

Aanwinsten van RUB — Periode 2020/10

Zonder udc

The Announcement : annunciations and beyond / [edit.] Hana Gründler ; [edit.] Alessandro Nova ; [edit.] Itay Sapir. — Berlin : De Gruyter, 2020. — XXVIII, 299 p. : ill. — Congres: Kunsthistorisches Institut in Florenz - Max-Planck-Institut, 2013
RUB: 1 D 5 / 2020 / j / 1

The visualization of knowledge in medieval and early modern Europe / Marcia Kupfer ; Adam S. Cohen ; J.H. Chajes. — Turnhout : Brepols, 2020. — 520 p. : ill. — (Studies in the visual cultures of the Middle Ages ; 16)
RUB: 1 F 1 / 2020 / a / 1

Semiotiek

The Announcement : annunciations and beyond / [edit.] Hana Gründler ; [edit.] Alessandro Nova ; [edit.] Itay Sapir. — Berlin : De Gruyter, 2020. — XXVIII, 299 p. : ill. — Congres: Kunsthistorisches Institut in Florenz - Max-Planck-Institut, 2013
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'Das Venusfest' von Peter Paul Rubens : Interpretationsansätze und biografische Zusammenhänge / Anonym. — München : Grin Verlag, 2019. — 19 p. — Titel varieert: 'Das Venusfest' von Peter Paul Rubens : Interpretationsansätze und biografische Zusammenhänge: Studienarbeit
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Body language : het lichaam in de middeleeuwse kunst / Wendelien van Welie-Vink ; [edit.] Annabel Dijkema ; [edit.] Maartje de Jong ; [edit.] Francis Boer. — Rotterdam : nai010 Uitgevers, 2020. — 179 p. : ill.
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Il paesaggio veneto nel Rinascimento europeo : linguaggi, rappresentazioni, scambi / [edit.] Andrea Caracausi ; [edit.] Marsel Grosso ; [edit.] Vittoria Romani. — Milano : Officina libraria, 2019. — 351 p. : ill. — Congres: Padova, 26–27 ottobre 2017
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Vasari, Michelangelo & the Allegory of patience / Carlo Falciani ; The Klesch Collection [London]. — London : Paul Holberton Publishing, 2020. — 56 p. : ill.
RUB: 1 G 2 / VAS 2 / 2020 / a / 1

Symbols in art / Matthew Wilson. — London : Thames & Hudson, 2020. — 175 p. : ill. — (Art essentials ; 2020: 1)
RUB: 1 O 41 / 2020 / b / 1

Schrift en letter

The visualization of knowledge in medieval and early modern Europe / Marcia Kupfer ; Adam S. Cohen ; J.H. Chajes. — Turnhout : Brepols, 2020. — 520 p. : ill. — (Studies in the visual cultures of the Middle Ages ; 16)
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Congresverslagen

The Announcement : annunciations and beyond / [edit.] Hana Gründler ; [edit.] Alessandro Nova ; [edit.] Itay Sapir. — Berlin : De Gruyter, 2020. — XXVIII, 299 p. : ill. — Congres: Kunsthistorisches Institut in Florenz - Max-Planck-Institut, 2013
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Filosofie

Jacob Campo Weyerman and his collection of artists' biographies : an art critic at work / Lyckle de Vries. — Leiden : Brill, 2020. — XI, 384 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 43) ; (Brill's studies in intellectual history ; 309)
RUB: 1 C 2 / WEY 3 / 2020 / a / 1

Godsdienstwetenschap

Le retable anversois de la cathédrale de Rennes : un chef-d'œuvre révélé / [edit.] Sophie Guillot de Suduiraut ; [edit.] Cécile Oulhen ; Pascal Fraiture ; Aubert Gérard ; Christine Jablonski ; Juliette Levy-Hinstin ; Henry

Masson ; Armelle Weitz. — Plaats van uitgave niet gekend : Presses universitaires de Rennes, 2019. — 207 p. : ill.

RUB: 1 I 3 / NED 3 / 2019 / b / 1

Leo X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles / [edit.] Anna Maria De Strobel. — Città del Vaticano : Edizioni Musei vaticani, 2020. — 2 v. : ill. — Titel varieert: Leone X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles

RUB: 1 N 5 / 2020 / b / I-II / 1
1-2

Kerkgeschiedenis

Le retable anversois de la cathédrale de Rennes : un chef-d'œuvre révélé / [edit.] Sophie Guillot de Suduiraut ; [edit.] Cécile Oulhen ; Pascal Fraiture ; Aubert Gérard ; Christine Jablonski ; Juliette Levy-Hinstin ; Henry Masson ; Armelle Weitz. — Plaats van uitgave niet gekend : Presses universitaires de Rennes, 2019. — 207 p. : ill.

