

Ongeldig/ontbrekend UDC.

Aanwinsten van Anet — Periode 2020/12

a::awZ0

Spionage : van geheime codetaal tot vergiftigde tandpasta / Lars Bové ; [ill.] Yannick Pelegrin. — Tielt : Lannoo, 2020. — 150 p. : ill.

KdG-Zuid: 4 M&M WO 399.62 BOVE

IL: PRNF-BOVE

Experimental jetset : full scale false scale. — Amsterdam : Roma Publications, 2019. — 275 p. : ill. — (Roma publications ; 375)

AP-CMU: CMU 759 EXPE 2019

Zeeland in oude kaarten / Franz Gittenberger ; Helmut Weiss. — Tielt : Lannoo, 1983. — 160 p. : ill.

UA-CST: MAG-OW-D 1490

EHC: 506157:ex.2 [LZ-70 schuifplank b]

EHC: 506157:ex.1 [S4-1 bis b]

Alles wat was / Stine Jensen ; [ill.] Marijke Klompmaker. — Alkmaar : Kluitman, 2020. — 122 p. : ill.

KdG-Zuid: 3 PEDDID 418.7 JENS

IL: PRNF-JENS

De kunst van mindful communiceren : luisteren en spreken met wijsheid en compassie / [edit.] Frits Koster ; [edit.] Jetty Heynekamp. — Plaats van uitgave niet gekend : Boom, 2020. — 167 p. : ill.

KdG-WET: Kast in docentenkamer

Naughty kids : punk in Antwerp, 1978-2018 / [edit.] Johan Pas ; [edit.] Bas Rogiers ; [edit.] Stefan Vanthuyne. — Antwerp : Royal Academy of Fine Arts Antwerp, 2019. — Ill. — (Track report ; TR 19/ 07)

AP-CMU: CMU 700 PUNK 2019

Track Report: in glazen kast leeszaal

Polka / [comp.] Karel Candaël. — 1 partituur. — Algemeen Opgedragen aan Marina Candaël ; jaar van compositie: 1939 ; algemeen Autograaf ; duur van compositie: 2'20"

AP-KC: MM-MS-CANDAE-polka-1

Suite Nr. III : sechs Sätzen: für grosses Orchester, op. 122 / [comp.] Franz Lachner. — München : MPH, 2020. — 1 partituur (199 p.). — (Repertoire Explorer ; 4123). — Titel varieert: Suite Nr. 3 : sechs Sätzen: für grosses Orchester, op. 122 ; jaar van compositie: 1864 ; algemeen Facsimile ; algemeen Opgedragen aan Otto Jahn

AP-KC: UM-OOZ-LACHN-suite3-1

Het popbeleid in Vlaanderen: een noodzaak voor de popartiest? Een exploratief onderzoek naar de beleidsvoering vanuit de Vlaamse overheid met betrekking tot de Vlaamse popartiest / Sven Vlassenroot. — Brussel : Vrije Universiteit, 1999. — 132 p. — Graad licentiaat in de Sociale en Culturele Agogiek ; discipline Psychologie en Opvoedkunde ; niveau Master ; instelling Vrije Universiteit Brussel

AP-KC: MM-JAZZLM-VLASS-popbele-1

Vormingskalender bisdom Antwerpen. — Antwerpen : Bisdom Antwerpen. — Supplement van: Relevant : geloof, kerk, mens, maatschappij

EHC: 839942 [C3-154 a / DS 339 B]

(jan.-aug.2019); (sept.2019-jan.2020); (jan.-aug.2020);

(sept.2020-jan 2021)

Westerschelde-Zeeschelde : monding Westerschelde tot monding Rupel: kaartnummer 104 / Agentschap Maritieme Dienstverlening en Kust [Brussel]. — Brussel : Agentschap Maritieme Dienstverlening en Kust. — losbladig. — Voortzetting van Westerschelde - Zeeschelde : monding - Rupel

EHC: 824417 [C3-918 a]

(2017-2018); (2020)

Zonder udc

Brusselse vrouwen / Nisma Alaklout ; [vert.] Desirée Custers. — Brussel : Bitbook, 2019. — 184 p.

ROSA: RI/650

A woman / Sibilla Aleramo ; [vert.] Erica Segre ; [vert.] Simon Carnell. — London : Penguin Books, 2020. — 235 p.

