

# Historische wetenschappen.

## Aanwinsten van UA — Periode 2020/12

### Kerkgeschiedenis

*Authority and power in the medieval church, c. 1000-c. 1500* / [edit.] Thomas W. Smith. — Turnhout : Brepols, 2020. — 412 p. : ill. — (Europa sacra ; 24)

UA-RG: RG 2158 C 14

*Religiöse Vielfalt in Köln : Beiträge des Begleitsprogramms der Ausstellung 'Hilliges Köln 2.0 - auf dem Weg zur religiösen Toleranz?'* / Stefan Bachmann ; Bernd Ridwan Bauknecht ; Janusch Carl ; Alexander Friedman ; Siegfried Hermle ; Max Plassmann ; Markus Schwering ; Wilfried Schmickler ; Ulrich Stevens ; Christiane Twiehaus. — Köln : Historisches Archiv der Stadt Köln, 2019. — 123 p. — (Mitteilungen aus dem Stadtarchiv von Köln ; 104)

UA-CST: GES 943 H 70 BACH 2019

*Intimate reading : textual encounters in medieval women's visions and vitae* / Jessica Barr. — Ann Arbor, Mich. : University of Michigan Press, 2020. — x, 250 p.

UA-RG: RG 2158 C 4

*Voor de Heer en voor Oranje : Simon Oomius en zijn orangistische bazuinen (1672–1674)* / Theo Basoski. — Hilversum : Verloren, 2020. — 207 p.

UA-CST: T&L 839.3 N-OOMI-BASO 2020

*Rabindranath Tagore : quand l'Inde devient monde* / Guillaume Bridet. — Dijon : Editions universitaires de Dijon, 2020. — 141 p. — (Collection Essais ; 2020: 1)

UA-CST: MAG-OW-AA 48322

*Le 'catharisme' en questions* / [edit.] Jean-Louis Biget ; [edit.] Sylvie Caucanas ; [edit.] Michelle Fournié ; [edit.] Daniel Le Blévec. — Fanjeaux : Centre d'études historiques de Fanjeaux, 2020. — 448 p. — (Cahiers de Fanjeaux ; 55)

UA-RG: RG-SE 239:55

*P. Joachim Bouvet S.J. : sein Leben und sein Werk* / Claudia von Collani. — Nettetal : Steyler Verlag, 1985. — XII, 269 p. — (Monumenta serica monograph series ; 17)

UA-CST: MAG-OW-BB 49251

*Cultures du spectacle baroque : cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas* / [edit.] Ralph Dekoninck ; [edit.] Maarten Delbeke ; [edit.] Annick Delfosse ; [edit.] Caroline Heering ; [edit.] Koen Vermeir. — Brussel : Belgisch Historisch Instituut te Rome, 2019. — 364 p. : ill. — (Institut historique belge de Rome : artes ; 10)

UA-CST: MAG-OW-C 27172

UA-RG: RG 2151 A 34

*Die Verschwörung der Pazzi : ein politischer Skandal und seine europäischen Resonanzen* / Tobias Daniels. — Stuttgart : Hiersemann, 2020. — 663 p. — (Monographien zur Geschichte des Mittelalters ; 70)  
UA-CST: GES 946.1 H 71 DANI 2020

*Episcopal power and personality in medieval Europe, 900–1480* / [edit.] Peter R Coss ; [edit.] Chris Dennis ; [edit.] Melissa Julian-Jones ; [edit.] Angelo Silvestri. — Turnhout : Brepols, 2020. — vi, 303 p. — (Medieval church studies ; 42)

UA-RG: RG 2158 C 15

*The Florentine Codex : an encyclopedia of the Nahua world in sixteenth-century Mexico* / [edit.] Jeanette Favrot Peterson ; [edit.] Kevin Terraciano. — Austin, Tex. : University of Texas Press, 2019. — viii, 241 p. : ill.

UA-CST: MAG-OW-C 29111

*Francis Amelry : the path to spiritual maturity* / [edit.] Elisabeth Hense ; [edit.] Joseph Chalmers. — Roma : Edizioni Carmelitane, 2020. — 197 p. — (Vacare Deo ; 32)

UA-RG: RG 2158 C 16

*The inquisition of Francisca : a sixteenth-century visionary on trial* / Francisca de los Apóstoles ; [edit.] Gillian T.W. Ahlgren. — Chicago, Ill. : The University of Chicago Press, 2005. — xxviii, 195 p. — (The other voice in Early Modern Europe ; 2005: 1)

UA-CST: MAG-OW-BB 49417

*Cranach in Anhalt : vom alten zum neuen Glauben* / [edit.] Norbert Michels ; Jürgen von Ahn ; Jan Brademann ; Anja Ottilie Ilg ; Nadine Jaser ; Hartmut Kühne ; Birgit Ulrike Münch ; Anke Neugebauer ; Holger Nickel ; Ruth Slenczka ; Andreas Tacke ; Sibylle Weber am Bach ; Nadine Willing-Stritzke ; Hildegard Zimmermann. — Petersberg : Michael Imhof Verlag, 2015. — 303 p. : ill. — (Kataloge der Anhaltischen Gemäldegalerie Dessau ; 19)

UA-CST: MAG-OW-C 29177

*Montfort en de montfortaanse beweging in België (1920–2020)* / [edit.] Mathijs Lamberigts ; [edit.] Leo Kenis. — Antwerpen : Halewijn, 2020. — 152 p. : ill.

UA-RG: RG 2158 C 10

*Nach Rom gehen : monastische Reisekultur von der Spätantike bis in die Neuzeit* / [edit.] Peter Erhart ; [edit.] Jakob Kuratli Hübli. — Wien : Böhlau Verlag, 2021. — 350 p. — (Itinera monastica ; 3)

UA-CST: GES 27 H 73 ERHA 2021

*Passionarivm Hispanicvm* / [edit.] Valeriano Yarza Urquiola. — Turnhout : Brepols, 2020. — 2 v. — (Corpus christianorum : series Latina ; 171 (=v. 1)) ; (Corpus christianorum : series Latina ; 171 A (=v. 2)). — Titel varieert: Passionarivm Hispanicvm

UA-CST: MAG-OW-C 29090

*Ramus and reform : university and church at the end of the Renaissance* / James Veazie Skalnik. — Kirkville, Mo. : Truman State University Press, 2002. — x, 172 p. — (Sixteenth century essays and studies ; 60)

UA-CST: T&L 009 G-SKAL 2002

*The late medieval Cistercian monastery of Fountains Abbey, Yorkshire : monastic administration, economy, and archival memory* / Michael Spence. — Turnhout : Brepols, 2020. — 208 p. : ill. — (Medieval monastic studies ; 5)

UA-CST: GES 942 H 70 SPEN 2020

*To shape a new world : essays on the political philosophy of Martin Luther King, Jr.* / [edit.] Tommie Shelby ; [edit.] Brandon M. Terry. — Cambridge, Mass. : The Belknap Press of Harvard University Press, 2020. — x, 449 p.

UA-CST: FILO 141.726 G-SHEL 2020

*Ferdinand Verbiest (1623–1688) : Jesuit missionary, scientist, engineer and diplomat* / John W. Witek. — Nettetal : Steyler Verlag, 1994. — 602 p. — (Monumenta serica monograph series ; 30). — Titel varieert: Ferdinand Verbiest, S.J. (1623–1688) : Jesuit missionary, scientist, engineer and diplomat

UA-CST: MAG-OW-BB 49283

## Rechtsgeschiedenis

*Francis Bacon : the double-edged life of the philosopher and statesman* / Robert P. Ellis. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2015. — vii, 213 p.

UA-CST: MAG-OW-BB 49255

## Geschiedenis (algemeen en hulpwetenschappen)

*Ad vivum? Visual materials and the vocabulary of life-likeness in Europe before 1800* / [edit.] Thomas Balfe ; [edit.] Joanna Woodall ; [edit.] Claus Zittel. — Leiden : Brill, 2019. — 359 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 61)

UA-CST: MAG-OW-BB 43443

UA-RG: RG 2158 C 5

*Where are they now?* / Patrick Agan ; [medewerker] Patrick Long. — London : Everest Books Limited, 1977. — 139 p.

