

Aanwinsten van ROSA — Periode 2020/12

Zonder udc

Brusselse vrouwen / Nisma Alakloul ; [vert.] Desirée Custers. — Brussel : Bitbook, 2019. — 184 p.

ROSA: RI/650

A woman / Sibilla Aleramo ; [vert.] Erica Segre ; [vert.] Simon Carnell. — London : Penguin Books, 2020. — 235 p.

ROSA: S/720

Analytical essays on music by women composers : secular & sacred music to 1900 / [edit.] Laurel Parsons ; [edit.] Brenda Ravenscroft. — New York, N.Y. : Oxford University Press, 2020. — 273 p. : ill. — (Analytical essays on music by women composers ; Volume 1)

ROSA: GIV2 a/827

Surrogate humanity : race, robots, and the politics of technological futures / Neda Atanasoski ; Kalindi Vora. — Durham, N.C. : Duke University Press, 2019. — x, 240 p. : ill. — (Perverse modernities ; 2019: 1)

ROSA: FI a/542

Life isn't binary : on being both, beyond, and in-between / Meg-John Barker ; Alex Iantaffi. — London : Jessica Kingsley Publishers, 2019. — 237 p.

ROSA: B a/211

Furious : technological feminism and digital futures / Caroline Bassett ; Sarah Kember ; Kate O' Riordan. — London : Pluto Press, 2020. — 119 p. : ill. — (Digital barricades : interventions in digital culture and politics ; 2020: 1)

ROSA: FI a/543

Liberation in print : feminist periodicals and social movement identity / Agatha Beins. — Athens : University of Georgia Press, 2017. — xii, 208 p. : ill. — (Since 1970 : histories of contemporary America ; 2017: 1)

ROSA: GII3 a/48

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Gender, migration and the global race for talent / Anna Boucher. — Manchester : Manchester University Press, 2019. — xiv, 241 p.

ROSA: FI b/250

Sisyphus est une femme : la marche du cavalier / Geneviève Brisac. — Paris : Olivier, 2019. — 207 p. — (Les Feux ; 2019: 1)

ROSA: GIV2 a/825

Burn it down! Feminist manifestos for the revolution / [edit.] Breanne Fahs. — Brooklyn, N.Y. : Verso, 2020. — xii, 515 p. : ill.

ROSA: W2/142

Body work, youth, gender and health / Julia Coffey. — London : Routledge, 2016. — 161 p. — (Youth, young adulthood and society series ; 2016: 1)

ROSA: DII1 a/68

Gender talk : the struggle for women's equality in African American communities / Johnnetta Betsch Cole ; Beverly Guy-Sheftall. — New York, N.Y. : One World Books, 2003. — xxxvi, 297 p.

ROSA: FI a/540

Intersectionality as critical social theory / Patricia Hill Collins. — Durham, N.C. : Duke University Press, 2019. — xi, 360 p.

ROSA: FI a/531

Onzichtbare vrouwen : waarom we leven in een wereld voor en door mannen ontworpen / Caroline Criado Perez ; [vert.] Ton Heuvelmans ; [vert.] Sjaak de Jong ; [vert.] Mario Molegraaf ; [vert.] Susan Ridder. — Amsterdam : Prometheus, 2019. — 426 p. — Oorspronkelijke titel: Invisible women

ROSA: FI a/541

The xenofeminist manifesto : a politics for alienation / Laboria Cuboniks. — London : Verso, 2018. — 95 p. : ill.

ROSA: FII a/1276

Feminisms : a global history / Lucy Delap. — London : Pelican Books, 2020. — 393 p. : ill.

ROSA: FII m/827

Separate and dominate : feminism and racism after the war on terror / Christine Delphy. — London : Verso, 2015. — xv, 170 p.

ROSA: FII a/1277

After Emily : two remarkable women and the legacy of America's greatest poet / Julie Dobrow. — New York, N.Y. : W. W. Norton & Company, 2019. — xxii, 426 p. : ill.

