

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2020/12

Algemeen en varia

The amusement park : history, culture and the heritage of pleasure / [edit.] Jason Wood. — London : Routledge, Taylor & Francis Group, 2017. — xi, 281 p. : ill. — (Heritage, culture and identity ; 2017: 5)

UA-CST: ONTW 930.85 G-WOOD 2017

Halal food : a history / Febe Armanios ; Boğaç Ergene. — New York, N.Y. : Oxford University Press, 2020. — xix, 375 p. : ill.

UA-CST: FILO 172 G-ARMA 2020

Das Bad als Mußeraum : Räume, Träger und Praktiken der Badekultur von der Antike bis zur Gegenwart / [edit.] Hans W. Hubert ; [edit.] Anja Grebe ; [edit.] Antonio Russo. — Tübingen : Mohr Siebeck, 2020. — VI, 356 p. : ill. — (Otium : Studien zur Theorie und Kulturgeschichte der Muße ; 13)

UA-CST: MAG-OW-BB 49119

The art of solitude : a meditation on being alone with others in this world / Stephen Batchelor. — New Haven, Conn. : Yale University Press, 2020. — xvi, 181 p.

UA-CST: FILO 141.3 G-BATC 2020

Typographic firsts : adventures in early printing / John Boardley. — Oxford : Bodleian Library, 2019. — 192 p. : ill.

UA-CST: MAG-OW-C 29076

Kijk op Nederland : voorbereiding op het KNM-examen / Robert de Boer. — Derde, herziene uitgave. — Bussum : Uitgeverij Coutinho, 2018. — 260 p.

UA-CST: T&L 803.9 G-BOER 2018

De tijdreiziger : een fantasierijke blik op de toekomst / Hans Bourlon ; [ill.] Penelope Deltour. — Roeselaere : Roularta Media Group, 2020. — 169 p. : ill.

UA-CST: ALG 008 G-BOUR 2020

Pamela, ou: Les vertus du roman : d'une poétique à sa réception / Shelly Charles. — Paris : Classiques Garnier, 2018. — 655 p. — (L'Europe des Lumières ; 56)

UA-CST: MAG-OW-BB 49125

Children, childhood and cultural heritage / [edit.] Kate Darian-Smith ; [edit.] Carla Pascoe. — London : Routledge, Taylor & Francis Group, 2013. — xvii, 292 p. : ill. — (Key issues in cultural heritage ; 2013: 2)

UA-CST: ONTW 301.173 G-DARI 2013

Concepts of creativity in seventeenth-century England / [edit.] Rebecca Herissone ; [edit.] Alan Howard. — Woodbridge : The Boydell Press, 2013. — xv, 354 p.

UA-CST: MAG-OW-BB 49279

Contemporary museum architecture and design : theory and practice of place / [edit.] Georgia Lindsay. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xv, 344 p. : ill.

UA-CST: ONTW 725 G-LIND 2020

Cultural encounters : cross-disciplinary studies from the late Middle Ages to the Enlightenment / [edit.] Désirée Cappa ; [edit.] James E. Christie ; [edit.] Lorenzo Gay ; [edit.] Hanna Gentili ; [edit.] Finn Schulze-Feldmann. — Wilmington, Del. : Vernon Press, 2018. — viii, 175 p. — (Series in world history ; 2018: 1)

UA-CST: T&L 82.091 G-CAPP 2018

Cultural heritage / [edit.] Adriana Campelo ; [edit.] Laura Reynolds ; [edit.] Adam Lindgreen ; [edit.] Michael Beverland. — London : Routledge, Taylor & Francis Group, 2019. — xxvii, 242 p.

UA-CST: ONTW 930.85 G-CAMP 2019

A cultural history of memory in Antiquity / [edit.] Beate Dignas. — London : Bloomsbury Academic, 2020. — xiii, 209 p. — (A cultural history of memory ; 1)

UA-CST: GES 930.1 G-BERG 2020:1

A cultural history of memory in the early Modern Age / [edit.] Marek Tamm ; [edit.] Alessandro Arcangeli. — London : Bloomsbury Academic, 2020. — xiv, 207 p. — (A cultural history of memory ; 3)

UA-CST: GES 930.1 G-BERG 2020:3

A cultural history of memory in the eighteenth century / [edit.] Patrick H. Hutton. — London : Bloomsbury Academic, 2020. — xiv, 188 p. — (A cultural history of memory ; 4)

