

## Aanwinsten van ROSA — Periode 2021/01

### 0

*The hologram : feminist, peer-to-peer health for a post-pandemic future* / Cassie Thornton. — London : Pluto Press, 2020. — xvii, 113 p. : ill. — (Vagabonds ; 002)

ROSA: C a/680

### ""Zonder udc""

*What's the use : on the uses of use* / Sara Ahmed. — Durham : Duke University Press, 2019. — xiv, 281 p. : ill.

ROSA: FI a/545

*Mobile subjects : transnational imaginaries of gender reassignment* / Aren Z. Aizura. — Durham, N.C. : Duke University Press, 2018. — xii, 282 p. : ill. — (Perverse modernities ; 2018: 1)

ROSA: C a/679

*My mother laughs* / Chantal Akerman ; [vert.] Daniella Shreir ; [inl.] Eileen Myles. — London : Silver Press, 2019. — 230 p.

ROSA: S/728

*Ain't I a diva? Beyoncé and the power of pop culture pedagogy* / Kevin Allred ; [inl.] Cheryl Clarke. — New York, N.Y. : Feminist Press, 2019. — xli, 392 p.

ROSA: GIV2 a/836

*The meaning of being a man* / Ole Bjerg. — Plaats van uitgave niet gekend : Athos Books, 2020. — 217 p.

ROSA: FII h/474

*A quick & easy guide to they/them pronouns* / Archie Bongiovanni ; Tristan Jimerson. — Portland, Or. : Limerence Press, 2018. — 60 p. : ill.

ROSA: Q/250

*Cher Corps* / Léa Bordier. — Paris : Delcourt, 2019. — 114 p. : ill.

ROSA: Q/251

*Fighting women : anger and aggression in aboriginal Australia* / Victoria Katherine Burbank. — Berkeley, Calif. : University of California Press, 1994. — xvi, 250 p.

ROSA: FII n/74

*Reconsidering radical feminism : affect and the politics of heterosexuality* / Jessica Joy Cameron. — Vancouver, B.C. : UBC Press, 2018. — vii, 152 p. — (Sexuality studies series ; 2018: 2)

ROSA: FII a/1291

*The apparational lesbian : female homosexuality and modern culture* / Terry Castle. — New York, N.Y. : Columbia University Press, 1993. — ix, 307 p. : ill. — (Gender and culture ; 1995: 1)

ROSA: GIV2 a/822

*Chicana movidas : new narratives of activism and feminism in the movement era* / [edit.] Dionne Espinoza ; [edit.] María Eugenia Cotera ; [edit.] Maylei Blackwell. — Austin, Tex. : University of Texas Press, 2018. — x, 467 p. : ill.

ROSA: FII m/830

*The crunk feminist collection* / [edit.] Brittney C. Cooper ; [edit.] Susana M. Morris ; [edit.] Robin M. Boylorn. — New York, N.Y. : The Feminist Press, 2017. — xxi, 336 p.

ROSA: FII a/1295

*Twisted : the tangled history of black hair culture* / Emma Dabiri. — New York, N.Y. : HarperCollins, 2020. — 259 p. : ill. — Oorspronkelijke titel: Don't touch my hair

ROSA: FI m/297

*King Kong theory* / Virginie Despentes. — London : Fitzcarraldo Editions, 2020. — 127 p.

ROSA: M/531

*Black feminism : anthologie du féminisme africain-américain, 1975-2000* / Elsa Dorlin. — Paris : L'Harmattan, 2008. — 260 p. — (Bibliothèque du féminisme ; 2008: 1)

ROSA: M/534

*Why I'm no longer talking to white people about race* / Reni Eddo-Lodge. — London : Bloomsbury Publishing, 2018. — xvii, 261 p.

ROSA: FI a/546

*Essential feminist reader* / [edit.] Freedman Estelle B. — New York, N.Y. : Modern Library, 2007. — 496 p. : ill.

ROSA: M/538

*False choices : the faux feminism of Hillary Rodham Clinton* / [edit.] Liza Featherstone. — London : Verso, 2016. — vi, 182 p.

