

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2021/06

""Algemeen en varia ""

Desalniettemin : over Joodse wijsheid en humor / Ludo Abicht. — Antwerpen : Houtekiet, 2020. — 243 p.

UA-CST: PSW 301.173 G-ABIC 2020

Onderwijs in een gekleurde samenleving / Orhan Agirdag. — Berchem : EPO, 2020. — 207 p.

UA-HB: CST-SW-VANHJ

UA-HB: CST-SW-KOSTI

UA-HB: CD-ADM-IDPG

UA-CST: PSW 301.188.8 G-AGIR 2020

UA-CST: T&L 301.173 G-AGIR 2020

Josephus Frobenianus : Editions- und Rezeptionsgeschichte des Flavius Josephus im Basler Humanismus / Andreas Ammann. — Basel : Schwabe Verlag, 2021. — 282 p. : ill. — (Schweizerische Beiträge zur Altertumswissenschaft ; 51)

UA-CST: MAG-OW-BB 53390

Histoire des bibliothèques : d'Alexandrie aux bibliothèques numériques / Frédéric Barbier. — Paris : Armand Colin, 2021. — 303 p. — (Collection Mnémosya ; 2021: 1). — Titel varieert: Histoire des bibliothèques : d'Alexandrie aux bibliothèques virtuelles

UA-CST: GES 09 G-BARB 2021

Sieg heil! Van mythische groet tot verderfelijke ideologie / Gie van den Berghe. — Berchem : Epo, 2020. — 190 p. : ill.

UA-CST: MAG-OW-C 29902

Geheime codes & getallen : geheimschriften en enigma's van de oudheid tot heden ontcijferd / Pierre Berloquin. — Kerkdriel : Librero, 2020. — 399 p. : ill.

UA-CGB: TWET 51 G-BERL 2020

Best-sellers : l'industrie du succès / [edit.] Olivier Bessard-Banquy ; [edit.] Sylvie Ducas ; [edit.] Alexandre Gefen ; Centre culturel international de Cerisy. — Malakoff : Armand Colin, 2021. — 454 p. — (Les colloques de Cerisy ; 2021: 1). — Congres: 23 au 30 juillet 2018

UA-CST: MAG-OW-BB 53411

The Cambridge companion to theatre and science / [edit.] Kirsten E. Shepherd-Barr. — Cambridge : Cambridge University Press, 2020. — ix, 225 p. — (Cambridge companions to theatre and performance ; 2020: 1)

UA-CST: T&L 792 G-SHEP 2020

Venus and the arts of love in Renaissance Florence / Rebekah Compton. — Cambridge : Cambridge University Press, 2021. — xv, 280 p. : ill.

UA-CST: MAG-OW-C 29847

Die Hamburger Druckerei von Johann Joachim Christoph Bode (1767-78) und Gotthold Ephraim Lessing (1767-69) : mit einem Verzeichnis der Drucke / Mark-Georg Dehrmann. — Hannover : Wehrhahn Verlag, 2020. — 419 p. — (Wolfenbütteler Lessing-Studien ; 1)

UA-CST: MAG-OW-BB 52978

Modernity and the nation in Mexican representations of masculinity : from sensuality to bloodshed / Héctor Domínguez-Ruvalcaba. — New York, N.Y. : Palgrave Macmillan, 2007. — 182 p. : ill. — (New concepts in Latino American cultures ; 2007: 2)

UA-CST: GES 980 H 72 DOMI 2007

The last voyage of the whaling bark Progress : New Bedford, Chicago and the twilight of an industry / Daniel Gifford. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2020. — x, 194 p. : ill.

UA-CST: ONTW 930.85 G-GIFF 2020

The sanity of satire : surviving politics one joke at a time / Al Gini ; Abraham Singer. — Lanham, Md : Rowman & Littlefield, 2020. — xiv, 191 p.

UA-CST: MAG-OW-BB 53414

Urban onderwijs : docenten over gelijke kansen in een veranderende wereld / Julia von Graevenitz ; Menno Visser. — Amsterdam : Studio Noodzaak, 2020. — 302 p.

UA-CST: T&L 301.173 G-GRAE 2020

Soviet signs and street relics / Jason Guilbeau. — London : Fuel, 2020. — 191 p. : ill.

