

Historische wetenschappen. Aanwinsten van UA — Periode 2021/01

""Kerkgeschiedenis""

Church building and society in the later Middle Ages / Gabriel Byng. — Cambridge : Cambridge University Press, 2017. — xi, 324 p. — (Cambridge studies in medieval life and thought ; 4: 107)

UA-CST: GES 27 H 72 BYNG 2017

The Cambridge companion to Rabindranath Tagore / [edit.] Sukanta Chaudhuri. — Cambridge : Cambridge University Press, 2020. — xviii, 492 p.

UA-CST: FILO 18.82 N-TAGO-CHAU 2020

Tractatus contra articulos Hvsitarvm / Jacobus de Clavaro ; Petrus de Pulka ; Bartholomaeus de Ebraco ; [edit.] Christina Traxler. — Turnhout : Brepols, 2020. — 264, 265 p. — (Corpus christianorum : continuatio mediaevalis ; 305). — Titel varieert: Tractatus contra articulos Hussitarum

UA-CST: MAG-T 491:305

Encyclopedie nadere reformatie / [edit.] W.J. op 't Hof ; [edit.] A. Baars ; [edit.] F.W. Huisman ; [edit.] J. van de Kamp ; [edit.] A. de Reuver ; [edit.] J.H. Rozendaal. — Utrecht : Uitgeverij De Groot Goudriaan, 2020. — 4 v.

UA-CST: T&L 20 A-HOF 2020

3

L'engagement au service de la communauté ecclésiastique : mélanges en hommage à mgr Louis de Gonzague Nzabanita Sebakara, alias NZASE (1959-2019) / [edit.] Stanislas Bucyalimwe Mararo ; [edit.] Paul Serufuri Hakiza ; [inl.] Jean-Baptiste Malenge Kalunzu. — Bruxelles : Editions Scribe, 2020. — 887 p.

UA-CST: DEV 20 G-BUCY 2020

Fénelon : moral and political writings / [edit.] Ryan Patrick Hanley. — New York, N.Y. : Oxford University Press, 2020. — xvii, 264 p.

UA-CST: FILO 141.7 G-HANL 2020

The political philosophy of Fénelon / Ryan Patrick Hanley. — New York, N.Y. : Oxford University Press, 2020. — xiii, 306 p.

UA-CST: FILO 141.7 G-HANL 2020

Ravenna : capital of empire, crucible of Europe / Judith Herrin. — Princeton, N.J. : Princeton University Press, 2020. — xxxvii, 536 p. : ill.

UA-CST: GES 931 H 71 HERR 2020

The life of lady Johanna Eleonora Petersen, written by herself : pietism and women's autobiography in seventeenth-century Germany / Johanna Eleonora Petersen ; [edit.] Barbara Becker-Cantarino. — Chicago, 1

Ill. : The University of Chicago Press, 2005. — xxix, 140 p. — (The other voice in Early Modern Europe ; 2005: 3)
UA-CST: MAG-OW-BB 49563

""Rechtsgeschiedenis""

The act of abjuration : inspired and inspirational / [edit.] Paul Brood ; [edit.] Raymond Kubben. — Tilburg : Tilburg University, 2011. — 207 p. : ill.

UA-CST: GES 949.1 H 71 BROO 2011

""Geschiedenis van opvoeding en pedagogiek""

A cultural history of education in Antiquity / [edit.] Christian Laes. — London : Bloomsbury Academic, 2020. — xi, 234 p. — (A cultural history of education ; 1)

UA-CST: T&L 301.173 G-MCCU 2020:1

A cultural history of education in the age of empire / [edit.] Heather Ellis. — London : Bloomsbury Academic, 2020. — xii, 245 p. — (A cultural history of education ; 5)

UA-CST: T&L 301.173 G-MCCU 2020:5

A cultural history of education in the age of Enlightenment / [edit.] Daniel Tröhler. — London : Bloomsbury Academic, 2020. — xii, 248 p. — (A cultural history of education ; 4)

UA-CST: T&L 301.173 G-MCCU 2020:4

A cultural history of education in the Medieval Age / [edit.] Jo Ann H. Moran Cruz. — London : Bloomsbury Academic, 2020. — xiii, 251 p. — (A cultural history of education ; 2)

UA-CST: T&L 301.173 G-MCCU 2020:2

A cultural history of education in the Modern Age / [edit.] Judith Harford ; [edit.] Tom O'Donoghue. — London : Bloomsbury Academic, 2020. — xii, 239 p. — (A cultural history of education ; 6)

UA-CST: T&L 301.173 G-MCCU 2020:6

A cultural history of education in the Renaissance / [edit.] Jeroen J.H. Dekker. — London : Bloomsbury Academic, 2020. — xii, 250 p. — (A cultural history of education ; 3)

UA-CST: T&L 301.173 G-MCCU 2020: 3

""Geschiedenis (algemeen en hulpwetenschappen)""

100 x Congo : een eeuw Congolese kunst in Antwerpen / [edit.] Els De Palmenaer. — Kontich : Bai, 2020. — 301 p. : ill. — (MAS books ; 2020: 1)

UA-CST: PREC 70 G-PALM 2020

Hegel's ontology of power : the structure of social domination in capitalism / Arash Abazari. — Cambridge : Cambridge University Press, 2020. — xviii, 218 p.

