

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2021/01

""Algemeen en varia ""

The art of the poor : the aesthetic material culture of the lower classes in Europe, 1300–1600 / [edit.] Rembrandt Duits. — London : Bloomsbury Academic, 2020. — xvi, 292 p. : ill.

UA-CST: GES 94 H 73 DUIT 2020

Mass : the quest to understand matter from Greek atoms to quantum fields / Jim Baggott. — Oxford : Oxford University Press, 2020. — xvi, 346 p.

UA-CST: FILO 167.21 G-BAGG 2020

Bruegel in zwart en wit : het complete grafische werk / [edit.] Maarten Bassens ; [edit.] Joris Van Grieken. — Veurne : Hannibal, 2019. — 283 p. : ill.

UA-CST: MAG-OW-C 29290

Cognition in context : new insights into language, culture and the mind / [edit.] Enrique Bernárdez ; [edit.] Joanna Jabłońska-Hood ; [edit.] Katarzyna Stadnik. — Berlin : Peter Lang, 2019. — 230 p. : ill. — (Łódź studies in language ; 64)

UA-CST: T&L 800.15 G-BERN 2019

Little quick fix : get your data from experiments / Helen Coleman. — Los Angeles, Calif. : Sage, 2021. — 124 p. : ill. — (The little quick fix series ; 2021: 1)

UA-CST: TEW 330.115 G-COLE 2021

The scientific journal : authorship and the politics of knowledge in the nineteenth century / Alex Csiszar. — Chicago, Ill. : The University of Chicago Press, 2020. — xi, 376 p. : ill.

UA-CST: TEW 330.8 G-CSES 2020

A cultural history of education in Antiquity / [edit.] Christian Laes. — London : Bloomsbury Academic, 2020. — xi, 234 p. — (A cultural history of education ; 1)

UA-CST: T&L 301.173 G-MCCU 2020:1

A cultural history of education in the age of empire / [edit.] Heather Ellis. — London : Bloomsbury Academic, 2020. — xii, 245 p. — (A cultural history of education ; 5)

UA-CST: T&L 301.173 G-MCCU 2020:5

A cultural history of education in the age of Enlightenment / [edit.] Daniel Tröhler. — London : Bloomsbury Academic, 2020. — xii, 248 p. — (A cultural history of education ; 4)

UA-CST: T&L 301.173 G-MCCU 2020:4

A cultural history of education in the Medieval Age / [edit.] Jo Ann H. Moran Cruz. — London : Bloomsbury Academic, 2020. — xiii, 251 p. — (A cultural history of education ; 2)

UA-CST: T&L 301.173 G-MCCU 2020:2

A cultural history of education in the Modern Age / [edit.] Judith Harford ; [edit.] Tom O'Donoghue. — London : Bloomsbury Academic, 2020. — xii, 239 p. — (A cultural history of education ; 6)

UA-CST: T&L 301.173 G-MCCU 2020:6

A cultural history of education in the Renaissance / [edit.] Jeroen J.H. Dekker. — London : Bloomsbury Academic, 2020. — xii, 250 p. — (A cultural history of education ; 3)

UA-CST: T&L 301.173 G-MCCU 2020: 3

Culture, cognition, discourse and grammar : cognitive considerations on formulaic language / [edit.] Bożena Duda ; [edit.] Robert Kiełtyka ; [edit.] Ewa Konieczna. — Berlin : Peter Lang, 2019. — 265 p. : ill. — (Studies in linguistics, anglophone literatures and cultures ; 14)

UA-CST: T&L 800.15 H 8 DUDA 2019

The reinvention of obscenity : sex, lies, and tabloids in early modern France / Joan DeJean. — Chicago, Ill. : The University of Chicago Press, 2002. — xii, 204 p.

UA-CST: MAG-OW-BB 49499

Ecofeminism : women, culture, nature / [edit.] Karen J. Warren ; [medewerker] Nisvan Erkal. — Bloomington, Ind. : Indiana University Press, 1997. — 454 p. — Algemeen Met lit.opg. ; reeks Women's Studies ; gerecenseerd in: SIGNS, Vol. 25, 2000, nr. 02, winter, p. 602–606 ; gerecenseerd in: WOMEN'S STUDIES QUARTERLY (WSQ), Vol. 29, 2001, nr. 1–2, spr/sum, p. 284–288

UA-CST: ONTW 301.175 G-WARR 97

The shock of the old : technology and global history since 1900 / David Edgerton. — Updated edition. — London : Profile Books, 2019. — xxviii, 275 p. : ill.