UA-CST: ONTW 70 G-GUIL 2020

Zit seks tussen de oren? / Staf Henderickx. — Berchem : EPO, 2020. — 209 p.

UA-CDE: BMED 613.88 G-HEND 2020

Collectief in boeken : 150 jaar CB en het Nederlandse boekenvak / Marijke Huisman. — Amsterdam : Boom, 2021. — 271 p. : ill.

UA-CST: IBW 09 G-HUIS 2021

The quality of life : Aristotle revised / Richard Kraut. — Oxford : Oxford University Press, 2020. — x, 249 p.

UA-CST: FILO 19.2 N-ARIS-KRAU 2020

La matière arthurienne tardive en Europe, 1270-1530 = Late arthurian tradition in Europe / [edit.] Christine Ferlampin-Acher. — Rennes : Presses universitaires de Rennes, 2020. — 1294 p. : ill.

UA-CST: MAG-OW-B 65197

L'altération des mondes : versions de Philip K. Dick / David Lapoujade. — Plaats van uitgave niet gekend : Les Éditions de Minuit, 2021. — 152 p. — (Paradoxe ; 2021: 2)

UA-CST: FILO 18.82 G-LAPO 2021

Recoding world literature : libraries, print culture, and Germany's pact with books / B. Venkat Mani. — New York, N.Y. : Fordham University Press, 2017. — 348 p.

UA-CST: T&L 82 H 0 MANI 2017

Ir al cine en Cartagena de Indias, Colombia (1930-1972) : espacios de exhibición, carteleras y espectadores: tesis / Waydi Miranda Pérez. — Ciudad de México : 2018. — 208 p. — (Proefschriften UA-FSW ; 2018: 43). — Promotor Meers, Philippe ; Sánchez, Maricela Portillo ; algemeen Tesis. Universidad Iberoamericana

<http://hdl.handle.net/10067/1785030151162165141>

UA-CST: MAG-DOCT 1443

UA-CST: MAG-OW-C 29990

Montesquieu : discourses, dissertations, and dialogues on politics, science, and religion / [edit.] David W. Carrithers [1943-] ; [edit.] Philip Stewart. — Cambridge : Cambridge University Press, 2020. — X, 276 p.

UA-CST: FILO 19.7 P-MONT 2020

Loneliness, creativity & love : awakening meanings in life / Clark Moustakas ; Kerry Moustakas. — Plaats van uitgave niet gekend : Xlibris Corporation, 2004. — 149 p.

UA-CST: PSW 301.173 G-MOUS 2004

Philosophy of dance / [edit.] Peter A. French ; [edit.] Howard K. Wettstein ; [edit.] Patrick Londen. — Boston, Mass. : Wiley Periodicals, Inc., 2019. — 278 p. — (Midwest studies in philosophy ; 44)

UA-CST: FILO 18.73 G-FREN 2019

Onderzoek doen : een praktische inleiding in onderzoeksvaardigheden / Frank Plooi. — Tweede herziene editie. — Amsterdam : Pearson, 2021. — 275 p.

UA-CST: PSW 301.08 G-PLOO 2021

Representing women's political identity in the early modern Iberian world / [edit.] Jeremy Roe ; [edit.] Jean Andrews. — London : Routledge, Taylor & Francis Group, 2021. — xvii, 340 p.

UA-CST: MAG-OW-BB 52976

Kontext Buch : Festschrift für Stephan Füssel / Christoph Reske. — Wiesbaden : Harrassowitz, 2020. — 311 p.

UA-CST: MAG-OW-BB 53215

The desiring modes of being black : literature and critical theory / Jean-paul Rocchi. — London : Rowman & Littlefield International, 2020. — xvi, 176 p. — (Global critical Caribbean thought ; 2020: 1)

UA-CST: FILO 141.721 G-ROCC 2020

Bad language, naked ladies, and other threats to the nation : a political history of comic books in Mexico / Anne Rubenstein. — Durham, N.C. : Duke University Press, 1998. — x, 210 p. : ill.