UA-CST: MAG-OW-AA 48331

*Alexandre Dumas* / [edit.] Sylvain Ledda ; [medewerker] Claude Schopp. — Paris : Editions de l'Herne, 2020. — 287 p. — (L'Herne ; 131). — Titel varieert: Dumas

UA-CST: T&L 840 N-DUMA-LEDD 2020

*Whitehead's radically temporalist metaphysics : recovering the seriousness of time* / George Allan. — Lanham, Md : Lexington Books, 2020. — xiv, 197 p. — (Contemporary Whitehead studies ; 2020: 1)

UA-CST: FILO 19.8 N-WHIT-ALLA 2020

*The amusement park : history, culture and the heritage of pleasure* / [edit.] Jason Wood. — London : Routledge, Taylor & Francis Group, 2017. — xi, 281 p. : ill. — (Heritage, culture and identity ; 2017: 5)

UA-CST: ONTW 930.85 G-WOOD 2017

*Wir gehen baden! Bilder aus fünf Jahrhunderten : von Dürer bis Hockney: eine Sommerausstellung im Kupferstichkabinett = We're going bathing!* / Hein-Th. Schulze Altcapenberg ; [edit.] Benjamin Rux ; [inl.] Kai Uwe Schierz. — Petersberg : Michael Imhof Verlag, 2015. — 107 p. : ill.

UA-CST: MAG-OW-BB 49280

*Teenage pregnancy : the making and unmaking of a problem* / Lisa Arai. — Bristol : The Policy Press, 2012. — ix, 177 p.

UA-CST: PSW 301.185 L-GB-ARAI 2012

*Aristophanic humour : theory and practice* / [edit.] Peter Swallow ; [edit.] Edith Hall. — London : Bloomsbury Academic, 2020. — xvi, 280 p.

UA-CST: MAG-OW-BB 49053

*Authority and power in the medieval church, c. 1000-c. 1500* / [edit.] Thomas W. Smith. — Turnhout : Brepols, 2020. — 412 p. : ill. — (Europa sacra ; 24)

UA-RG: RG 2158 C 14

*Religiöse Vielfalt in Köln : Beiträge des Begleitsprogramms der Ausstellung 'Hilliges Köln 2.0 - auf dem Weg zur religiösen Toleranz?'* / Stefan Bachmann ; Bernd Ridwan Bauknecht ; Janusch Carl ; Alexander Friedman ; Siegfried Hermle ; Max Plassmann ; Markus Schwing ; Wilfried Schmickler ; Ulrich Stevens ; Christiane Twiehaus. — Köln : Historisches Archiv der Stadt Köln, 2019. — 123 p. — (Mitteilungen aus dem Stadtarchiv von Köln ; 104)

UA-CST: GES 943 H 70 BACH 2019

*Das Bad als Mußeraum : Räume, Träger und Praktiken der Badekultur von der Antike bis zur Gegenwart* / [edit.] Hans W. Hubert ; [edit.] Anja Grebe ; [edit.] Antonio Russo. — Tübingen : Mohr Siebeck, 2020. — VI, 356 p. : ill. — (Otium : Studien zur Theorie und Kulturgeschichte der Muße ; 13)

UA-CST: MAG-OW-BB 49119

*Intimate reading : textual encounters in medieval women's visions and vitae* / Jessica Barr. — Ann Arbor, Mich. : University of Michigan Press, 2020. — x, 250 p.

UA-RG: RG 2158 C 4

*Voor de Heer en voor Oranje : Simon Oomius en zijn orangistische bazuinen (1672-1674) /* Theo Basoski. — Hilversum : Verloren, 2020. — 207 p.

UA-CST: T&L 839.3 N-OOMI-BASO 2020

*The invention of papal history : Onofrio Panvinio between Renaissance and Catholic reform /* Stefan Bauer. — Oxford : Oxford University Press, 2020. — viii, 262 p. : ill. — (Oxford-Warburg studies ; 2020: 1)

UA-CST: GES 27 H 70 BAUE 2020

*Machiavelli's lef : levensfilosofie voor de vrije mens /* Tinneke Beeckman. — Amsterdam : Boom, 2020. — 285 p.

UA-CST: FILO 19.6 N-MACH-BEEC 2020

*Dematerialization : art and design in Latin America /* Karen Benezra. — Oakland, California : University of California Press, 2020. — xii, 236 p. : ill. — (Studies on Latin American Art ; 2)

UA-CST: MAG-OW-BB 49145

*The Schelling-Eschenmayer controversy, 1801 : nature and identity /* Benjamin Berger ; Daniel Whistler. — Edinburgh : Edinburgh University Press, 2020. — xvi, 269 p. — (New perspectives in ontology ; 2020: 1)

UA-CST: FILO 19.7 N-SCHE-BERG 2020

*The art of humour in the teatro breve and comedias of Calderón de la Barca /* Ted L.L. Bergman. — Woodbridge : Tamesis, 2003. — 249 p. — (Colección Tamesis : serie A : monografías ; 201)

UA-CST: MAG-OW-BB 49242

*Racial innocence : performing American childhood from slavery to civil rights /* Robin Bernstein. — New York, N.Y. : New York University Press, 2011. — xi, 307 p. — (America and the long 19th century ; 2011: 1)

UA-CST: MAG-OW-BB 49111

*Œdipe en monarchie : tragédie et théorie juridique à l'âge classique /* Christian Biet. — Paris : Klincksieck, 1994. — 491 p. — (Bibliothèque d'histoire du théâtre ; 4)

UA-CST: MAG-OW-BB 49183

*Typographic firsts : adventures in early printing /* John Boardley. — Oxford : Bodleian Library, 2019. — 192 p. : ill.

UA-CST: MAG-OW-C 29076

*Avec Pascal /* Hélène Bouchilloux. — Paris : Classiques Garnier, 2020. — 353 p. — (Univers Port-Royal ; 42)

UA-CST: MAG-OW-BB 49068

*Listening in : broadcasts, speeches, and interviews by Elizabeth Bowen /* Elizabeth Bowen ; [edit.] Allan Hepburn. — Edinburgh : Edinburgh University Press, 2010. — IX, 381 p.

UA-CST: MAG-OW-BB 49241

*Rabindranath Tagore : quand l'Inde devient monde /* Guillaume Bridet. — Dijon : Editions universitaires de Dijon, 2020. — 141 p. — (Collection Essais ; 2020: 1)

UA-CST: MAG-OW-AA 48322

*English seigniorial agriculture, 1250-1450 /* Bruce M.S. Campbell. — Cambridge : Cambridge University Press, 2006. — xxvi, 517 p. — (Cambridge studies in historical geography ; 31)

UA-CST: GES 942 H 72 CAMP 2006

*The envy of the world : fifty years of the BBC Third Programme and Radio 3, 1946-1996 /* Humphrey Carpenter ; [medewerker] Jennifer Doctor. — London : Phoenix Giant, 1997. — xiii, 431 p. — (Phoenix giant paperback ; 1997: 2)

UA-CST: MAG-OW-BB 49370

*That middle world : race, performance, and the politics of passing /* Julia S. Charles. — Chapel Hill, N.C. : The University of North Carolina Press, 2020. — xv, 224 p.

UA-CST: MAG-OW-BB 49039

*Pamela, ou: Les vertus du roman : d'une poétique à sa réception /* Shelly Charles. — Paris : Classiques Garnier, 2018. — 655 p. — (L'Europe des Lumières ; 56)

UA-CST: MAG-OW-BB 49125

*P. Joachim Bouvet S.J. : sein Leben und sein Werk /* Claudia von Collani. — Nettetal : Steyler Verlag, 1985. — XII, 269 p. — (Monumenta serica monograph series ; 17)

UA-CST: MAG-OW-BB 49251

*A companion to medieval rules and customaries /* [edit.] Krijn Pansters. — Leiden : Brill, 2020. — XI, 438 p. — (Brill's companions to the Christian tradition ; 93)

UA-RG: RG 2158 C 2

*Concepts of creativity in seventeenth-century England /* [edit.] Rebecca Herissone ; [edit.] Alan Howard. — Woodbridge : The Boydell Press, 2013. — xv, 354 p.

UA-CST: MAG-OW-BB 49279

*Conflict and contest in Nietzsche's philosophy /* [edit.] Herman Siemens ; [edit.] James Pearson. — London : Bloomsbury Academic, 2020. — xvii, 302 p.

UA-CST: FILO 19.8 N-NIET-SIEM 2020

*Le corps et l'âme : sculptures italiennes de Donatello à Michel-Ange: exposition au Louvre. —* Dijon : Editions Faton, 2020. — 81 p. : ill. — (Dossier de l'art ; 283)

UA-CST: MAG-T 224:283

*'Anagrams of desire' : Angela Carter's writing for radio, film, and television /* Charlotte Crofts. — Manchester : Manchester University Press, 2012. — 215 p.