ROSA: S/720

Analytical essays on music by women composers : secular & sacred music to 1900 / [edit.] Laurel Parsons ; [edit.] Brenda Ravenscroft. — New York, N.Y. : Oxford University Press, 2020. — 273 p. : ill. — (Analytical essays on music by women composers ; Volume 1)

ROSA: GIV2 a/827

Surrogate humanity : race, robots, and the politics of technological futures / Neda Atanasoski ; Kalindi Vora. — Durham, N.C. : Duke University Press, 2019. — x, 240 p. : ill. — (Perverse modernities ; 2019: 1)

ROSA: FI a/542

Life isn't binary : on being both, beyond, and in-between / Meg-John Barker ; Alex Iantaffi. — London : Jessica Kingsley Publishers, 2019. — 237 p.

ROSA: B a/211

Furious : technological feminism and digital futures / Caroline Bassett ; Sarah Kember ; Kate O' Riordan. — London : Pluto Press, 2020. — 119 p. : ill. — (Digital barricades : interventions in digital culture and politics ; 2020: 1)

Liberation in print : feminist periodicals and social movement identity / Agatha Beins. — Athens : University of Georgia Press, 2017. — xii, 208 p. : ill. — (Since 1970 : histories of contemporary America ; 2017: 1)

ROSA: GII3 a/48

Gender, migration and the global race for talent / Anna Boucher. — Manchester : Manchester University Press, 2019. — xiv, 241 p.

ROSA: FI b/250

Sisyphus est une femme : la marche du cavalier / Geneviève Brisac. — Paris : Olivier, 2019. — 207 p. — (Les Feux ; 2019: 1)

ROSA: GIV2 a/825

Burn it down! Feminist manifestos for the revolution / [edit.] Breanne Fahs. — Brooklyn, N.Y. : Verso, 2020. — xii, 515 p. : ill.

ROSA: W2/142

Body work, youth, gender and health / Julia Coffey. — London : Routledge, 2016. — 161 p. — (Youth, young adulthood and society series ; 2016: 1)

ROSA: DII1 a/68

Gender talk : the struggle for women's equality in African American communities / Johnnetta Betsch Cole ; Beverly Guy-Sheftall. — New York, N.Y. : One World Books, 2003. — xxxvi, 297 p.

ROSA: FI a/540

Intersectionality as critical social theory / Patricia Hill Collins. — Durham, N.C. : Duke University Press, 2019. — xi, 360 p.

ROSA: FI a/531

The xenofeminist manifesto : a politics for alienation / Laboria Cuboniks. — London : Verso, 2018. — 95 p. : ill.

ROSA: FII a/1276

Feminisms : a global history / Lucy Delap. — London : Pelican Books, 2020. — 393 p. : ill.

ROSA: FII m/827

Separate and dominate : feminism and racism after the war on terror / Christine Delphy. — London : Verso, 2015. — xv, 170 p.

ROSA: FII a/1277

After Emily : two remarkable women and the legacy of America's greatest poet / Julie Dobrow. — New York, N.Y. : W. W. Norton & Company, 2019. — xxii, 426 p. : ill.

ROSA: GIV2 a/830

Queering narratives of domestic violence and abuse : victims and/or perpetrators? / Catherine Donovan ; Rebecca Barnes. — Cham : Palgrave MacMillan, 2020. — xvi, 191 p. : ill. — (Palgrave Studies in Victims and Victimology ; 2020: 1)

ROSA: FI d/68

Red Rosa : a graphic biography of Rosa Luxemburg / Kate Evans ; [edit.] Paul Buhle. — London : Verso, 2015. — 220 p. : ill.

ROSA: Q/248

Feminist perspectives on teaching masculinities : learning beyond stereotypes / [edit.] Sveva Magaraggia ; [edit.] Gerlinde Mauener ; [edit.] Marianne Schmidbauer. — London : Routledge, 2019. — x, 204 p. : ill. — (Teaching with gender ; 2019: 1)

ROSA: DIII3 a/87

Engendering transformative change in international development / Gillian Fletcher. — London : Routledge, 2019. — xiv, 185 p. : ill. — (Routledge explorations in development studies ; 2019: 1)

ROSA: FI a/537

The sexual politics of gendered violence and women's citizenship / Suzanne Franzway ; Nicole Moulding ; Sarah Wendt ; Carole Zufferey ; Donna Chung. — Bristol : Policy Press, 2019. — vii, 208 p.

ROSA: FII b/1461

Gender hate online : understanding the new anti-feminism / [edit.] Debbie Ging ; [edit.] Eugenia Siapera. — Cham : Palgrave MacMillan, 2019. — xxiv, 281 p. : ill.