UA-CST: ONTW 130 G-EDGE 2019

Nundinarum Francofordiensium encomium = Eloge de la Foire de Francfort = Ein Lob auf die Frankfurter Messe = Encomium of the Frankfurt Fair / Henri Estiene ; [edit.] Elsa Kammerer ; [inl.] Alain Gründ. — Genève : Droz, 2017. — CV, 130 p. : ill. — (Texte courant ; 5)

UA-CST: IBW 09 G-ESTI 2017

Femmes et le savoir = Women and knowledge = Frauen und Wissen / [edit.] Joanna Godlewicz-Adamiec ; [edit.] Dariusz Krawczyk ; [edit.] Małgorzata Łuczyńska-Hołdys ; [edit.] Paweł Piszczatowski ; [edit.] Małgorzata Sokołowicz ; Université de Varsovie ; Femmes: savoir, sciences et universités. — Paris : Classiques Garnier, 2020. — 530 p. — (Confluences littéraires ; 4) ; (Rencontres ; 450). — Congrès: Université de Varsovie, du 21 au 23 octobre 2016

UA-CST: MAG-OW-BB 49581

The broadside ballad in early modern England : moving media, tactical publics / Patricia Fumerton. — Philadelphia, Pa : University of Pennsylvania Press, 2020. — x, 469 p. — (Material texts ; 2020: 2)

UA-CST: MAG-OW-C 29293

Futures of the study of culture : interdisciplinary perspectives, global challenges / [edit.] Doris Bachmann-Medick ; [edit.] Jens Kugele ; [edit.] Ansgar Nünning. — Berlin : De Gruyter, 2020. — ix, 310 p. — (Concepts for the study of culture ; 8)

<https://www.degruyter.com/view/title/565520>

UA-CST: PSW 301.173 G-BACH 2020

Culture / Fred Inglis. — Cambridge : Polity, 2004. — viii, 198 p. — (Key concepts series ; 2004: 3)

UA-CST: PSW 301.19 G-INGL 2004

Public characters : the politics of reputation and blame / James M. Jasper ; Michael P. Young ; Elke Zuern. — New York, N.Y. : Oxford University Press, 2020. — xiv, 305 p. : ill. — (Oxford studies in culture and politics ; 2020: 1)

UA-CST: FILO 141.725 G-JASP 2020

De vliegende Hollander : cultuurgeschiedenis van de Nederlandse vliegerverbeelding vanaf 1600 / Gert-Jan Johannes ; Inger Leemans. — Amsterdam : Prometheus, 2020. — 300 p. : ill.

UA-CST: MAG-OW-BB 49861

Literature and cartography : theories, histories, genres / [edit.] Anders Engberg-Pedersen. — Cambridge, Mass. : The MIT Press, 2017. — vi, 472 p. : ill.

UA-CST: GES 93 H 73 ENGB 2017

The intellectual world of sixteenth-century Florence : humanists and culture in the age of Cosimo I / Ann E. Moyer. — Cambridge : Cambridge University Press, 2020. — XIII, 386 p.

UA-CST: GES 946.1 H 73 MOYE 2020

Games : agency as art / C. Thi Nguyen. — New York, N.Y. : Oxford University Press, 2020. — 244 p. — (Thinking art ; 2020: 1)

UA-CST: FILO 130.1 G-NGUY 2020

Science in the public sphere : a history of lay knowledge and expertise / Agustí Nieto-Galan. — London : Routledge, Taylor & Francis Group, 2016. — xviii, 270 p. : ill.

UA-CST: GES 93 H 73 NIET 2016

Is multiculturalism bad for women? / Susan Moller Okin ; [edit.] Joshua Cohen ; [edit.] Matthew Howard ; [edit.] Martha C. Nussbaum. — Princeton, N.J. : Princeton University Press, 1999. — vi, 146 p. — Gerecenseerd in: INTERNATIONAL FEMINIST JOURNAL OF POLITICS, Vol. 02, 2000, nr. 02, None, p. 299-303 ; gerecenseerd in: SIGNS, Vol. 27, 2001, nr. 01, autumn,

p. 294-299 ; gerecenseerd in: HYPATIA, Vol. 17, 2002, nr. 04, fall, p. 226-228

UA-CST: FILO 141.726 G-OKIN 99

Die Osmanen vor Wien : die Meldeman-Rundansicht von 1529/30: Sensation, Propaganda und Stadtbild / [edit.] Ferdinand Opll ; [edit.] Martin Scheutz. — Wien : Böhlau Verlag, 2020. — 424 p. : ill. — (Veröffentlichungen des Instituts für Österreichische Geschichtsforschung ; 74)