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Leo X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles / [edit.] Anna Maria De Strobel. — Città del Vaticano : Edizioni Musei vaticani, 2020. — 2 v. : ill. — Titel varieert: Leone X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles

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1-2

Kunst

America and the art of Flanders : collecting paintings by Rubens, Van Dyck, and their circles / [edit.] Esmée Quodbach. — New York, N.Y. : The Frick Collection, 2020. — xviii, 227 p. : ill. — (The Frick Collection studies in the history of art collecting in America ; 5)

RUB: 1 Q 1 / VSA / 2020 / a / 1

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Paulus van Vianen : Diana and Actaeon / Dirk Jan Biemond. — Amsterdam : Rijks Museum, 2019. — 55 p. : ill. — Titel varieert: Diana and Actaeon

RUB: 1 G 1 / VIA 6 / 2019 / a / 1

Delfts zilver : Delftse goud- en zilversmeden en hun merken, 1536-1807 / Pieter Biesboer ; [medewerker] Jacob J. Roosjen. — Zwolle : Waanders Uitgevers, 2020. — 624 p. : ill.

RUB: 1 N 31 / 2020 / b / 1

Blind date : portretten met blikken en blozen / Katrijn Van Bragt ; Hildegard Van de Velde ; Hannah Thijs ; Jozef Dauwe. — Gent : OKV, 2020. — 48 p. : ill. — (Openbaar kunstbezit in Vlaanderen ; 58:extra 3)

RUB: 1 R 2 / ANT 8 / 2020 / aa / afd. dozen

The endless periphery : toward a geopolitics of art in Lorenzo Lotto's Italy / Stephen J. Campbell. — Chicago, Ill. : The University of Chicago Press, 2019. — 351 p. : ill. — (The Louise Smith Bross lectures ; 3)

RUB: 1 F 3 / ITA 5 / 2019 / e / 1

Connoisseurship : essays in honour of Fred G. Meijer / [edit.] Charles Dumas ; [edit.] Rudi Ekkart ; [edit.] Carla van de Puttelaar. — Leiden : Primavera Pers, 2020. — 432 p. : ill. — Algemeen Published on the occasion of the 65th birthday of Fred G. Meijer

RUB: 1 D 4 / MEI 6 / 2020 / a / 1

The court artist in seventeenth-century Italy / [edit.] Elena Fumagalli ; [edit.] Raffaella Morselli. — Roma : Viella, 2014. — 246 p. : ill. — (Kent State University European studies ; 1). — Congres: Florence, 24-25 October 2012

RUB: 1 D 5 / 2014 / p / 1

Tracing the visual language of Raphael's circle to 1527 / Alexis R. Culotta. — Leiden : Brill, 2020. — X, 228 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 46) ; (Brill's studies in intellectual history ; 313)

RUB: 1 G 2 / RAF 2 / 2020 / f / 1

Dalla tarda maniera al Rococò in Sicilia : scritti in onore di Elvira Natoli / [edit.] Elena Ascenti ; [edit.] Gioacchino Barbera. — Messina : Magika, 2019. — 239 p. : ill.

RUB: 1 D 4 / NAT 6 / 2019 / a / 1

Farbe aufs Papier! Synergie und Divergenz in Zeichnungen der Frühen Neuzeit / [edit.] Iris Brahms ; [edit.] Kerstin Godschalk ; [edit.] Patricia Kühn. — Petersberg : Michael Imhof Verlag, 2020. — 176 p. : ill.

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Le retable anversois de la cathédrale de Rennes : un chef-d'œuvre révélé / [edit.] Sophie Guillot de Suduiraut ; [edit.] Cécile Oulhen ; Pascal Fraiture ; Aubert Gérard ; Christine Jablonski ; Juliette Levy-Hinstin ; Henry Masson ; Armelle Weitz. — Plaats van uitgave niet gekend : Presses universitaires de Rennes, 2019. — 207 p. : ill.

RUB: 1 I 3 / NED 3 / 2019 / b / 1

Die Notizie de' professori del disegno von Filippo Baldinucci : Verwissenschaftlichung kunsthistorischen Wissens im 17. Jahrhundert / Isabell Franconi. — Berlin : De Gruyter, 2020. — 446 p. : ill.