UA-CST: T&L 820 N-CART-CROF 2012

*Cultural encounters : cross-disciplinary studies from the late Middle Ages to the Enlightenment* / [edit.] Désirée Cappa ; [edit.] James E. Christie ; [edit.] Lorenzo Gay ; [edit.] Hanna Gentili ; [edit.] Finn Schulze-Feldmann. — Wilmington, Del. : Vernon Press, 2018. — viii, 175 p. — (Series in world history ; 2018: 1)

UA-CST: T&L 82.091 G-CAPP 2018

*Cultural heritage* / [edit.] Adriana Campelo ; [edit.] Laura Reynolds ; [edit.] Adam Lindgreen ; [edit.] Michael Beverland. — London : Routledge, Taylor & Francis Group, 2019. — xxvii, 242 p.

UA-CST: ONTW 930.85 G-CAMP 2019

*A cultural history of memory in Antiquity* / [edit.] Beate Dignas. — London : Bloomsbury Academic, 2020. — xiii, 209 p. — (A cultural history of memory ; 1)

UA-CST: GES 930.1 G-BERG 2020:1

*A cultural history of memory in the early Modern Age* / [edit.] Marek Tamm ; [edit.] Alessandro Arcangeli. — London : Bloomsbury Academic, 2020. — xiv, 207 p. — (A cultural history of memory ; 3)

UA-CST: GES 930.1 G-BERG 2020:3

*A cultural history of memory in the eighteenth century* / [edit.] Patrick H. Hutton. — London : Bloomsbury Academic, 2020. — xiv, 188 p. — (A cultural history of memory ; 4)

UA-CST: GES 930.1 G-BERG 2020:4

*A cultural history of memory in the long twentieth century* / [edit.] Stefan Berger ; [edit.] Bill Niven. — London : Bloomsbury Academic, 2020. — xiii, 220 p. — (A cultural history of memory ; 6)

UA-CST: GES 930.1 G-BERG 2020:6

*A cultural history of memory in the Middle Ages* / [edit.] Gerald Schwedler. — London : Bloomsbury Academic, 2021. — xiii, 212 p. — (A cultural history of memory ; 2)

UA-CST: GES 930.1 G-BERG 2020:2

*A cultural history of memory in the nineteenth century* / [edit.] Susan A. Crane. — London : Bloomsbury Academic, 2020. — xiii, 226 p. — (A cultural history of memory ; 5)

UA-CST: GES 930.1 G-BERG 2020:5

*A cultural history of peace in the Medieval Age* / [edit.] Walter Simons. — London : Bloomsbury Academic, 2020. — xiii, 187 p. — (A cultural history of peace ; 2)

UA-HB: CST-SW-KUSTJ

*A cultural history of the home in Antiquity* / [edit.] Andrew Wallace-Hadrill ; [edit.] Joanne Berry. — London : Bloomsbury Academic, 2021. — viii, 216 p. — (A cultural history of the home ; 1)

UA-CST: T&L 301.173 G-FLAT 2021:1

*A cultural history of the home in the age of empire* / [edit.] Jane Hamlett. — London : Bloomsbury Academic, 2021. — ix, 259 p. — (A cultural history of the home ; 5)

UA-CST: T&L 301.173 G-FLAT 2021:5

*A cultural history of the home in the age of Enlightenment* / [edit.] Clive Edwards. — London : Bloomsbury Academic, 2021. — ix, 249 p. — (A cultural history of the home ; 4)

UA-CST: T&L 301.173 G-FLAT 2021:4

*A cultural history of the home in the medieval age* / [edit.] Katherine L. French. — London : Bloomsbury Academic, 2021. — ix, 228 p. — (A cultural history of the home ; 2)

UA-CST: T&L 301.173 G-FLAT 2021:2

*A cultural history of the home in the Modern Age* / [edit.] Despina Stratigakos. — London : Bloomsbury Academic, 2021. — ix, 249 p. — (A cultural history of the home ; 6)

UA-CST: T&L 301.173 G-FLAT 2021:6

*A cultural history of the home in the Renaissance* / [edit.] Amanda Flather. — London : Bloomsbury Academic, 2021. — viii, 238 p. — (A cultural history of the home ; 3)

UA-CST: T&L 301.173 G-FLAT 2021:3

*Cultures du spectacle baroque : cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas* / [edit.] Ralph Dekoninck ; [edit.] Maarten Delbeke ; [edit.] Annick Delfosse ; [edit.] Caroline Heering ; [edit.] Koen Vermeir. — Brussel : Belgisch Historisch Instituut te Rome, 2019. — 364 p. : ill. — (Institut historique belge de Rome : artes ; 10)

UA-CST: MAG-OW-C 27172

UA-RG: RG 2151 A 34

*Die Verschwörung der Pazzi : ein politischer Skandal und seine europäischen Resonanzen* / Tobias Daniels. — Stuttgart : Hiersemann, 2020. — 663 p. — (Monographien zur Geschichte des Mittelalters ; 70)

UA-CST: GES 946.1 H 71 DANI 2020

*The road to disappearance : a history of the Creek Indians* / Angie Debo. — Norman, Okla. : University of Oklahoma Press, 2007. — xi, 399 p. — (The civilization of the American Indian series ; 22)

UA-CST: GES 946 H 73 DEBO 2007

*'... einer der grössten Monarchen Europas?! Neue Forschungen zu Herzog Anton Ulrich* / [edit.] Jochen Luckhardt. — Petersberg : Michael Imhof Verlag, 2014. — 208 p. : Ill.

UA-CST: MAG-OW-C 29186

*Des Italiens au Congo aux Italiens du Congo : aspects d'une glocalité* / [edit.] Daniele Comberiati ; [edit.] Rosaria Iounes-Vona ; [edit.] Pierre Halen. — Paris : L'Harmattan, 2020. — (Mémoires lieux de savoir: archive congolaise ; 2020: 1)

UA-CST: DEV 960 G-COMB 2020

*Deugd en ondeugd : morele scherpslijperij in de zeventiende-eeuwse Nederlanden.* — Hilversum : Verloren, 2020. — 156 p. : ill. — (Jaarboek De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief ; 2020)

UA-CST: GES 93 E-JDZE/1 j.

Themanummer (2020) bij Jaarboek De zeventiende eeuw

UA-RG: RG 2158 C 12

*The essence of philosophy* / Wilhelm Dilthey. — Chapel Hill, N.C. : University of North Carolina Press, 2004. — xi, 78 p. — (University of North Carolina studies in the Germanic languages and literatures ; 13). — Herdruk van uitgave 1954: Chapel Hill, N.C.

<https://library.oapen.org/handle/20.500.12657/39765>

UA-CST: FILO 19.8 P-DILT 2004

UA: UA

*Dialogue de la peinture intitulé l'Arétin* / Lodovico Dolce. — Paris : Éditions Klincksieck, 1996. — 127 p. : ill. — (L'esprit et les formes ; 21)

UA-CST: MAG-OW-BB 49354

*Le discours de maîtrise du libertin : étude sur l'œuvre de Crébillon fils* / Carole Dornier. — Paris : Klincksieck, 1994. — 317 p. — (Bibliothèque de l'âge classique ; 10)

UA-CST: MAG-OW-BB 49368

*The economic thought of Friedrich List* / [edit.] Harald Hagemann ; [edit.] Stephan Seiter ; [edit.] Eugen Wendler. — London : Routledge, Taylor & Francis Group, 2020. — x, 256 p. — (Routledge studies in the history of economics ; 216)

UA-CST: TEW 330.8 N-LIST-HAGE 2020

*Francis Bacon : the double-edged life of the philosopher and statesman* / Robert P. Ellis. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2015. — vii, 213 p.

UA-CST: MAG-OW-BB 49255

*Race, class, and social welfare : American populism since the New Deal* / Erik J. Engstrom ; Robert Huckfeldt. — Cambridge : Cambridge University Press, 2020. — xiv, 199 p.

