

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2021/07

""Algemeen en varia ""

Nature : an English literary heritage / Marie Addyman. — Cambridge : D.S. Brewer, 2021. — xii, 350 p. — (Heritage matters ; 23)

UA-CST: ONTW 930.85 G-ADDY 2021

Debating the stars in the Italian Renaissance : Giovanni Pico della Mirandola's Disputationes adversus astrologiam divinatricem and its reception / Ovanes Akopyan. — Leiden : Brill, 2021. — XIII, 258 p. — (Brill's studies in intellectual history ; 325)

UA-CST: FILO 19.6 N-MIRA-AKOP 2021

Photography, reconstruction and the cultural history of the postwar European city / Tom Allbeson. — London : Routledge, Taylor & Francis Group, 2021. — xvii, 272 p. : ill. — (Photography, history : history, photography ; 2021: 1)

UA-CST: ONTW 930.85 G-ALLB 2021

Portrait of a woman in silk : hidden histories of the British Atlantic world / Zara Anishanslin. — New Haven, Conn. : Yale University Press, 2016. — VIII, 421 p. : ill.

UA-CST: GES 942 H 73 ANIS 2016

Descrittione di tutti i Paesi Bassi : Lodovico Guicciardini (1521-1589) in de ban van de Lage Landen / Dina Aristodemo. — Antwerpen : Kanselarij Phoebus Foundation vzw, 2020. — 103 p. : ill. — (Phoebus focus ; 16)

UA-CST: MAG-OW-BB 53601

UA-RG: RG 2094 E 19:16

Between the text and the page : studies on the transmission of medieval ideas in honour of Frank T. Coulson / [edit.] Harald Anderson ; [edit.] David T. Gura. — Toronto, Ont. : PIMS, Pontifical Institute of Medieval Studies, 2020. — vi, 369 p. — (Papers in mediaeval studies ; 33)

UA-CST: MAG-OW-BB 53484

A new history of the humanities : the search for principles and patterns from Antiquity to the present / Rens Bod. — Oxford : Oxford University Press, 2013. — xv, 384 p.

UA-CST: GES 94 H 73 BOD 2013

Sport en het goede leven : een kleine filosofie van de duursport / Marc van den Bossche. — Brussel : ASP, 2020. — 187 p.

UA-CST: MAG-OW-BB 54051

Eerste hulp bij pandemie : van achterafklap tot zwarte zwaan / Maarten Boudry ; Joël De Ceulaer. — Tielt : Lannoo, 2021. — 258 p.

UA-CST: FILO 167.3 G-BOUD 2021

Navigating academic life : how the system works / Steven M. Cahn. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — xii, 134 p.

UA-CST: FILO 10 G-CAHN 2021

What the emperor built : architecture and empire in the early Ming / Aurelia Campbell. — Seattle, Wash. : University of Washington Press, 2020. — XIII, 217 p. : ill.

UA-CST: ONTW 930.85 G-CAMP 2020

The texture of images : the relic book in late-medieval religiosity and early modern aesthetics / Livia Cárdenas. — Leiden : Brill, 2021. — XXVI, 548 p. : ill. — (The handpress world ; 66) ; (Library of the written word ; 85)

UA-CST: IBW 09 G-CARD 2021

Genius, power and magic : a cultural history of Germany from Goethe to Wagner / Roderick Cavaliero. — London : Bloomsbury Academic, 2021. — VI, 378 p. : ill.

UA-CST: GES 943 H 73 CAVA 2021

Marketing English books, 1476-1550 : how printers changed reading / Alexandra Da Costa. — Oxford : Oxford University Press, 2020. — xvi, 270 p. — (Oxford studies in medieval literature and culture ; 2020: 2)

UA-CST: IBW 09 G-COST 2020

Rituelen : waarom we niet zonder kunnen / Herman De Dijn. — Kalmthout : Polis, 2021. — 294 p.

