

# Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2022/02

## ""Algemeen en varia ""

*The neuroscience of creativity* / Anna Abraham. — Cambridge : Cambridge University Press, 2018. — xx, 369 p. : ill. — (Cambridge fundamentals of neuroscience in psychology ; 2018: 1)

UA-CST: T&L 301.173 G-ABRA 2018

*Humankind : a hopeful history* / Rutger Bregman. — London : Bloomsbury Publishing, 2021. — xx, 465 p. : ill.

UA-CST: FILO 148.1 G-BREG 2021

*Intellectuals in the society of spectacle* / Christopher Britt ; Eduardo Subirats. — Cham : Palgrave Macmillan, 2021. — viii, 162 p.

UA-CST: FILO 130.1 G-BRIT 2021

*Academic skills : an introduction for English and American studies* / Simone Broders. — Paderborn : Wilhelm Fink, 2020. — 248 p. — (UTB basics ; 5331)

UA-CST: T&L 802.0 G-BROD 2020

*De rol van seksuele scripts in seksueel grensoverschrijdend gedrag* / Laura Byn. — Antwerpen : Maklu, 2021. — 64 p. — (Gandaius meesterlijk ; 10)

UA-CST: RECH 343.9 G-BYN 2021

*In the shadow of slavery : Africa's botanical legacy in the Atlantic world* / Judith A. Carney ; Richard Nicholas Rosomoff. — Berkeley, Calif. : University of California Press, 2009. — xiv, 280 p.

UA-CST: DEV 93 G-CARN 2009

*A Mexican state of mind : New York City and the new borderlands of culture* / Melissa Castillo Planas. — New Brunswick, N.J. : Rutgers University Press, 2020. — xv, 238 p. : ill. — (Global media and race ; 2020: 1)

UA-CST: MAG-OW-BB 56779

*The challenges of long term ecological research : a historical analysis* / [edit.] Robert B. Waide ; [edit.] Sharon E. Kingsland. — Cham : Springer, 2021. — xix, 478 p. — (Archimedes : new studies in the history and philosophy of science and technology ; 59)

UA-CST: FILO 167.21 G-WAID 2021

*Communities of print : books and their readers in early modern Europe* / [edit.] Rosamund Oates ; [edit.] Jessica G. Purdy. — Leiden : Brill, 2022. — XIII, 254 p. — (The handpress world ; 79) ; (Library of the written word ; 99)

UA-CST: IBW 09 G-OATE 2022

UA-CST: MAG-OW-BB 56933

*A companion to modern and contemporary Latin American and Latina/o art* / [edit.] Alejandro Anreus ; [edit.] Robin Adèle Greeley ; [edit.] Megan A. Sullivan. — Hoboken, N.J. : Wiley Blackwell, 2022. — xxvii, 580 p. : ill. — (Wiley-Blackwell companions to art history ; 23)

UA-CST: MAG-OW-C 30616

*Achterdocht tussen feit en fictie : kritisch omgaan met complottheorieën* / Brecht Decoene. — Brussel : ASP, 2019. — 104 p. — (De skeptische kijk ; 2019: 1)

UA-CST: MAG-OW-AA 49330

*Algorithmic desire : toward a new structuralist theory of social media* / Matthew Flisfeder. — Evanston, Ill. : Northwestern University Press, 2021. — xiii, 228 p. — (Diaeresis ; 2021: 1)

UA-CST: FILO 141.721 G-FLIS 2021

*Introducing English for research publication purposes* / John Flowerdew ; Pejman Habibie. — London : Routledge, Taylor & Francis Group, 2022. — 150 p.

UA-CST: T&L 802.0 G-FLOW 2022

*An agnostic defends God : how science and philosophy support agnosticism* / Bryan Frances. — Cham : Palgrave Macmillan, 2021. — xiv, 157 p.

UA-CST: FILO 20 G-FRAN 2021

*University responsibility for the adjudication of research misconduct : the science bubble* / Stefan Franzen. — Cham : Springer, 2021. — xxiii, 220 p.