UA-CST: GES 980 H 73 RUBE 98

Wetenschap en praktijk : gids voor aankomende professionals in zorg, welzijn en sociaal werk / Jaap van der Stel. — Amsterdam : Uitgeverij SWP, 2021. — 179 p. — Titel varieert: Wetenschap & praktijk : gids voor (aankomende) professionals in zorg, welzijn en sociaal werk

UA-CST: PSW 001 G-STEL 2021

Picture world : image, aesthetics, and Victorian new media / Rachel Teukolsky. — Oxford : Oxford University Press, 2020. — viii, 461 pages : ill.

UA-CST: FILO 18.73 G-TEUK 2020

Lucy, Darwin en Lady Gaga / Mark van Vugt. — Amsterdam : Lev., 2020. — 279 p. — Titel varieert: Lucy, Darwin & Lady Gaga : hoe de evolutie onze kijk op de wereld verdiept

UA-HB: CDE-BIO-WENDM

UA-CST: PSW 301.151 G-VUGT 2020

Magic, science, and religion in early modern Europe / Mark A. Waddell. — Cambridge : Cambridge University Press, 2021. — x, 220 p. — (New approaches to the history of science and medicine ; 2021: 1)

UA-CST: GES 94 H 73 WADD 2021

Subsidie, camera, actie! Filmbeleid in Vlaanderen (1964-2002) / Gertjan Willems. — Gent : Academia Press, 2017. — 237 p. : ill. — (Film- & TV studies ; 7). — Titel varieert: Subsidie, camera, actie! Filmbeleid in Vlaanderen, 1964-2002

UA-CST: ALG 791.4 G-WILL 2017

Refried Elvis : the rise of the Mexican counterculture / Eric Zolov. — Berkeley, Calif. : University of California Press, 1999. — xiii, 349 p.

UA-CST: GES 980 H 73 ZOLO 99

""Huishoudtechniek. Hotelwezen""

Tien miljard monden : hoe we de wereld gaan voeden in 2050 / [edit.] Ingrid de Zwarte ; [edit.] Jeroen Candel ; [inl.] Louise O. Fresco. — Amsterdam : Prometheus, 2020. — 383 p. — Titel varieert: 10 miljard monden : hoe we de wereld gaan voeden in 2050

UA-CST: MAG-OW-BB 53393

""Kunst""

Tall buildings and the city : improving the understanding of placemaking, imageability, and tourism / Kheir

Al-Kodmany. — Singapore : Springer, 2020. — xii, 477 p. : ill. — (The urban book series ; 2020: 1)

UA-CST: ONTW 71 G-ALKO 2020

Pietro Testa : Maler in Rom und Lucca (1612–1650) / Stefan Albl. — Wien : Böhlau Verlag, 2021. — 371 p. : ill. — (Hermathena : Wiener Studien zur Kunstgeschichte ; 3)

UA-CST: MAG-OW-C 29900

Risk management and insurance management manual for libraries : updated / Sally Alexander ; Mary Breighner ; [edit.] Jeanne M. Drewes. — Chicago, Ill. : ALA Editions, 2021. — x, 167 p.

UA-CST: IBW 025.1 G-ALEX 2021

The empty room : fragmented thoughts on space / Reza Aliabadi. — New York, N.Y. : Actar Publishers, 2020. — 97 p.

UA-CST: ONTW 72 G-ALIA 2020

Je ne vois que ce que je regarde / Paul Audi. — Paris : Éditions Galilée, 2021. — (Débats ; 2021: 4(=v. 1))

UA-CST: FILO 18.73 G-AUDI 2021

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Ethical cities / Brendan F.D. Barrett ; Ralph Horne ; John Fien. — London : Routledge, Taylor & Francis Group, 2021. — xviii, 200 p.

UA-CST: ONTW 911.4 G-BARR 2021

Modern in the middle : Chicago houses, 1929–1975 / Susan S. Benjamin ; Michelangelo Sabatino ; [inl.] Pauline Saliga. — New York, N.Y. : The Monacelli Press, 2020. — 344 p. : ill.

UA-CST: ONTW 728 G-BENJ 2020

Multifaith spaces : history, development, design and practice / Terry Biddington ; [inl.] Simon Roffey. — London : Jessica Kingsley Publishers, 2021. — 221 p.

UA-CST: ONTW 726 G-BIDD 2021

Big data applications in geography and planning : an essential companion / [edit.] Mark Birkin ; [edit.] Graham Clarke ; [edit.] Jonathan Corcoran ; [edit.] Robert Stimson. — Cheltenham : Edward Elgar Publishing, 2021. — x, 276 p. : ill.