UA-CST: FILO 20.3 G-DIJN 2021

Dutch Golden Age(s) : the shaping of a cultural community / [edit.] Jan Blanc. — Turnhout : Brepols, 2020. — 243 p. : ill. — (Gouden Eeuw : new perspectives on Dutch seventeenth-century art ; 1)

UA-CST: GES 949.2 H 73 BLAN 2020

Material lives : women makers and consumer culture in the 18th century / Serena Dyer. — London : Bloomsbury Visual Arts, 2021. — xiv, 252 p.

UA-CST: GES 93 H 73 DYER 2021

The emergence of multiple-text manuscripts / [edit.] Alessandro Bausi ; [edit.] Michael Friedrich ; [edit.] Marilena Maniaci. — Berlin : De Gruyter, 2019. — XII, 361 p. : ill. — (Studies in manuscript cultures ; 17)

<http://library.oapen.org/handle/20.500.12657/23219>

UA-CST: IBW 09 G-BAUS 2019

De verlichte middeleeuwen : een ontdekkingsreis door de middeleeuwse wetenschap / Seb Falk. — Amsterdam : Spectrum, 2020. — 416 p. : ill.

UA-RG: RG 2001 A 17

The first book of fashion : the book of clothes of Matthäus & Veit Konrad Schwarz of Augsburg / [edit.] Ulinka Rublack ; [edit.] Maria Hayward. — London : Bloomsbury Visual Arts, 2021. — x, 410 p. : ill.

UA-CST: GES 94 H 73 RUBL 2021

Old books and digital publishing : eighteenth-century collections online / Stephen H. Gregg. — Cambridge : Cambridge University Press, 2020. — vi, 118 p. : ill. — (Cambridge elements : elements in publishing and book culture ; 2020: 1)

UA-CST: IBW 930.25 G-GREG 2020

Virtual existentialism : meaning and subjectivity in virtual worlds / Stefano Gualeni ; Daniel Vella. — Cham : Palgrave Macmillan, 2020. — xxx, 123 p.

UA-CST: FILO 148.1 G-GUAL 2020

Leugen & waarheid : in gesprek over de grote kwesties van onze tijd / Bas Heijne. — Amsterdam : Prometheus, 2021. — 188 p.

UA-CST: FILO 141.725 G-HEIJ 2021

Gamechanger AI : how artificial intelligence is transforming our world / Klaus Henning. — Cham : Springer, 2021. — xii, 135 p.

UA-CST: FILO 130.1 G-HENN 2021

Highlights : from the yearbook of the Max Planck Society = Highlights : aus dem Jahrbuch der Max-Planck-Gesellschaft. — München : Max Planck Gesellschaft. — Supplement van: Jahresbericht ; algemeen Keerdruk

UA-CST: MAG-UIA-E 534
(2018-2020)

Het leven is niet leuk als je je mond houdt : het denken van Marli Huijjer / Peter Henk Steenhuis. — Amsterdam : Boom, 2015. — 127 p.

UA-CST: FILO 130.1 G-HUIJ 2015

In afwachting van Maria Magdalena / Museum Catharijneconvent [Utrecht]. — Utrecht : Museum Catharijneconvent, 2021. — 39 p. : ill. — (Catharijne : magazine van Museum Catharijneconvent ; 39: 1)

UA-RG: RG 1072 B 8 2021:1

Artificial whiteness : politics and ideology in artificial intelligence / Yarden Katz. — New York, N.Y. : Columbia University Press, 2020. — x, 340 p.

UA-CST: PSW 301.174 G-KATZ 2020

Knowledge socialism : the rise of peer production: collegiality, collaboration, and collective intelligence / [edit.] Michael A. Peters ; [edit.] Tina Besley ; [edit.] Petar Jandrić ; [edit.] Xudong Zhu. — Singapore : Springer, 2020. — viii, 325 p. — (East-West dialogues in educational philosophy and theory ; 2020: 1)

<https://doi.org/10.1007/978-981-13-8126-3>

UA-CST: PSW 301.188.3 G-PETE 2020

Het boek en het badwater : de betekenis van papieren boeken / Lisa Kuitert. — Amsterdam : AUP, 2015. — 186 p. : ill.