ROSA: GIV2 a/830

Queering narratives of domestic violence and abuse : victims and/or perpetrators? / Catherine Donovan ; Rebecca Barnes. — Cham : Palgrave MacMillan, 2020. — xvi, 191 p. : ill. — (Palgrave Studies in Victims and Victimology ; 2020: 1)

ROSA: FI d/68

Red Rosa : a graphic biography of Rosa Luxemburg / Kate Evans ; [edit.] Paul Buhle. — London : Verso, 2015. — 220 p. : ill.

ROSA: Q/248

Feminist perspectives on teaching masculinities : learning beyond stereotypes / [edit.] Sveva Magaraggia ; [edit.] Gerlinde Mauener ; [edit.] Marianne Schmidbauer. — London : Routledge, 2019. — x, 204 p. : ill. — (Teaching with gender ; 2019: 1)

ROSA: DIII3 a/87

Engendering transformative change in international development / Gillian Fletcher. — London : Routledge, 2019. — xiv, 185 p. : ill. — (Routledge explorations in development studies ; 2019: 1)

ROSA: FI a/537

The sexual politics of gendered violence and women's citizenship / Suzanne Franzway ; Nicole Moulding ; Sarah Wendt ; Carole Zufferey ; Donna Chung. — Bristol : Policy Press, 2019. — vii, 208 p.

ROSA: FII b/1461

Gender hate online : understanding the new anti-feminism / [edit.] Debbie Ging ; [edit.] Eugenia Siapera. — Cham : Palgrave MacMillan, 2019. — xxiv, 281 p. : ill.

ROSA: FII a/1280

Genes and behaviour : beyond nature-nurture / [edit.] David J. Hosken ; [edit.] John Hunt ; [edit.] Nina Wedell. — Chichester : Wiley, 2019. — xvii, 254 p.

ROSA: FI a/534

The legacy of Rosa Luxemburg / Norman Geras. — London : Verso, 2015. — 208 p.

ROSA: M/526

The globalization of gender : knowledge, mobilizations, frameworks of action / [edit.] Ioana Cîrstocea ; [edit.] Delphine Lacombe ; [edit.] Elisabeth Marteu. — London : Routledge, 2020. — viii, 288 p. — (Routledge studies in gender and global politics ; 2020: 1)

ROSA: FI a/544

The odd woman and the city : a memoir / Vivian Gornick. — New York, N.Y. : Farrar, Straus & Giroux, 2016. — 192 p.

ROSA: S/721

The future of difference : beyond the toxic entanglement of racism, sexism and feminism / Sabine Hark ; Paula-Irene Villa. — London : Verso, 2020. — xxxiv, 194 p. — Oorspronkelijke titel: Unterscheiden und herrschen : Ein Essay zu den ambivalenten Verflechtungen von Rassismus, Sexismus und Feminismus in der Gegenwart

ROSA: FII a/1278

Aux pays du machisme ordinaire / Ghada Hatem-Gantzer ; [medewerker] José Lenzini. — La Tour d'Aigues : Editions de l'Aube, 2020. — 102 p. — (Méditerranées ; 2020: 1)

ROSA: FI a/538

Extraordinary Sportswomen / Susanna Hedenborg ; Gertrud Pfister. — London : Routledge, 2020. — ix, 112 p. — (Sport in the global society : contemporary perspectives ; 2020: 1)

ROSA: DIII5 a/61

Tiny you : a Western history of the anti-abortion movement / Jennifer L. Holland. — Oakland, Calif. : University of California Press, 2020. — xi, 324 p. : ill.

ROSA: C m/90

Unequal motherhoods and the adoption of Asian children : birth, foster, and adoptive mothers / Gill Jungyun. — Langham, Md : Lexington Books, 2017. — 159 p.

ROSA: DIII2 a/154

Reversed realities : gender hierarchies in development thought / Naila Kabeer. — London : Verso, 1994. — xix, 346 p.