UA-CST: FILO 171 G-FRAN 2021

*Futures* / [edit.] Jenny Andersson ; [edit.] Sandra Kemp. — Oxford : Oxford University Press, 2021. — xviii, 552 p. — (Oxford twenty-first century approaches to literature ; 2021: 1)

UA-CST: GES 930.1 G-ANDE 2021

UA-CST: FILO 10 G-ANDE 2021

*The digital humanities : a primer for students and scholars* / Eileen Gardiner ; Ronald G. Musto. — New York, N.Y. : Cambridge University Press, 2015. — xiii, 273 p.

UA-CST: PSW 301.08 G-GARD 2015

*Habent sua fata libelli : studies in book history, the classical tradition, and humanism in honor of Craig Kallendorf* / [edit.] Steven M. Oberhelman ; [edit.] Giancarlo Abbamonte ; [edit.] Patrick Baker. — Leiden : Brill, 2022. — XXII, 528 p. — (Brill's studies in intellectual history ; 328)

UA-CST: T&L 87 G-KALL 2022

*Handbook of cultural psychology* / [edit.] Dov Cohen ; [edit.] Shinobu Kitayama. — Second edition. — New York, N.Y. : The Guilford Press, 2019. — xiii, 930 p.

UA-CST: FILO 130 G-COHE 2019

*Contemporary conspiracy culture : truth and knowledge in an era of epistemic instability* / Jaron Harambam. — London : Routledge, Taylor & Francis Group, 2021. — viii, 243 p. : ill. — (Conspiracy theories ; 2021: 1)  
UA-CST: T&L 301.173 G-HARA 2021

*Identity mediations in Latin American cinema and beyond : culture, music and transnational discourses* / [edit.] Cecilia Nuria Gil Mariño ; [edit.] Laura Miranda. — Newcastle upon Tyne : Cambridge Scholars Publishing, 2019. — 395 p. : ill.  
UA-CST: MAG-OW-BB 56645

*Illustration and ornamentation in the Iberian book world, 1450–1800* / [edit.] Alexander S. Wilkinson. — Leiden : Brill, 2022. — XXXIV, 508 p. : ill. — (The handpress world ; 72) ; (Library of the written word ; 91)  
UA-CST: IBW 09 G-WILK 2022

*Noise : a flaw in human judgement* / Daniel Kahneman ; Olivier Sibony ; Cass R. Sunstein. — London : William Collins, 2021. — ix, 454 p. : ill.  
UA-HB: CST-TEW-GUIEA  
UA-CST: TEW 3 G-KAHN 2021

*Kant and the possibility of progress : from modern hopes to postmodern anxieties* / [edit.] Paul T. Wilford ; [edit.] Samuel A. Stoner. — Philadelphia, Pa : University of Pennsylvania Press, 2021. — viii, 294 p. : ill.  
UA-CST: FILO 19.7 N-KANT-WILF 2021

*Een welgeordende samenleving in de dertiende eeuw* / Harry Kuster. — Veenendaal : H.J. Kuster, 2021. — 49 p.  
UA-CST: MAG-OW-BB 56599

*Wij, robots : een filosofische blik op technologie en artificiële intelligentie* / Lode Lauwaert. — Tielt : LannooCampus, 2021. — 305 p.  
UA-HB: CD-ADM-IDPG  
UA-CST: FILO 130.1 G-LAUW 2021

*The rise of common-sense conservatism : the American right and the reinvention of the Scottish Enlightenment* / Antti Lepistö. — Chicago, Ill. : University of Chicago Press, 2021. — 261 p.  
UA-CST: FILO 141.71 G-LEPI 2021

*Stories from architecture : behind the lines at Drawing Matter* / Philippa Lewis ; [inl.] Adrian Forty. — Cambridge, Mass. : The MIT Press, 2021. — 210 p. : ill.  
UA-CST: ONTW 72 G-LEWI 2021

*Transhumanism as a new social movement : the techno-centred imagination* / James Michael MacFarlane. — Cham : Palgrave Macmillan, 2020. — ix, 239 p. — (Palgrave Studies in the Future of Humanity and its Successors ; 2020: 1)  
<https://doi.org/10.1007/978-3-030-40090-3>  
UA-CST: FILO 130 G-MACF 2020

*Philosophy of music : a history* / Riccardo Martinelli. — Berlin : De Gruyter, 2021. — XI, 169 p.  
UA-CST: FILO 18.78 G-MART 2021