UA-CST: IBW 09 G-KUIT 2015

Wat is sexy? Een oefening in feministische filosofie / Hans Maes. — Borgerhout : Letterwerk, 2019. — 67 p. — (Questa-reeks ; 6)

UA-CST: FILO 130.1 G-MAES 2019

Magic and magicians in the Middle Ages and the early modern time : the occult in pre-modern sciences, medicine, literature, religion, and astrology / [edit.] Albrecht Classen. — Berlin : De Gruyter, 2017. — x, 757 p. : ill. — (Fundamentals of Medieval and early modern culture ; 20)

UA-RG: RG 2020 B 14

Torens van boeken / Ruben Mantels. — Veurne : Hannibal, 2020. — 384 p. : ill.

UA-CST: IBW 09 G-MANT 2020

La légende des objets : le cabinet de curiosités réfléchi par son catalogue (Europe, XVIe-XVIIe siècles) / Myriam Marrache-Gouraud. — Genève : Droz, 2020. — 628 p. : ill. — (Les seuils de la modernité ; 23). — Titel varieert: La légende des objets : le cabinet de curiosités réfléchi par son catalogue (Europe, 16e-17e siècles)

UA-CST: MAG-OW-BB 53543

Masculinity and sexuality in modern Mexico / [edit.] Víctor M. Macías-González ; [edit.] Anne Rubenstein. — Albuquerque, N.M. : University of New Mexico Press, 2012. — xii, 280 p. : ill. — (Diálogos ; 2012: 1)

UA-CST: GES 980 H 72 MACI 2012

The sociology of 'structural disaster' : beyond Fukushima / Miwao Matsumoto. — London : Routledge, Taylor & Francis Group, 2021. — xv, 276 p. — (Routledge studies in science, technology and society ; 39)

UA-CST: PSW 301.188.3 G-MATS 2021

Republics of knowledge : nations of the future Latin America / Nicola Miller. — Princeton, N.J. : Princeton University Press, 2020. — vi, 304 p.

UA-CST: GES 980 H 73 MILL 2020

The modern girl around the world : consumption, modernity, and globalization / [edit.] Alys Eve Weinbaum ; [edit.] Lynn M. Thomas ; [edit.] Priti Ramamurthy ; [edit.] Uta M. Poiger ; [edit.] Madeleine Yue Dong ; The Modern Girl Around the World Research Group. — Durham, N.C. : Duke University Press, 2008. — x, 435 p. : ill. — Algemeen Met bibliogr. ; gerecenseerd in: GENDER & HISTORY, Vol. 22, 2010, nr. 01, apr, p. 245-247 ; gerecenseerd in: FEMINIST THEORY, Vol. 12, 2011, nr. 03, dec, p. 348-350