ROSA: M/524

*Feminists among us : resistance and advocacy in library leadership* / [edit.] Shirley Lew ; [edit.] Baharak Yousefi. — Sacramento, Calif. : Library Juice Press, 2017. — x, 196 p. — (Series on gender and sexuality in information studies ; 9)

ROSA: EII a/791

*Women and work : feminism, labour, and social reproduction* / Susan Ferguson. — Toronto, Ont. : Between the Lines, 2019. — ix, 175 p. — (Mapping social reproduction theory ; 2019: 1)

ROSA: EI a/239

*Screw consent : a better politics of sexual justice /* Joseph J. Fischel. — Oakland, Calif. : University of California Press, 2019. — ix, 267 p. : ill.

ROSA: B a/212

*Feminist international : how to change everything /* Verónica Gago. — London : Verson, 2020. — xi, 276 p.

ROSA: FII a/1288

*Hunger : a memoir of (my) body /* Roxane Gay. — New York, N.Y. : HarperCollins Publishers, 2018. — 320 p.

ROSA: S/727

*Gender violence : interdisciplinary perspectives /* [edit.] Laura L. O' Toole ; [edit.] Jessica R. Schiffman ; [edit.] Rosemary Sullivan. — 3rd edition. — New York, N.Y. : New York University Press, 2020. — xvi, 600 p.

ROSA: FI a/548

*Women can't paint : gender, the glass ceiling and values in contemporary art /* Helen Gorrill. — London : Bloomsbury Visual Arts, 2020. — xii, 296 p.

ROSA: GIV2 a/832

*Propheying daughters : black women preachers and the Word, 1823–1913 /* Chanta M. Haywood. — Columbia, Mo. : University of Missouri Press, 2016. — 160 p.

ROSA: FI m/296

*Aesthetics of excess : the art and politics of black and latina embodiment /* Jillian Hernandez. — Durham, N.C. : Duke University Press, 2020. — xiii, 303 p. : ill.

ROSA: GIV2 d/4

*The hottentot Venus : the life and death of Sarah Baartman /* Rachel Holmes. — London : Bloomsbury Publishing, 2020. — 272 p.

ROSA: T/1356

*The woman warrior : memoirs of a girlhood among ghosts /* Maxine Hong Kingston. — New York, N.Y. : Vintage International, 1989. — 209 p.

ROSA: S/722

*Communion : the female search for love /* bell hooks. — New York, N.Y. : William Morrow, 2002. — 244 p.

ROSA: FII a/1296

*I confess! Constructing the sexual self in the internet age /* [edit.] Thomas Waugh ; [edit.] Brandon Arroyo. — Montreal, Que. : McGill-Queen's University Press, 2019. — xxi, 602 p. : ill.

ROSA: M/542

*It's not about the burqa : muslim women on faith, feminism, sexuality and race /* [edit.] Mariam Khan. — 272 p.

ROSA: M/541

*#HashtagActivism : networks of race and gender justice /* Sarah J. Jackson ; Moya Bailey ; Brooke Foucault Welles ; [edit.] Genie Lauren. — Cambridge, Mass. : MIT Press, 2020. — xlv, 250 p. : ill.

ROSA: GII1 a/38

*The lesbian revolution : lesbian feminism in the UK, 1970–1990 /* Sheila Jeffries. — London : Routledge, 2018. — 234 p. — (Routledge studies in radical history and politics ; 2018: 1)

ROSA: FII m/829

*Life as activism : June Jordan's writings from the Progressive /* June Jordan ; [edit.] Stacy Russo ; [inl.] Angela Davis. — Sacramento, Calif. : Litwin Books, 2014. — xiv, 249 p.

ROSA: GII3 a/49

*Feminist city : claiming space in a man-made world /* Leslie Kern. — Brooklyn, N.Y. : Verso, 2020. — 224 p.

ROSA: FI a/547

*Red love : a reader on Alexandra Kollontai\_ \_Kollantai : a play /* Aleksandra Kollontaj ; Agneta Plei ; [edit.] Michele Masucci ; [edit.] Maria Lind ; [edit.] Joanna Warsza. — Berlin : Sternberg Press, 2020. — 511 p. : ill. — (Konstfack education collection ; 1)

ROSA: M/532

*Louisa d'Havé : de Gentse vrouw die waarschuwde voor de eerste Duitse gasaanval /* Marijn Van Laere. — Gent : Skribis, 2020. — 48 p. : ill.