ROSA: FII a/1280

Genes and behaviour : beyond nature-nurture / [edit.] David J. Hosken ; [edit.] John Hunt ; [edit.] Nina Wedell. — Chichester : Wiley, 2019. — xvii, 254 p.

ROSA: FI a/534

The legacy of Rosa Luxemburg / Norman Geras. — London : Verso, 2015. — 208 p.

ROSA: M/526

The globalization of gender : knowledge, mobilizations, frameworks of action / [edit.] Ioana Cîrstocea ; [edit.] Delphine Lacombe ; [edit.] Elisabeth Marteu. — London : Routledge, 2020. — viii, 288 p. — (Routledge studies in gender and global politics ; 2020: 1)

ROSA: FI a/544

The odd woman and the city : a memoir / Vivian Gornick. — New York, N.Y. : Farrar, Straus & Giroux, 2016. — 192 p.

ROSA: S/721

The future of difference : beyond the toxic entanglement of racism, sexism and feminism / Sabine Hark ; Paula-Irene Villa. — London : Verso, 2020. — xxxiv, 194 p. — Oorspronkelijke titel: Unterscheiden und herrschen : Ein Essay zu den ambivalenten Verflechtungen von Rassismus, Sexismus und Feminismus in der Gegenwart

ROSA: FII a/1278

Aux pays du machisme ordinaire / Ghada Hatem-Gantzer ; [medewerker] José Lenzini. — La Tour d' Aigues : Editions de l'Aube, 2020. — 102 p. — (Méditerranées ; 2020: 1)

ROSA: FI a/538

Extraordinary Sportswomen / Susanna Hedenborg ; Gertrud Pfister. — London : Routledge, 2020. — ix, 112 p. — (Sport in the global society : contemporary perspectives ; 2020: 1)

ROSA: DIII5 a/61

Historio de la Esperanto-grupo 'La Verda Stelo' : 1957–1982 / [edit.] Jules Verstraeten. — Antwerpen : Esperanto-grupo 'La Verda Stelo', 1982. — 28 p.

EHC: 857678

Tiny you : a Western history of the anti-abortion movement / Jennifer L. Holland. — Oakland, Calif. : University of California Press, 2020. — xi, 324 p. : ill.

ROSA: C m/90

Unequal motherhoods and the adoption of Asian children : birth, foster, and adoptive mothers / Gill Jungyun. — Langham, Md : Lexington Books, 2017. — 159 p.

ROSA: DIII2 a/154

Reversed realities : gender hierarchies in development thought / Naila Kabeer. — London : Verso, 1994. — xix, 346 p.

ROSA: FI a/533

Dit is geen vrouwenboek : de waarheid achter m/v-verschillen in de literatuur / Corina Koolen. — Amsterdam : HarperCollins, 2020. — 256 p.

ROSA: GIV2 a/834

The mating game : how gender still shapes how we date / Ellen Lamont. — Oakland, Calif. : University of California Press, 2020. — 229 p. : ill.

ROSA: FI d/69

Interactie tijdens webinars : syllabus / Jacqueline van Leeuwen. — Brussel : FARO, Vlaams Instituut voor Cultureel Erfgoed vzw, 2020. — 22 p.

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EHC: 857802

The cost of living / Deborah Levy. — London : Penguin Books, 2019. — vii, 208 p.

ROSA: GIV2 a/824

Machos, mistresses, madonnas : contesting the power of Latin American gender imagery / [edit.] Marit Melhuus ; [edit.] Kristi Anne Stolen. — London : Verso, 1996. — viii, 288 p. — (Critical studies in Latin American and Iberian cultures ; 1996: 1)

ROSA: M/525

Les genres fluides : de Jeanne d'Arc aux saintes trans / Clovis Maillet. — Paris : Arkhé, 2020. — 172 p. : ill. — (Oblique/s ; 2020: 1)

ROSA: FI m/293

Amazons : the real warrior women of the Ancient World / John Man. — London : Corgi Books, 2018. — xiv, 300 p. : ill.

ROSA: FI m/295

Marxist feminist theories and struggles today : essential writings on intersectionality, postcolonialism and ecofeminism / [edit.] Nora Räthzel ; [edit.] Khayaat Fakier ; [edit.] Diana Mulinari. — London : Zed Books, 2020. — xiv, 384 p.

ROSA: FII a/1281

Rosa Luxemburg : the biography: in two volumes / J. P. Nettl. — Brooklyn, N.Y. : Verso, 2019. — xxxii, 984 p. : ill.