UA-CST: GES 930.1 G-BERG 2020:4

A cultural history of memory in the long twentieth century / [edit.] Stefan Berger ; [edit.] Bill Niven. — London : Bloomsbury Academic, 2020. — xiii, 220 p. — (A cultural history of memory ; 6)

UA-CST: GES 930.1 G-BERG 2020:6

A cultural history of memory in the Middle Ages / [edit.] Gerald Schwedler. — London : Bloomsbury Academic, 2021. — xiii, 212 p. — (A cultural history of memory ; 2)

UA-CST: GES 930.1 G-BERG 2020:2

A cultural history of memory in the nineteenth century / [edit.] Susan A. Crane. — London : Bloomsbury Academic, 2020. — xiii, 226 p. — (A cultural history of memory ; 5)

UA-CST: GES 930.1 G-BERG 2020:5

A cultural history of the home in Antiquity /
[edit.] Andrew Wallace-Hadrill ; [edit.] Joanne Berry. —
London : Bloomsbury Academic, 2021. — viii, 216 p. —
(A cultural history of the home ; 1)
UA-CST: T&L 301.173 G-FLAT 2021:1

A cultural history of the home in the age of empire /
[edit.] Jane Hamlett. — London : Bloomsbury
Academic, 2021. — ix, 259 p. — (A cultural history of
the home ; 5)
UA-CST: T&L 301.173 G-FLAT 2021:5

*A cultural history of the home in the age of
Enlightenment /* [edit.] Clive Edwards. — London :
Bloomsbury Academic, 2021. — ix, 249 p. — (A cultural
history of the home ; 4)
UA-CST: T&L 301.173 G-FLAT 2021:4

A cultural history of the home in the medieval age /
[edit.] Katherine L. French. — London : Bloomsbury
Academic, 2021. — ix, 228 p. — (A cultural history of
the home ; 2)
UA-CST: T&L 301.173 G-FLAT 2021:2

A cultural history of the home in the Modern Age /
[edit.] Despina Stratigakos. — London : Bloomsbury
Academic, 2021. — ix, 249 p. — (A cultural history of
the home ; 6)
UA-CST: T&L 301.173 G-FLAT 2021:6

A cultural history of the home in the Renaissance /
[edit.] Amanda Flather. — London : Bloomsbury
Academic, 2021. — viii, 238 p. — (A cultural history of
the home ; 3)
UA-CST: T&L 301.173 G-FLAT 2021:3

The curation and care of museum collections /
[edit.] Bruce A. Campbell ; [edit.] Christian Baars. —
London : Routledge, Taylor & Francis Group, 2019. —
xix, 205 p. : ill.
UA-CST: ONTW 069 G-CAMP 2019

*Deugd en ondeugd : morele scherpslijperij in de
zeventiende-eeuwse Nederlanden.* — Hilversum :
Verloren, 2020. — 156 p. : ill. — (Jaarboek De
zeventiende eeuw : cultuur in de Nederlanden in
interdisciplinair perspectief ; 2020)
UA-CST: GES 93 E-JDZE/1 j.
Themanummer (2020) bij Jaarboek De zeventiende eeuw
UA-RG: RG 2158 C 12

*Gender interkonfessionell gedacht : Konzeptionen von
Geschlechtlichkeit in der Frühen Neuzeit /* [edit.] Daniel
Fliege ; [edit.] Janne Lenhart. — Göttingen : V&R
unipress, 2020. — 213 p. : ill. — (The early modern
world : texts and studies ; 3)
UA-CST: GES 94 H 72 FLIE 2020
UA-RG: RG 2158 C 17

*Das Gesangbuch und seine Bilder : Voraussetzungen,
Gestaltung, Wirkung /* [edit.] Esther P. Wipfler. — Wien :
Böhlau, 2020. — 190 p. : ill. — (Veröffentlichungen der
Forschungsstelle Realienkunde ; 6)
UA-CST: MAG-OW-BB 49054

*Giving preservation a history : histories of historic
preservation in the United States /* [edit.] Randall Mason ;
[edit.] Max Page. — Second edition. — New York, N.Y. :
Routledge, Taylor & Francis Group, 2020. — xvi, 439 p.
: ill.
UA-CST: ONTW 71 G-MASO 2020

*Fantoomgroei : waarom we steeds harder werken voor
steeds minder /* Sander Heijne ; Hendrik Noten. —
Amsterdam : Uitgeverij Atlas Contact, 2020. — 255 p.
UA-HB: CST-GES-ANDEW
UA-CST: PSW 33 G-HEIJ 2020