UA-CST: PSW 304 L-USA-ENG 2020

*Episcopal power and personality in medieval Europe, 900–1480* / [edit.] Peter R Coss ; [edit.] Chris Dennis ; [edit.] Melissa Julian-Jones ; [edit.] Angelo Silvestri. — Turnhout : Brepols, 2020. — vi, 303 p. — (Medieval church studies ; 42)

UA-RG: RG 2158 C 15

*Être historien au milieu des tumultes sociopolitiques en Afrique des Grands Lacs postcoloniale : liber amicorum Prof. Dr Stanislas Bucyalimwe Mararo* / [edit.] Gervais Ntirumenyerwa Muchoko Kimonyo ; [edit.] Paul Serufuri Hakiza ; [edit.] Jean Mpeza Mihigo ; [inl.] Jean-Paul Segihobe Bigira. — Kinshasa : Les Éditions Virunga / Les Éditions du Net, 2020. — 698 p.

UA-CST: DEV 960 G-NTIR 2020

*Cristóbal de Mondragón, (1514–1596) : de goede Spanjaard uit de Opstand* / Raymond Fagel. — Zierikzee : Stadhuismuseum Zierikzee, 2020. — 93 p.

UA-CST: MAG-OW-BB 49158

*Femmes de lettres : Europäische Autorinnen des 17. und 18. Jahrhunderts* / [edit.] Marina Ortrud M. Hertrampf. — Berlin : Frank & Timme, Verlag für wissenschaftliche Literatur, 2020. — 430 p. — (Literaturwissenschaft ; 88)

UA-CST: T&L 82 L-EUR-HERT 2020

*Dido's daughters : literacy, gender, and empire in early modern England and France* / Margaret W. Ferguson. — Chicago, Ill. : The University of Chicago Press, 2003. — XIV, 506 p.

UA-CST: MAG-OW-BB 49380

*Hurenbilder : ein Motiv in der Druckgrafik des 17. und 18. Jahrhunderts* / Romana Filzmoser. — Köln : Böhlau Verlag, 2014. — 239 p. : ill. — (Studien zur Kunst ; 27)

UA-CST: MAG-OW-BB 49263

*Geschichte mit Zukunft : 10 Jahre Wiederaufbau des Kölner Stadtarchivs* / Ulrich Fischer ; Markus Späinghaus. — Köln : Historisches Archiv der Stadt Köln, 2019. — 152 p. : ill. — (Mitteilungen aus dem Stadtarchiv von Köln ; 2019: 1)

UA-CST: GES 930.25 G-FISC 2019

*The Florentine Codex : an encyclopedia of the Nahuatl world in sixteenth-century Mexico* / [edit.] Jeanette Favrot Peterson ; [edit.] Kevin Terraciano. — Austin, Tex. : University of Texas Press, 2019. — viii, 241 p. : ill.

UA-CST: MAG-OW-C 29111

*So far from heaven : David Alfaro Siqueiros' The march of humanity and mexican revolutionary politics* / Leonard Folgarait. — Cambridge : Cambridge University Press, 2009. — xiii, 140 p. : ill. — (Cambridge Iberian and Latin American studies ; 2009: 4)

UA-CST: MAG-OW-BB 49153

*Fontane and cultural mediation : translation and reception in nineteenth-century German literature: essays in honour of Helen Chambers* / [edit.] Ritchie Robertson ; [edit.] Michael White. — London : Routledge, Taylor & Francis Group, 2015. — viii, 198 p. — (Germanic literatures ; 8)

UA-CST: T&L 830 N-FONT-ROBE 2015

*La fortune de Jean de Meun dans les lettres françaises : à la fin du Moyen Âge et à la Renaissance* / [edit.] Nicolas Lombart ; [edit.] Silvère Menegaldo. — Rennes : Presses universitaires de Rennes, 2020. — 262 p. — (Interférences ; 2020: 1)

UA-CST: MAG-OW-BB 49425

*Francis Amelry : the path to spiritual maturity* / [edit.] Elisabeth Hense ; [edit.] Joseph Chalmers. — Roma : Edizioni Carmelitane, 2020. — 197 p. — (Vacare Deo ; 32)

UA-RG: RG 2158 C 16

*The inquisition of Francisca : a sixteenth-century visionary on trial* / Francisca de los Apóstoles ; [edit.] Gillian T.W. Ahlgren. — Chicago, Ill. : The University of Chicago Press, 2005. — xxviii, 195 p. — (The other voice in Early Modern Europe ; 2005: 1)

UA-CST: MAG-OW-BB 49417

*Belarus under Lukashenka : adaptive authoritarianism* / Matthew Frear. — London : Routledge, Taylor & Francis Group, 2019. — viii, 194 p. — (Routledge series on Russian and East European studies ; 124)

UA-CST: PSW 323 L-BLR-FREA 2019

*News of war : civilian poetry, 1936–1945* / Rachel Galvin. — New York, N.Y. : Oxford University Press, 2018. — x, 367 p.

UA-CST: MAG-OW-BB 49357

*Les représentations gravées du cardinal Mazarin au XVII<sup>e</sup> siècle* / Joëlle Garcia. — Paris : Klincksieck, 2000. — 138 p. : ill. — (Corpus iconographique de l'histoire du livre ; 2000: 1). — Titel varieert: Les représentations gravées du cardinal Mazarin au 17<sup>e</sup> siècle

UA-CST: MAG-OW-BB 49270

*Het gekwetste gewest : archievangids van de wederopbouwarchitectuur in de Westhoek* / [edit.] Sofie De Caigny ; [edit.] Annelies Anseeuw ; [edit.] Annelies Nevejans ; [edit.] Ellen Van Impe. — Antwerpen : Centrum Vlaamse Architectuurarchieven, 2009. — 301 p. : ill. — (Focus architectuurarchieven ; 2009: 1)

UA-CST: ONTW 72 G-CAIG 2009

*Gender interkonfessionell gedacht : Konzeptionen von Geschlechtlichkeit in der Frühen Neuzeit* / [edit.] Daniel Fliege ; [edit.] Janne Lenhart. — Göttingen : V&R unipress, 2020. — 213 p. : ill. — (The early modern world : texts and studies ; 3)

UA-CST: GES 94 H 72 FLIE 2020

UA-RG: RG 2158 C 17

*Das Gesangbuch und seine Bilder : Voraussetzungen, Gestaltung, Wirkung* / [edit.] Esther P. Wipfler. — Wien : Böhlau, 2020. — 190 p. : ill. — (Veröffentlichungen der Forschungsstelle Realienkunde ; 6)

UA-CST: MAG-OW-BB 49054

*Geschichtskultur – public history – angewandte Geschichte : Geschichte in der Gesellschaft: Medien, Praxen, Funktionen* / [edit.] Felix Hinz ; [edit.] Andreas Körber. — Göttingen : Vandenhoeck & Ruprecht, 2020. — 640 p.

UA-CST: GES 930.1 G-HINZ 2020

*Living in Silverado : secret Jews in the silver mining towns of colonial Mexico* / David M. Gitlitz. — Albuquerque, N.M. : University of New Mexico Press, 2019. — xii, 420 p. : ill.

UA-CST: MAG-OW-BB 49245

*Giving preservation a history : histories of historic preservation in the United States* / [edit.] Randall Mason ; [edit.] Max Page. — Second edition. — New York, N.Y. : Routledge, Taylor & Francis Group, 2020. — xvi, 439 p. : ill.

UA-CST: ONTW 71 G-MASO 2020

*Goethes Werther auf der Bühne : der Roman Die Leiden des jungen Werthers in Theater, Musik und Film seit dem 18. Jahrhundert* / [edit.] Anja Eichler ; [edit.] Martin Robe. — Petersberg : Michael Imhof Verlag, 2014. — 176 p. : ill.

UA-CST: T&L 792 J 18 EICH 2014

*The economic thought of William Petty : exploring the colonialist roots of economics* / Hugh Goodacre. — London : Routledge, Taylor & Francis Group, 2020. — xiv, 247 p. — (Routledge studies in the history of economics ; 205)

UA-CST: TEW 330.8 N-PETT-GOOD 2020

*Histoire de la construction européenne* / Geoffrey Grandjean. — Bruxelles : Bruylant, 2020. — 823 p. — (Collection Droit de l'Union européenne : manuels ; 13)

[https://www.stradalex.com/nl/sl\ensuremath{\\_{}}\{\}\mono/toc/HISTCONSTUE](https://www.stradalex.com/nl/sl\ensuremath{_{}}\{\}\mono/toc/HISTCONSTUE)

UA-CST: RECH 342.3 L-EG-GRAN 2020

UA: UA

*Human rights and the Northern Ireland conflict : law, politics and conflict 1921–2014* / Omar Grech. — London : Routledge, Taylor & Francis Group, 2017. — ix, 282 p. — (Law, conflict and international relations ; 2017: 1)

UA-CST: PSW 355 L-GB-GREC 2017

*Sugarcane & rum : the bittersweet history of labor and life on the Yucatán Peninsula* / John R. Gust ; Jennifer P. Mathews. — Tucson, Ariz. : The University of Arizona Press, 2020. — xii, 179 p. : ill. — Titel varieert: Sugarcane and rum : the bittersweet history of labor and life on the Yucatán Peninsula

UA-CST: MAG-OW-BB 49169

*Let them eat tweets : how the right rules in an age of extreme inequality* / Jacob S. Hacker ; Paul Pierson. — New York, N.Y. : Liveright Publishing Corporation, a division of W.W. Norton & Company, 2020. — 266 p.