UA-CST: PSW 141.7 G-ABAZ 2020

Abgekupfert : Roms Antiken in den Reproduktionsmedien der frühen Neuzeit / [edit.] Manfred Luchterhandt ; [edit.] Lisa Roemer ; [edit.] Johannes Bergemann. — Petersberg : Michael Imhof Verlag, 2013. — 416 p. : ill.

UA-CST: MAG-OW-BB 49476

The contest for knowledge : debates over women's learning in eighteenth-century Italy / Maria Gaetana Agnesi ; Giuseppa Eleonora Barbapiccola ; Diamante Medaglia Faini ; Aretafila Rossi de' Savini ; [edit.] Rebecca Messbarger ; [edit.] Paula Findlen ; Accademia de' Ricovrati [Padua]. — Chicago, Ill. : The University of Chicago Press, 2005. — xxxi, 181 p. — (The other voice in Early Modern Europe ; 2005: 4)

UA-CST: MAG-OW-BB 49567

The act of abjuration : inspired and inspirational / [edit.] Paul Brood ; [edit.] Raymond Kubben. — Tilburg : Tilburg University, 2011. — 207 p. : ill.

UA-CST: GES 949.1 H 71 BROO 2011

Classical Indian philosophy / Peter Adamson ; Jonardon Ganeri. — Oxford : Oxford University Press, 2020. — xxi, 397 p. — (A history of philosophy without any gaps ; 5)

UA-CST: FILO 141.3 G-ADAM 2020

Cultures of counterterrorism : French and Italian responses to terrorism after 9/11 / Silvia D' Amato. — London : Routledge, Taylor & Francis Group, 2019. — xvi, 262 p. — (Contemporary security studies ; 2019: 1)

UA-CST: PSW 355 G-AMAT 2019

L'Amérique au tournant : la place des États-Unis dans la littérature française (1890-1920) / [edit.] Fabien Dubosson ; [edit.] Philippe Geinoz ; Université de Fribourg. — Paris : Classiques Garnier, 2020. — 281 p. — (Série Littérature des XXe et XXIe siècles ; 38) ; (Rencontres ; 456). — Congrès: Université de Fribourg, les 27 et 28 avril 2017

UA-CST: MAG-OW-BB 49584

Anthropologie tragique et création poétique : de l'Antiquité au XVIIIe siècle français / [edit.] Hélène Baby ; [edit.] Jacqueline Assaël ; [naw.] Charles Mazouer ; Université Côte d'Azur. CTTEL. — Paris : Classiques Garnier, 2020. — 513 p. — (Rencontres ; 452). — Titel varieert: Anthropologie tragique et création poétique : de l'Antiquité au 17e siècle français ; congrès: Université Côte d'Azur (CTEL), du 24 au 26 novembre 2016

UA-CST: MAG-OW-BB 49575

The Arden research handbook of shakespeare and social justice / [edit.] David Ruiters. — London : The Arden Shakespeare, 2021. — xvi, 330 p. — (The Arden Shakespeare ; 2021: 1)

UA-CST: MAG-OW-BB 49690

The art of the poor : the aesthetic material culture of the lower classes in Europe, 1300-1600 / [edit.] Rembrandt Duits. — London : Bloomsbury Academic, 2020. — xvi, 292 p. : ill.

UA-CST: GES 94 H 73 DUIT 2020

Arthur en Europe à la fin du Moyen Âge : approches comparées (1270-1530) / [edit.] Christine Ferlampin-Acher ; Université de Rennes ; LATE. — Paris : Classiques Garnier, 2020. — 293 p. — (Série Civilisation médiévale ; 37) ; (Rencontres ; 442). — Congrès: Université de Rennes, le 1er et le 2 février 2018

UA-CST: T&L 82.091 H 6 FERL 2020

Cape conflict : protest and political alliances in a Dutch settlement / Teun Baartman. — Leiden : Leiden University Press, 2019. — x, 206 p.

UA-CST: MAG-OW-BB 49965

Der Wahrheitsbegriff in Kants Transzendentalphilosophy : eine Untersuchung zur Kritik der reinen Vernunft / Sabrina Maren Bauer. — Berlin : De Gruyter, 2021. — XI, 257 p. — (Kant-Studien: Ergänzungshefte ; 211)

UA-CST: FILO 19.7 N-KANT-BAUE 2021

Before the black death : studies in the 'crisis' of the early fourteenth century / [edit.] Bruce M.S. Campbell. — Manchester : Manchester University Press, 1992. — viii, 232 p.