Heritage and tourism : place, encounter, engagement /
[edit.] Russell Staiff ; [edit.] Robyn Bushell ; [edit.] Steve
Watson. — London : Routledge, Taylor & Francis
Group, 2013. — xvi, 302 p. : ill. — (Key issues in cultural
heritage ; 2013: 1)
UA-CST: ONTW 301.173 G-STAI 2013

*The written word in the medieval Arabic lands : a social
and cultural history of reading practices /* Konrad
Hirschler. — Edinburgh : Edinburgh University Press,
2015. — vi, 234 p. : ill.
UA-CST: GES 950 H 73 HIRS 2015

*Technologies of speculation : the limits of knowledge in a
data-driven society /* Sun-ha Hong. — New York, N.Y. :
New York University Press, 2020. — 287 p.
UA-CST: PSW 681.3 G-HONG 2020

*Scottish literacy and the Scottish identity : illiteracy and
society in Scotland and Northern England, 1600–1800 /*
R.A. Houston. — Cambridge : Cambridge University
Press, 2002. — x, 325 p. — (Cambridge studies in
population, economy and society in past time ; 4)
UA-CST: GES 942 H 73 HOUS 2002

*Books across borders : Unesco and the politics of postwar
cultural reconstruction, 1945–1951 /* Miriam Intrator. —
Cham : Palgrave Macmillan, 2019. — xv, 280 p. — (New
directions in book history ; 2019: 1)
UA-CST: IBW 09 G-INTR 2019

Museum of Fine Arts, Lausanne : architecture, art / Philip
Jodidio ; [inl.] Robert Wilson. — New York, N.Y. : Rizzoli
Electa, 2019. — 223 p.
UA-CST: ONTW 725 G-JODI 2019

Vorlesungen über physische Geographie / Immanuel
Kant ; [edit.] Werner Stark ; [medewerker] Reinhold
Brandt. — Berlin : Walter De Gruyter, 2009. — 2 v. in 3
bdn. — (Kant's Vorlesungen ; 3)
UA-CST: FILO 19.7 P-KANT 61:26

Making sense of monuments : narratives of time, movement, and scale / Michael J. Kolb. — London : Routledge, Taylor & Francis Group, 2020. — xx, 228 p. : ill. — (Routledge studies in archaeology ; 2020: 1)
UA-CST: ONTW 930.85 G-KOLB 2020

Creating and governing cultural heritage in the European Union : the European Heritage Label / Tuuli Lähdesmäki ; Viktorija L.A. Čeginskas ; Sigrid Kaasik-Krogerus ; Katja Mäkinen ; Johanna Turunen. — London : Routledge, Taylor & Francis Group, 2020. — xiv, 284 p. — (Critical heritages of Europe ; 2020: 1)
<https://www.taylorfrancis.com/books/9780429053542>
UA-CST: ONTW 702.5 G-LAHD 2020

La musique : art de l'aurore: à l'écoute des villes d'ombre du théâtre de sens / Marie-Pierre Lassus. — Paris : L'Harmattan, 2014. — 249 p. — (Musiques et champ social ; 2014: 1)
UA-CST: MAG-OW-BB 49409

Heritage in the home : domestic prehabitation and inheritance / Caron Lipman. — London : Routledge, Taylor & Francis Group, 2020. — 231 p. — (Critical studies in heritage, emotion and affect ; 2020: 1)
UA-CST: ONTW 301.173 G-LIPM 2020

Making sense of collectivity : ethnicity, nationalism and globalisation / [edit.] Siniša Malešević ; [edit.] Mark Haugaard. — London : Pluto Press, 2002. — 226 p. — (Social sciences research centre series : interpreting the modern world ; 2002: 1)
UA-CST: MAG-OW-BB 49179

Managing heritage in Africa : who cares? / [edit.] Webber Ndoro ; [edit.] Shadreck Chirikure ; [edit.] Janette Deacon. — London : Routledge, Taylor & Francis Group, 2018. — xiii, 257 p. — (Key issues in cultural heritage ; 2018: 4)
UA-CST: ONTW 301.173 G-NDOR 2018

Migrant, multicultural and diasporic heritage : beyond and between borders / [edit.] Alexandra Dellios ; [edit.] Eureka Henrich. — London : Routledge, Taylor & Francis Group, 2021. — xv, 232 p. — (Key issues in cultural heritage ; 2021: 1)
UA-CST: ONTW 930.85 G-DELL 2021