*Narratives of money & crime : neoliberalism in film, literature and popular culture* / [edit.] Yasmin Temelli ; [edit.] Hans Bouchard. — Berlin : Peter Lang, 2022. — 243 p. : ill. — (Romania Viva : texte und Studien zu Literatur, Film und Fernsehen der Romania ; 39)  
UA-CST: MAG-OW-BB 56445

*British civilization : an introduction* / John Oakland. — 9th edition. — London : Routledge, Taylor & Francis Group, 2020. — xxvii, 388 p. : ill.  
UA-CST: PSW 301.173 L-GB-OAKL 2020

*The Oxford encyclopedia of Mexican history and culture* / [edit.] William H. Beezley. — Oxford : Oxford University Press, 2018. — 3 v. : ill.  
UA-CST: MAG-OW-C 30638  
1–3

*Animals and sociology* / Kay Peggs. — Basingstoke : Palgrave Macmillan, 2012. — viii, 177 p. — (The Palgrave Macmillan animal ethics series ; 2012: 2)  
UA-CST: PSW 301.173 G-PEGG 2012

*Reading the natural world in the Middle Ages and the Renaissance : perceptions of the environment and ecology* / [edit.] Thomas Willard. — Turnhout : Brepols, 2020. — XXI, 232 p. — (Arizona studies in the Middle Ages and the Renaissance ; 46)  
UA-CST: GES 94 H 73 WILL 2020

*Boeken uit Brugge : studies over Brugse boekgeschiedenis* / [edit.] Ludo Vandamme ; Adam Renaud ; Jan Anseeuw ; Brigitte Beernaert ; Koen Calis ; Marc Carlier ; Jan D' hondt ; Peter De Baets ; Marcus de Schepper ; Susanna De Schepper ; Evelien de Wilde ; Els Depuydt ; Alfons Dewitte ; Noël Geirnaert ; Evelien Hauwaerts ; Tom Ingelbrecht ; Jean Luc Meulemeester ; Joran Proot ; Paul Trio ; Jan Van Acker ; Lori van Biervliet ; Johan Van Eenoo ; Steven van Impe ; Hilde Van Parys ; Dominique Vanwijnsberghe ; Ina Verrept. — Brugge : Uitgeverij Van de Wiele, 2021. — 240 p. : ill.  
UA-CST: GES 949.08 BRUGGE-H 73 VAND 2021  
UA-CST: PREC 09 G-VAND 2021

*Cultuur en btw* / Stefan Ruyschaert. — 3de, herziene editie. — Antwerpen : Maklu, 2021. — 222 p.  
UA-CST: RECH 351.72 L-B-RUYS 2021

*Spiel | Figur : Theorie und Ästhetik der Computerspielfigur* / Felix Schröter. — Marburg : Schüren, 2021. — 347 p. — (Marburger Schriften zur Medienforschung ; 86)  
UA-CST: PSW 659.3 G-SCHR 2021

*México noir : rethinking the dark in contemporary writing and visual culture* / Erica Segre. — Oxford : Peter Lang, 2020. — xviii, 374 p. : ill.

UA-CST: MAG-OW-BB 56643

*What we owe each other : a new social contract* / Minouche Shafik. — London : The Bodley Head, 2021. — xvii, 233 p.

UA-CST: PSW 141.7 G-SHAF 2021

*Sounds from within : phenomenology and practice* / [edit.] Paulo C. Chagas ; [edit.] Jiayue Cecilia Wu. — Cham : Springer, 2021. — x, 252 p. — (Humanities : arts and humanities in progress ; 18)

UA-CST: FILO 130 G-CHAG 2021

*Pour une écologie des images* / Peter Szendy. — Paris : Les éditions de Minuit, 2021. — 87 p. : ill. — (Paradoxe ; 2021: 6)

UA-CST: FILO 167.2 G-SZEN 2021

*Divine action and emergence : an alternative to panentheism* / Mariusz Tabaczek. — Notre Dame, Ind. : University of Notre Dame Press, 2021. — xviii, 346 p.

UA-CST: FILO 21 G-TABA 2021

*Bohemian editors and translators at the turn of the 16th century* / Marta Vaculínová ; Lucie Storchová ; Marcela Slavíková ; Bořek Neškudla ; Ondřej Podavka ; Magda Králová. — Turnhout : Brepols, 2021. — 492 p. — (Bohemia and Moravia ; 3)

UA-CST: MAG-OW-BB 7767:3

*Atlas of material life : Northwestern Europe and East Asia, 15th to 19th century* / Peer Vries ; Annelieke Vries. — Plaats van uitgave niet gekend : Leiden University Press, 2020. — 340 p. : ill.