UA-CST: GES 93 H 72 WEIN 2008

- Weaving the world : Simone Weil on science, mathematics, and love* / Vance G. Morgan. — Notre Dame, Ind. : University of Notre Dame Press, 2005. — xi, 234 p.
UA-CST: FILO 19.8 N-WEIL-MORG 2005
- Shakespeare in print : a history and chronology of Shakespeare publishing* / Andrew Murphy. — Second edition. — Cambridge : Cambridge University Press, 2021. — xxi, 646 p.
UA-CST: T&L 820 N-SHAK-MURP 2021
- The museum is open : towards a transnational history of museums, 1750–1940* / [edit.] Andrea Meyer ; [edit.] Bénédicte Savoy. — Berlin : De Gruyter, 2014. — VI, 265. — (Contact zones ; 1)
UA-CST: ONTW 069 G-MEYE 2014
- Alles of niets : Vlaanderen op zoek naar zichzelf* / Tom Naegels. — Antwerpen : De Bezige Bij, 2013. — 351 p.
UA-CST: T&L 839.3 P-NAEG 2013
- A world without email : reimagining work in an age of communication overload* / Cal Newport. — Plaats van uitgave niet gekend : Portfolio/Penguin, 2021. — xxii, 296 p.
UA-CST: TEW 681.3 G-NEWP 2021
- Le Nouveau Testament d'Érasme, 1516 : regards sur l'Europe des humanistes* / [edit.] Thierry Amalou ; [medewerker] Alexandre Vanautgaerden ; Le Nouveau Testament d'Érasme (1516). Regards sur l'Europe des humanistes. — Turnhout : Brepols, 2020. — xi, 369 p. : ill. — (Nugae humanisticae sub signo Erasmi ; 21). — Congres: Paris, Bibliothèque de la Sorbonne, le 13 décembre 2016.
UA-CST: GES 09 G-AMAL 2020
- Old poisons, new problems : a museum resource for managing contaminated cultural materials* / Nancy Odengaard ; Alyce Sadongei ; [medewerker] Leslie V. Boyer ; [medewerker] G. Edward Burroughs ; [medewerker] Melissa J. Huber ; [medewerker] Leigh Kuwanwisiwma ; [medewerker] Micah Loma'omvaya ; [medewerker] Marilen Pool ; [medewerker] Steven Seifert ; [medewerker] David R. Smith ; [medewerker] Werner Zimmt. — Walnut Creek, Calif. : Altamira Press, a division of Rowman & Littlefield Publishers, Inc., 2005. — xxiv, 126 p. : ill.
UA-CST: ONTW 069 G-ODEG 2005
- Lof der dubbelzinnigheid : Erasmus, Huizinga en de ernst van het spel* / Willem Otterspeer. — Amsterdam : AUP, 2016. — 102 p. — (Erasmus essays ; 2016: 1)
UA-CST: FILO 19.6 N-ERAS-OTTE 2016
- Research methods in the social and health sciences : making research decisions* / Ted Palys ; Chris Atchison. — Los Angeles, Calif. : Sage, 2021. — xxix, 722 p.
UA-CST: PSW 301.08 G-PALY 2021
- Hernando Colón's new world of books : toward a cartography of knowledge* / José María Pérez Fernández ; [edit.] Edward Wilson-Lee. — New Haven, Conn. : Yale University Press, 2021. — viii, 333 p.
UA-CST: IBW 09 G-PERE 2021
- Bookishness : loving books in a digital age* / Jessica Pressman. — New York, N.Y. : Columbia University Press, 2020. — xiv, 195 p. : ill. — (Literature now ; 2020: 2)
UA-CST: IBW 09 G-PRES 2020
- Reassembling scholarly communications : histories, infrastructures, and global politics of open access* / [edit.] Martin Paul Eve ; [edit.] Jonathan Gray. — Cambridge, Mass. : The MIT Press, 2020. — xxvii, 438 p.
<https://mitpress.mit.edu/books/reassembling-scholarly-communications>
UA-CST: IBW 02 G-EVE 2020
- Reconsidering causal powers : historical and conceptual perspectives* / [edit.] Benjamin Hill ; [edit.] Henrik Lagerlund ; [edit.] Stathis Psillos. — Oxford : Oxford University Press, 2021. — 306 p.
UA-CST: MAG-OW-BB 53926
- What are we doing here? Essays* / Marilynne Robinson. — New York, N.Y. : Farrar, Straus and Giroux, 2018. — xiv, 315 p.
UA-CST: MAG-OW-BB 54044
- Dark archives : a librarian's investigation into the science and history of books bound in human skin* / Megan Rosenbloom. — New York, N.Y. : Farrar, Straus and Giroux, 2020. — IX, 274 p.
UA-CST: IBW 09 G-ROSE 2020
- The Routledge international handbook of new digital practices in galleries, libraries, archives, museums and heritage sites* / [edit.] Hannah Lewi ; [edit.] Wally Smith ; [edit.] Dirk vom Lehn ; [edit.] Steven Cooke. — London : Routledge, Taylor & Francis Group, 2020. — xxi, 498 p. : ill. — (Routledge international handbooks ; 2020: 4)
UA-CST: ONTW 069 G-LEWI 2020
- Penis envy and other bad feelings : the emotional costs of everyday life* / Mari Ruti. — New York, N.Y. : Columbia University Press, 2018. — XLIX, 257 p.
UA-CST: FILO 141.728 G-RUTI 2018
- Roman architecture* / Frank Sear. — Second edition. — London : Routledge, Taylor & Francis Group, 2021. — xvii, 305 p. : ill.
UA-CST: ONTW 930.85 G-SEAR 2021
- The knowledge machine : how irrationality created modern science* / Michael Strevens. — New York, N.Y. : Liveright Publishing Corporation, A Division of W.W. Norton & Company, 2020. — x, 350 p. : ill.
UA-CST: FILO 165.3 G-STRE 2020