Museums, infinity and the culture of protocols : ethnographic collections and source communities / Howard Morphy. — London : Routledge, Taylor & Francis Group, 2020. — 126 p. : ill. — (Museums in focus ; 2020: 2) ; (Routledge focus ; 2020: 7)
UA-CST: ONTW 069 G-MORP 2020

The Ionian Islands and Epirus : a cultural history / Jim Potts. — New York, N.Y. : Oxford University Press, 2010. — xvi, 276 p. : ill. — (Landscapes of the imagination ; 2010: 1)
UA-CST: ONTW 930.85 G-POTT 2010

Philosophy of immunology / Thomas Pradeu. — Cambridge : Cambridge University Press, 2019. — 83 p.
UA-CST: FILO 167.23 G-PRAD 2019

Preserving on paper : seventeenth-century Englishwomen's receipt books / [edit.] Kristine Kowalchuk. — Toronto, Ont. : University of Toronto Press, 2017. — xiv, 374 p. — (Studies in book and print culture ; 2017: 1)
UA-CST: MAG-OW-BB 49043

Radio modernisms : features, cultures and the BBC / [edit.] Aasiya Lodhi ; [edit.] Amanda Wrigley. — London : Routledge, Taylor & Francis Group, 2020. — viii, 133 p.
UA-CST: T&L 659.3 G-LODH 2020

Law and intangible cultural heritage in the city / Sara Gwendolyn Ross. — Abingdon : Routledge, Taylor & Francis Group, 2020. — vii, 241 p. — (Glasshouse books ; 2020: 1)
UA-CST: ONTW 71 G-ROSS 2020

Routledge companion to global heritage conservation / [edit.] Vinayak Bharne ; [edit.] Trudi Sandmeier. — London : Routledge, Taylor & Francis Group, 2019. — xvi, 514 p. : ill. — (Routledge companions ; 2019: 7)
UA-CST: ONTW 702.5 G-BHAR 2019

Screening neoliberalism : transforming mexican cinema, 1988-2012 / Ignacio M. Sánchez Prado. — Nashville, Tenn. : Vanderbilt University Press, 2014. — viii, 291 p.
UA-CST: MAG-OW-C 29103

German and English : academic usage and academic translation / Dirk Siepmann. — London : Routledge, Taylor & Francis Group, 2021. — xxi, 254 p. : ill.
UA-CST: T&L 800 G-SIEP 2021

Mexico at the world's fairs : crafting a modern nation / Mauricio Tenorio-Trillo. — Berkeley, Calif. : University of California Press, 2018. — xiv, 373 p. : ill. — (The new historicism : studies in cultural poetics ; 35) ; (UC Press voices revived ; 2018: 2). — Herdruk van uitgave Berkeley, Calif.: 1996
UA-CST: MAG-OW-BB 49247

Evaluation in today's world : respecting diversity, improving quality, and promoting usability / Veronica G. Thomas ; Patricia B. Campbell. — Los Angeles, Calif. : Sage, 2021. — xxvi, 553 p.
UA-CST: PSW 001 G-THOM 2021

Les impostures de l'universalisme : conversation avec Régis Meyran / Louis-Georges Tin ; Régis Meyran. — Paris : Textuel, 2020. — 121 p. — (Conversations pour demain ; 2020: 1)
UA-CST: PSW 141.7 L-F-TIN 2020

Nederland voor nieuwkomers : kennis van het land en zijn bewoners / Jenny van der Toorn-Schutte. — Derde geactualiseerde oplage. — Amsterdam : Boom, 2014. — 163 p.

UA-CST: T&L 803.9 G-TOOR 2014

Universities, politicians and bureaucrats : Europe and the United States / [edit.] Hans Daalder ; [edit.] Edward Shils. — Cambridge : Cambridge University Press, 2010. — viii, 511 p.

UA-CST: GES 93 H 73 DAAL 2010

Urban heritage in divided cities : contested pasts / [edit.] Mirjana Ristic ; [edit.] Sybille Frank. — London : Routledge, Taylor & Francis Group, 2020. — xiv, 267 p. : ill. — (Key issues in cultural heritage ; 2020: 1)

UA-CST: ONTW 71 G-RIST 2020

La cultura de la cursilería : mal gusto, clase y kitsch en la España moderna / Noël Valis. — Boadilla del Monte : A. Machado Libros, 2010. — 387 p. — (Colección Pensamiento ; 16)

UA-CST: T&L 301.173 G-VALI 2010

Hoe presenteer je online? Praktisch, zonder gedoe / Toon Verlinden ; Hans Van de Water. — Gent : Academia Press, 2020. — 122 p.