UA-CST: MAG-OW-BB 49573

Little quick fix : research ethics / Cheryl N. Poth. — Los Angeles, Calif. : Sage, 2021. — 132 p. : ill. — (The little quick fix series ; 2021: 2)

UA-CST: TEW 3 G-POTH 2021

Preventive conservation : collection storage / [edit.] Lisa Elkin ; [edit.] Christopher A. Norris. — New York, N.Y. : Society for the Preservation of Natural History Collections, 2019. — xv, 926 p. : ill.

UA-CST: ONTW 702.5 G-ELKI 2019

Reduction and mechanism / Alex Rosenberg. — Cambridge : Cambridge University Press, 2020. — 74 p. — (Cambridge elements : elements in the philosophy of biology ; 2020: 3)

UA-CST: FILO 111 G-ROSE 2020

The Routledge companion to performance philosophy / [edit.] Laura Cull Ó Maoilearca ; [edit.] Alice Lagaay. — London : Routledge, Taylor & Francis Group, 2020. — xxv, 463 p. : ill. — (Routledge theatre and performance companions ; 2020: 1)

UA-CST: FILO 18.73 G-CULL 2020

The Routledge handbook of philosophy of pain / [edit.] Jennifer Corns. — London : Routledge, Taylor & Francis Group, 2020. — xix, 456 p. — (Routledge handbooks in philosophy ; 2020: 5)

UA-CST: FILO 148 G-CORN 2020

The Routledge international handbook of new digital practices in galleries, libraries, archives, museums and heritage sites / [edit.] Hannah Lewi ; [edit.] Wally Smith ; [edit.] Dirk vom Lehn ; [edit.] Steven Cooke. — London : Routledge, Taylor & Francis Group, 2020. — xxi, 498 p. : ill. — (Routledge international handbooks ; 2020: 4)

UA-CST: ONTW 069 G-LEWI 2020

Framing the world : classical influences on sixteenth-century geographical thought / Margaret Small. — Woodbridge : The Boydell Press, 2020. — x, 251 p.

UA-CST: MAG-OW-BB 49491

Sisyphes heureux : les revues artistiques et littéraires: approches et figures / Évanghélia Stead. — Rennes Cedex : Presses universitaires de Rennes, 2020. — 309 p. — (Interférences ; 2020: 2)

UA-CST: IBW 09 G-STEAD 2020

Thinking conditioning through practice / [edit.] Alex Arteaga ; [edit.] Heike Langsdorf. — Gent : Art Paper Editions, 2018. — 92 p. — (Choreography as conditioning ; 1)

UA-CST: T&L 792 G-ARTE 2018

Mediating multiculturalism : digital storytelling and the everyday ethnic / Daniella Trimboli ; [inl.] Sandra Ponzanesi. — London : Anthem Press, 2020. — xv, 216 p.

UA-CST: PSW 301.173 G-TRIM 2020

Problems, philosophy and politics of climate science / Guido Visconti. — Cham : Springer, 2018. — xiv, 159 p. — (Springer climate ; 2018: 1)

<https://link.springer.com/book/10.1007/978-3-319-65669-4>

[//link.springer.com/book/10.1007/978-3-319-65669-4](https://link.springer.com/book/10.1007/978-3-319-65669-4)

UA-CGB: TWET 55 G-VISC 2018

Booksellers and printers in provincial France, 1470–1600 / Malcolm Walsby. — Leiden : Brill, 2021. — X, 901 p. — (Library of the written word ; 87)

UA-CST: IBW 655 A-WALS 2021

""Huishoudtechniek. Hotelwezen""

Basic and applied phytoplankton biology / [edit.] Perumal Santhanam ; [edit.] Ajima Begum ; [edit.] Perumal Pachiappan. — Singapore : Springer, 2019. — x, 336 p. : ill.