The East India Company at home, 1757-1857 / [edit.] Margot Finn ; [edit.] Kate Smith. — London : UCL Press, 2018. — xxviii, 509 p. : ill.
UA-CST: GES 942 H 73 FINN 2018

Typical Venice? The art of commodities, 13th-16th centuries / [edit.] Ella Beaucamp ; [edit.] Philippe Cordez. — Turnhout : Harvey Miller Publishers, 2020. — 266 p. : ill.
UA-CST: GES 946.1 H 73 BEAU 2020

Sounding bodies sounding worlds : an exploration of embodiments in sound / Mickey Vallee. — Singapore : Palgrave Macmillan, 2020. — xi, 220 p. — (Palgrave studies in sound ; 2020: 2)
<https://doi.org/10.1007/978-981-32-9327-4>
UA-CST: FILO 167.2 G-VALL 2020

Applying critical thinking to modern media : effective reasoning about claims in the new media / Lewis Vaughn. — New York, N.Y. : Oxford University Press, 2021. — xvii, 333 p. : ill.
UA-CST: FILO 179 G-VAUG 2021

Verwevenheid : essays over een verbindend humanisme / [edit.] Hans Alma ; [edit.] Caroline Suransky. — Brussel : VUB Press, 2021. — 220 p. — (Humanismen ; 2021: 1)
UA-CST: FILO 148.3 G-ALMA 2021

Narrative architecture : a kynical manifesto / Cruz Garcia ; Nathalie Frankowski ; WAI Architecture Think Tank [Beijing]. — Rotterdam : nai010 Publishers, 2019. — 131 p. : ill.
UA-CST: ONTW 72 G-CRUZ 2019

The public art museum in nineteenth-century Britain : the development of the National Gallery / Christopher Whitehead. — London : Routledge, Taylor & Francis Group, 2016. — xix, 270 p. : ill.
UA-CST: ONTW 069 G-WHIT 2016

Wonen / [edit.] Lietje Bauwens ; [edit.] Jorrit Smit. — Plaats van uitgave niet gekend : Veen Media, 2020. — 48 p. — (Wijsgerig perspectief ; 2020: 3)
UA-CST: FILO 10 F-WPMW:2020,3

""Volkskunde. Folklore""

La raza cosmética : beauty, identity, and settler colonialism in postrevolutionary Mexico / Natasha Varner. — Tucson, Ariz. : The University of Arizona Press, 2020. — xiii, 185 p. : ill. — (Critical issues in indigenous studies ; 2020: 1)
UA-CST: MAG-OW-BB 54036

""Huishoudtechniek. Hotelwezen""

Rereadings 2 : interior architecture and the design principles of remodelling existing buildings / Graeme Brooker ; Sally Stone. — London : RIBA Publishing, 2018. — viii, 251 p. : ill.
UA-CST: ONTW 72 G-BROO 2018