UA-CST: GES 942 H 72 CAMP 92

Practicing Renaissance scholarship : plays and pageants, patrons and politics / David M. Bergeron. — Pittsburgh, Pa : Duquesne University Press, 2000. — ix, 221 p. — (Medieval & Renaissance literary studies ; 2000: 2)

UA-CST: MAG-OW-BB 49472

The sole fact of pure reason : Kant's quasi-ontological argument for categorical imperative / Deryck Beyleveld ; Marcus Düwell. — Berlin : De Gruyter, 2020. — VII, 209 p. — (Kant-Studien: Ergänzungshefte ; 210)

UA-CST: FILO 19.7 N-KANT-BEYL 2020

Contemporary cinema and the philosophy of Iris Murdoch / Lucy Bolton. — Edinburgh : Edinburgh University Press, 2019. — viii, 238 p. : ill.

UA-CST: FILO 17 N-MURD-BOLT 2019

Sainte vergogne : les privilèges de la honte dans l'hagiographie féminine au XIIIe siècle / Damien Boquet. — Paris : Classiques Garnier, 2020. — 551 p. — (Polen : pouvoirs, lettres, normes ; 18). — Titel varieert: Sainte vergogne : les privilèges de la honte dans l'hagiographie féminine au 13e siècle

Post-Hellenistic philosophy : a study of its development from the Stoics to Origen / G.R. Boys-Stones. — Oxford : Oxford University Press, 2020. — viii, 241 p.

UA-CST: FILO 19.2 G-BOYS 2020

Bruegel in zwart en wit : het complete grafische werk / [edit.] Maarten Bassens ; [edit.] Joris Van Grieken. — Veurne : Hannibal, 2019. — 283 p. : ill.

UA-CST: MAG-OW-C 29290

Church building and society in the later Middle Ages / Gabriel Byng. — Cambridge : Cambridge University Press, 2017. — xi, 324 p. — (Cambridge studies in medieval life and thought ; 4: 107)

UA-CST: GES 27 H 72 BYNG 2017

Cahiers Voltaire / Société Voltaire [Ferney-Voltaire]. — Ferney-Voltaire : Société Voltaire, 2002

UA-CST: T&L 80 E-CAVO
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The Cambridge companion to Rabindranath Tagore / [edit.] Sukanta Chaudhuri. — Cambridge : Cambridge University Press, 2020. — xviii, 492 p.

UA-CST: FILO 18.82 N-TAGO-CHAU 2020

Made in Malines : les statuettes malinoises ou poupées de Malines de 1500-1540: étude matérielle et typologique / Fanny Cayron ; Delphine Steyaert ; [edit.] Emmanuelle Mercier ; [medewerker] Famke Peters. — Bruxelles : Institut royal du patrimoine artistique, 2019. — 231 p. : ill. — (Scientia artis ; 16)

UA-CST: MAG-OW-C 29251
UA-RG: RG 2139 A 9

Por la grandeza de la patria : la biopolítica en la España de Franco (1939-1975) / Salvador Cayuela Sánchez. — Madrid : Fondo de Cultura Económica de España, S.L., 2014. — 351 p. — (Sección de obras de sociología ; 2014: 1)

UA-CST: GES 946.0 H 71 CAYU 2014

Thomas Paine : Britain, America, and France in the age of enlightenment and revolution / J.C.D. Clark. — Oxford : Clarendon, 2020. — xviii, 485 p.

UA-CST: FILO 141.7 G-CLAR 2020

Contre Mallarmé : contre-attaque, contrepoin, contretemps / [edit.] Thierry Roger. — Villeneuve d'Ascq : Septentrion, 2020. — 172 p. — (Revue des sciences humaines ; 340)

UA-CST: T&L 840 F-RSH:340

L'étoffe des héros : l'office d'armes dans l'Europe des Habsbourg à la Renaissance / Pierre Couhault ; [inl.] Denis Crouzet. — Paris : Classiques Garnier, 2020. — 700 p. — (Bibliothèque d'histoire de la Renaissance ; 16)

UA-CST: MAG-OW-BB 49483

La cour au miroir des mémorialistes, 1530-1682 : actes du colloque du Centre de philologie et de littérature romanes de Strasbourg, 16-18 novembre 1989 / [edit.] Noémie Hepp ; Université de Strasbourg. Centre de philologie et de littératures romanes. Colloque. — Paris : Klincksieck, 1991. — 213 p. — (Actes et colloques ; 31)

UA-CST: MAG-OW-BB 49579

A cultural history of education in Antiquity / [edit.] Christian Laes. — London : Bloomsbury Academic, 2020. — xi, 234 p. — (A cultural history of education ; 1)