ROSA: FI a/533

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

Dit is geen vrouwenboek : de waarheid achter m/v-verschillen in de literatuur / Corina Koolen. — Amsterdam : HarperCollins, 2020. — 256 p.

ROSA: GIV2 a/834

The mating game : how gender still shapes how we date / Ellen Lamont. — Oakland, Calif. : University of California Press, 2020. — 229 p. : ill.

ROSA: FI d/69

The cost of living / Deborah Levy. — London : Penguin Books, 2019. — vii, 208 p.

ROSA: GIV2 a/824

Machos, mistresses, madonnas : contesting the power of Latin American gender imagery / [edit.] Marit Melhuus ; [edit.] Kristi Anne Stolen. — London : Verso, 1996. — viii, 288 p. — (Critical studies in Latin American and Iberian cultures ; 1996: 1)

ROSA: M/525

Les genres fluides : de Jeanne d'Arc aux saintes trans / Clovis Maillet. — Paris : Arkhé, 2020. — 172 p. : ill. — (Oblique/s ; 2020: 1)

ROSA: FI m/293

ROSA: EI g/89

Amazons : the real warrior women of the Ancient World / John Man. — London : Corgi Books, 2018. — xiv, 300 p. : ill.

ROSA: FI m/295

Marxist feminist theories and struggles today : essential writings on intersectionality, postcolonialism and ecofeminism / [edit.] Nora Räthzel ; [edit.] Khayaat Fakier ; [edit.] Diana Mulinari. — London : Zed Books, 2020. — xiv, 384 p.

ROSA: FII a/1281

Rosa Luxemburg : the biography: in two volumes / J. P. Nettl. — Brooklyn, N.Y. : Verso, 2019. — xxxii, 984 p. : ill.

ROSA: T/1354

Analytical essays on music by women composers : concert music, 1960–2000 / Laurel Parsons ; Brenda Ravenscroft. — New York, N.Y. : Oxford University Press, 2017. — 244 p. : ill. — (Analytical essays on music by women composers ; Volume 3)

ROSA: GIV2 a/828

Work like a woman : a manifesto for change / Mary Portas. — London : Black Swan, 2016. — 240 p.

ROSA: EI a/238

They must be represented : the politics of documentary / Paula Rabinowitz. — London : Verso, 1994. — xi, 290 p. : ill.

ROSA: GIV2 a/826

Red light labour : sex work regulation, agency, and resistance / [edit.] Elya M. Durisin ; [edit.] Emily van der Meulen ; [edit.] Chris Bruckert. — Vancouver, B.C. : UBC Press, 2018. — 374 p. — (Sexuality studies series ; 2018: 1)

ROSA: EI a/237

Revolutionary feminisms : conversations on collective action and radical thought / [edit.] Brenna Bhandar ; [edit.] Rafeef Ziadah. — London : Verso, 2020. — x, 227 p.

ROSA: FII a/1275

ROSA: FII a/1275–2

Keep marching : how every woman can take action and change our world / Kristin Rowe-Finkbeiner. — New York, N.Y. : Hachette Books, 2018. — xii, 323 p. : ill.

ROSA: FI a/535

Glitch feminism : a manifesto / Legacy Russell. — Brooklyn, N.Y. : Verso, 2020. — 178 p. : ill.

ROSA: GIV2 a/823

Gender, agriculture and agrarian transformations : changing relations in Africa, Latin America and Asia / Carolyn E. Sachs. — London : Routledge, 2019. — 258 p. — (Earthscan food and agriculture series ; 2019: 1)

Rape : from Lucretia to #MeToo / Mithu Sanyal. — London : Verso, 2019. — 243 p. — Oorspronkelijke titel: Vergewaltigung : Aspekte eines Verbrechens

ROSA: FI a/532

The erotic margin : sexuality and spatiality in alterist discourse / Irvin Cemil Schick. — London : Verso, 1999. — x, 328 p. : ill.