UA-CST: PSW 329 L-USA-HACK 2020



*Handschriften und frühe Drucke aus der Zeitzer Stiftsbibliothek* / [medewerker] Frank Joachim Stewing ; [edit.] Uwe John ; Vereinigte Domstifter zu Merseburg und Naumburg und des Kollegiatstifts Zeitz. — Petersberg : Michael Imhof Verlag, 2009. — 152 p. : ill. — (Schriftenreihe der Vereinigten Domstifter zu Merseburg und Naumburg und des Kollegiatstifts Zeitz ; 3)

UA-CST: MAG-OW-C 29171

*Comœdianten und Ordnungsmächte : Frühes deutschsprachiges Berufstheater (1650–1730) im Kontext von Kirche, Staat und Stadt* / Eva-Maria Hanser ; [inl.] Stefan Hulfeld. — Göttingen : V&R unipress, 2020. — 325 p. — (Theater, Film, Medien ; 4)

UA-CST: MAG-OW-BB 49121

*Trail of footprints : a history of indigenous maps from viceregal Mexico* / Alex Hidalgo. — Austin, Tex. : University of Texas Press, 2019. — xv, 166 p. : ill. — (Recovering languages and literacies of the Americas ; 2019: 1)

UA-CST: MAG-OW-C 29110

*Iron empires : robber barons, railroads and the making of modern America* / Michael Hiltzik. — Boston, Mass. : Houghton Mifflin Harcourt, 2020. — xxiii, 424 p. : ill.

UA-CST: TEW 656.2 G-HILT 2020

*The written word in the medieval Arabic lands : a social and cultural history of reading practices* / Konrad Hirschler. — Edinburgh : Edinburgh University Press, 2015. — vi, 234 p. : ill.

UA-CST: GES 950 H 73 HIRS 2015

*La peste à la Renaissance : l'imaginaire d'un fléau dans la littérature du XVI<sup>e</sup> siècle* / Brenton Hobart ; [inl.] Frank Lestringant. — Paris : Classiques Garnier, 2020. — 1015 p. — (Géographies du monde ; 27). — Titel varieert: La peste à la Renaissance : l'imaginaire d'un fléau dans la littérature du 16<sup>e</sup> siècle

UA-CST: MAG-OW-BB 49069

*De geest van koning Leopold II en de plundering van de Congo* / Adam Hochschild ; [vert.] Jan Willem Bos. — Amsterdam : Meulenhoff, 2020. — 359 p. : ill.

UA-CST: DEV 960 G-HOCH 2020

*Holbein in Berlin : die Madonna der Sammlung Würth mit Meisterwerken der Staatlichen Museen zu Berlin* / [edit.] Stephan Kemperdick ; [edit.] Michael Roth ; [medewerker] Christine Seidel. — Berlin : Staatliche Museen zu Berlin, Preußischer Kulturbesitz, 2016. — 136 p. : ill.

UA-CST: MAG-OW-C 29173

*Blackness in Western Europe : racial patterns of paternalism and exclusion* / Dienke Hondius. — London : Routledge, Taylor & Francis Group, 2017. — ix, 353 p.

UA-CST: GES 94 H 72 HOND 2017

*Entre pic et rétif : Eustache Le Noble (1643–1711)* / Philippe Hourcade ; [inl.] Yves Coirault. — Paris : Aux amateurs de livres, Diffusion Klincksieck, 1990. — 604 p.

UA-CST: MAG-OW-BB 49178

*Scottish literacy and the Scottish identity : illiteracy and society in Scotland and Northern England, 1600–1800* / R.A Houston. — Cambridge : Cambridge University Press, 2002. — x, 325 p. — (Cambridge studies in population, economy and society in past time ; 4)

UA-CST: GES 942 H 73 HOUS 2002

*Mœurs érudites : étude sur la micrologie littéraire (Allemagne, XVI<sup>e</sup>-XVIII<sup>e</sup> siècles)* / Pascale Hummel. — Genève : Librairie Droz S.A., 2002. — 480 p. — (Histoire des idées et critique littéraire ; 395). — Titel varieert: Mœurs érudites : étude sur la micrologie littéraire (Allemagne, 16<sup>e</sup>-18<sup>e</sup> siècles)

UA-CST: MAG-OW-BB 49404

*In the shadow of Vesalius : an exciting series of new insights into life and work of Andreas Vesalius and his friends* / [edit.] Robrecht Van Hee. — Antwerp : Garant, 2020. — 265 p. : ill. — Titel varieert: In the shadow of Vesalius : an exciting series of new insights in life and work of Andreas Vesalius and his friends

UA-CST: MAG-OW-C 29180

*Books across borders : Unesco and the politics of postwar cultural reconstruction, 1945–1951* / Miriam Intrator. — Cham : Palgrave Macmillan, 2019. — xv, 280 p. — (New directions in book history ; 2019: 1)

UA-CST: IBW 09 G-INTR 2019

*Irish housing design, 1950–1980 : out of the ordinary* / [edit.] Gary A. Boyd ; [edit.] Michael Pike ; [edit.] Brian Ward. — London : Routledge, Taylor & Francis Group, 2020. — xiv, 244 p. : ill. — (Ashgate studies in architecture ; 2020: 1)

UA-CST: ONTW 728 G-BOYD 2020

*The magic of Woody Allen* / Diane Jacobs. — London : Robson Books, 1982. — vi, 176 p. : ill.

UA-CST: MAG-OW-BB 49015

*Cosmo-esthétique : nature et humanité dans la philosophie de Mikel Dufrenne* / Frédéric Jacquet. — Leuven : Peeters, 2020. — VIII, 358 p. — (Bibliothèque philosophique de Louvain ; 108)

UA-CST: FILO 18 N\_DUFR-JACQ 2020

*Cinéma 1900* / René Jeanne. — Paris : Flammarion, 1965. — 250 p. : ill. — ('1900' vécu ; 1965: 1)

UA-CST: MAG-OW-AA 48341

*Jenseits von Polemik und Apologie : die 'Schwarzen Hefte' in der Diskussion* / [edit.] Alfred Denker ; [edit.] Holger Zaborowski. — Freiburg/München : Verlag Karl Alber, 2020. — 236 p. — (Heidegger-Jahrbuch ; 12)

*Kleine Geschichte des Films : vom Kaleidoskop zur Breitwand* / Ernst Johann. — Frankfurt/M. : Ullstein Bücher, 1959. — 188 p. : ill. — (Ullstein-Buch ; 245)

UA-CST: MAG-OW-AA 48338

*History in practice* / Ludmilla Jordanova. — Third edition. — London : Bloomsbury Academic, 2020. — xvi, 346 p.

UA-CST: GES 930.1 G-JORD 2020

*Becoming yellow : a short history of racial thinking* / Michael Keevak. — Princeton, N.J. : Princeton University Press, 2011. — viii, 219 p. : ill.