UA-CST: TEW 911.4 G-BIRK 2021

De tussenmaat : een handboek voor het collectieve woongebouw = The intermediate size : a handbook for collective dwellings / Like Bijlsma ; Jochem Groenland ; [inl.] Bernard Colenbrander. — Nijmegen : Sun, 2008. — 215 p. : ill.

UA-CST: ONTW 728 G-BIJL 2008

UA-CST: MAG-OW-D 1493

Building faith : a sociology of religious structures / Robert Brenneeman ; Brian J. Miller. — New York, N.Y. : Oxford University Press, 2020. — xi, 190 p. : ill.

UA-CST: ONTW 726 G-BREN 2020

Le plan libre de Le Corbusier, ou: L'architecture mise en tension / Patrick Burniat. — Bruxelles : Éditions de l'Université de Bruxelles, 2021. — 270 p. : ill. — (Architecture, urbanisme, paysagisme ; 2021: 1)

UA-CST: ONTW 72 G-BURN 2021

The Cambridge companion to theatre and science / [edit.] Kirsten E. Shepherd-Barr. — Cambridge : Cambridge University Press, 2020. — ix, 225 p. — (Cambridge companions to theatre and performance ; 2020: 1)

UA-CST: T&L 792 G-SHEP 2020

Simone Weil, attention to the real / Robert Chenavier. — Notre Dame, Ind. : University of Notre Dame Press, 2012. — xi, 92 p.

UA-CST: FILO 19.8 N-WEIL-CHEN 2012

Climate resilient urban areas : governance, design and development in coastal delta cities / [edit.] Rutger de Graaf-van Dinther. — Cham : Palgrave Macmillan, 2021. — xii, 218 p. : ill. — (Palgrave pivot ; 2021: 1) ; (Palgrave studies in climate resilient societies ; 2021: 1)

UA-CST: ONTW 71 G-GRAA 2021

A companion to the Cavendishes / [edit., naw.] Lisa Hopkins ; [edit.] Tom Rutter. — Leeds : Arc Humanities Press, 2020. — xiv, 416 p.

UA-CST: MAG-OW-BB 52977

Venus and the arts of love in Renaissance Florence / Rebekah Compton. — Cambridge : Cambridge University Press, 2021. — xv, 280 p. : ill.

UA-CST: MAG-OW-C 29847

Puerto Rico's Henry Klumb : a modern architect's sense of place / Cesar A. Cruz. — London : Routledge, Taylor & Francis Group, 2020. — xvi, 188 p. : ill. — (Routledge research in architecture ; 2020: 4)

UA-CST: ONTW 72 G-CRUZ 2020

Architecture and labor / Peggy Deamer ; [naw.] Jane Rendell. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — x, 181 p.

UA-CST: ONTW 72 G-DEAM 2020

Die Hamburger Druckerei von Johann Joachim Christoph Bode (1767–78) und Gotthold Ephraim Lessing (1767–69) : mit einem Verzeichnis der Drucke / Mark-Georg Dehrmann. — Hannover : Wehrhahn Verlag, 2020. — 419 p. — (Wolfenbütteler Lessing-Studien ; 1)

UA-CST: MAG-OW-BB 52978

Een Hollandse tempel van Salomo : de maquette voor een nooit gebouwde koepelkerk in Amsterdam / Thomas H. von der Dunk. — Zutphen : WalburgPers, 2020. — 112 p. : ill.

UA-CST: MAG-OW-BB 53154

Exposer / s'exposer / [edit.] Christophe Bardin. — Pau : Presses de l'université de Pau et des pays de l'Adour, 2021. — 258 p. : ill. — (Figures de l'art : revue d'études esthétiques ; 38)

UA-CST: FILO 10 F-FIGU:38

Venise et Paris, 1600–1700 : la peinture vénétienne et la France: fortune et dialogues / Laura de Fuccia ; [inl.] Pierre Rosenberg ; [inl.] Stefania Mason ; [inl.] Michel Hochmann. — Genève : Droz, 2020. — 394 p. — (Titre courant ; 71)

UA-CST: MAG-OW-AA 48943

The invisible city : travel, attention, and performance / Kyle Gillette. — London : Routledge, Taylor & Francis Group, 2020. — viii, 132 p.