Interior provocations : history, theory, and practice of autonomous interiors / [edit.] Anca I. Lasc ; [edit.] Deborah Schneiderman ; [edit.] Keena Suh ; [edit.] Karin Tehve ; [edit.] Alexa Griffit Winton ; [edit.] Karyn Zieve. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — xi, 248 p. : ill. — Algemeen Symposium, 2018, Pratt Institute
UA-CST: ONTW 72 G-LASC 2021

Interiors beyond architecture / Deborah Schneiderman ; Amy Campos. — London : Routledge, Taylor & Francis Group, 2018. — xxvii, 164 p. : ill.
UA-CST: ONTW 64 G-SCHN 2018

""Kunst""

Abdijmolens : natuurkracht ten dienste van norbertijnen en norbertinessen / [edit.] H. Janssens ; Werkgroep Norbertijner Geschiedenis in de Nederlanden. Contactdag. — Averbode : Abdij van Averbode, 2019. — 79 p. : ill. — (Bijdragen van de contactdag ; 29)
UA-RG: RG 2155 D 1:29

Interior design : a global profession / Roderick Adams. — London : Routledge, Taylor & Francis Group, 2020. — xvi, 271 p. : ill.
UA-CST: ONTW 72 G-ADAM 2020

Affective architectures : more-than-representational geographies of heritage / [edit.] Jacque Micieli-Voutsinas ; [edit.] Angela M. Person. — London : Routledge, Taylor & Francis Group, 2021. — xx, 285 p. : ill. — (Critical studies in heritage, emotion and affect ; 2021: 1)
UA-CST: ONTW 72 G-MICI 2021

Photography, reconstruction and the cultural history of the postwar European city / Tom Allbeson. — London : Routledge, Taylor & Francis Group, 2021. — xvii, 272 p. : ill. — (Photography, history : history, photography ; 2021: 1)
UA-CST: ONTW 930.85 G-ALLB 2021

The great indoors : the surprising science of how buildings shape our behavior, health, and happiness / Emily Anthes. — New York, N.Y. : Scientific American Picador, 2020. — 290 p.
UA-CST: ONTW 72 G-ANTH 2020