UA-CST: MAG-OW-BB 49243

*Simmel* / Thomas Kemple. — Cambridge : Polity, 2018. — xvi, 208 p. — (Classic thinkers ; 2018: 3)

UA-CST: FILO 19.8 N-SIMM-KEMP 2018

*Kierkegaard and issues in contemporary ethics* / [edit.] Mélissa Fox-Muraton. — Berlin : De Gruyter, 2020. — VI, 280 p. — (Kierkegaard studies: monograph series ; 41)

UA-CST: FILO 19.8 N-KIER-CAPP 97:41

*Making sense of monuments : narratives of time, movement, and scale* / Michael J. Kolb. — London : Routledge, Taylor & Francis Group, 2020. — xx, 228 p. : ill. — (Routledge studies in archaeology ; 2020: 1)

UA-CST: ONTW 930.85 G-KOLB 2020

*Monnerot* / Georges Laffly. — Grez-sur-Loing : Pardès, 2005. — 127 p. — (Qui suis-je? ; 2005: 1)

UA-CST: MAG-OW-BB 49057

*Cranach in Anhalt : vom alten zum neuen Glauben* / [edit.] Norbert Michels ; Jürgen von Ahn ; Jan Brademann ; Anja Ottilie Ilg ; Nadine Jaser ; Hartmut Kühne ; Birgit Ulrike Münch ; Anke Neugebauer ; Holger Nickel ; Ruth Slenczka ; Andreas Tacke ; Sibylle Weber am Bach ; Nadine Willing-Stritzke ; Hildegard Zimmermann. — Petersberg : Michael Imhof Verlag, 2015. — 303 p. : ill. — (Kataloge der Anhaltischen Gemäldegalerie Dessau ; 19)

UA-CST: MAG-OW-C 29177

*Hölderlin : la démesure et le vivant* / Clément Layet. — Paris : Librairie philosophique J. Vrin, 2020. — 380 p. — (Bibliothèque d'histoire de la philosophie ; 2020: 2)

UA-CST: FILO 20 G-LAYE 2020

*Roman seas : a maritime archaeology of Eastern Mediterranean economies* / Justin Leidwanger. — New York, N.Y. : Oxford University Press, 2020. — xi, 323 p.

UA-CST: TEW 656.61 G-LEID 2020

*Liban, 1920–2020, un siècle de tumulte* / [edit.] Akram Belkaïd ; [edit.] Olivier Pironet. — Paris : Le Monde diplomatique, 2020. — 98 p. : ill. — (Manière de voir ; 174)

UA-CST: PSW 301 F-MANI:174

*Heritage in the home : domestic prehabitation and inheritance* / Caron Lipman. — London : Routledge, Taylor & Francis Group, 2020. — 231 p. — (Critical studies in heritage, emotion and affect ; 2020: 1)

UA-CST: ONTW 301.173 G-LIPM 2020

*Noble strategies in an early modern small state : the Mahuet of Lorraine* / Charles T. Lipp. — Rochester, N.Y. : University of Rochester Press, 2011. — viii, 249 p. — (Changing perspectives in early modern Europe ; 14)

UA-CST: MAG-OW-BB 49244

*Antwerpen kinemastad : a mixed-method investigation into film exhibition and experiences of cinemagoing in Antwerp (1945–1995) with a focus on the Rex cinema group: thesis = Antwerpen kinemastad : een mixed-method onderzoek naar filmvertoning en de ervaring van bioscoopbezoek in de stad Antwerpen (1945–1995) met de focus op de Rex cinemagroep: thesis* / Kathleen Lotze. — Antwerp : 2020. — ix, 499 p. — (Proefschriften UA-FSW ; 2020: 25). — Promotor Meers, Philippe

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UA-CST: MAG-DOCT 1410

UA-CST: MAG-OW-C 29185

*The experiential ontology of Hannah Arendt* / Kimberly Maslin. — Lanham, Md : Lexington Books, 2020. — v, 211 p.

UA-CST: FILO 19.8 N-AREN-MASL 2020

*Medieval documents as artefacts : interdisciplinary perspectives on codicology, palaeography and diplomatics* / [edit.] E.C. Dijkhof ; [medewerker] A. Berteloot ; [medewerker] J.A.A.M. Biemans ; [medewerker] J.W.J. Burgers ; [medewerker] V. Van Camp ; [medewerker] H. van Engen ; [medewerker] J.S. Love ; [edit.] E. De Paermentier ; [medewerker] A.T. Smith ; [medewerker] M.K. Williams. — Hilversum : Verloren, 2020. — 432 p. : ill. — (Schrift en schrift dragers in de Nederlanden in de Middeleeuwen ; 6)

UA-RG: RG 2158 C 1

*Kölns Weg in die Gegenwart : vom Ende des Kaiserreichs bis ins 21. Jahrhundert* / Wolfgang F. Meier ; Werner Schäfer. — Wien : Böhlau Verlag, 2020. — 207 p. : ill. — (Köln : eine Stadtgeschichte in Bildern ; 4)

UA-CST: MAG-OW-BB 49138:4



*Metropole am Rhein : Köln im Mittelalter* / Wolfgang F. Meier ; Werner Schäfke. — Wien : Böhlau Verlag, 2020. — 194 p. — (Köln : eine Stadtgeschichte in Bildern ; 2)

UA-CST: MAG-OW-BB 49138:2

*Stadt an der Grenze : das erste Jahrtausend in Köln* / Wolfgang F. Meier ; Werner Schäfke. — Wien : Böhlau Verlag, 2020. — 189 p. — (Köln : eine Stadtgeschichte in Bildern ; 1)

UA-CST: MAG-OW-BB 49138:1

*Vom dreissigjährigen Krieg ins preussische Jahrhundert : Köln in der Neuzeit* / Wolfgang F. Meier ; Werner Schäfke. — Wien : Böhlau Verlag, 2020. — 194 p. — (Köln : eine Stadtgeschichte in Bildern ; 3)

UA-CST: MAG-OW-BB 49138:3

*Collecting activism, archiving Occupy Wall Street* / Kylie Message. — London : Routledge, Taylor & Francis Group, 2020. — x, 130 p. : ill. — (Museums in focus ; 2020: 1) ; (Routledge focus ; 2020: 8)

UA-CST: ONTW 301.175 G-MESS 2020

*The passage to Europe : how a continent became a union* / Luuk van Middelaar. — New Edition. — New Haven, Conn. : Yale University Press, 2020. — xix, 372 p.

UA-CST: FILO 141.7 G-MIDD 2020

*Migrant, multicultural and diasporic heritage : beyond and between borders* / [edit.] Alexandra Delliös ; [edit.] Eureka Henrich. — London : Routledge, Taylor & Francis Group, 2021. — xv, 232 p. — (Key issues in cultural heritage ; 2021: 1)

UA-CST: ONTW 930.85 G-DELL 2021

*Migration policies and materialities of identification in European cities : papers and gates, 1500-1930s* / [edit.] Hilde Greefs ; [edit.] Anne Winter. — New York, N.Y. : Routledge, Taylor & Francis Group, 2019. — xvi, 320 p. — (Routledge advances in urban history ; 2)

UA-CST: GES 94 H 70 GREE 2019

*God's shadow : the Ottoman sultan who shaped the modern world* / Alan Mikhail. — London : Faber, 2020. — viii, 479 p. : ill.

UA-CST: GES 946 H 71 MIKH 2020

*Montfort en de montfortaanse beweging in België (1920-2020)* / [edit.] Mathijs Lamberigts ; [edit.] Leo Kenis. — Antwerpen : Halewijn, 2020. — 152 p. : ill.

UA-RG: RG 2158 C 10

*La constitución de Cádiz : una mirada crítica* / Manuel Moreno Alonso ; [naw.] Jorge de Esteban. — Sevilla : Ediciones Alfar, 2011. — 440 p.

UA-CST: GES 946.0 H 71 MORE 2011

*Maritime enterprise and empire : Sir William Mackinnon and his business network, 1823-93* / J. Forbes Munro. — Woodbridge : The Boydell Press, 2003. — ix, 525 p. : ill.

UA-CST: GES 942 H 71 MUNR 2003

*The career of an eighteenth-century Kapellmeister : the life and music of Antonio Rosetti* / Sterling E. Murray. — Rochester, N.Y. : University of Rochester Press, 2014. — xx, 463 p. — (Eastman studies in music ; 106)

UA-CST: MAG-OW-BB 49269

*History and warfare in Renaissance epic* / Michael Murrin. — Chicago, Ill. : The University of Chicago Press, 1997. — xvi, 371 p.

UA-CST: MAG-OW-BB 49373

*Die Darmstädter Silberkammer : Werke alter Edelschmiedekunst* / Andreas Dobler ; Markus Miller ; Hildegard Wiewelhove. — Petersberg : Michael Imhof Verlag, 2007. — 143 p. : ill.

UA-CST: MAG-OW-BB 49355

*Nach Rom gehen : monastische Reisekultur von der Spätantike bis in die Neuzeit* / [edit.] Peter Erhart ; [edit.] Jakob Kuratli Hüebli. — Wien : Böhlau Verlag, 2021. — 350 p. — (Itinera monastica ; 3)

UA-CST: GES 27 H 73 ERHA 2021

*Niederlande und Frankreich : Austausch der Bildkünste im 16. Jahrhundert* = *The Netherlands and France : the exchange of visual arts in the 16th century* / [edit.] Caecilie Weissert. — Wien : Böhlau Verlag, 2020. — 144 p. : ill.