UA-CST: T&L 659.3 G-VERL 2020

L'imprimé en Europe occidentale, 1470-1680 / Malcolm Walsby. — Rennes : Presses universitaires de Rennes, 2020. — 278 p. — (Collection 'Didact histoire' ; 2020: 1)

UA-CST: GES 09 G-WALS 2020

Completing your evaluation dissertation, thesis, or culminating project / Tamara M. Walser ; Michael S. Trevisan. — Los Angeles, Calif. : Sage, 2021. — xxiii, 205 p.

UA-CST: PSW 001 G-WALS 2021

What death means now : thinking critically about dying and grieving / Tony Walter. — Bristol : Policy Press, 2017. — V, 136 p. — (Policy Press shorts : insights ; 2017: 1)

UA-CST: PSW 301.173 G-WALT 2017

World Heritage and sustainable development : new directions in World Heritage management / [edit.] Peter Bille Larsen ; [edit.] William Logan. — London : Routledge, Taylor & Francis Group, 2018. — xvi, 293 p. : ill. — (Key issues in cultural heritage ; 2018: 5)

UA-CST: ONTW 930.85 G-LARS 2018

Volkskunde. Folklore

Heroes of the borderlands : the Western in Mexican film, comics, and music / Christopher Conway. — Albuquerque, N.M. : University of New Mexico Press, 2019. — xii, 288 p. : ill.

La Santa Muerte in Mexico : history, devotion & society / [edit.] Wil G. Pansters. — Albuquerque, N.M. : University of New Mexico Press, 2019. — xiv, 230 p. : ill.

UA-CST: MAG-OW-BB 49236

Huishoudtechniek. Hotelwezen

Preserving on paper : seventeenth-century Englishwomen's receipt books / [edit.] Kristine Kowalchuk. — Toronto, Ont. : University of Toronto Press, 2017. — xiv, 374 p. — (Studies in book and print culture ; 2017: 1)

UA-CST: MAG-OW-BB 49043

Kunst

Where are they now? / Patrick Agan ; [medewerker] Patrick Long. — London : Everest Books Limited, 1977. — 139 p.

UA-CST: MAG-OW-AA 48331

Wir gehen baden! Bilder aus fünf Jahrhunderten : von Dürer bis Hockney: eine Sommerausstellung im Kupferstichkabinett = We're going bathing! / Hein-Th. Schulze Altcapenberg ; [edit.] Benjamin Rux ; [inl.] Kai Uwe Schierz. — Petersberg : Michael Imhof Verlag, 2015. — 107 p. : ill.

UA-CST: MAG-OW-BB 49280

Architecture and ugliness : anti-aesthetics and the ugly in postmodern architecture / [edit.] Wouter Van Acker ; [edit.] Thomas Mical. — London : Bloomsbury Visual Arts, 2020. — xiv, 285 p. : ill. — Titel varieert: Architecture & ugliness : anti-aesthetics and the ugly in postmodern architecture

UA-CST: ONTW 72 G-ACKE 2020

Architectuur op maat / Vlaams Architectuurinstituut. — Antwerpen : Vlaams Architectuurinstituut, 2016. — 290 p. : ill. — (Architectuurboek Vlaanderen ; 12)

UA-CST: ONTW 72 F-JAV

Dematerialization : art and design in Latin America / Karen Benezra. — Oakland, California : University of California Press, 2020. — xii, 236 p. : ill. — (Studies on Latin American Art ; 2)

UA-CST: MAG-OW-BB 49145

After the heavenly tune : English poetry and the aspiration to song / Marc Berley. — Pittsburgh, Pa : Duquesne University Press, 2000. — XII, 418 p. — (Medieval & Renaissance literary studies ; 2000: 1)

UA-CST: MAG-OW-BB 49375

Œdipe en monarchie : tragédie et théorie juridique à l'âge classique / Christian Biet. — Paris : Klincksieck, 1994. — 491 p. — (Bibliothèque d'histoire du théâtre ; 4)
UA-CST: MAG-OW-BB 49183

A pictorial history of the silent screen / Daniel Blum. — London : Spring Books, 1953. — 334 p. : ill.
UA-CST: MAG-OW-C 29081