<https://link.springer.com/book/10.1007/978-981-10-7938-2>

[//link.springer.com/book/10.1007/978-981-10-7938-2](https://link.springer.com/book/10.1007/978-981-10-7938-2)

UA-CGB: TWET 663 G-SANT 2019

Thinking inside the box : a reader in interior design for the 21st century / [edit.] Ed Hollis ; [edit.] Alex Milton ; [edit.] Drew Plunkett ; [edit.] Andrew Milligan ; [edit.] Frazer Hay ; [edit.] John Gigli. — London : Middlesex University Press, 2007. — xiv, 283 p. : ill.

UA-CST: ONTW 64 G-HOLL 2007

""Kunst""

100 x Congo : een eeuw Congolese kunst in Antwerpen / [edit.] Els De Palmenaer. — Kontich : Bai, 2020. — 301 p. : ill. — (MAS books ; 2020: 1)

UA-CST: PREC 70 G-PALM 2020

Abgekupfert : Roms Antiken in den Reproduktionsmedien der frühen Neuzeit / [edit.] Manfred Luchterhandt ; [edit.] Lisa Roemer ; [edit.] Johannes Bergemann. — Petersberg : Michael Imhof Verlag, 2013. — 416 p. : ill.

UA-CST: MAG-OW-BB 49476

Architecture and dystopia / [edit.] Dario Donetti. — New York, N.Y. : Actar Publishers, 2019. — 231 p. : ill.

UA-CST: ONTW 72 G-DONE 2019

La ballade, histoire et avatars d'une forme poétique / [edit.] Brigitte Buffard-Moret ; [edit.] Mireille Demaules. — Paris : Honoré Champion, 2020. — 365 p. — (Colloques, congrès et conférences sur le Moyen Age ; 27)

UA-CST: MAG-OW-BB 49486

Bodies and maps : early modern personifications of the continents / [edit.] Maryanne Cline Horowitz ; [edit.] Louise Arizzoli. — Leiden : Brill, 2021. — XXVII, 407 p. — (Intersections : interdisciplinary studies in early modern culture ; 73)

UA-CST: MAG-OW-BB 49972

Contemporary cinema and the philosophy of Iris Murdoch / Lucy Bolton. — Edinburgh : Edinburgh University Press, 2019. — viii, 238 p. : ill.

UA-CST: FILO 17 N-MURD-BOLT 2019

Borman : a family of northern renaissance sculptors / [edit.] Marjan Debaene ; [medewerker] Ria De Boodt ; [medewerker] Brigitte d' Hainaut-Zveny ; [medewerker] Ethan Matt Kavaler ; [medewerker] Michel Lefftz ; [medewerker] Emmanuelle Mercier ; [medewerker] Emily Pegues ; [medewerker] Emilio Ruiz de Arcaute Martínez ; [medewerker] Emile van Binnebeke ; [medewerker] Claire Dumortier ; [medewerker] Adam Harris Levine. — London : Harvey Miller Publishers, 2019. — 312 p. : ill.

UA-CST: MAG-OW-C 29252

Bruegel in zwart en wit : het complete grafische werk / [edit.] Maarten Bassens ; [edit.] Joris Van Grieken. — Veurne : Hannibal, 2019. — 283 p. : ill.

UA-CST: MAG-OW-C 29290

Places of light : the gift of cathedrals to the world / Gernot Candolini ; Jennifer Brandon. — Brewster, Mass. : Mount Tabor Books, Paraclete Press, 2019. — 174 p.

UA-CST: ONTW 726 G-CAND 2019

Made in Malines : les statuettes malinoises ou poupées de Malines de 1500–1540: étude matérielle et typologique / Fanny Cayron ; Delphine Steyaert ; [edit.] Emmanuelle Mercier ; [medewerker] Famke Peters. — Bruxelles : Institut royal du patrimoine artistique, 2019. — 231 p. : ill. — (Scientia artis ; 16)

UA-CST: MAG-OW-C 29251

UA-RG: RG 2139 A 9

The building as screen : a history, theory, and practice of massive media / Dave Colangelo. — Amsterdam : Amsterdam University Press, 2020. — 192 p. : ill. — (MediaMatters ; 2020: 1)

UA-CST: ONTW 659.3 G-COLA 2020

Photographing historic buildings / Steve Cole. — Swindon : Historic England, 2017. — vii, 248 p. : ill.
UA-CST: ONTW 77 G-COLE 2017

Audio drama modernism : the missing link between descriptive phonograph sketches and microphone plays on the radio / Tim Crook. — Singapore : Palgrave Macmillan, 2020. — viii, 339 p. — (Palgrave studies in sound ; 2020: 1)
UA-CST: MAG-OW-BB 49488