UA-CST: MAG-OW-BB 49281

*The public mirror : Molière and the social commerce of depiction* / Larry F. Norman. — Chicago, Ill. : The University of Chicago Press, 1999. — vii, 226 p.

UA-CST: MAG-OW-BB 49415

*Northern England and Southern Scotland in the central Middle Ages* / [edit.] Keith J. Stringer ; [edit.] Angus J.L. Winchester. — Woodbridge : The Boydell Press, 2017. — xvi, 369 p. : ill.

UA-CST: GES 942 H 71 STRI 2017

*Tacitus' history of politically effective speech : truth to power* / Ellen O'Gorman. — London : Bloomsbury Academic, 2020. — x, 219 p.

UA-CST: MAG-OW-BB 49055

*Orality, Ossian and translation* / [edit.] Gerald Bär ; [edit.] Howard Gaskill. — Berlin : Peter Lang, 2020. — 197 p. — (Passagem : estudos em ciências culturais ; 14)

UA-CST: T&L 82 H 6 BAR 2020

*The enlightenment* / Dorinda Outram. — Fourth edition. — Cambridge : Cambridge University Press, 2019. — 183 p. — (New approaches to European history ; 2019: 2)

UA-CST: GES 94 H 73 OUTR 2019

*The Routledge guidebook to Smith's Wealth of nations* / Maria Pia Paganelli. — London : Routledge, Taylor & Francis Group, 2020. — 267 p. — (Routledge guides to the great books ; 2020: 1)

UA-CST: TEW 330.8 N-SMIT-PAGA 2020

*Passionarivm Hispanicvm* / [edit.] Valeriano Yarza Urquiola. — Turnhout : Brepols, 2020. — 2 v. — (Corpus christianorum : series Latina ; 171 (=v. 1)) ; (Corpus christianorum : series Latina ; 171 A (=v. 2)). — Titel varieert: Passionario Hispanicum

UA-CST: MAG-OW-C 29090

1-2

*Postmodernism of resistance in Roberto Bolaño's fiction and poetry* / J. Agustín Pastén B. — Albuquerque, N.M. : University of New Mexico Press, 2020. — xi, 461 p.

UA-CST: MAG-OW-BB 49150

*Essais sur l'art et le Renaissance* / Walter Pater ; [edit.] Anne Henry. — Paris : Klincksieck, 1985. — 190 p. — (L'esprit et les formes ; 1985: 1)

UA-CST: T&L 301.173 G-PATE 85

*Paul Celan* / [edit.] Clément Fradin ; [edit.] Bertrand Badiou ; [edit.] Werner Wögerbauer. — Paris : Editions de l'Herne, 2020. — 255 p. — (L'Herne ; 130). — Titel varieert: Celan

UA-CST: T&L 830 N-CELA-FRAD 2020

*Paul Van Aerschot : ontwerper, bouwer, didacticus* / [edit.] Véronique Patteeuw. — Leuven : Universitaire Pers Leuven, 2007. — 247 p. : ill.

UA-CST: ONTW 72 G-AERS 2007

*La mise en scène contemporaine* / Patrice Pavis. — 2e édition. — Malakoff : Armand Colin, 2019. — 335 p.

UA-CST: T&L 792.027 G-PAVI 2019

*Heroines, harpies and housewives : imaging women of consequence in the Dutch Golden Age* / Martha Moffitt Peacock. — Leiden : Brill, 2020. — XXIV, 506 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 45) ; (Brill's studies in intellectual history ; 312)

UA-CST: MAG-OW-BB 49226

*Gardens of love and the limits of morality in early Netherlandish art* / Andrea Pearson. — Leiden : Brill, 2019. — 356 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 37) ; (Brill's studies in intellectual history ; 296)

UA-CST: ONTW 704 G-PEAR 2019

UA-RG: RG 2158 C 3

*Hans Scharoun and the development of small apartment floor plans : the residential high-rises Romeo and Julia, 1954-1959* / Markus Peter ; Ulrike Tillmann. — Zurich : Park Books, 2020. — 232 p. : ill.

UA-CST: ONTW 72 G-PETE 2020

*Peter Paul Rubens und der Barock im Norden : Katalog* / [edit.] Christoph Stiegemann. — Petersberg : Michael Imhof Verlag, 2020. — 576 p. : ill.

UA-CST: GES 949.1 H 73 STIE 2020

*Dos fotógrafos en Mauthausen : Antonio García y Francesc Boix* / David Wingeate Pike. — A Coruña : Ediciones del Viento, 2018. — 236 p.

UA-CST: GES 296 H 71 WING 2018

*Le génocide des Tutsi du Rwanda* / Florent Piton. — Paris : La Découverte, 2018. — 275 p. — (Repères poche ; 2018: 1)

UA-CST: DEV 323.1 L-RWA-PITO 2018

*Schriften in deutscher Übersetzung* / Plotin ; [vert.] Richard Harder ; [edit.] Richard Harder ; [edit.] Rudolf Beutler ; [edit.] Willy Theiler. — Hamburg : Felix Meiner Verlag, 2020. — 2 v. — (Philosophische Bibliothek ; 743)

UA-CST: FILO 19.3 P-PLOT 2020

1-2

*Monarchs of the Renaissance : the lives and reigns of 42 European kings and queens* / Philip J. Potter. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2012. — viii, 355 p.

UA-CST: MAG-OW-BB 49360

*The Ionian Islands and Epirus : a cultural history* / Jim Potts. — New York, N.Y. : Oxford University Press, 2010. — xvi, 276 p. : ill. — (Landscapes of the imagination ; 2010: 1)

UA-CST: ONTW 930.85 G-POTT 2010

*Preserving on paper : seventeenth-century Englishwomen's receipt books* / [edit.] Kristine Kowalchuk. — Toronto, Ont. : University of Toronto Press, 2017. — xiv, 374 p. — (Studies in book and print culture ; 2017: 1)

UA-CST: MAG-OW-BB 49043

*Poetry, modernism, and an imperfect world* / Sean Pryor. — Cambridge : Cambridge University Press, 2017. — vi, 221 p.

UA-CST: MAG-OW-BB 49253

*Quel état social-écologique au XXIe siècle? Émancipation, soutenabilité, solidarité dans un monde vulnérable* / Solidaris. — Plaats van uitgave niet gekend : Solidaris, 2020. — 263 p. — (Collection Politique ; 4). — Titel varieert: Quel état social-écologique au 21e siècle? Émancipation, soutenabilité, solidarité dans un monde vulnérable

*Quid est secretum? Visual representation of secrets in early modern Europe, 1500-1700* / [edit.] Ralph Dekoninck ; [edit.] Agnès Guiderdoni ; [edit.] Walter S. Melion ; Lovis Corinth Colloquium ; Emory University. Art History Department [Atlanta, Ga]. — Leiden : Brill, 2020. — XLVI, 734 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 65: 2). — Congrès: Emory University, Atlanta, Ga, 8th Lovis Corinth Colloquium, March 29-31, 2018

UA-RG: RG 2158 C 6

*Reliques politiques* / [edit.] Albrecht Burkardt ; [edit.] Jérôme Grévy. — Rennes : Presses universitaires de Rennes, 2020. — 425 p. — (Collection Histoire ; 2020: 7)

UA-CST: GES 93 H 71 BURK 2020

*Cinema and radio in Britain and America, 1920-60* / Jeffrey Richards. — Manchester : Manchester University Press, 2016. — ix, 310 p. — (Studies in popular culture ; 2016: 1)

UA-CST: T&L 659.3 G-RICH 2010

*Tractatus contra Graecos* / Andrea Riedl. — Turnhout : Brepols, 2020. — XCV, 248 p. — (Corpus christianorum : continuatio mediaevalis ; 303). — Titel varieert: Tractatus contra Graecos

UA-CST: MAG-T 491:303

*Shakespeare and the problem play : complex forms, crossed genres and moral quandaries* / E.L. Ridsen. — Jefferson, N.C. : McFarland & Company, Inc., Publishers, 2012. — vii, 224 p.