Typographic firsts : adventures in early printing / John Boardley. — Oxford : Bodleian Library, 2019. — 192 p. : ill.
UA-CST: MAG-OW-C 29076

Avant-garde as method : Vkhutemas and the pedagogy of space, 1920-1930 / Anna Bokov. — Zurich : Park Books, 2020. — 624 p. : ill.
UA-CST: ONTW 72 G-BOKO 2020

Chinese brutalism today : concrete and avant-garde architecture / Alberto Bologna. — Plaats van uitgave niet gekend : ORO Editions, 2019. — XI, 297 p. : ill.
UA-CST: ONTW 72 G-BOLO 2019

The protected vista : an intellectual and cultural history / Tom Brigden. — London : Routledge, Taylor & Francis Group, 2019. — ix, 225 p. : ill. — (Routledge research in architectural conservation and historic preservation ; 2019: 3)
UA-CST: ONTW 71 G-BRIG 2019

The great public buildings of London : historical and descriptive accounts of each edifice, with illustrations / John Britton ; Auguste Charles Pugin ; [inl.] Stephen Daniels. — London : Bloomsbury Visual Arts, 2020. — 2 v. : ill. — Herdruk van uitgave 1825-1828: London
UA-CST: ONTW 725 G-BRIT 2020
1-2

Movie magic : the story of special effects in the cinema / John Brosnan. — London : Abacus, 1977. — 207 p. : ill.
UA-CST: MAG-OW-AA 48336

The value of aesthetics : Oaxacan woodcarvers in global economies of culture / Alanna Cant. — Austin, Tex. : University of Texas Press, 2019. — viii, 186 p. : ill. — (Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture ; 2019: 1)
UA-CST: MAG-OW-BB 49238

Materials and meaning in architecture : essays on the bodily experience of buildings / Nathaniel Coleman. — London : Bloomsbury Visual Arts, 2020. — xv, 318 p. : ill.
UA-CST: ONTW 72 G-COLE 2020

Conserving cultural landscapes : challenges and new directions / [edit.] Ken Taylor ; [edit.] Archer St. Clair ; [edit.] Nora J. Mitchell. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — xviii, 393 p. : ill. — (Routledge studies in heritage ; 7)

Contemporary museum architecture and design : theory and practice of place / [edit.] Georgia Lindsay. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xv, 344 p. : ill.
UA-CST: ONTW 725 G-LIND 2020

Heroes of the borderlands : the Western in Mexican film, comics, and music / Christopher Conway. — Albuquerque, N.M. : University of New Mexico Press, 2019. — xii, 288 p. : ill.
UA-CST: MAG-OW-BB 49168

Le corps et l'âme : sculptures italiennes de Donatello à Michel-Ange: exposition au Louvre. — Dijon : Editions Faton, 2020. — 81 p. : ill. — (Dossier de l'art ; 283)
UA-CST: MAG-T 224:283

Cultures du spectacle baroque : cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas / [edit.] Ralph Dekoninck ; [edit.] Maarten Delbeke ; [edit.] Annick Delfosse ; [edit.] Caroline Heering ; [edit.] Koen Vermeir. — Brussel : Belgisch Historisch Instituut te Rome, 2019. — 364 p. : ill. — (Institut historique belge de Rome : artes ; 10)
UA-CST: MAG-OW-C 27172
UA-RG: RG 2151 A 34

Living architecture, living cities : soul-nourishing sustainability / Christopher Day ; Julie Gwilliam. — London : Routledge, Taylor & Francis Group, 2020. — xvii, 447 p. : ill.
UA-CST: ONTW 911.4 G-DAY 2020

Dialogue de la peinture intitulé l'Arétin / Lodovico Dolce. — Paris : Éditions Klincksieck, 1996. — 127 p. : ill. — (L'esprit et les formes ; 21)
UA-CST: MAG-OW-BB 49354

Technique du cinéma / Io Duca. — Paris : Presses universitaires de France, 1960. — 127 p. : ill. — (Que sais-je? ; 118)
UA-CST: MAG-OW-AA 48333

Hurenbilder : ein Motiv in der Druckgrafik des 17. und 18. Jahrhunderts / Romana Filzmoser. — Köln : Böhlau Verlag, 2014. — 239 p. : ill. — (Studien zur Kunst ; 27)
UA-CST: MAG-OW-BB 49263

So far from heaven : David Alfaro Siqueiros' The march of humanity and mexican revolutionary politics / Leonard Folgarait. — Cambridge : Cambridge University Press, 2009. — xiii, 140 p. : ill. — (Cambridge Iberian and Latin American studies ; 2009: 4)
UA-CST: MAG-OW-BB 49153