Ethics & critical thinking in conservation / [edit.] Pamela Hatchfield. — Washington, D.C. : American Institute for Conservation of Historic & Artistic Works, 2013. — x, 147 p. : ill. — Titel varieert: Ethics and critical thinking in conservation
UA-CST: ONTW 702.5 G-HATC 2013

The figure of knowledge : conditioning architectural theory, 1960s-1990s / [edit.] Sebastiaan Loosen ; [edit.] Rajesh Heynickx ; [edit.] Hilde Heynen. — Leuven : Leuven University Press, 2020. — 320 p. : ill.
<http://library.oapen.org/handle/20.500.12657/41795>
UA-CST: ONTW 72 G-LOOS 2020

Cinema, the magic vehicle : a guide to its achievement / Adam Garbicz ; Jacek Klinowski. — New York, N.Y. : Schocken Books, 1983. — 2 v.
UA-CST: MAG-OW-BB 49988

Artistas y artesanos a través de fuentes documentales / Glorinela González Franco ; María del Carmen Olvera Calvo ; Ana Eugenia Reyes y Cabañas. — México, D.F. : Instituto Nacional de Antropología e Historia, 1995. — 2 v.
UA-CST: MAG-OW-C 29271
v. 2

Della Grafica Veneziana : das Zeitalter Anton Maria Zanettis (1680-1767) / Michael Matile ; [medewerker] Alberto Craievich ; [medewerker] Isabelle Scheck. — Petersberg : Michael Imhof Verlag, 2016. — 192 p. : ill.
UA-CST: MAG-OW-C 29206

Broadway musicals : show by show / Stanley Green. — Milwaukee, Wis. : Hal Leonard Books, 1985. — xix, 361 p.
UA-CST: MAG-OW-BB 49591

Die Große Gewitterlandschaft von Rubens : Anatomie eines Meisterwerks / [edit.] Gerlinde Gruber ; [edit.] Elke Oberthaler. — München : Hirmer, 2020. — 123 p. : ill. — (Schriften des Kunsthistorisches Museums ; 21)
UA-CST: MAG-OW-C 29207

Listen in terror : British horror radio from the advent of broadcasting to the digital age / Richard J. Hand. — Manchester : Manchester University Press, 2014. — 223 p.
UA-CST: MAG-OW-BB 49759

Handbook of megacities and megacity-religions / [edit.] Danielle Labbé ; [edit.] André Sorensen. — Cheltenham : Edward Elgar Publishing, 2020. — xv, 425 p. — (Research handbooks in urban studies ; 2020: 2)
UA-CST: ONTW 71 G-LABB 2020

Music, philosophy and gender in Nancy, Lacoue-Labarthe, Badiou / Sarah Hickmott. — Edinburgh : Edinburgh University Press, 2020. — ix, 245 p. — (Crosscurrents : exploring the development of European thought through engagements with the arts, humanities, social sciences and sciences ; 2020: 1)
UA-CST: FILO 18.78 G-HICK 2020

Israel as a modern architectural experimental lab, 1948-1978 / [edit.] Inbal Ben-Asher Gitler ; [edit.] Anat Geva. — Bristol : Intellect, 2020. — viii, 397 p. : ill. — (Critical studies in architecture of the Middle East ; 4)
UA-CST: ONTW 72 G-GITL 2020

30 ans de cinema musical, 1955-1985 : rock, jazz, classique, variétés, inédits, disco, pop, reggae, comédie / Jean-Jacques Jelot-Blanc. — Paris : Éditions PAC, 1985. — 399 p. : ill. — (Collection 'Grand écran' ; 1985: 1)
UA-CST: MAG-OW-C 29296

After Debussy : music, language, and the margins of philosophy / Julian Johnson. — New York, N.Y. : Oxford University Press, 2020. — xix, 373 p.
UA-CST: FILO 18.78 G-JOHN 2020

Experimental Beckett : contemporary performance practices / Nicholas E. Johnson ; Jonathan Heron. — Cambridge : Cambridge University Press, 2020. — 77 p. — (Cambridge elements : elements in Beckett studies ; 2020: 1)
UA-CST: T&L 792.028 G-JOHN 2020

Feminist city / Leslie Kern. — London : Verso, 2020. — VIII, 204 p. — Titel varieert: Feminist city : claiming space in a man-made world
UA-CST: ONTW 301.185.2 G-KERN 2020