UA-CST: T&L 301.173 G-MCCU 2020:1

A cultural history of education in the age of empire / [edit.] Heather Ellis. — London : Bloomsbury Academic, 2020. — xii, 245 p. — (A cultural history of education ; 5)

UA-CST: T&L 301.173 G-MCCU 2020:5

A cultural history of education in the age of Enlightenment / [edit.] Daniel Tröhler. — London : Bloomsbury Academic, 2020. — xii, 248 p. — (A cultural history of education ; 4)

UA-CST: T&L 301.173 G-MCCU 2020:4

A cultural history of education in the Medieval Age / [edit.] Jo Ann H. Moran Cruz. — London : Bloomsbury Academic, 2020. — xiii, 251 p. — (A cultural history of education ; 2)

UA-CST: T&L 301.173 G-MCCU 2020:2

A cultural history of education in the Modern Age / [edit.] Judith Harford ; [edit.] Tom O'Donoghue. — London : Bloomsbury Academic, 2020. — xii, 239 p. — (A cultural history of education ; 6)

UA-CST: T&L 301.173 G-MCCU 2020:6

A cultural history of education in the Renaissance / [edit.] Jeroen J.H. Dekker. — London : Bloomsbury Academic, 2020. — xii, 250 p. — (A cultural history of education ; 3)

UA-CST: T&L 301.173 G-MCCU 2020: 3

Israel has a Jewish problem : self-determination as self-elimination / Joyce Dalsheim. — New York, N.Y. : Oxford University Press, 2019. — xviii, 223 p.

UA-CST: GES 296 H 71 DALD 2019

How Europe made the modern world : creating the great divergence / Jonathan Daly. — London : Bloomsbury Academic, 2020. — xv, 229 p.

UA-CST: MAG-OW-BB 49477

Democracy and classical Greece / J.K. Davies. — Second edition. — Cambridge, Mass. : Harvard University Press, 1993. — x, 308 p.