UA-CST: ONTW 71 G-GILL 2021

Global dwelling : approaches to sustainability, design and participation / [edit.] K. Hadjri ; [edit.] L. Madrazo ; [edit.] I.O. Durosaiye. — Southampton : Wit Press, 2020. — 273 p. : ill. — (WIT transactions on the built environment ; 193)

UA-CST: ONTW 728 G-HADJ 2020

Soviet signs and street relics / Jason Guilbeau. — London : Fuel, 2020. — 191 p. : ill.

UA-CST: ONTW 70 G-GUIL 2020

Arts & crafts churches / Alec Hamilton. — London : Lund Humphries, 2020. — 352 p.

UA-CST: ONTW 726 G-HAMI 2020

Dangerous art : on moral criticism of artworks / James Harold. — New York, N.Y. : Oxford University Press, 2020. — xi, 194 p. — (Thinking art ; 2020: 4)

UA-CST: FILO 170 G-HARO 2020

The hidden wealth of cities : creating, financing, and managing public spaces / [edit.] John Kher Kaw ; [edit.] Hyunji Lee ; [edit.] Sameh Wahba. — Washington, D.C. : World Bank Group, 2020. — XXVI, 423 p. : ill.

<http://hdl.handle.net/10986/33186>

UA-CST: ONTW 911.4 G-KAW 2020

Designing London : understanding the character of the city / Ike Ijeh. — London : Lund Humphries, 2020. — 160 p. : ill.

UA-CST: ONTW 71 G-IJEH 2020

Blurred transparencies in contemporary glass architecture : material, culture, and technology / Aki Ishida ; [inl.] James Carpenter. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xxiv, 181 p. : ill.

UA-CST: ONTW 72 G-ISHI 2020

Leonardo en Het laatste avondmaal / Ross King. — Amsterdam : De Bezige Bij, 2012. — 415 p. : ill.

UA-CST: MAG-OW-B 76969

Klappeneffekte : faltbare Bildträger in der Vormoderne / [edit.] David Ganz ; [edit.] Marius Rimmele ; Faltbilder. Medienspezifika klappbarer Bildträger [Zürig]. — Berlin : Reimer, 2016. — 413 p. : ill. — (Bild+Bild ; 4). — Congrès: Universität Zürich. 2014/11/21 - 2014/11/22

UA-CST: MAG-OW-BB 53156

Back stages : the making of art and culture / Katrin Korfmann ; Jens Pfeifer. — Eindhoven : Onomatopoe 158, 2019. — 123 p. : ill.

UA-CST: MAG-OW-C 29846

De wereld van Cornelis Troost (1696–1750) : cryptische boodschappen van een kunstschilder / Titia Lange-van der Meulen. — Hilversum : Verloren, 2021. — 185 p. : ill.

UA-CST: MAG-OW-BB 53159

L'œil oblique : essais sur l'image, la peinture et le théâtre / François Lecercle ; [inl.] Emmanuelle Hénin. — Genève : Droz, 2020. — 564 p.

UA-CST: MAG-OW-B 65626

Applied emblems in the cathedral of Lugo : European sources for a Spanish cycle addressed to the Virgin Mary / Carme López Calderón. — Leiden : Brill, 2021. — XXVIII, 481 p. — (Brill's studies on art, art history, and intellectual history ; 51)

UA-CST: MAG-OW-BB 52951

Adapting performance between stage and screen / Victoria Lowe. — Bristol : intellect, 2020. — viii, 212 p.

UA-CST: MAG-OW-BB 52981

Luxury for all : milestones in European stepped terrace housing / [edit.] Gerhard Steixner ; [edit.] Maria Welzig. — Basel : Birkhäuser, 2020. — 458 p. : ill.

UA-CST: ONTW 728 G-STEI 2020

Gandhi and architecture : a time for low-cost housing / Venugopal Maddipati. — London : Routledge, Taylor & Francis Group, 2021. — xxi, 206 p. : ill.

UA-CST: ONTW 728 G-MADD 2021

The swords of Shakespeare : an illustrated guide to stage combat choreography in the plays of Shakespeare / J.D. Martinez. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 1996. — vi, 280 p.