UA-CST: GES 93 H 73 VRIE 2020

*De verstandige kock : proef de smaak van de 17de eeuw* / Marleen Willebrands ; [medewerker] Alexandra van Dongen ; [medewerker] Manon Henzen. — Gorredijk : Sterck & De Vreese, 2021. — 360 p. : ill.

UA-CST: GES 949 H 73 WILL 2021

*Women, philosophy and science : Italy and early modern Europe* / [edit.] Sabrina Ebbersmeyer ; [edit.] Gianni Paganini. — Cham : Springer, 2020. — xvi, 218 p. — (Women in the history of philosophy and sciences ; 4)

<https://doi.org/10.1007/978-3-030-44548-5>

UA-CST: FILO 141.728 G-EBBE 2020

## ""Huishoudtechniek. Hotelwezen""

*Annual report* / Colruyt Group [Halle]. — Halle : Colruyt Group Services NV, 2006. — Titel varieert: Annual report with sustainability reporting ; voortzetting van Annual report

<https://www.colruytgroup.com/wps/portal/cg/en/home/investors/annual-reports>

UA-CST: MAG 3802/2

(2017/2018–2020/2021)

*Met de controleur aan tafel : weetjes over eten en drinken* / Stefan Ruyschaert. — 3de herziene en uitgebreide uitgave. — Antwerpen : Maklu, 2021. — 233 p.

UA-CST: RECH 351.72 L-B-RUYS 2021

*Daily life* / Gert Voorjans ; [fotograaf] Tim Van de Velde ; Thijs Demeulenmeester. — Tiel : Lannoo, 2016. — 251 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1194462577>

UA-CST: ONTW 72 G-VOOR 2016

## ""Kunst""

*Adapting Margaret Atwood : The handmaid's tale and beyond* / [edit.] Shannon Wells-Lassagne ; [edit.] Fiona McMahon. — Cham : Palgrave Macmillan, 2021. — xiv, 266 p. — (Palgrave studies in adaptation and visual culture ; 2021: 1)

UA-CST: T&L 820.73 N-ATWO-WELL 2021

*Les théâtres de la foire (1660–1789)* / Maurice Albert. — New York, N.Y. : Burt Franklin, 1970. — 312 p. : ill. — (Theatre and drama series ; 15) ; (Burt Franklin research and source works series ; 593). — Herdruk van uitgave 1900: Paris

UA-CST: MAG-OW-AA 49341

*Trafficking : narcoculture in Mexico and the United States* / Hector Amaya. — Durham, N.C. : Duke University Press, 2020. — ix, 265 p.

UA-CST: MAG-OW-BB 56776

*Le dernier des Camondo* / Pierre Assouline. — Paris : Gallimard | Musée des arts décoratifs, 2021. — 317 p. : ill.

UA-HB: CD-ADM-IJS

UA-CST: MAG-OW-BB 56627

*Authenticity in architectural heritage conservation : discourses, opinions, experiences in Europe, South and East Asia* / [edit.] Katharina Weiler ; [edit.] Niels Gutschow. — Switzerland : Springer, 2017. — xxiv, 345 p. : ill. — (Transcultural research : Heidelberg studies on Asia and Europe in a global context ; 2017: 1)

<https://link.springer.com/book/10.1007/978-3-319-30523-3>

<https://link.springer.com/book/10.1007/978-3-319-30523-3>

UA-CST: ONTW 702.5 G-WEIL 2017

*Cinesonidos : film music and national identity during Mexico's Época de oro* / Jacqueline Avila. — New York, N.Y. : Oxford University Press, 2019. — xii, 273 p. : ill. — (The Oxford music/media series ; 2019: 1)

UA-CST: MAG-OW-BB 56650

*'Ciel, mon mari!': le théâtre de boulevard* / Olivier Barrot ; Raymond Chirat. — Paris : Découvertes Gallimard/Paris Musées, 1998. — 127 p. : ill.

