — Algemeen This publication

is part of the PhD research 'Partisans of the Real', conducted by Els Dietvorst at the Royal Academy of Fine Arts Antwerp and ARIA - UAntwerp.

AP-CMU: CMU 700.8 DIET 2022

Track Report: uitleenbare exemplaren in de leeshoek

*Lee Bul : beginning* / [edit.] Jin Kwon ; [edit.] Ayoung Kim ; [edit.] Mirim Lee ; [edit.] Jenny Jihee Hwang ; [edit.] Jihyun Choi. — Seoul : Seoul Museum of Art, 2021. — 418 p. : ill.

AP-CMU: CMU 700.8 LEE 2021

*On the self-reflexive page II* / Louis Lüthi. — Amsterdam : Roma Publications, 2021. — 298 p. : ill. — (Roma publications ; 415)

AP-CMU: CMU 700.8 LUTH 2021

*Resilient city : landscape architecture for climate change* / Elke Mertens. — Basel : Birkhäuser, 2021. — 254 p. : ill.

AP-CMU: CMU 719 MERT 2021

*Mirror reflecting darkly : the Rita Keegan archive* / [edit.] Rita Keegan ; [edit.] Matthew Harle ; [edit.] Ego Ahaïwe Sowinski. — London : Goldsmiths Press, 2021. — 157 p. : ill.

AP-CMU: CMU 700.8 KEEG 2021

*Mix & stir : new outlooks on contemporary art from global perspectives* / [edit.] Helen Westgeest ; [edit.] Kitty Zijlmans. — Amsterdam : Valiz, 2021. — 431 p. : ill. — (Plural ; 4)

AP-CMU: CMU 700.7 PLUR 2021

*Huang Yong Ping : Amoy/Xiamen* / Thierry Raspail ; Deirdre Emmons ; Doryun Chong ; Donatien Grau. — Paris : kamel mennour, 2013. — 206 p. : ill.

AP-CMU: CMU 700.8 HUAN 2013

*Louise Lawler : receptions* / Roxana Marcoci ; Louise Lawler. — New York, N.Y. : MoMA, 2017. — 255 p. : ill.

AP-CMU: CMU 700.8 LAWL 2017

*Maken in de klas : handboek voor leraren* / Astrid Poot. — Huizen : Uitgeverij Pica, 2020. — 143 p. — Titel varieert: Maken in de klas

AP-CMU: CMU 454 POOT 2020

*Slow art : the experience of looking, sacred images to James Turrell* / Arden Reed. — Oakland, Calif. : University of California Press, 2019. — 325 p. : ill.

AP-CMU: CMU 700.6 REED 2019

*Fragmentation and repair : for mixed-media and textile artists* / Shelley Rhodes. — London : Batsford, 2021. — 144 p. : ill.

AP-CMU: CMU 779 RHOD 2021

*Print workshop : hand-printing techniques and truly original projects* / Christine Schmidt. — New York, N.Y. : Potter Craft, 2010. — 175 p. : ill.

AP-CMU: CMU 456 SCHM 2010

*Plan and play, play and plan : defining your art practice* / Janwillem Schrofer. — Amsterdam : Valiz, 2018. — 285 p. : ill.

AP-CMU: CMU 700 SCHR 2018

*Sense sound/sound sense : Fluxus music, scores & records in the Luigi Bonotto Collection* / [edit.] Walter Rovere ; [edit.] Patrizio Peterlini ; [medewerker] Giorgio Maffei. — Ravenna : Danilo Montanari Editore, 2016. — 215 p. : ill.

AP-CMU: CMU 780 ROVE 2016

*Ensemble : an architecture of the inbetween* / Shervin Sheikh Rezaei. — Sint-Amandsberg : Art Paper Editions, 2020. — 134 p. : ill.

AP-CMU: CMU 700.8 SHEI 2020

*How to be an explorer of the world : portable life museum* / Keri Smith. — London : Penguin Books, 2008. — 204 p. : ill.

AP-CMU: CMU 456 SMIT 2008

*Figure drawing : a complete guide to drawing the human body* / Jake Spicer. — London : ILEX, 2021. — 286 p. : ill.

AP-CMU: CMU 743 SPIC 2021

*76 collages* / Sarah Stone. — Berchem : SO-RI Publishing Studio, 2021. — 1 v. (niet gepagineerd) : ill. — (SO-RI ; 1)

<https://artlibraries.on.worldcat.org/v2/oclc/1281867241>

AP-CMU: CMU 700.8 STON 2021

Bij collectie kunstenaarsboeken: enkel raadpleging ter plaatse

*Moeten vrouwen naakt zijn om in het museum te hangen? Vrouwelijke kunstenaars van 1850 tot nu* / Christiane Struyven. — Tielt : Lannoo, 2022. — 272 p. : ill.

AP-CMU: CMU 701 STRU 2022

*Tarkovsky : films, stills, polaroids & writings* / [edit.] Andrey Tarkovsky ; [edit.] Hans-Joachim Schlegel ; [edit.] Lothar Schirmer. — London : Thames & Hudson, 2021. — 288 p. : ill.

AP-CMU: CMU 700.8 TARK 2021

*What is real? What is true? Picturing figures and faces* / Bart Verschaffel. — Ghent : Vandenhove - A&S/books, 2021. — 279 p. : ill.

AP-CMU: CMU 700.6 VERS 2021

## ""Ruimtelijke ordening""

*Resilient city : landscape architecture for climate change* / Elke Mertens. — Basel : Birkhäuser, 2021. — 254 p. : ill.

AP-CMU: CMU 719 MERT 2021

## ""Film. Toneel""

*Hito Steyerl : I will survive, espaces physiques et virtuels* = *Hito Steyerl : I will survive, physical and virtual spaces* / Florian Ebner ; Doris Krystof ; Marcella Lista ; Susanne Gaensheimer ; Tom Holert ; Vanessa Joan Müller ; Brian Kuan Wood ; Teresa Castro ; Ayham Ghraoui ; Trevor Paglen ; Mark Terkessidis ; Thomas Elsaesser. — Leipzig : Spector Books, 2021. — 1 v. (281–231 pages) : ill. — Algemeen Keerdruck

AP-CMU: CMU 700.8 STEY 2021

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