UA-CST: MAG-OW-BB 49252

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UA-CST: MAG-OW-BB 49046

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UA-CST: T&L 82.03 G-SAIN 2020

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UA-CST: TEW 330.8 N-SING-SAIT 2019

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UA-CST: FILO 19.8 N-KIER-CAPP 97:40

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UA-CST: T&L 840 N-BECK-MEVE 2019

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UA-CST: MAG-OW-C 29131

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UA-CST: MAG-OW-AA 48332

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UA-CST: GES 942 H 70 SPEN 2020

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UA-CST: MAG-OW-BB 49383

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UA-CST: TEW 330.8 N-SIMO-STEE 2020

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UA-CST: ONTW 72 G-STEE 2019

*Mexico in the time of cholera / Donald Fithian Stevens.* — Albuquerque, N.M. : University of New Mexico Press, 2019. — ix, 315 p. : ill. — (Diálogos ; 2019: 1)  
UA-CST: MAG-OW-BB 49250

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UA-CST: TEW 656.7 G-SVIK 2020

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UA-CST: GES 950 H 71 HILL 2020

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UA-CST: T&L 803.9 G-TOOR 2014

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UA-CST: ONTW 71 G-RIST 2020

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UA-CST: T&L 301.173 G-VALI 2010

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UA-CST: MAG-OW-C 29109

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UA-CST: GES 09 G-WALS 2020

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UA-CST: MAG-OW-AA 48344

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UA-CST: PSW 325 G-WILK 2010

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UA-CST: MAG-OW-BB 49283

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UA-CST: ONTW 930.85 G-LARS 2018

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UA-CST: MAG-OW-BB 49180

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UA-CST: ONTW 72 G-ZERB 2019

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UA-CST: ONTW 930.85 G-WOOD 2017

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UA-CST: MAG-OW-C 29076

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UA-CST: MAG-OW-BB 49125

*Concepts of creativity in seventeenth-century England* / [edit.] Rebecca Herissone ; [edit.] Alan Howard. — Woodbridge : The Boydell Press, 2013. — xv, 354 p.

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UA-CST: T&L 82.091 G-CAPP 2018

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UA-CST: GES 930.1 G-BERG 2020:1

*A cultural history of memory in the early Modern Age* / [edit.] Marek Tamm ; [edit.] Alessandro Arcangeli. — London : Bloomsbury Academic, 2020. — xiv, 207 p. — (A cultural history of memory ; 3)

UA-CST: GES 930.1 G-BERG 2020:3

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UA-CST: GES 930.1 G-BERG 2020:4

*A cultural history of memory in the long twentieth century* / [edit.] Stefan Berger ; [edit.] Bill Niven. — London : Bloomsbury Academic, 2020. — xiii, 220 p. — (A cultural history of memory ; 6)

UA-CST: GES 930.1 G-BERG 2020:6

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UA-CST: GES 930.1 G-BERG 2020:2

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UA-CST: T&L 301.173 G-FLAT 2021:1

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UA-CST: T&L 301.173 G-FLAT 2021:2

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UA-CST: T&L 301.173 G-FLAT 2021:3

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UA-CST: GES 93 E-JDZE/1 j.

Themanummer (2020) bij Jaarboek De zeventiende eeuw  
UA-RG: RG 2158 C 12



*Gender interkonfessionell gedacht : Konzeptionen von Geschlechtlichkeit in der Frühen Neuzeit* / [edit.] Daniel Fliege ; [edit.] Janne Lenhart. — Göttingen : V&R unipress, 2020. — 213 p. : ill. — (The early modern world : texts and studies ; 3)

UA-CST: GES 94 H 72 FLIE 2020

UA-RG: RG 2158 C 17

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UA-CST: MAG-OW-BB 49054

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UA-CST: ONTW 71 G-MASO 2020

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UA-CST: GES 950 H 73 HIRS 2015

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UA-CST: GES 942 H 73 HOUS 2002

*In the shadow of Vesalius : an exciting series of new insights into life and work of Andreas Vesalius and his friends* / [edit.] Robrecht Van Hee. — Antwerp : Garant, 2020. — 265 p. : ill. — Titel varieert: In the shadow of Vesalius : an exciting series of new insights in life and work of Andreas Vesalius and his friends

UA-CST: MAG-OW-C 29180

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UA-CST: IBW 09 G-INTR 2019

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UA-CST: ONTW 301.173 G-LIPM 2020

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UA-CST: ONTW 930.85 G-DELL 2021

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UA-CST: ONTW 930.85 G-POTT 2010

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UA-CST: MAG-OW-BB 49043

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UA-CST: T&L 301.173 G-VALI 2010

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UA-CST: GES 09 G-WALS 2020

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UA-CST: ONTW 930.85 G-LARS 2018

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UA-CST: TEW 656.61 G-LEID 2020

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UA-CST: T&L 840 N-DUMA-LEDD 2020

*Whitehead's radically temporalist metaphysics : recovering the seriousness of time* / George Allan. — Lanham, Md : Lexington Books, 2020. — xiv, 197 p. — (Contemporary Whitehead studies ; 2020: 1)

*Voor de Heer en voor Oranje : Simon Oomius en zijn orangistische bazuinen (1672-1674) /* Theo Basoski. — Hilversum : Verloren, 2020. — 207 p.

UA-CST: T&L 839.3 N-OOMI-BASO 2020

*Machiavelli's lef : levensfilosofie voor de vrije mens /* Tinneke Beeckman. — Amsterdam : Boom, 2020. — 285 p.

UA-CST: FILO 19.6 N-MACH-BEEC 2020

*The Schelling-Eschenmayer controversy, 1801 : nature and identity /* Benjamin Berger ; Daniel Whistler. — Edinburgh : Edinburgh University Press, 2020. — xvi, 269 p. — (New perspectives in ontology ; 2020: 1)

UA-CST: FILO 19.7 N-SCHE-BERG 2020

*The art of humour in the teatro breve and comedias of Calderón de la Barca /* Ted L.L. Bergman. — Woodbridge : Tamesis, 2003. — 249 p. — (Colección Tamesis : serie A : monografías ; 201)

UA-CST: MAG-OW-BB 49242

*Avec Pascal /* Hélène Bouchilloux. — Paris : Classiques Garnier, 2020. — 353 p. — (Univers Port-Royal ; 42)

UA-CST: MAG-OW-BB 49068

*Listening in : broadcasts, speeches, and interviews by Elizabeth Bowen /* Elizabeth Bowen ; [edit.] Allan Hepburn. — Edinburgh : Edinburgh University Press, 2010. — IX, 381 p.

UA-CST: MAG-OW-BB 49241

*English seigniorial agriculture, 1250-1450 /* Bruce M.S. Campbell. — Cambridge : Cambridge University Press, 2006. — xxvi, 517 p. — (Cambridge studies in historical geography ; 31)

UA-CST: GES 942 H 72 CAMP 2006

*Pamela, ou: Les vertus du roman : d'une poétique à sa réception /* Shelly Charles. — Paris : Classiques Garnier, 2018. — 655 p. — (L'Europe des Lumières ; 56)

UA-CST: MAG-OW-BB 49125

*P. Joachim Bouvet S.J. : sein Leben und sein Werk /* Claudia von Collani. — Nettetal : Steyler Verlag, 1985. — XII, 269 p. — (Monumenta serica monograph series ; 17)

UA-CST: MAG-OW-BB 49251

*Conflict and contest in Nietzsche's philosophy /* [edit.] Herman Siemens ; [edit.] James Pearson. — London : Bloomsbury Academic, 2020. — xvii, 302 p.

UA-CST: FILO 19.8 N-NIET-SIEM 2020

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UA-CST: T&L 820 N-CART-CROF 2012

*A cultural history of peace in the Medieval Age /* [edit.] Walter Simons. — London : Bloomsbury Academic, 2020. — xiii, 187 p. — (A cultural history of peace ; 2)

UA-HB: CST-SW-KUSTJ

*Die Verschwörung der Pazzi : ein politischer Skandal und seine europäischen Resonanzen /* Tobias Daniels. — Stuttgart : Hiersemann, 2020. — 663 p. — (Monographien zur Geschichte des Mittelalters ; 70)

UA-CST: GES 946.1 H 71 DANI 2020

*'... einer der grössten Monarchen Europas?! Neue Forschungen zu Herzog Anton Ulrich /* [edit.] Jochen Luckhardt. — Petersberg : Michael Imhof Verlag, 2014. — 208 p. : Ill.

UA-CST: MAG-OW-C 29186

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