UA-CST: MAG-OW-AA 49340

*Mannerism, spirituality and cognition : the art of enargeia* / Lynette M.F. Bosch. — London : Routledge, Taylor & Francis Group, 2020. — xi, 143 p. : ill. — (Visual culture in early modernity ; 2020: 5)

<https://artlibraries.on.worldcat.org/v2/oclc/1281809768>

UA-RG: RG 2048 E 26

*Brusselse Codex Ruimtelijke Ordening : bronnenboek* / Bunker Hill Group [Kortrijk]. — Antwerpen : Maklu, 2021. — 410 p. — (Bronnenboeken ; 2021: 1). — Algemeen Bijgewerkt tot 15 september 2021

UA-CST: RECH 35.072 L-B-BRON 2021

*Imperfect health : the medicalization of architecture* / [edit.] Giovanna Borasi ; [edit.] Mirko Zardini ; Margaret Campbell ; Nan Ellin ; David Gissen ; Carla C. Keirns ; Linda Pollak ; Hilary Sample ; Sarah Schrank ; Deane Simpson. — Zurich : Lars Müller Publishers, 2012. — 399 p. : ill.

UA-HB: CD-ADM-FOW

in lokaal onderzoekers OW (E. De Vos)

UA-CST: ONTW 72 G-BORA 2012

*Celebrating public architecture : buildings from the Open Call in Flanders 2000-2021* / [edit.] Florian Heilmeyer ; Team Vlaams Bouwmeester [Brussel] ; Flanders Architecture Institute. — Berlin : Jovis, 2021. — 256 p. : ill

UA-CST: ONTW 725 G-HEIL 2021

*Consumer behaviour and the arts : a marketing perspective* / François Colbert ; Alain d' Astous. — London : Routledge, Taylor & Francis Group, 2022. — xvii, 139 p. — (Discovering the creative industries ; 2022: 1)

UA-CST: TEW 658.81 G-COLB 2022

*A companion to modern and contemporary Latin American and Latina/o art* / [edit.] Alejandro Anreus ; [edit.] Robin Adèle Greeley ; [edit.] Megan A. Sullivan. — Hoboken, N.J. : Wiley Blackwell, 2022. — xxvii, 580 p. : ill. — (Wiley-Blackwell companions to art history ; 23)

UA-CST: MAG-OW-C 30616

*Conservation science : heritage materials* / [edit.] Paul Garside ; [edit.] Emma Richardson. — 2nd edition. — London : Royal Society of Chemistry, 2022. — XXIV, 477 p. : ill.

UA-CST: ONTW 702.5 G-GARS 2022

*The cornice* / [edit.] Maarten Delbeke ; [edit.] Erik Wegerhoff. — Zurich : gta Verlag, 2021. — 133 p. : ill. — (gta papers ; 6)

UA-CST: ONTW 72 G-DELB 2021

*Creating place in early modern European architecture* / [edit.] Elizabeth Merrill. — Amsterdam : Amsterdam University Press, 2022. — 377 p. : ill. — (Visual and material culture, 1300-1700 ; 32)

UA-CST: ONTW 72 G-MERR 2022

*Ficino and fantasy : imagination in Renaissance art and theory from Botticelli to Michelangelo* / Marieke J.E. van den Doel. — Leiden : Brill, 2022. — XX, 368 p. : ill. — (Aries book series : texts and studies in Western esotericism ; 29)

UA-CST: FILO 18 G-DOEL 2022

*The economy of sustainable construction* / [edit.] Ilka Ruby ; [edit.] Andreas Ruby ; [edit.] Nathalie Janson. — Berlin : Ruby Press, 2014. — 415 p. : ill.

UA-CST: ONTW 628 G-RUBY 2014

*Sketching : product design presentation* / Koos Eissen ; Roselien Steur. — Amsterdam : Bis, 2014. — 199 p. : ill.

UA-CST: ONTW 744 G-EISS 2014

*The films of Arturo Ripstein : the sinister gaze of the world* / [edit.] Manuel Gutiérrez Silva ; [edit.] Luis Duno Gottberg. — Cham, Switzerland : Palgrave Macmillan, 2019. — xvii, 341 p.

UA-CST: MAG-OW-BB 56648

*The liberalism of care : community, philosophy, and ethics* / Shawn C. Fraistat. — Chicago, Ill. : University of Chicago Press, 2021. — 283 p.