ROSA: B a/210

Seeing race again : countering colorblindness across the disciplines / [edit.] Kimberlé Williams Crenshaw ; [edit.] Luke Charles Harris ; [edit.] Daniel Martinez HoSang ; [edit.] George Lipsitz. — Oakland, Calif. : University of California Press, 2019. — xviii, 410 p. : ill.

ROSA: FI a/536

This bridge called my back : writings by radical women of color / [edit.] Cherrie Moraga ; [edit.] Gloria Anzaldúa. — Fourth edition. — Albany, N.Y. : Suny Press, 2015. — xlvii, 336 p. : ill.

ROSA: GIV2 a/829

Beyond the pale : white women, racism and history / Vron Ware. — London : Verso, 2015. — xxiv, 263 p. : ill.

ROSA: FII m/826

Women in the studio : creativity, control and gender in popular music production / Paula Wolfe. — London : Routledge, 2020. — 224 p. — (Ashgate popular and folk music series ; 2020: 1)

ROSA: GIV2 a/831

Women in African colonial histories / [edit.] Jean Marie Allman ; [edit.] Susan Geiger ; [edit.] Nakanyike Musisi. — Bloomington : Indiana University Press, 2002. — viii, 338 p.

ROSA: FI m/292

Filosofie

Gender and the abjection of blackness / Sabine Broeck. — Albany, N.Y. : SUNY Press, 2018. — viii, 230 p. — (SUNY series in gender theory ; 2018: 1)

ROSA: FII a/1282

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.

ROSA: FII h/184

ROSA: FII h/184–2

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

On revolution, 1897–1905 / Rosa Luxemburg ; [edit.] Peter Hudis ; [edit.] Axel Fair-Schulz ; [edit.] William A. Pelz. — London : Verso, 2019. — xxvii, 557 p. — (Political writings ; 1)
ROSA: FI b/249

Politieke en sociale filosofie

Gender and the abjection of blackness / Sabine Broeck. — Albany, N.Y. : SUNY Press, 2018. — viii, 230 p. — (SUNY series in gender theory ; 2018: 1)
ROSA: FII a/1282

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.
ROSA: FI b/251

On revolution, 1897–1905 / Rosa Luxemburg ; [edit.] Peter Hudis ; [edit.] Axel Fair-Schulz ; [edit.] William A. Pelz. — London : Verso, 2019. — xxvii, 557 p. — (Political writings ; 1)
ROSA: FI b/249

Ethiek

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.
ROSA: FII h/184
ROSA: FII h/184–2

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.
ROSA: FI b/251

Godsdienstwetenschap

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.
ROSA: FII h/184
ROSA: FII h/184–2

Sociologie

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.
ROSA: GIV1 e/4

Gender and the abjection of blackness / Sabine Broeck. — Albany, N.Y. : SUNY Press, 2018. — viii, 230 p. — (SUNY series in gender theory ; 2018: 1)
ROSA: FII a/1282

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.
ROSA: FII h/184
ROSA: FII h/184–2

Onzichtbare vrouwen : waarom we leven in een wereld voor en door mannen ontworpen / Caroline Criado Perez ; [vert.] Ton Heuvelmans ; [vert.] Sjaak de Jong ; [vert.] Mario Molegraaf ; [vert.] Susan Ridder. — Amsterdam : Prometheus, 2019. — 426 p. — Oorspronkelijke titel: Invisible women
ROSA: FI a/541

Families in transitie, transitie in families / [edit.] Inge Pasteels ; [edit.] Dimitri Mortelmans ; [edit.] Ann Buysse ; [edit.] Koen Matthijs ; [edit.] Jan Van Bavel ; [edit.] Gerd Verschelden. — Antwerpen : Garant, 2018. — 280 p.
ROSA: A a/432