Modern architecture in Africa : practical encounters with intricate African modernity / Antoni S. Folkers ; Belinda A.C. van Buiten. — Updated and revised version. — Cham : Springer, 2019. — xxiii, 365 p. : ill.
UA-CST: ONTW 72 G-FOLK 2019

Les représentations gravées du cardinal Mazarin au XVII^e siècle / Joëlle Garcia. — Paris : Klincksieck, 2000. — 138 p. : ill. — (Corpus iconographique de l'histoire du livre ; 2000: 1). — Titel varieert: Les représentations gravées du cardinal Mazarin au 17^e siècle
UA-CST: MAG-OW-BB 49270

Het gekwetste gewest : archievangids van de wederopbouwarchitectuur in de Westhoek / [edit.] Sofie De Caigny ; [edit.] Annelies Anseeuw ; [edit.] Annelies Nevejans ; [edit.] Ellen Van Impe. — Antwerpen : Centrum Vlaamse Architectuurarchieven, 2009. — 301 p. : ill. — (Focus architectuurarchieven ; 2009: 1)
UA-CST: ONTW 72 G-CAIG 2009

Geteilte Arbeit : Praktiken künstlerischer Kooperation / [edit.] Magdalena Bushart ; [edit.] Henrike Haug ; [medewerker] Stefanie Stallschus. — Wien : Böhlau Verlag, 2020. — 284 p. : ill. — (Interdependenzen : die Künste und ihre Techniken ; 5)
UA-CST: MAG-OW-BB 49405

Giving preservation a history : histories of historic preservation in the United States / [edit.] Randall Mason ; [edit.] Max Page. — Second edition. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xvi, 439 p. : ill.
UA-CST: ONTW 71 G-MASO 2020

Goethes Werther auf der Bühne : der Roman Die Leiden des jungen Werthers in Theater, Musik und Film seit dem 18. Jahrhundert / [edit.] Anja Eichler ; [edit.] Martin Robe. — Petersberg : Michael Imhof Verlag, 2014. — 176 p. : ill.
UA-CST: T&L 792 J 18 EICH 2014

Comœdianten und Ordnungsmächte : Frühes deutschsprachiges Berufstheater (1650–1730) im Kontext von Kirche, Staat und Stadt / Eva-Maria Hanser ; [inl.] Stefan Hulfeld. — Göttingen : V&R unipress, 2020. — 325 p. — (Theater, Film, Medien ; 4)
UA-CST: MAG-OW-BB 49121

The environmental imagination : technics and poetics of the architectural environment / Dean Hawkes. — Second edition. — London : Routledge, Taylor & Francis Group, 2020. — xxxiii, 282 p. : ill.
UA-CST: ONTW 72 G-HAWK 2020

Être artiste : les transformations du statut des peintres et des sculpteurs / Nathalie Heinich. — Paris : Klincksieck, 1996. — 126 p. — (50 questions ; 1996: 1)
UA-HB: CST-TEW-LOOTE
UA-CST: MAG-OW-BB 49282

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UA-CST: T&L 82 H 6 BAR 2020

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UA-CST: T&L 301.173 G-PATE 85

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UA-CST: ONTW 72 G-AERS 2007

La mise en scène contemporaine / Patrice Pavis. — 2e édition. — Malakoff : Armand Colin, 2019. — 335 p.
UA-CST: T&L 792.027 G-PAVI 2019

Heroines, harpies and housewives : imaging women of consequence in the Dutch Golden Age / Martha Moffitt Peacock. — Leiden : Brill, 2020. — XXIV, 506 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 45) ; (Brill's studies in intellectual history ; 312)
UA-CST: MAG-OW-BB 49226

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UA-CST: ONTW 704 G-PEAR 2019
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Perception, design and ecology of the build environment : a focus on the global south / [edit.] Mainak Ghosh. — Cham : Springer, 2020. — xi, 580 p. : ill. — (Springer geography ; 2020: 1)
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UA-CST: GES 949.1 H 73 STIE 2020

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UA-CST: ONTW 72 G-PAUW 2018

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UA-CST: ONTW 72 G-PYO 2015

Quid est secretum? Visual representation of secrets in early modern Europe, 1500–1700 / [edit.] Ralph Dekoninck ; [edit.] Agnès Guiderdoni ; [edit.] Walter S. Melion ; Lovis Corinth Colloquium ; Emory University. Art History Department [Atlanta, Ga]. — Leiden : Brill, 2020. — XLVI, 734 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 65: 2). — Congres: Emory University, Atlanta, Ga, 8th Lovis Corinth Colloquium, March 29–31, 2018
UA-RG: RG 2158 C 6

ABC du cinéma : lexique / Paul Georges Raymaekers. — Plaats van uitgave niet gekend : Editions universitaires, 1961. — 223 p. : ill.