UA-CST: FILO 141.720 G-DAVI 93

- The birth of economics as a social science : Sismondi's concept of political economy* / Francesca Dal Degan. — London : Routledge, Taylor & Francis Group, 2020. — xv, 157 p. — (Modern heterodox economics ; 6)
UA-CST: TEW 330.8 N-SISM-DEGA 2020
- The reinvention of obscenity : sex, lies, and tabloids in early modern France* / Joan DeJean. — Chicago, Ill. : The University of Chicago Press, 2002. — xii, 204 p.
UA-CST: MAG-OW-BB 49499
- Dictionnaire des philosophes français du XVIIe siècle : acteurs et réseaux du savoir* / [edit.] Luc Foisneau ; [medewerker] Elisabeth Dutartre-Michaut ; [medewerker] Christian Bachelier. — Paris : Classiques Garnier, 2020. — 2100 p. — (Dictionnaires et synthèses ; 3). — Titel varieert: Dictionnaire des philosophes français du 17e siècle : acteurs et réseaux du savoir
UA-CST: FILO 10 A-FOIS 2020
- Nietzsche's metaphysics of the will to power : the possibility of value* / Tsarina Doyle. — Cambridge : Cambridge University Press, 2019. — x, 240 p.
UA-CST: FILO 19.8 N-NIET-DOYL 2019
- Sans ciel ni terre : paroles orphelines du génocide des Tutsi (1994-2006)* / Hélène Dumas. — Paris : La Découverte, 2020. — 307 p. — (À la source ; 2020: 1)
UA-CST: DEV 323.1 L-RWA-DUMA 2020
- Early British drama in manuscript* / [edit.] Tamara Atkin ; [edit.] Laura Estill. — Turnhout : Brepols, 2019. — xvi, 376 p. — (British manuscripts ; 1)
UA-CST: MAG-OW-BB 49959
- Indice del ramo de tierras de la Intendencia de Michoacán* / Felipe I. Echenique March. — México, D.F. : Instituto Nacional de Antropología e Historia, 1993. — 158 p. — (Colección Fuentes ; 1993: 1)
UA-CST: MAG-OW-C 29276
- The shock of the old : technology and global history since 1900* / David Edgerton. — Updated edition. — London : Profile Books, 2019. — xxviii, 275 p. : ill.
UA-CST: ONTW 130 G-EDGE 2019
- Embodiment, identity, and gender in the early modern age* / [edit.] Amy E. Leonard ; [edit.] David M. Whitford. — London : Routledge, Taylor & Francis Group, 2021. — xxi, 250 p.
UA-CST: GES 94 H 72 LEON 2021
- Encyclopedie nadere reformatie* / [edit.] W.J. op 't Hof ; [edit.] A. Baars ; [edit.] F.W. Huisman ; [edit.] J. van de Kamp ; [edit.] A. de Reuver ; [edit.] J.H. Rozendaal. — Utrecht : Uitgeverij De Groot Goudriaan, 2020. — 4 v.
UA-CST: T&L 20 A-HOF 2020
- L'engagement au service de la communauté ecclésiale : mélanges en hommage à mgr Louis de Gonzague Nzabanita Sebakara, alias NZASE (1959-2019)* / [edit.] Stanislas Bucyalimwe Mararo ; [edit.] Paul Serufuri Hakiza ; [inl.] Jean-Baptiste Malenge Kalunzu. — Bruxelles : Editions Scribe, 2020. — 887 p.
UA-CST: DEV 20 G-BUCY 2020
- Nundinarum Francofordiensium encomium = Eloge de la Foire de Francfort = Ein Lob auf die Frankfurter Messe = Encomium of the Frankfurt Fair* / Henri Estiene ; [edit.] Elsa Kammerer ; [inl.] Alain Gründ. — Genève : Droz, 2017. — CV, 130 p. : ill. — (Texte courant ; 5)
UA-CST: IBW 09 G-ESTI 2017
- Expériences rhétoriques : mélanges offerts au professeur Francis Goyet* / [edit.] Christiane Deloince-Louette ; [edit.] Christine Noille. — Paris : Classiques Garnier, 2020. — 453 p. — (Rencontres ; 465)
UA-CST: MAG-OW-BB 49479
- Fénelon : moral and political writings* / [edit.] Ryan Patrick Hanley. — New York, N.Y. : Oxford University Press, 2020. — xvii, 264 p.
UA-CST: FILO 141.7 G-HANL 2020
- From the Socratics to the Socratic schools : classical ethics, metaphysics and epistemology* / [edit.] Ugo Zilioli. — London : Routledge, Taylor & Francis Group, 2019. — xx, 216 p.
UA-CST: FILO 19.2 N-SOCR-ZILI 2019
- The broadside ballad in early modern England : moving media, tactical publics* / Patricia Fumerton. — Philadelphia, Pa : University of Pennsylvania Press, 2020. — x, 469 p. — (Material texts ; 2020: 2)
UA-CST: MAG-OW-C 29293
- Warstwowość dzieła literackiego w ujęciu Romana Ingardena : koncepcja, rozwinięcie, recepcja* / Beata Garlej. — Kraków : Towarzystwo Autorów i Wydawców Prac Naukowych Universitas, 2015. — 258 p.
UA-CST: MAG-OW-BB 49588
- George Stigler : enigmatic price theorist of the twentieth century* / [edit.] Craig Freedman. — London : Palgrave Macmillan, 2020. — xxxiv, 804 p.
UA-CST: TEW 330.8 N-STIG-FREE 2021
- Artistas y artesanos a través de fuentes documentales* / Glorinela González Franco ; María del Carmen Olvera Calvo ; Ana Eugenia Reyes y Cabañas. — México, D.F. : Instituto Nacional de Antropología e Historia, 1995. — 2 v.
UA-CST: MAG-OW-C 29271

Concertation interprofessionnelle et fonctions collectives de l'état sous tension / Iannis Gracos ; GRACOS. — Bruxelles : CRISP, 2020. — 82 p. — (Grèves et conflictualité sociale en 2019 ; 1); (Courrier hebdomadaire du CRISP ; 2473- 2474)

UA-CST: PSW 301 F-COUR:2473-2474

Luttes sociales : entre salariat et précariat / Iannis Gracos ; GRACOS. — Bruxelles : CRISP, 2020. — 103 p. — (Grèves et conflictualité sociale en 2019 ; 2); (Courrier hebdomadaire du CRISP ; 2475- 2476)

UA-CST: PSW 301 F-COUR:2475-2476

Della Grafica Veneziana : das Zeitalter Anton Maria Zanettis (1680-1767) / Michael Matile ; [medewerker] Alberto Craievich ; [medewerker] Isabelle Scheck. — Petersberg : Michael Imhof Verlag, 2016. — 192 p. : ill.

UA-CST: MAG-OW-C 29206

Broadway musicals : show by show / Stanley Green. — Milwaukee, Wis. : Hal Leonard Books, 1985. — xix, 361 p.

UA-CST: MAG-OW-BB 49591

Die Große Gewitterlandschaft von Rubens : Anatomie eines Meisterwerks / [edit.] Gerlinde Gruber ; [edit.] Elke Oberthaler. — München : Hirmer, 2020. — 123 p. : ill. — (Schriften des Kunsthistorisches Museums ; 21)

UA-CST: MAG-OW-C 29207

Chaos, territory, art : Deleuze and the framing of the earth / Elizabeth Grosz. — New York, N.Y. : Columbia University Press, 2020. — xi, 116 p. — (The Wellek Library lectures ; 2020: 1)

UA-CST: FILO 19.8 N-DELE-GROS 2020

Political perversion : rhetorical aberration in the time of Trumpeteering / Joshua Gunn. — Chicago, Ill. : The University of Chicago Press, 2020. — xiii, 196 p.