Sex and the revitalized city : gender, condominium development, and urban citizenship / Leslie Kern. — Vancouver, B.C. : UBC Press, 2010. — 247 p.
UA-CST: ONTW 301.185.2 G-KERN 2010

The future has other plans : planning holistically to conserve natural and cultural heritage / Jonathan M. Kohl ; Stephen F. McCool. — Golden, Colo. : Fulcrum Publishing, 2016. — xxvii, 314 p. — (Applied communication series ; 2016: 1)
UA-CST: ONTW 702.5 G-KOHL 2016

Theatre & knowledge / David Kornhaber. — London : Red Globe Press, 2020. — xii, 82 p. — Titel varieert: Theatre and knowledge
UA-CST: FILO 18.73 G-KORN 2020

Language, form(s) of life, and logic : investigations after Wittgenstein / [edit.] Christian Martin. — Berlin : De Gruyter, 2020. — VIII, 334 p. — (On Wittgenstein ; 4)
UA-CST: FILO 19.8 N-WITT-MART 2020

Dynamic form : how intermediality made modernism / Cara L. Lewis. — Ithaca, N.Y. : Cornell University Press, 2020. — xi, 314 p.
UA-CST: MAG-OW-BB 49493

Australia / Harry Margalit. — London : Reaktion Books, 2019. — 364 p. : ill. — (Modern architectures in history ; 2019: 1)
UA-CST: ONTW 72 G-MARG 2019

La peinture hollandaise et la foi catholique au XVIIe siècle / Léonie Marquaille. — Rennes : Presses universitaires de Rennes, 2019. — 278 p. : ill. — (Art & société ; 2019: 1). — Titel varieert: La peinture hollandaise et la foi catholique au 17e siècle
UA-CST: MAG-OW-BB 49555

Material histories of time : objects and practices, 14th-19th centuries / [edit.] Gianenrico Bernasconi ; [edit.] Susanne Thürigen. — Berlin : De Gruyter, 2020. — 226 p. : ill. — (Object studies in art history ; 3)
UA-CST: MAG-OW-BB 49954

Image science : iconology, visual culture, and media aesthetics / W.J.T. Mitchell. — Chicago, Ill. : The University of Chicago Press, 2018. — xv, 244 p.
UA-CST: MAG-OW-BB 49495

Modern architecture and the sacred : religious legacies and spiritual renewal / [edit.] Ross Anderson ; [edit.] Maximilian Sternberg. — London : Bloomsbury Visual Arts, 2020. — xii, 285 p. : ill.
UA-CST: ONTW 72 G-ANDE 2020

On the ethics of cultural heritage conservation / Salvador Muñoz Viñas. — London : Archetype Publications, 2020. — xiv, 123 p. : ill.
UA-CST: ONTW 702.5 G-MUNO 2020

Forests and insect conservation in Australia / Tim R. New. — Cham : Springer, 2018. — xv, 276 p. : ill.
<https://link.springer.com/book/10.1007/978-3-319-92222-5>
UA-CDE: BMED 577.4 G-NEW 2018

Masterful stories : lessons from golden age radio / John V. Pavlik. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — xiv, 357 p.
UA-CST: T&L 659.3 G-PAVL 2017

Preventive conservation : collection storage / [edit.] Lisa Elkin ; [edit.] Christopher A. Norris. — New York, N.Y. : Society for the Preservation of Natural History Collections, 2019. — xv, 926 p. : ill.
UA-CST: ONTW 702.5 G-ELKI 2019

Mother of the BBC : Mabel Constanduros and the development of popular entertainment on the BBC, 1925-57 / Jennifer J. Purcell. — New York, N.Y. : Bloomsbury Academic, 2020. — x, 237 p.
UA-CST: MAG-OW-BB 49572

Rancièrè and music / [edit.] João Pedro Cachopo ; [edit.] Patrick Nickleson ; [edit.] Chris Stover. — Edinburgh : Edinburgh University Press, 2020. — xiii, 396 p. — (Critical connections ; 2020: 1)
UA-CST: FILO 19.8 N-RANC-CACH 2020

Renovation & transformation : Vandkunsten Architects / [edit.] Anne-Mette Manelius ; [edit.] Michelle Lange ; [edit.] Karin Elkjær ; [edit.] Eleonora Fassina. — Stockholm : Arvinius + Orfeus, 2018. — 93 p. : ill. — (Vandkunsten magazine ; 2018: 1). — Titel varieert: Renovation and transformation : Vandkunsten Architects
UA-CST: ONTW 72 G-MANE 2018