UA-CST: FILO 141.721 G-FRAI 2021

*Gouden vrouwen van de 17de eeuw : van kunstenaars tot verzamelaars* / [edit.] Judith Noorman. — Zwolle : WBOOKS, 2021. — 159 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/1281867166>

UA-CST: GES 949.2 H 73 NOOR 2021

UA-RG: RG 2158 E 6

*Mexploitation cinema : a critical history of Mexican vampire, wrestler, ape-man and similar films, 1957-1977* / Doyle Greene. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2005. — x, 192 p.

UA-CST: MAG-OW-C 30582

*Berlin transfer : hybrid modernities* / Rainer Hehl ; Ludwig Engel. — Berlin : Ruby Press, 2015. — 165 p. : ill.

UA-CST: ONTW 728 G-HEHL 2015

*Human rights, social movements and activism in contemporary Latin American cinema* / [edit.] Mariana Cunha ; [edit.] Antônio Márcio da Silva. — Cham : Palgrave Macmillan, 2018. — xi, 262 p. : ill.

<https://link.springer.com/book/10.1007/978-3-319-96208-5>

<https://link.springer.com/book/10.1007/978-3-319-96208-5>

UA-CST: MAG-OW-BB 56646



*Identity mediations in Latin American cinema and beyond : culture, music and transnational discourses* / [edit.] Cecilia Nuria Gil Mariño ; [edit.] Laura Miranda. — Newcastle upon Tyne : Cambridge Scholars Publishing, 2019. — 395 p. : ill.

UA-CST: MAG-OW-BB 56645

*Illustration and ornamentation in the Iberian book world, 1450–1800* / [edit.] Alexander S. Wilkinson. — Leiden : Brill, 2022. — XXXIV, 508 p. : ill. — (The handpress world ; 72) ; (Library of the written word ; 91)

UA-CST: IBW 09 G-WILK 2022

*Infrastructure space* / [edit.] Ilka Ruby ; [edit.] Andreas Ruby. — Berlin : Ruby Press, 2017. — 421 p. : ill.

UA-CST: ONTW 911.4 G-RUBY 2017

*Images of miraculous healing in the early modern Netherlands* / Barbara A. Kaminska. — Leiden : Brill, 2021. — XVI, 268 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 58)

UA-CST: ONTW 704 G-KAMI 2021

*Emotional ethics of The hunger games* / Tarja Laine. — Cham : Palgrave Macmillan, 2021. — xiv, 196 p. : ill. — (Palgrave film studies and philosophy ; 2021: 1)

UA-CST: FILO 179 G-LAIN 2021

*Droit des artistes* / Jean-Christophe Lardinois ; Bernard Mouffe ; [inl.] Paul Martens. — Bruxelles : Larcier, 2021. — 535 p. — (Droit actuel ; 2021: 2)

[https://www.stradalex.com/nl/sl\ensuremath{\\\_}{\\\_}{mono}/toc/DRDART](https://www.stradalex.com/nl/sl\ensuremath{\_}{\_}{mono}/toc/DRDART)

UA-CST: RECH 351.83 L-B-LARD 2021

UA: UA

*Stories from architecture : behind the lines at Drawing Matter* / Philippa Lewis ; [inl.] Adrian Forty. — Cambridge, Mass. : The MIT Press, 2021. — 210 p. : ill.

UA-CST: ONTW 72 G-LEWI 2021

*Dealing with heritage : assessment and conservation* / Barbara Lubelli ; Uta Pottgiesser ; Wido Quist ; Susanne Rexroth. — Plaats van uitgave niet gekend : TU Delft - Heritage & Architecture, 2021. — 120 p. : ill.

UA-HB: CD-ADM-FOW

UA-CST: ONTW 702.5 G-LUBE 2021

*Luis Buñuel : a life in letters* / [edit.] Jo Evans ; [edit.] Breixo Viejo. — New York, N.Y. : Bloomsbury Academic, 2019. — xliii, 594 p. : ill.

UA-CST: MAG-OW-BB 56649

*Adapting gender : Mexican feminisms from literature to film* / Ilana Dann Luna. — Albany, N.Y. : SUNY Press, 2018. — xxii, 290 p. : ill. — (SUNY series in Latin American cinema ; 2018: 1)

UA-CST: MAG-OW-BB 56449

*Swissness applied : learning from New Glarus* / Nicole McIntosh ; Jonathan Louie. — Zurich : Park Books, 2021. — 271 p. : ill.