UA-CST: PSW 301.188.2 L-USA-GUNN 2020

Das habsburgische Babylon, 1848-1918 / [edit.] Aleksandra Nuč ; [edit.] Michaela Wolf. — Wien : Praesens Verlag, 2020. — 223 p.

UA-CST: T&L 800.13 G-NUC 2020

Listen in terror : British horror radio from the advent of broadcasting to the digital age / Richard J. Hand. — Manchester : Manchester University Press, 2014. — 223 p.

UA-CST: MAG-OW-BB 49759

The political philosophy of Fénelon / Ryan Patrick Hanley. — New York, N.Y. : Oxford University Press, 2020. — xiii, 306 p.

UA-CST: FILO 141.7 G-HANL 2020

Sex in an old regime city : young workers and intimacy in France, 1660-1789 / Julie Hardwick. — New York, N.Y. : Oxford University Press, 2020. — ix, 280 p.

UA-CST: GES 944 H 70 HARD 2020

Spindoctors van de gouden eeuw : een vergeten pamfletoorlog (1654-1675) / Jan Haverkate. — Zutphen : WalburgPers, 2020. — 416 p.

UA-CST: MAG-OW-BB 49855

Frühe Schriften : Frankfurter Manuskripte und Druckschriften / G.W.F. Hegel ; [edit.] Walter Jaeschke. — Hamburg : Felix Meiner Verlag, 2020. — XVII, 408 p. — (Philosophische Bibliothek ; 745)

UA-CST: FILO 19.7 P-HEGE 2020

Heraldry in Medieval and early modern state rooms / [edit.] Torsten Hiltmann ; [edit.] Miguel Metelo de Seixas. — Ostfildern : Thorbecke, 2020. — 324 p. — (Heraldic studies ; 3)

UA-CST: GES 929 G-HILT 2020

Europese literatuur van Goethe tot Eco / Jan Herman. — Kalmthout : Pelckmans Pro, 2019. — 627 p. — (Ontluikende letteren ; 2)

UA-CST: MAG-OW-BB 49850:2

Ravenna : capital of empire, crucible of Europe / Judith Herrin. — Princeton, N.J. : Princeton University Press, 2020. — xxxvii, 536 p. : ill.

UA-CST: GES 931 H 71 HERR 2020

Music, philosophy and gender in Nancy, Lacoue-Labarthe, Badiou / Sarah Hickmott. — Edinburgh : Edinburgh University Press, 2020. — ix, 245 p. — (Crosscurrents : exploring the development of European thought through engagements with the arts, humanities, social sciences and sciences ; 2020: 1)

UA-CST: FILO 18.78 G-HICK 2020

High anxiety : masculinity in crisis in Early Modern France / [edit.] Kathleen P. Long. — Kirksville, Mo. : Truman State University Press, 2002. — xvii, 238 p. — (Sixteenth century essays and studies ; 59)

UA-CST: T&L 840 J 16 LONG 2002

Inside Central Asia : a political and cultural history of Uzbekistan, Turkmenistan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkey, and Iran / Dilip Hiro. — New York, N.Y. : Overlook Duckworth, 2011. — 461 p.

UA-CST: PSW 950 G-HIRO 2011

A history of modernist poetry / [edit.] Alex Davis ; [edit.] Lee M. Jenkins. — New York, N.Y. : Cambridge University Press, 2015. — xxxvii, 532 p.

UA-CST: T&L 82.091 H 1 DAVI 2015

Artisans, objects and everyday life in Renaissance Italy : the material culture of the middling class / Paula Hohti Erichsen. — Amsterdam : Amsterdam University Press, 2020. — 364 p. : ill. — (Visual and material culture, 1300–1700 ; 21)

UA-CST: GES 946.1 H 72 HOHT 2020

Border liberties and loyalties : North-East England, c.1200 - c.1400 / M.L. Holford ; K.J. Stringer. — Edinburgh : Edinburgh University Press, 2011. — xxiv, 456 p.

UA-CST: GES 942 H 71 HOLF 2011

Ethics through history : an introduction / Terence Irwin. — Oxford : Oxford University Press, 2020. — xvi, 312 p.

UA-CST: FILO 17 G-IRWI 2020

Israel as a modern architectural experimental lab, 1948–1978 / [edit.] Inbal Ben-Asher Gitler ; [edit.] Anat Geva. — Bristol : Intellect, 2020. — viii, 397 p. : ill. — (Critical studies in architecture of the Middle East ; 4)

UA-CST: ONTW 72 G-GITL 2020

Mercenaries in Medieval and Renaissance Europe / Hunt Janin ; Ursula Carlson. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2013. — vi, 209 p.