ROSA: T/1354

Parr by Parr : Quentin Bajac meets Martin Parr : discussions with a promiscuous photographer / [inl.] Quentin Bajac ; [pass. aut.] Martin Parr. — Amsterdam : Schilt, 2010. — 125 p. : ill.

KdG-SLA: 761.2 PARR

Analytical essays on music by women composers : concert music, 1960–2000 / Laurel Parsons ; Brenda Ravenscroft. — New York, N.Y. : Oxford University Press, 2017. — 244 p. : ill. — (Analytical essays on music by women composers ; Volume 3)

ROSA: GIV2 a/828

Work like a woman : a manifesto for change / Mary Portas. — London : Black Swan, 2016. — 240 p.

ROSA: EI a/238

They must be represented : the politics of documentary / Paula Rabinowitz. — London : Verso, 1994. — xi, 290 p. : ill.

ROSA: GIV2 a/826

Red light labour : sex work regulation, agency, and resistance / [edit.] Elya M. Durisin ; [edit.] Emily van der Meulen ; [edit.] Chris Bruckert. — Vancouver, B.C. : UBC Press, 2018. — 374 p. — (Sexuality studies series ; 2018: 1)

ROSA: EI a/237

Revolutionary feminisms : conversations on collective action and radical thought / [edit.] Brenna Bhandar ; [edit.] Rafeef Ziadah. — London : Verso, 2020. — x, 227 p.

ROSA: FII a/1275

ROSA: FII a/1275-2

Keep marching : how every woman can take action and change our world / Kristin Rowe-Finkbeiner. — New York, N.Y. : Hachette Books, 2018. — xii, 323 p. : ill.

ROSA: FI a/535

Glitch feminism : a manifesto / Legacy Russell. — Brooklyn, N.Y. : Verso, 2020. — 178 p. : ill.

ROSA: GIV2 a/823

Gender, agriculture and agrarian transformations : changing relations in Africa, Latin America and Asia / Carolyn E. Sachs. — London : Routledge, 2019. — 258 p. — (Earthscan food and agriculture series ; 2019: 1)

ROSA: EI g/89

Rape : from Lucretia to #MeToo / Mithu Sanyal. — London : Verso, 2019. — 243 p. — Oorspronkelijke titel: Vergewaltigung : Aspekte eines Verbrechens

ROSA: FI a/532

The erotic margin : sexuality and spatiality in alterist discourse / Irvin Cemil Schick. — London : Verso, 1999. — x, 328 p. : ill.

ROSA: B a/210

Seeing race again : countering colorblindness across the disciplines / [edit.] Kimberlé Williams Crenshaw ; [edit.] Luke Charles Harris ; [edit.] Daniel Martinez HoSang ; [edit.] George Lipsitz. — Oakland, Calif. : University of California Press, 2019. — xviii, 410 p. : ill.

ROSA: FI a/536

This bridge called my back : writings by radical women of color / [edit.] Cherrie Moraga ; [edit.] Gloria Anzalduxa. — Fourth edition. — Albany, N.Y. : Suny Press, 2015. — xlvii, 336 p. : ill.

ROSA: GIV2 a/829

Geven en nemen. Een analyse van de kostenstructuur van uitkoopsommen bij gesubsidieerde klassieke muziekensembles en symfonische orkesten. / Evelien Vermeiren. — Antwerpen : 2010. — Eindwerk: Eindverhandelingen UA-TEW : cultuurmanagement ; 2010: 16 ; promotor De Corte, Dirk ; graad Master in het cultuurmanagement ; discipline Cultuurmanagement ; niveau Master ; instelling Universiteit Antwerpen

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AP-KC: MM-MG-VERME-gevenen-1

UA: UA ETD

VR bril en strap. — Plaats van uitgave niet gekend : Ocello, 2020

KdG-WET: Te bevragen aan de bibliotheekbalie

Beyond the pale : white women, racism and history / Vron Ware. — London : Verso, 2015. — xxiv, 263 p. : ill.

ROSA: FII m/826

Women in the studio : creativity, control and gender in popular music production / Paula Wolfe. — London : Routledge, 2020. — 224 p. — (Ashgate popular and folk music series ; 2020: 1)

ROSA: GIV2 a/831

Women in African colonial histories / [edit.] Jean Marie Allman ; [edit.] Susan Geiger ; [edit.] Nakanyike Musisi. — Bloomington : Indiana University Press, 2002. — viii, 338 p.

ROSA: FI m/292

De watergeuzen : partizanen of piraten? 1568-1572 / Arne Zuidhoek. — Utrecht : Uitgeverij Omniboek, 2019. — 192 p.

EHC: 857959 [C5-128 db]