ROSA: T/1355

*Lesbian feminism : essays opposing global heteropatriarchies /* [edit.] Niharika Banerjea ; [edit.] Kath Browne ; [edit.] Eduarda Ferreira ; [edit.] Marta Olasik ; [edit.] Julie Podmore. — London : Zed Books, 2019. — 336 p.

ROSA: M/537

*Sister outsider /* Audre Lorde. — London : Penguin Books, 2019. — 187 p. — (Penguin classics ; 005)

ROSA: FII a/1283

*Sister outsider : essays en toespraken /* Audre Lorde. — Amsterdam : Uitgeverij Pluim, 2020. — 205 p. — Oorspronkelijke titel: Sister outsider : essays & speeches

ROSA: M/540

*Reverse cowgirl /* Wark McKenzie. — South Pasadena, Calif. : Semiotext(e), 2020. — 199 p.

ROSA: S/725

*Crip theory : cultural signs of queerness and disability /* Robert McRuer ; [inl.] Michael Bérubé. — New York, N.Y. : New York University Press, 2006. — xvi, 281 p. : ill. — (Cultural front ; 2006: 1)

ROSA: C d/61

*Mattering : feminism, science, and materialism /* [edit.] Victoria Pitts-Taylor. — New York, N.Y. : New York University Press, 2016. — vii, 313 p. — (Biopolitics : medicine, technoscience, and health in the 21st century ; 2016: 1)

ROSA: FII p/667

ROSA: FII p/667-2

*Digital feminist activism : girls and women fight back against rape culture /* Kaitlynn Mendes ; Jessica Ringrose ; Jessalynn Keller. — New York, N.Y. : Oxford University Press, 2019. — vii, 216 p. — (Oxford studies in digital politics ; 2019: 3)

ROSA: FII a/1292

*Wordslut : a feminist guide to taking back the English language /* Amanda Montell. — New York, N.Y. : Harper Wave, 2019. — 291 p. : ill.

ROSA: GI a/230

*The feminist revolution : second wave feminism and the struggle for women's liberation /* Bonnie J. Morris ; D.-M. Withers ; [inl.] Roxane Gay. — Washington, D.C. : Smithsonian, 2018. — 224 p.

ROSA: FII m/828

*The power to name : a history of anonymity in colonial West Africa /* Stephanie Newell. — Athens : Ohio University Press, 2013. — ix, 255 p. — (New African histories ; 2013: 1)

ROSA: GII3 m/18

*De eeuw van Sonja Prins : burgerkind, revolutionair, kluisenaar /* Lidy Nicolassen. — Breda : Papieren Tijger Uitgeverij, 2016. — 286 p. : ill.

ROSA: T/1357

*Women in motion : globalization, state policies and labor migration in Asia /* Nana Oishi. — Stanford, Calif. : Stanford University Press, 2005. — xviii, 238 p.

ROSA: FI g/434

*Feminism, interrupted : disrupting power /* Lola Olufemi. — London : Pluto Press, 2020. — x, 148 p. — (Outspoken ; 2020: 1)

ROSA: FII a/1293

*Our women on the ground : essays by Arab women reporting from the Arab world /* [edit.] Zahra Hankir ; [inl.] Christiane Amanpour. — London : Vintage, 2020. — xxii, 278 p.

ROSA: M/536

*The Palgrave handbook of critical menstruation studies /* [edit.] Chris Bobel ; [edit.] Inga T. Winkler ; [edit.] Breanne Fahs ; [edit.] Katie Ann Hasson ; [edit.] Elizabeth Arveda Kissling ; [edit.] Tomi-Ann Roberts. — Singapore : Palgrave Macmillan, 2020. — xlix, 1037 p. : ill.

ROSA: C a/678

*Servants of globalization : migration and domestic work /* Rhacel Salazar Parreñas. — Stanford, Calif. : Stanford University Press, 2015. — xi, 239 p.