UA-CST: MAG-OW-BB 49971

30 ans de cinema musical, 1955–1985 : rock, jazz, classique, variétés, inédits, disco, pop, reggae, comédie / Jean-Jacques Jelot-Blanc. — Paris : Éditions PAC, 1985. — 399 p. : ill. — (Collection 'Grand écran' ; 1985: 1)

UA-CST: MAG-OW-C 29296

De vliegende Hollander : cultuurgeschiedenis van de Nederlandse vliegervbeelding vanaf 1600 / Gert-Jan Johannes ; Inger Leemans. — Amsterdam : Prometheus, 2020. — 300 p. : ill.

UA-CST: MAG-OW-BB 49861

After Debussy : music, language, and the margins of philosophy / Julian Johnson. — New York, N.Y. : Oxford University Press, 2020. — xix, 373 p.

UA-CST: FILO 18.78 G-JOHN 2020

Experimental Beckett : contemporary performance practices / Nicholas E. Johnson ; Jonathan Heron. — Cambridge : Cambridge University Press, 2020. — 77 p. — (Cambridge elements : elements in Beckett studies ; 2020: 1)

UA-CST: T&L 792.028 G-JOHN 2020

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- Témoignage et littérature d'après Auschwitz* / Fransiska Louwagie. — Leiden : Brill Rodopi, 2020. — VIII, 383 p. — (Faux titre : études de langue et littérature françaises ; 440)
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The Oxford handbook of modern Scottish history / [edit.] T.M. Devine ; [edit.] Jenny Wormald. — Oxford : Oxford University Press, 2014. — xi, 707 p. — (Oxford handbooks ; 2014: 8)

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The philosopher queens : the lives and legacies of philosophy's unsung women / [edit.] Rebecca Buxton ; [edit.] Lisa Whiting. — London : Unbound, 2020. — 216 p. : ill.

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Poetry and poetics after Wallace Stevens / [edit.] Bart Eeckhout ; [edit.] Lisa Goldfarb. — New York, N.Y. : Bloomsbury Academic, 2018. — vii, 273 p.

UA-CST: T&L 820.73 H 1 EECK 2018

Private life and privacy in nazi Germany / [edit.] Elizabeth Harvey ; [edit.] Johannes Hürter ; [edit.] Maiken Umbach ; [edit.] Andreas Wirsching. — Cambridge : Cambridge University Press, 2020. — xvii, 392 p.

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Proust et le rire / [edit.] Sjef Houppermans ; [edit.] Manet van Montfrans ; [edit.] Annelies Schulte Nordholt ; [edit.] Sabine van Wesemael ; [edit.] Nell de Hullu-van Doeselaar. — Leiden : Brill Rodopi, 2021. — XVII, 221 p. — (Marcel Proust aujourd'hui ; 16)

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Adorno and neoliberalism : the critique of exchange society / Charles A. Prusik. — London : Bloomsbury Academic, 2020. — xii, 188 p. — (Critical theory and the critique of society series ; 2020: 1)

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Sodomy in Reformation Germany and Switzerland, 1400–1600 / Helmut Puff. — Chicago, Ill. : The University of Chicago Press, 2003. — ix, 311 p. — (The Chicago series on sexuality, history, and society ; 2003: 1)

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Mother of the BBC : Mabel Constanduros and the development of popular entertainment on the BBC, 1925–57 / Jennifer J. Purcell. — New York, N.Y. : Bloomsbury Academic, 2020. — x, 237 p.

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Rancière and music / [edit.] João Pedro Cachopo ; [edit.] Patrick Nickleson ; [edit.] Chris Stover. — Edinburgh : Edinburgh University Press, 2020. — xiii, 396 p. — (Critical connections ; 2020: 1)

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Samuel Beckett as world literature / [edit.] Thirthankar Chakraborty ; [edit.] Juan Luis Toribio Vazquez. — New York, N.Y. : Bloomsbury Academic, 2020. — xvii, 219 p. — (Literatures as world literature ; 2020: 1)

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Illness as method : Becket, Kafka, Mann, Woolf, and Eliot / Jayjit Sarkar. — Wilmington, Del. : Vernon Press, 2020. — xl, 76 p. — (Series in literary studies ; 2020: 1)

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Sichtungen und Einblicke : zur künstlerischen Rezeption von Reformation und Bauernkrieg im geteilten Deutschland / [edit.] Rolf Luhn ; [edit.] Thomas T. Müller ; [edit.] Jürgen Winter. — Petersberg : Michael Imhof Verlag, 2011. — 187 p. : ill. — (Forschungen und Studien ; 3)

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Desire in chromatic harmony : a psychodynamic exploration of fin de siècle tonality / Kenneth M. Smith. — New York, N.Y. : Oxford University Press, 2020. — xv, 340 p.