- Architecture and ekphrasis : space, time and the embodied description of the past* / Dana Arnold. — Manchester : Manchester University Press, 2020. — xi, 152 p. : ill. — (Rethinking art's histories ; 2020: 1)
UA-CST: ONTW 72 G-ARNO 2020
- The modular housing handbook* / Simon Bayliss ; Rory Bergin. — London : RIBA Publishing, 2020. — viii, 230 p. : ill.
UA-CST: ONTW 72 G-BAYL 2020
- Wittgenstein on aspect perception* / Avner Baz. — Cambridge : Cambridge University Press, 2020. — 55 p. — (Cambridge elements : elements in the philosophy of Ludwig Wittgenstein ; 2020: 1)
UA-CST: FILO 19.8 N-WITT-BAZ 2020
- The believer.* — San Francisco, Calif. : 2003. — Met Selected films of John and Faith Hubley, 1956–1973 ; met Une danse des bouffons : soundtrack : a film by Marcel Dzama
<https://believermag.com/issues/>
UA-CST: MAG-MMNL 90
audiocassette(s): 10:6(2012); grammofoonpla(a)t(en): 12:6(2014)
UA-CST: T&L 80 E-BELI
10(2012)–
cd-rom: :3(2012); dvd-video('s): 12:3(2014)
- L'invention de l'autre : le juif, le noir, le paysan, l'alien* / Anne Beyaert-Geslin. — Paris : Classiques Garnier, 2021. — 148 p. — (Histoire culturelle ; 16)
UA-CST: FILO 141.7 G-BEYA 2021
- Pemba : spontaneous living spaces* / Corinna Del Bianco. — London : Routledge, Taylor & Francis Group, 2021. — xxii, 104 p. : ill. — (Built environment city studies ; 2021: 1) ; (Routledge focus ; 2021: 13)
UA-CST: ONTW 72 G-BIAN 2021
- Biophilic design : the theory, science, and practice of bringing buildings to life* / [edit.] Stephen R. Kellert ; [edit.] Judith H. Heerwagen ; [edit.] Martin L. Mador. — Hoboken, N.J. : John Wiley & Sons, Inc., 2008. — xiv, 385 p. : ill.
UA-CST: ONTW 72 G-KELL 2008
- Architecture of the Islamic west : North Africa and the Iberian Peninsula, 700–1800* / Jonathan M. Bloom ; [ill.] Nicholas Warner. — New Haven, Conn. : Yale University Press, 2020. — 319 p. : ill.
UA-CST: ONTW 72 G-BLOO 2020
- Kunst of pornografie? Een filosofische verkenning* / Petra van Brabant ; Hans Maes. — Brussel : ASP, 2021. — 206 p. : ill.
UA-CST: GES 704 G-BRAB 2021
- Improbable metropolis : Houston's architectural and urban history* / Barrie Scardino Bradley. — Austin, Tex. : University of Texas Press, 2020. — xiv, 397 p. : ill.
UA-CST: ONTW 72 G-BRAD 2020
- Art and the form of life* / Roy Brand. — Cham : Palgrave Macmillan, 2021. — xiii, 136 p. — (Palgrave pivot ; 2021: 2)
UA-CST: FILO 18 G-BRAN 2021
- Rereadings 2 : interior architecture and the design principles of remodelling existing buildings* / Graeme Brooker ; Sally Stone. — London : RIBA Publishing, 2018. — viii, 251 p. : ill.
UA-CST: ONTW 72 G-BROO 2018
- The tower of Pisa : history, construction and geotechnical stabilization* / J.B. Burland ; M.B. Jamiolkowski ; N. Squeglia ; C. Viggiani. — Boca Raton, Fla : CRC Press, Taylor & Francis Group, 2021. — vii, 54 p. : ill. — (Built heritage and geotechnics ; 3)
UA-CST: ONTW 702.5 G-BURL 2021
- What the emperor built : architecture and empire in the early Ming* / Aurelia Campbell. — Seattle, Wash. : University of Washington Press, 2020. — XIII, 217 p. : ill.
UA-CST: ONTW 930.85 G-CAMP 2020
- Wittgenstein within the philosophy of religion* / Thomas D. Carroll. — Basingstoke : Palgrave Macmillan, 2014. — x, 209 p.
UA-CST: FILO 19.8 N-WITT-CARR 2014
- Cennino Cennini's Il libro dell'arte : a new English translation and commentary with Italian transcription* / [vert.] Lara Broecke. — London : Archetype Publications, 2015. — ix, 341 p.
UA-CST: ONTW 70 G-BROE 2015
- Die Allgemeine Kunstwissenschaft (1906–1943)* / Bernadette Collenberg-Plotnikov. — Hamburg : Felix Meiner Verlag, 2021. — 2 v. — (Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft : Sonderhefte ; 20(=v. 1)) ; (Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft : Sonderhefte ; 21(=v. 2))
UA-CST: FILO 18 G-COLL 2021
1–2
- Urban architectures in interwar Yugoslavia* / Tanja D. Conley. — London : Routledge, Taylor & Francis Group, 2020. — 224 p. : ill. — (Routledge research in architectural history ; 2020: 3)
UA-CST: ONTW 72 G-CONL 2020
- Craft is political* / [edit.] D. Wood. — London : Bloomsbury Visual Arts, 2021. — ix, 269 p. : ill.
UA-CST: ONTW 745 G-WOOD 2021

Craft, space and interior design, 1855–2005 / [edit.] Sandra Alfordy ; [edit.] Janice Helland. — London : Routledge, Taylor & Francis Group, 2008. — xiii, 227 p. : ill. — (Ashgate books ; 2008: 1)
UA-CST: ONTW 72 G-ALFO 2008