UA-CST: ONTW 72 G-MCIN 2021

*Making home(s) in displacement : critical reflections on a spatial practice* / [edit.] Luce Beeckmans ; [edit.] Alessandra Gola ; [edit.] Ashika Singh ; [edit.] Hilde Heynen ; Displacement & Domesticity since 1945: Refugees, Migrants and Expats making Homes ; European Architectural History Network ; Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten [Brussel] ; Katholieke Universiteit Leuven. Faculteit Architectuur. — Leuven : Leuven University Press, 2022. — 424 p. : ill. — Congres: EAHN' s sixth thematic conference, Brussels, 27–28 March, 2019

UA-CST: ONTW 911.3 G-BEEC 2022

*Philosophy of music : a history* / Riccardo Martinelli. — Berlin : De Gruyter, 2021. — XI, 169 p.

UA-CST: FILO 18.78 G-MART 2021

*'Les rêveries du Promeneur solitaire' : Rousseau über das philosophische Leben* / Heinrich Meier. — Dritte, durchgesehene Auflage. — München : Carl Friedrich von Siemens Stiftung, 2022. — 72 p. — (Themen ; 82)

UA-CST: MAG-OW-BB 56996

*Building with earth : design and technology of a sustainable architecture* / Gernot Minke. — Fourth and revised edition. — Basel : Birkhäuser, 2021. — 223 p. : ill.

UA-CST: ONTW 691 G-MINK 2021

*Certainty in action : Wittgenstein on language, mind and epistemology* / Danièle Moyal-Sharrock. — London : Bloomsbury Academic, 2021. — xiii, 257 p.

UA-CST: FILO 19.8 N-WITT-MOYA 2021

*On and around architecture : ten conversations: Sergison Bates architects* / [edit.] Gerold Kunz ; [edit.] Hilar Stadler ; [edit.] Stephan Bates ; [edit.] Jonathan Sergison ; [edit.] Mark Tuff. — Zurich : Park Books, 2021. — 189 p.

UA-CST: ONTW 72 G-KUNZ 2021

*Aesthetics and the iconoclasm of contemporary art : pictures without a world* / Žarko Paić. — Cham : Springer, 2021. — xii, 145 p. — (Springer briefs in philosophy ; 2021: 3)

UA-CST: FILO 18 G-PAIC 2021

*The politics of affect and emotion in contemporary Latin American cinema : Argentina, Brazil, Cuba, and Mexico* / Laura Podalsky. — New York, N.Y. : Palgrave Macmillan, 2011. — x, 218 p.

UA-CST: MAG-OW-BB 56446

*Paul Van Hoeydonck : Kyotoscoop* / W. Van den Bussche ; G. Xuriguera. — Brugge : Provinciaal Museum voor Moderne Kunst, 1989. — 103 p. : ill.

<https://artlibraries.on.worldcat.org/v2/oclc/902357856>

UA-CST: MAG-OW-C 30639

*Rethinking the social in architecture : making effects* / [edit.] Sten Gromark ; [edit.] Jennifer Mack ; [edit.] Roemer van Toorn. — New York, N.Y. : Actar Publishers, 2018. — 467 p. : ill. — (Architecture in effect ; 1)

UA-CST: ONTW 72 G-ARCH 2018:1

*Revolts and political violence in early modern imagery* / [edit.] Malte Griesse ; [edit.] Monika Barget ; [edit.] David de Boer. — Leiden : Brill, 2022. — XV, 324 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 54)

UA-CST: GES 93 H 73 GRIE 2022

*Roger Boltshauser, 1996-2021* / [edit.] Martin Tschanz. — Zürich : Triest, 2021. — 535 p. : ill.

UA-CST: ONTW 72 N-BOLT-TSCH 2021

*De kunstenaar, kunsthedelaars en -galerijen* / Stefan Ruysschaert ; Véronique De Vulder. — Antwerpen : Maklu, 2019. — 130 p. — Titel varieert: De kunstenaar, kunsthedelaars en -galerijen : een analyse van de btw bij aankoop en verkoop van kunst

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