

Boek en bibliotheek. Aanwinsten van UA — Periode 2021/07

""Bibliotheconomie""

Ideology and libraries : California, diplomacy, and occupied Japan, 1945–1952 / Michael K. Buckland ; [medewerker] Masaya Takayama. — Lanham, Md : Rowman & Littlefield, 2021. — xiv, 170 p. : ill.

UA-CST: IBW 025.1 G-BUCK 2021

Examining the impact of industry 4.0 on academic libraries / Josiline Phiri Chigwada ; Ngozi Maria Nwaohiri. — Bingley : Emerald Publishing, 2021. — xxii, 250 p.

UA-CST: IBW 025.1 G-CHIG 2021

Critical librarianship / [edit.] Samantha Schmehl Hines ; [edit.] David H. Ketchum. — Bingley : Emerald Publishing, 2020. — vii, 164 p. — (Advances in library administration and organization ; 41)

UA-CST: IBW 025.1 G-HINE 2020

Librarian tales : funny, strange, and inspiring dispatches from the stacks / William Ottens. — New York, N.Y. : Skyhorse Publishing, 2020. — xiv, 219 p.

UA-CST: IBW 02 G-OTTE 2020

Role of information science in a complex society / Elaine da Silva ; Marta Lgia Pomim Valentim. — Hershey, Pa : IGI Global, 2021. — xix, 297 p. — (Advances in knowledge acquisition, transfer, and management book series ; 2021: 1)

UA-CST: IBW 025.1 G-SILV 2021

Technical services in the 21st century / [edit.] Samantha Schmehl Hines. — Bingley : Emerald Publishing, 2021. — vii, 234 p. — (Advances in library administration and organization ; 42)

UA-CST: IBW 025.1 G-HINE 2021

Treasures of the New York Public Library / New York Public Library. — New York, N.Y. : St. Martin's Press, 2021. — xi, 338 p. : ill.

UA-CST: IBW 02 G-TREA 2021

""Perswezen""

Rumours of revolt : civil war and the emergence of transnational news culture in France and the Netherlands, 1561–1598 / Rosanne M. Baars. — Leiden : Brill, 2021. — XII, 267 p. — (The handpress world ; 69) ; (Library of the written word ; 88)

UA-CST: IBW 09 G-BAAR 2021

How press propaganda paved the way to Brexit / Francis Rawlinson. — Cham : Palgrave Macmillan, 2019. — xxi, 342 p.

UA-CST: PSW 07 L-EG-RAWL 2019

""Bibliologie. Bibliofilie""

Descrittione di tutti i Paesi Bassi : Lodovico Guicciardini (1521–1589) in de ban van de Lage Landen / Dina Aristodemo. — Antwerpen : Kancelarij Phoebus Foundation vzw, 2020. — 103 p. : ill. — (Phoebus focus ; 16)

UA-CST: MAG-OW-BB 53601

UA-RG: RG 2094 E 19:16

Between the text and the page : studies on the transmission of medieval ideas in honour of Frank T. Coulson / [edit.] Harald Anderson ; [edit.] David T. Gura. — Toronto, Ont. : PIMS, Pontifical Institute of Medieval Studies, 2020. — vi, 369 p. — (Papers in mediaeval studies ; 33)

UA-CST: MAG-OW-BB 53484

The texture of images : the relic book in late-medieval religiosity and early modern aesthetics / Livia Cárdenas. — Leiden : Brill, 2021. — XXVI, 548 p. : ill. — (The handpress world ; 66) ; (Library of the written word ; 85)

UA-CST: IBW 09 G-CARD 2021

Marketing English books, 1476–1550 : how printers changed reading / Alexandra Da Costa. — Oxford : Oxford University Press, 2020. — xvi, 270 p. — (Oxford studies in medieval literature and culture ; 2020: 2)

UA-CST: IBW 09 G-COST 2020

The emergence of multiple-text manuscripts / [edit.] Alessandro Bausi ; [edit.] Michael Friedrich ; [edit.] Marilena Maniaci. — Berlin : De Gruyter, 2019. — XII, 361 p. : ill. — (Studies in manuscript cultures ; 17)

<http://library.oapen.org/handle/20.500.12657/23219>

UA-CST: IBW 09 G-BAUS 2019

Old books and digital publishing : eighteenth-century collections online / Stephen H. Gregg. — Cambridge : Cambridge University Press, 2020. — vi, 118 p. : ill. — (Cambridge elements : elements in publishing and book culture ; 2020: 1)

UA-CST: IBW 930.25 G-GREG 2020

Het boek en het badwater : de betekenis van papieren boeken / Lisa Kuitert. — Amsterdam : AUP, 2015. — 186 p. : ill.

UA-CST: IBW 09 G-KUIT 2015

Torens van boeken / Ruben Mantels. — Veurne : Hannibal, 2020. — 384 p. : ill.

UA-CST: IBW 09 G-MANT 2020

La légende des objets : le cabinet de curiosités réfléchi par son catalogue (Europe, XVIe-XVIIe siècles) / Myriam Marrache-Gouraud. — Genève : Droz, 2020. — 628 p. : ill. — (Les seuils de la modernité ; 23). — Titel varieert: La légende des objets : le cabinet de curiosités réfléchi par son catalogue (Europe, 16e-17e siècles)

UA-CST: MAG-OW-BB 53543

Shakespeare in print : a history and chronology of Shakespeare publishing / Andrew Murphy. — Second edition. — Cambridge : Cambridge University Press, 2021. — xxi, 646 p.

UA-CST: T&L 820 N-SHAK-MURP 2021

Le Nouveau Testament d'Érasme, 1516 : regards sur l'Europe des humanistes / [edit.] Thierry Amalou ; [medewerker] Alexandre Vanautgaerden ; Le Nouveau Testament d'Érasme (1516). Regards sur l'Europe des humanistes. — Turnhout : Brepols, 2020. — xi, 369 p. : ill. — (Nugae humanisticae sub signo Erasmi ; 21). — Congres: Paris, Bibliothèque de la Sorbonne, le 13 décembre 2016.

UA-CST: GES 09 G-AMAL 2020

Hernando Colón's new world of books : toward a cartography of knowledge / José María Pérez Fernández ; [edit.] Edward Wilson-Lee. — New Haven, Conn. : Yale University Press, 2021. — viii, 333 p.

UA-CST: IBW 09 G-PERE 2021

Bookishness : loving books in a digital age / Jessica Pressman. — New York, N.Y. : Columbia University Press, 2020. — xiv, 195 p. : ill. — (Literature now ; 2020: 2)

UA-CST: IBW 09 G-PRES 2020

Dark archives : a librarian's investigation into the science and history of books bound in human skin / Megan Rosenbloom. — New York, N.Y. : Farrar, Straus and Giroux, 2020. — IX, 274 p.

UA-CST: IBW 09 G-ROSE 2020

""Drukkerij. Uitgeverij""

Hernando Colón's new world of books : toward a cartography of knowledge / José María Pérez Fernández ; [edit.] Edward Wilson-Lee. — New Haven, Conn. : Yale University Press, 2021. — viii, 333 p.

UA-CST: IBW 09 G-PERE 2021

Reassembling scholarly communications : histories, infrastructures, and global politics of open access / [edit.] Martin Paul Eve ; [edit.] Jonathan Gray. — Cambridge, Mass. : The MIT Press, 2020. — xxvii, 438 p.

<https://mitpress.mit.edu/books/reassembling-scholarly-communications>

UA-CST: IBW 02 G-EVE 2020