ROSA: EIV i/14

*For the love of men : a new vision for mindful masculinity /* Liz Plank. — New York, N.Y. : St. Martin's Press, 2019. — ix, 325 p.

ROSA: FII a/1290

*De kok, de boerin, haar advocaat en dier verpleegster : vrouwen met 50 jaar ervaring /* Els Quaegebeur. — Amsterdam : Nijgh & van Ditmar, 2019. — 331 p. : ill.

ROSA: EII a/790

*Race-ing justice, en-gendering power : essays on Anita Hill, Clarence Thomas, and the construction of social reality /* [edit.] Toni Morrison. — New York, N.Y. : Pantheon Books, 1992. — xxx, 475 p.

ROSA: FI a/539

*To become two : propositions for feminist collective practice /* Alex Martinis Roe. — Berlin : Archive Books, 2018. — 280 p. : ill.

ROSA: FII a/1285

*Being imposed upon /* Joëlle Sambi Nzeba ; Olave Nduwanje ; Emmanuelle Nsunda ; Sabrine Ingabire. — Brussel : Onomatopee Projects, 2020. — 272 p. : ill.

ROSA: M/530

*Infidel feminism : secularism, religion and women's emancipation, England 1830-1914 /* Laura Schwartz. — Manchester : Manchester University Press, 2015. — 264 p. — (Gender in history ; 2015: 1)

ROSA: FII a/1294

*Wiens verhaal is dit? /* Rebecca Solnit ; [vert.] Karina van Santen ; [vert.] Martine Vosmaer. — Amsterdam : Podium, 2020. — 237 p. : ill. — Oorspronkelijke titel: Whose story is this?

ROSA: M/535

*Het vrouwenbrein /* Iris Sommer. — Amsterdam : Atlas Contact, 2020. — 221 p. : ill.

ROSA: FI e/48

*Héroïnes de la rue /* Marguerite Stern ; [medewerker] Stéphanie Marteau. — Neuilly-sur-Seine : Michel Lafon, 2020. — 185 p.

ROSA: S/724

*De verboden vrucht /* Liv Strömquist ; [vert.] Sophie Kuiper ; [edit.] Marcel Brouwer ; [edit.] Sigge Stegeman. — Arnhem : Soul Food Comics, 2018. — 137 p. : ill. — Oorspronkelijke titel: Kunskapens frukt

ROSA: Q/249

*Tegen de vrouwen : de wereldwijde strijd van rechtsisten en jihadisten tegen de emancipatie* / Abram de Swaan. — Amsterdam : Prometheus, 2019. — 274 p.

ROSA: FII a/1287

*The Verso book of feminism : revolutionary words from four millennia of rebellion* / [edit.] Jessie Kindig ; [edit.] Sophia Giovannitti ; [edit.] Charlotte Heltai ; [edit.] Rosie Warren. — London : Verso, 2020. — xv, 396 p.

ROSA: FII a/1289

*Why different : a culture of two subjects* / [edit.] Luce Irigaray ; [edit.] Sylvère Lotringer. — Los Angeles, Calif. : Semiotext(e), 1999. — 192 p. — (Semiotext(e) foreign agents series ; 2000: 1)

ROSA: FII h/473

*Notes from a feminist killjoy : essays on everyday life* / Erin Wunker. — Toronto, Ont. : BookThug Press, 2017. — 206 p. — (Essais Series ; 2)

ROSA: M/539

## ""Filosofie""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

*Mattering : feminism, science, and materialism* / [edit.] Victoria Pitts-Taylor. — New York, N.Y. : New York University Press, 2016. — vii, 313 p. — (Biopolitics : medicine, technoscience, and health in the 21st century ; 2016: 1)

ROSA: FII p/667

ROSA: FII p/667-2

## ""Psychologie""

*Als liefde overleven wordt : de vele gezichten van partnergeweld* / Triene-Mie Le Compte ; Anne Groenen. — Kalmthout : Pelckmans Pro, 2020. — 191 p.