UA-CST: MAG-OW-C 29854

Schiphol : groundbreaking airport design, 1967–1975 / Paul Meurs ; Isabel van Lent. — Rotterdam : nai010 Publishers, 2019. — 192 p. : ill.

UA-CST: ONTW 725 G-MEUR 2019

- Ir al cine en Cartagena de Indias, Colombia (1930-1972) : espacios de exhibición, carteleras y espectadores: tesis /* Waydi Miranda Pérez. — Ciudad de México : 2018. — 208 p. — (Proefschriften UA-FSW ; 2018: 43). — Promotor Meers, Philippe ; Sánchez, Maricela Portillo ; algemeen Tesis. Universidad Iberoamericana
<http://hdl.handle.net/10067/1785030151162165141>
UA-CST: MAG-DOCT 1443
UA-CST: MAG-OW-C 29990
- Regards sur le développement urbain de Bruxelles /* Patty Van Brabant ; Musée de la ville de Bruxelles - Maison du roi. — Bruxelles : Musée de la ville de Bruxelles, 2019. — 121 p. : ill. — (Dossiers bruxellois ; 2019: 1)
UA-CST: MAG-BR-C 3190
- Inseminations : seeds for architectural thought /* Juhani Pallasmaa ; Matteo Zambelli. — Hoboken, N.J. : Wiley, 2020. — xxvi, 302 p.
UA-CST: ONTW 72 G-PALL 2020
- England's co-operative movement : an architectural history /* Lynn Pearson. — Swindon : Historic England, 2020. — x, 251 p. : ill.
UA-CST: ONTW 725 G-PEAR 2020
- Philosophy of dance /* [edit.] Peter A. French ; [edit.] Howard K. Wettstein ; [edit.] Patrick Londen. — Boston, Mass. : Wiley Periodicals, Inc., 2019. — 278 p. — (Midwest studies in philosophy ; 44)
UA-CST: FILO 18.73 G-FREN 2019
- Transnational architecture and urbanism : rethinking how cities plan, transform, and learn /* Davide Ponzini. — London : Routledge, Taylor & Francis Group, 2020. — xiii, 305 p. — (Routledge research in planning and urban design ; 2020: 1)
UA-CST: ONTW 71 G-PONZ 2020
- Titian's Pietro Aretino /* Francine Prose ; Xavier F. Salomon. — New York, N.Y. : The Frick Collection, 2020. — 72 p. : ill. — (Frick diptych series ; 2020: 1)
UA-CST: MAG-OW-BB 52944
- Kult und Kunst - Kopie und Original : Altarbilder von Rogier van der Weyden, Jan van Eyck und Albrecht Dürer in ihrer frühneuzeitlichen Rezeption /* Antonia Putzger. — Berlin : Reimer, 2021. — 397 p., 31 ongenummerde pagina's platen : ill. — (Bild+Bild ; 5)
UA-CST: MAG-OW-BB 53234
- Open city : re-thinking the post-industrial city /* Almudena Ribot ; Enrique Espinosa ; Diego García-Setién ; Begoña de Abajo ; Gaizka Altuna. — New York, N.Y. : Actar Publishers, 2020. — 213 p. : ill.
UA-CST: ONTW 71 G-RIBO 2020
- The Routledge companion to arts marketing /* [edit.] Daragh O'Reilly ; [edit.] Ruth Rentschler ; [edit.] Theresa A. Kirchner. — London : Routledge, Taylor & Francis Group, 2018. — xxvii, 411 p. — (Routledge companions ; 2018: 6)
UA-CST: TEW 658.88 G-OREI 2018
- Becoming Philadelphia : how an old American city made itself new again /* Inga Saffron. — New Brunswick, N.J. : Rutgers University Press, 2020. — vii, 259 p.
UA-CST: ONTW 72 G-SAFF 2020
- Modellbau /* Alexander Schilling. — 3. Auflage. — Basel : Birkhäuser, 2020. — 83 p. : ill. — (Darstellungsgrundlagen ; 2020: 1). — Titel varieert: Basics Modellbau
UA-CST: ONTW 72 G-SCHI 2020
- Urban transformation design : Grundrisse einer zukunftsgewandten Raumpraxis /* Hişar Schönfeld. — Basel : Birkhäuser, 2020. — 199 p.
UA-CST: ONTW 71 G-SCHO 2020
- Pure space : expanding the public sphere through public space transformations in Latin American spontaneous settlements /* Elisa Silva. — New York, N.Y. : Actar Publishers, 2020. — 275 p. : ill.
UA-CST: ONTW 911.4 G-SILV 2020
- End-of-art philosophy in Hegel, Nietzsche and Danto /* Stephen Snyder. — Cham : Palgrave Macmillan, 2018. — xv, 301 p.
<https://link.springer.com/book/10.1007/978-3-319-94072-4>
UA-CST: FILO 18 G-SNYD 2018
- Grace and gravity : architectures of the figure /* Lars Spuybroek. — London : Bloomsbury Visual Arts, 2020. — xv, 433 p.
UA-CST: ONTW 72 G-SPUY 2020
- Autodesk Revit for architecture certified user exam preparation /* Daniel John Stine. — Mission, Kan. : SDC Publications, 2020. — 112 p. : ill. — Algemeen Revit 2021 edition
UA-CST: ONTW 681.3 G-STIN 2020
- Commercial design using Autodesk Revit 2021 /* Daniel John Stine. — Mission, Kan. : SDC Publications, 2020. — 1 v. (veelvuldige paginering) : ill.
UA-CST: ONTW 681.3 G-STIN 2020
- The complexities of John Hejduk's work : exorcising outlines, apparitions and angels /* J. Kevin Story. — London : Routledge, Taylor & Francis Group, 2021. — xv, 240 p. : ill. — (Routledge research in architecture ; 2021: 1)
UA-CST: ONTW 72 G-STOR 2021