Fake heritage : why we rebuild monuments / John Darlington. — New Haven, Conn. : Yale University Press, 2020. — 247 p. : ill.
UA-CST: ONTW 702.5 G-DARL 2020

Death in children's literature and cinema, and its translation / [edit.] Veljka Ruzicka Kenfel ; [edit.] Juliane House. — Berlin : Peter Lang, 2020. — 225 p. — (Kinder- und Jugendkultur, -literatur und -medien ; 123)
UA-CST: T&L 800.3 G-KENF 2020

Designing future cities for wellbeing / [edit.] Christopher T. Boyko ; [edit.] Rachel Cooper ; [edit.] Nick Dunn. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — xxiv, 232 p. : ill.
UA-CST: ONTW 71 G-BOYK 2021

Think like an architect : how to develop critical, creative and collaborative problem-solving skills / Randy Deutsch ; [ill.] Bruce Bondy. — London : RIBA Publishing, 2020. — XII, 284 p. : ill.
UA-CST: ONTW 72 G-DEUT 2020

Pro arte! Cui bono? Kunst en expertise in laantnegentiende-eeuws Brussel (1880–1914) / Katrien Dierckx. — Brussel : UPA, 2021. — 303 p.
UA-CST: ONTW 70 G-DIER 2021

Digital lives in the global city : contesting infrastructures / [edit.] Deborah Cowen ; [edit.] Alexis Mitchell ; [edit.] Emily Paradis ; [edit.] Brett Story. — Vancouver, B.C. : UBC Press, 2020. — xvii, 289 p. : ill.
UA-CST: ONTW 911.4 G-COWE 2020

Disease and disability in medieval and early modern art and literature / [edit.] Rinaldo F. Canalis ; [edit.] Massimo Ciavolella. — Turnhout : Brepols, 2021. — 379 p. : ill. — (Cursor mundi ; 38)
UA-RG: RG 2020 B 13

Radical housing : designing multigenerational + co-living housing for all / Caroline Dove. — London : RIBA Publishing, 2020. — xv, 144 p. : ill.
UA-CST: ONTW 301.185.2 G-DOVE 2020

Dutch Golden Age(s) : the shaping of a cultural community / [edit.] Jan Blanc. — Turnhout : Brepols, 2020. — 243 p. : ill. — (Gouden Eeuw : new perspectives on Dutch seventeenth-century art ; 1)
UA-CST: GES 949.2 H 73 BLAN 2020

Early performers and performance in the northeast of England / [edit.] Diana Wyatt ; [edit.] John McKinnell. — Leeds : ARC Humanities Press, 2021. — xxv, 219 p. — (Early social performance ; 2021: 1)
UA-CST: MAG-OW-BB 53468

Ecosystem services and green infrastructure : perspectives from spatial planning in Italy / [edit.] Andrea Arcidiacono ; [edit.] Silvia Ronchi. — Cham : Springer, 2021. — xii, 239 p. : ill. — (Cities and nature ; 2021: 1)
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Female football players and fans : intruding into a man's world / [edit.] Gertrud Pfister ; [edit.] Stacey Pope. — London : Palgrave Macmillan, 2018. — xi, 319 p. — (Football Research in an Enlarged Europe ; 2018: 1)

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In the game : race, identity, and sports in the twentieth century / [edit.] Amy Bass. — New York, N.Y. : Palgrave Macmillan, 2005. — 273 p.

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Friday night fighter : Gaspar 'Indio' Ortega and the golden age of television boxing / Troy Rondinone. — Urbana, Ill. : University of Illinois Press, 2013. — xviii, 274 p. : ill.

UA-CST: GES 980 H 72 ROND 2013

Sport in Latin America and the Caribbean / [edit.] Joseph L. Arbena ; [edit.] David G. LaFrance. — Wilmington, Del. : SR Books, a Scholarly Resources Inc. imprint, 2002. — xxxi, 241 p. — (Jaguar books on Latin America series ; 23). — Algemeen Print on demand van editie van 2002

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