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Classical rhetoric in English, 1650–1800 : a critical anthology / Tania S. Smith. — Leiden : Brill, 2021. — X, 698 p. — (International studies in the history of rhetoric ; 14)

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Discours académiques : l'éloquence solennelle à l'université entre scolastique et humanisme / Clémence Revest ; [inl.] Jacques Verger ; Le Discours académique en Europe, de la scolastique à l'humanisme ; Sorbonne Université [Paris]. — Paris : Classiques Garnier, 2020. — 354 p. — (Série Histoire ; 7) ; (Rencontres ; 438). — Congrès: Paris, du 10 au 11 mars 2017

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The soul of classical political economy : James M. Buchanan from the archives / [edit.] Peter J. Boettke ; [edit.] Alain Marciano. — Arlington, Va : Mercatus Center, George Mason University, 2020. — xxi, 482 p. — (Advanced studies in political economy ; 2020: 1)
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Decision-making in medieval agriculture / David Stone. — New York, N.Y. : Oxford University Press, 2007. — xvii, 303 p.
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Théâtre tragique du XVI^e siècle / [edit.] Emmanuel Buron ; [edit.] Julien Goeury. — Paris : GF Flammarion, 2020. — 502 p. — (La littérature française du XVI^e siècle ; 2020: 1). — Titel varieert: Théâtre tragique du 16^e siècle ; titel varieert: Théâtre tragique du XVI^e

siècle : Jodelle, Des mesures, La Taille, Garnier ; titel varieert: Théâtre tragique du 16^e siècle : Jodelle, Des mesures, La Taille, Garnier ; samen met Cleopatre captive ; samen met David combattant ; samen met Saül le furieux (1572) ; samen met La troade (1579)
UA-CST: T&L 792 G-BURO 2020

Le royaume de Naples (1580-1620) : économie, monnaie et finance à l'époque d'Antonio Serra / André Tiran. — Paris : Classiques Garnier, 2020. — 631 p. — (Bibliothèque de l'économiste ; 33)
UA-CST: MAG-OW-BB 49574

Transgression(s) in twenty-first-century women's writing in French / [edit.] Kate Averis ; [edit.] Eglé Kačkutė ; [edit.] Catherine Mao. — Leiden : Brill Rodopi, 2021. — XI, 276 p. — (Faux titre : études de langue et littérature françaises ; 444)
UA-CST: MAG-OW-BB 49592

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The Reagan revolution : a very short introduction / Gil Troy. — Oxford : Oxford University Press, 2009. — xvii, 150 p. — (Very short introductions ; 218)
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Professeurs et régents écossais dans les académies protestantes en France : de l'Édit de Nantes à la Révocation / Marie-Claude Tucker. — Paris : Honoré Champion, 2020. — 407 p. — (Vie des Huguenots ; 86)
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UA-CST: IBW 655 A-WALS 2021

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UA-CST: FILO 19 G-WEBB 2020

Taking Frege at his word / Joan Weiner. — Oxford : Oxford University Press, 2020. — xxiii, 317 p.

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UA-CST: PSW 141.7 G-WILL 2020

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UA-CST: MAG-OW-BB 49494

""Cultuurgeschiedenis""

The art of the poor : the aesthetic material culture of the lower classes in Europe, 1300-1600 / [edit.] Rembrandt Duits. — London : Bloomsbury Academic, 2020. — xvi, 292 p. : ill.

UA-CST: GES 94 H 73 DUIT 2020

Bruegel in zwart en wit : het complete grafische werk / [edit.] Maarten Bassens ; [edit.] Joris Van Grieken. — Veurne : Hannibal, 2019. — 283 p. : ill.

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A cultural history of education in Antiquity / [edit.] Christian Laes. — London : Bloomsbury Academic, 2020. — xi, 234 p. — (A cultural history of education ; 1)

UA-CST: T&L 301.173 G-MCCU 2020:1

A cultural history of education in the age of empire / [edit.] Heather Ellis. — London : Bloomsbury Academic, 2020. — xii, 245 p. — (A cultural history of education ; 5)

UA-CST: T&L 301.173 G-MCCU 2020:5

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UA-CST: T&L 301.173 G-MCCU 2020:4

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Private life and privacy in nazi Germany / [edit.] Elizabeth Harvey ; [edit.] Johannes Hürter ; [edit.] Maiken Umbach ; [edit.] Andreas Wirsching. — Cambridge : Cambridge University Press, 2020. — xvii, 392 p.

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Proust et le rire / [edit.] Sjef Houppermans ; [edit.] Manet van Montfrans ; [edit.] Annelies Schulte Nordholt ; [edit.] Sabine van Wesemael ; [edit.] Nell de Hullu-van Doeselaar. — Leiden : Brill Rodopi, 2021. — XVII, 221 p. — (Marcel Proust aujourd'hui ; 16)

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The Cambridge companion to Rabindranath Tagore / [edit.] Sukanta Chaudhuri. — Cambridge : Cambridge University Press, 2020. — xviii, 492 p.
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