Stressing Wachsmann : structures for a future = *Stressing Wachsmann : Strukturen für eine Zukunft* / [edit.] Klaus Bollinger ; [edit.] Florian Medicus. — Basel : Birkhäuser, 2020. — 112, 147, 122 p. : ill. — (Edition Angewandte ; 2020: 1)

UA-CST: ONTW 72 G-BOLL 2020

Sustainable built environments / [edit.] Vivian Loftness. — Second edition. — New York, N.Y. : Springer, 2020. — xxi, 713 p. : ill. — (Encyclopedia of sustainability science and technology series ; 2020: 1)

UA-CST: ONTW 62 G-LOFT 2020

Picture world : image, aesthetics, and Victorian new media / Rachel Teukolsky. — Oxford : Oxford University Press, 2020. — viii, 461 pages : ill.

UA-CST: FILO 18.73 G-TEUK 2020

Early colour printing : German renaissance woodcuts at the British Museum / Elizabeth Savage ; The British Museum [London]. — London : Paul Holberton Publishing, 2021. — 240 p. : ill.

UA-CST: MAG-OW-C 29845

Construction as depicted in western art : from antiquity to the photograph / Michael Tutton. — Amsterdam : Amsterdam University Press, 2021. — 295 p.

UA-CST: MAG-OW-BB 53040

Living in the mountains : contemporary houses in the mountains / George Upton. — London : Phaidon Press Limited, 2020. — 254 p. : ill.

UA-CST: ONTW 728 G-UPTO 2020

Unplanned visitors : queering the ethics and aesthetics of domestic space / Olivier Vallerand. — Montreal, Que. : McGill-Queen's University Press, 2020. — x, 246 p. : ill.

UA-CST: ONTW 301.185.2 G-VALL 2020

De la tradition théâtrale / Jean Vilar. — Paris : Gallimard, 1966. — 188 p. — (Collection Idées ; 33)

UA-CST: MAG-OW-AA 48916

Narrative theory in conseration : change and living buildings / Nigel Walter. — London : Routledge, Taylor & Francis Group, 2020. — xiv, 227 p. : ill.

UA-CST: ONTW 702.5 G-WALT 2020

Architecture and sacrament : a critical theory / David Wang. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xv, 200 p. : ill.

UA-CST: ONTW 72 G-WANG 2020

L'ouvert : Vicky Colombet = *The opening : Vicky Colombet* / Pierre Wat ; [ill.] Vicky Colombet. — Paris : Éditions Galilée, 2021. — 109 p. : ill. — (Incises ; 2021: 2)

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