A research agenda for new urbanism / [edit.] Emily Talen. — Cheltenham : Edward Elgar Publishing, 2019. — vii, 174 p. — (Elgar research agendas ; 2019: 9)
UA-CST: ONTW 71 G-TALE 2019

The Routledge companion to performance philosophy / [edit.] Laura Cull Ó Maoilearca ; [edit.] Alice Lagaay. — London : Routledge, Taylor & Francis Group, 2020. — xxv, 463 p. : ill. — (Routledge theatre and performance companions ; 2020: 1)
UA-CST: FILO 18.73 G-CULL 2020

Sichtungen und Einblicke : zur künstlerischen Rezeption von Reformation und Bauernkrieg im geteilten Deutschland / [edit.] Rolf Luhn ; [edit.] Thomas T. Müller ; [edit.] Jürgen Winter. — Petersberg : Michael Imhof Verlag, 2011. — 187 p. : ill. — (Forschungen und Studien ; 3)
UA-CST: MAG-OW-C 29219

Size matters : understanding monumentality across ancient civilizations / [edit.] Federico Buccellati ; [edit.] Sebastian Hageneuer ; [edit.] Sylva van der Heyden ; [edit.] Felix Levenson. — Bielefeld : Transcript, 2019. — 350 p. : ill. — (Histoire ; 146)
<https://www.transcript-verlag.de/media/pdf/15/6b/b2/oa9783839445389.pdf>
UA-CST: ONTW 72 G-BUCC 2019

Desire in chromatic harmony : a psychodynamic exploration of fin de siècle tonality / Kenneth M. Smith. — New York, N.Y. : Oxford University Press, 2020. — xv, 340 p.
UA-CST: FILO 18.78 G-SMIT 2020

Film, art, and the third culture : a naturalized aesthetics of film / Murray Smith. — Oxford : Oxford University Press, 2020. — xviii, 294 p. : ill.
UA-CST: FILO 18.73 G-SMIT 2020

Screws : Alexander Vantournhout / Charlotte De Somviele ; Sébastien Hendrickx ; Rudi Laermans ; Alexander Vantournhout. — Brugge : Die Keure, 2019. — 95 p. : ill.

UA-CST: MAG-OW-BB 49587

Sounding modernism : rhythm and sonic mediation in modern literature and film / [edit.] Julian Murphet ; [edit.] Helen Groth ; [edit.] Penelope Hone. — Edinburgh : Edinburgh University Press, 2018. — vi, 254 p.

UA-CST: MAG-OW-BB 49478

How to thrive at architecture school : a student guide / Neil Spiller. — London : RIBA Publishing, 2020. — VII, 167 p. : ill.

UA-CST: ONTW 72 G-SPIIL 2020

'Tales of the unexpected' in paintings conservation / [edit.] Mary Kempki ; [edit.] Jo Kirby ; [edit.] Victoria Leanse ; [edit.] Kristina Mandy. — London : Archetype Publications, 2020. — ix, 137 p. : ill.

UA-CST: ONTW 702.5 G-KEMP 2020

Théâtre tragique du XVIIe siècle / [edit.] Emmanuel Buron ; [edit.] Julien Goeury. — Paris : GF Flammarion, 2020. — 502 p. — (La littérature française du XVIIe siècle ; 2020: 1). — Titel varieert: Théâtre tragique du 16e siècle ; titel varieert: Théâtre tragique du XVIIe siècle : Jodelle, Des mesures, La Taille, Garnier ; titel varieert: Théâtre tragique du 16e siècle : Jodelle, Des mesures, La Taille, Garnier ; samen met Cleopatre captive ; samen met David combattant ; samen met Saül le furieux (1572) ; samen met La troade (1579)

UA-CST: T&L 792 G-BURO 2020

Thinking conditioning through practice / [edit.] Alex Arteaga ; [edit.] Heike Langsdorf. — Gent : Art Paper Editions, 2018. — 92 p. — (Choreography as conditioning ; 1)

UA-CST: T&L 792 G-ARTE 2018

Thinking inside the box : a reader in interior design for the 21st century / [edit.] Ed Hollis ; [edit.] Alex Milton ; [edit.] Drew Plunkett ; [edit.] Andrew Milligan ; [edit.] Frazer Hay ; [edit.] John Gigli. — London : Middlesex University Press, 2007. — xiv, 283 p. : ill.