ROSA: FI e/49

*Mattering : feminism, science, and materialism* / [edit.] Victoria Pitts-Taylor. — New York, N.Y. : New York University Press, 2016. — vii, 313 p. — (Biopolitics : medicine, technoscience, and health in the 21st century ; 2016: 1)

ROSA: FII p/667

ROSA: FII p/667-2

## ""Godsdienstwetenschap""

*Tegen de vrouwen : de wereldwijde strijd van rechtsisten en jihadisten tegen de emancipatie* / Abram de Swaan. — Amsterdam : Prometheus, 2019. — 274 p.

ROSA: FII a/1287

## ""Sociologie""

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

ROSA: DIII3 a/88

*Als liefde overleven wordt : de vele gezichten van partnergeweld* / Triene-Mie Le Compte ; Anne Groenen. — Kalmthout : Pelckmans Pro, 2020. — 191 p.

ROSA: FI e/49

*Crip theory : cultural signs of queerness and disability* / Robert McRuer ; [inl.] Michael Bérubé. — New York, N.Y. : New York University Press, 2006. — xvi, 281 p. : ill. — (Cultural front ; 2006: 1)

ROSA: C d/61

*Mattering : feminism, science, and materialism* / [edit.] Victoria Pitts-Taylor. — New York, N.Y. : New York University Press, 2016. — vii, 313 p. — (Biopolitics : medicine, technoscience, and health in the 21st century ; 2016: 1)

ROSA: FII p/667

ROSA: FII p/667-2

*Tegen de vrouwen : de wereldwijde strijd van rechtsisten en jihadisten tegen de emancipatie* / Abram de Swaan. — Amsterdam : Prometheus, 2019. — 274 p.

ROSA: FII a/1287

*The wombs of women : race, capital, feminism* / Françoise Vergès ; [inl.] Kaiama L. Glover. — Durham : Duke University Press, 2020. — xviii, 162 p. — (Theory in forms ; 2020: 2)

ROSA: C m/91

## ""Strafrecht""

*Als liefde overleven wordt : de vele gezichten van partnergeweld* / Triene-Mie Le Compte ; Anne Groenen. — Kalmthout : Pelckmans Pro, 2020. — 191 p.

ROSA: FI e/49

## ""Opvoeding. Onderwijs""

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

ROSA: DIII3 a/88

*Seksuele vorming en diversiteit : inclusieve burgerschapsvorming op school* / Mathieu Heemelaar. — Bussum : Coutinho, 2019. — 223 p. : ill.

<http://search.ebscohost.com/login.aspx?direct=true&{}db=nlebk&{}AN=2234489&{}site=ehost-live>

ROSA: DII3 f/193

## ""Didactiek""

*Seksuele vorming en diversiteit : inclusieve burgerschapsvorming op school* / Mathieu Heemelaar. — Bussum : Coutinho, 2019. — 223 p. : ill.

<http://search.ebscohost.com/login.aspx?direct=true&{}db=nlebk&{}AN=2234489&{}site=ehost-live>

ROSA: DII3 f/193

## ""Hoger onderwijs. Universitair onderwijs""

*On being included : racism and diversity in institutional life* / Sara Ahmed. — Durham, N.C. : Duke University Press, 2012. — x, 243 p. : ill.

ROSA: DIII3 a/88

## ""Geneeskunde""

*Mattering : feminism, science, and materialism* / [edit.] Victoria Pitts-Taylor. — New York, N.Y. : New York University Press, 2016. — vii, 313 p. — (Biopolitics : medicine, technoscience, and health in the 21st century ; 2016: 1)

ROSA: FII p/667

ROSA: FII p/667-2

## ""Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

## ""Romaanse letterkunde""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

## ""Franse letterkunde""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

## ""Buitenlandse Franse letterkunde""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

## ""Geschiedenis (algemeen en hulpwetenschappen)""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

*The wombs of women : race, capital, feminism* / Françoise Vergès ; [inl.] Kaiama L. Glover. — Durham : Duke University Press, 2020. — xviii, 162 p. — (Theory in forms ; 2020: 2)

ROSA: C m/91

## ""Geschiedenis van Europa""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835

## ""Geschiedenis overige werelddelen""

*Zij namen het woord : rebelse schrijfsters in de Franse letteren* / Margot Dijkgraaf. — Amsterdam : Uitgeverij Atlas Contact, 2020. — 237 p. : ill.

ROSA: GIV2 a/835