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.
ROSA: FI b/251

On revolution, 1897–1905 / Rosa Luxemburg ; [edit.] Peter Hudis ; [edit.] Axel Fair-Schulz ; [edit.] William A. Pelz. — London : Verso, 2019. — xxvii, 557 p. — (Political writings ; 1)
ROSA: FI b/249

Entitled : how male privilege hurts women / Kate Manne. — Great Britain : Allen Lane, an imprint of Penguin Books, 2020. — 270 p.
ROSA: FII a/1279

How to suppress women's writing / Joanna Russ ; [inl.] Jessa Crispin. — 2 ed. — Austin, Tex. : University of Texas Press, 2018. — 199 p. — (Louann Atkins Temple women & culture series ; 43)
ROSA: GIV2 a/833

To exist is to resist : black feminism in Europe / [edit.] Akwugo Emejulu ; [edit.] Francesca Sobande. — London : Pluto Press, 2019. — ix, 310 p. : ill.
ROSA: FII a/1284

Staatkunde. Politiek

Gender and the abjection of blackness / Sabine Broeck. — Albany, N.Y. : SUNY Press, 2018. — viii, 230 p. — (SUNY series in gender theory ; 2018: 1)

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.

ROSA: FII h/184

ROSA: FII h/184-2

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

On revolution, 1897-1905 / Rosa Luxemburg ; [edit.] Peter Hudis ; [edit.] Axel Fair-Schulz ; [edit.] William A. Pelz. — London : Verso, 2019. — xxvii, 557 p. — (Political writings ; 1)

ROSA: FI b/249

Economie

Economic writings / Rosa Luxemburg ; [edit.] Peter Hudis ; [edit.] Paul Le Blanc. — London : Verso, 2013-2015. — 2 v. — (The complete works of Rosa Luxemburg ; 1 (= v. 1)) ; (The complete works of Rosa Luxemburg ; 2 (= v. 2))

ROSA: FI i/38

ROSA: FI i/39

Recht

Families in transitie, transitie in families / [edit.] Inge Pasteels ; [edit.] Dimitri Mortelmans ; [edit.] Ann Buysse ; [edit.] Koen Matthijs ; [edit.] Jan Van Bavel ; [edit.] Gerd Verschelden. — Antwerpen : Garant, 2018. — 280 p.

ROSA: A a/432

Burgerlijk recht

Families in transitie, transitie in families / [edit.] Inge Pasteels ; [edit.] Dimitri Mortelmans ; [edit.] Ann Buysse ; [edit.] Koen Matthijs ; [edit.] Jan Van Bavel ; [edit.] Gerd Verschelden. — Antwerpen : Garant, 2018. — 280 p.

ROSA: A a/432

Communicatie

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Kunst

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Film. Toneel

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Taalkunde (algemeen en hulpwetenschappen)

A companion to feminist philosophy / [edit.] Alison M. Jaggar ; [edit.] Iris Marion Young. — Oxford : Blackwell Publishers, 1998. — xvii, 703 p. — (Blackwell companions to philosophy ; 1998: 13). — Algemeen Met bibliogr.

ROSA: FII h/184

ROSA: FII h/184-2

Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

How to suppress women's writing / Joanna Russ ; [inl.] Jessa Crispin. — 2 ed. — Austin, Tex. : University of Texas Press, 2018. — 199 p. — (Louann Atkins Temple women & culture series ; 43)

ROSA: GIV2 a/833

Germaanse letterkunde

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

Engelse letterkunde

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

Amerikaanse letterkunde

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

Geschiedenis (algemeen en hulpwetenschappen)

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251

Geschiedenis van Europa

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Geschiedenis overige werelddelen

The female complaint : the unfinished business of sentimentality in American culture / Lauren Berlant. — Durham, N.C. : Duke University Press, 2008. — 368 p. : ill.

ROSA: GIV1 e/4

Feminist, queer, crip / Alison Kafer. — Bloomington, Ind. : Indiana University Press, 2013. — 258 p.

ROSA: FI b/251