UA-CST: ONTW 64 G-HOLL 2007

That's dancing / Tony Thomas. — Harmondsworth : Penguin Books, 1985. — 272 p. : ill.

UA-CST: MAG-OW-C 29297

The Reagan revolution : a very short introduction / Gil Troy. — Oxford : Oxford University Press, 2009. — xvii, 150 p. — (Very short introductions ; 218)

UA-CST: PSW 323 L-USA-TROY 2009

...und am Anfang steht ein Mord : Fulda: Ort von Heiligen / [edit.] Gregor K. Stasch ; [medewerker] Karina Barczyk ; [medewerker] Berthold Jäger ; [medewerker] Thomas Martin ; [medewerker] Michael Müller ; [medewerker] Alessandra Sorbello Staub ; [medewerker] Rudolf Summa. — Petersberg : Michael Imhof Verlag GmbH & Co. KG, 2016. — 111 p. : ill.

UA-CST: MAG-OW-C 29218

Histoire des plus célèbres chansons du cinéma / Marion Vidal ; Isabelle Champion. — Paris : M.A. Editions, 1990. — 392 p.

UA-CST: MAG-OW-BB 49589

De Vijfhoek voorbij : het metropolitane stadscentrum van Brussel / [edit.] Aniss M. Mezoued ; [edit.] Sofie Vermeulen ; [edit.] Jean-Philippe De Visscher ; [medewerker] Anneloes Vandenbroucke ; [medewerker] Gabrielle Fenton. — Bruxelles : Éditions de l'Université de Bruxelles/VUBPRESS, 2020. — 299 p. : ill. — Oorspronkelijke titel: Au-delà du Pentagone : le centre-ville métropolitain de Bruxelles

UA-CST: TEW 71 G-MEZO 2020

Discrimination by design : a feminist critique of the man-made environment / Leslie Kanés Weisman. — Urbana, Ill. : University of Illinois Press, 1992. — x, 190 p. : ill.

UA-CST: ONTW 301.185.2 G-WEIS 92

Women [re] build : stories, polemics, futures / [edit.] Franca Trubiano ; [edit.] Ramona Adlakha ; [edit.] Ramune Bartuskaite ; [inl.] Joan Ockman. — Plaats van uitgave niet gekend : Applied Research + Design Publishing, 2019. — 143 p. : ill. — Titel varieert: Women rebuild : stories, polemics, futures

UA-CST: ONTW 72 G-TRUB 2019

Writing architectures : ficto-critical approaches / [edit.] Hélène Frichot ; [edit.] Naomi Stead. — London : Bloomsbury Visual Arts, 2020. — xvi, 245 p. : ill.

UA-CST: ONTW 72 G-FRIC 2020

""Sport. Ontspanning""

Ecofeminism : women, culture, nature / [edit.] Karen J. Warren ; [medewerker] Nisvan Erkal. — Bloomington, Ind. : Indiana University Press, 1997. — 454 p. — Algemeen Met lit.opg. ; reeks Women's Studies ; gerecenseerd in: SIGNS, Vol. 25, 2000, nr. 02, winter, p. 602-606 ; gerecenseerd in: WOMEN'S STUDIES QUARTERLY (WSQ), Vol. 29, 2001, nr. 1-2, spr/sum, p. 284-288

UA-CST: ONTW 301.175 G-WARR 97

For whose benefit? The biological and cultural evolution of human cooperation / Patrik Lindenfors. — Cham : Springer, 2017. — viii, 172 p.

<https://link.springer.com/book/10.1007/978-3-319-50874-0>

**""Landelijke en gewestelijke
documentatie. Heemkunde""**

*Indice del ramo de tierras de la Intendencia de
Michoacán* / Felipe I. Echenique March. — México, D.F. :
Instituto Nacional de Antropología e Historia, 1993. —
158 p. — (Colección Fuentes ; 1993: 1)

UA-CST: MAG-OW-C 29276

*Indice de documentos sobre el centro de México y
cartografía antigua del área de Tula / Guadalupe
Mastache ; Lawrence Feldman. — México, D.F. :
Instituto Nacional de Antropología e Historia, 1990. —
523 p. : ill. — (Estudios sobre Tula ; 1) ; (Colección
Fuentes ; 1990: 1)*

UA-CST: MAG-OW-C 29269