UA-CST: MAG-OW-AA 48339

Redefining adaptation studies / [edit.] Dennis Cutchins ; [edit.] Laurence Raw ; [edit.] James M. Welsh. — Lanham, Md : The Scarecrow Press, Inc., 2010. — xiii, 182 p.

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Reuse value : spolia and appropriation in art and architecture from Constantine to Sherrie Levine / [edit.] Richard Brilliant ; [edit.] Dale Kinney. — London : Routledge, Taylor & Francis Group, 2016. — xiii, 268 p. : ill.

UA-CST: ONTW 70 G-BRIL 2016

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Law and intangible cultural heritage in the city / Sara Gwendolyn Ross. — Abingdon : Routledge, Taylor & Francis Group, 2020. — vii, 241 p. — (Glasshouse books ; 2020: 1)

UA-CST: ONTW 71 G-ROSS 2020

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Avec ceux du cinéma : comment on fait un film / Monique Ruyssen. — Paris : Editions Fleurus, 1957. — 124 p. : ill. — (Collection euréka ; 1957: 1)

UA-CST: MAG-OW-AA 48335

Screening neoliberalism : transforming mexican cinema, 1988–2012 / Ignacio M. Sánchez Prado. — Nashville, Tenn. : Vanderbilt University Press, 2014. — viii, 291 p.

UA-CST: MAG-OW-C 29103

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UA-CST: MAG-OW-AA 48346

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Dutch and Flemish flower pieces : paintings, drawings and prints up to the nineteenth century / Sam Segal ; Klara Alen. — Leiden : Brill, 2020. — 2 v. : ill.

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UA-CST: MAG-OW-AA 48332

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UA-CST: MAG-OW-BB 49114

Ars nova : frühe Kupferstiche aus Italien : Katalog der italienischen Kupferstiche von den Anfängen bis um 1530 in der Sammlung Dresdener Kupferstich-Kabinetts / Gudula Metze ; Beate Böckem ; Susanne Pollack ; Barbara Stoltz ; Georg Dietz ; Carsten Wintermann. — Petersberg : Michael Imhof Verlag, 2013. — 303 p. : ill.

UA-CST: MAG-OW-C 29172

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UA-CST: ONTW 72 G-STEE 2019

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UA-CST: ONTW 725 G-STOR 2019

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UA-CST: ONTW 71 G-RIST 2020

Elements of sustainable architecture / Rosa Urbano Gutiérrez ; Laura de la Plaza Hidalgo. — London : Routledge, Taylor & Francis Group, 2020. — vii, 218 p. : ill.

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Vida americana : Mexican muralists remake American art, 1925–1945 / [edit.] Barbara Haskell. — New York, N.Y. : Whitney Museum of American Art, 2020. — 255 p. : ill.

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UA-CST: MAG-OW-BB 49227

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Aesthetics / Gareth White. — London : Bloomsbury Methuen Drama, 2015. — x, 308 p. — (Applied theatre ; 2015: 1)

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UA-CST: ONTW 72 G-ZERB 2019

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UA-CST: FILO 19.8 N-WITT-ZUMH 2020

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The development of women's soccer : legacies, participation, and popularity in Germany / Henk Erik Meier. — London : Routledge, Taylor & Francis Group, 2020. — x, 154 p. — (Critical research in football ; 2020: 2) ; (Routledge focus ; 2020: 10)

UA-CST: PSW 301.595 L-D-MEIE 2020

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UA-CST: MAG-OW-BB 49168

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UA-CST: MAG-OW-C 29110

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UA-CST: MAG-OW-BB 49236

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UA-CST: ONTW 930.85 G-POTT 2010

The saguaro cactus : a natural history / David Yetman ; Alberto Búrquez ; Kevin Hultine ; Michael Sanderson ; Frank S. Crosswhite. — Tucson, Ariz. : The University of Arizona Press, 2020. — 191 p. : ill. — (The Southwest Center Series ; 2020: 1)

UA-CST: MAG-OW-BB 49152