RUB: 1 C 2 / BAL 3 / 2020 / a / 1

Genovesino : natura e invenzione nella pittura del Seicento a Cremona / [edit.] Francesco Frangi ; [edit.] Valerio Guazzoni ; [edit.] Marco Tanzi. — Milano : Officina libraria, 2017. — 215 p. : ill.

RUB: 1 R 2 / CRE 6 / 2017 / a / 1

Iconology, neoplatonism, and the arts in the Renaissance / [edit.] Berthold Hub ; [edit.] Sergius Koderer. — New York, N.Y. : Routledge, Taylor & Francis Group, 2021. — xi, 234 p. : ill. — (Routledge research in art history ; 2021: 1). — Congres: Universität Wien, 2011

RUB: 1 D 5 / 2021 / a / 1

Dutch painting in the seventeenth century / Madlyn Millner Kahr. — Second edition. — New York, N.Y. : Routledge, Taylor & Francis Group, 2019. — xiv, 326 p. : ill.

RUB: 1 J 3 / NED 31 / 2019 / g / 1

Leo X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles / [edit.] Anna Maria De Strobel. — Città del Vaticano : Edizioni Musei vaticani, 2020. — 2 v. : ill. — Titel varieert: Leone X and Raphael in the Sistine Chapel : the tapestries of the Acts of the apostles

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1-2

Luca Signorelli e Roma : oblio e riscoperte / [edit.] Federica Papi ; [edit.] Claudio Parisi Presicce. — Roma : De Luca editori d'arte, 2019. — 143 p. : ill.

RUB: 1 R 2 / ROM 3 / 2019 / b / 1

Figuring faith and female power in the art of Rubens / Vanessa J. Lyon. — Amsterdam : Amsterdam University Press, 2020. — 248 p. : ill. — (Visual and material culture, 1300-1700 ; 23)

RUB: 1 G 1 / RUB 3 / 2020 / e / 1

Musterhaft naturgetreu : Tiere in Seiden, Zeichnungen und Tapisseries des 14. und 15. Jahrhunderts / Kathrin Müller. — Berlin : Gebr. Mann Verlag, 2020. — 367 p. : ill. — (Neue Frankfurter Forschungen zur Kunst ; 21)

RUB: 1 O 71 / 2020 / b / 1

Body language : het lichaam in de middeleeuwse kunst / Wendelien van Welie-Vink ; [edit.] Annabel Dijkema ; [edit.] Maartje de Jong ; [edit.] Francis Boer. — Rotterdam : nai010 Uitgevers, 2020. — 179 p. : ill.

RUB: 1 R 2 / UTR 3 / 2020 / b / 1

Faithful to nature : eleven Lombard paintings, 1530-1760 / [inl.] Nicholas H. J. Hall ; Virginia Brilliant. — New York, N.Y. : Nicholas Hall, 2019. — 119 p. : ill.

RUB: 1 R 2 / NEW 9 / 2019 / i / 1

Hans Holbein : the artist in a changing world / Jeanne Nuechterlein. — London : Reaktion Books, 2020. — 280 p. : ill. — (Renaissance lives ; 2020: 3)

RUB: 1 G 2 / HOL 3 / 2020 / a / 1

Titian's icons : tradition, charisma, and devotion in Renaissance Italy / Christopher J. Nygren. — University Park, Pa : The Pennsylvania State University Press, 2020. — xix, 250 p. : ill.

RUB: 1 G 2 / TIT 4 / 2020 / a / 1

Il paesaggio veneto nel Rinascimento europeo : linguaggi, rappresentazioni, scambi / [edit.] Andrea Caracausi ; [edit.] Marsel Grosso ; [edit.] Vittoria Romani. — Milano : Officina libraria, 2019. — 351 p. : ill. — Congres: Padova, 26-27 ottobre 2017

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Ravenna in the imagination of Renaissance art / [edit.] Alexander Nagel ; [edit.] Giancarla Periti. — Turnhout : Brepols, 2020. — 204 p. : ill.

RUB: 1 F 3 / ITA 5 / 2020 / e / 1

Von Dürer bis Rilke : die grafische Sammlung des Städtischen Museums Schloss Rheydt / [edit.] Karlheinz Wiegmann ; Romina Westphal. — Petersberg : Michael Imhof Verlag, 2020. — 223 p. : ill.

RUB: 1 R 2 / MOE 6 / 2020 / a / 1

Vasari, Michelangelo & the Allegory of patience / Carlo Falciani ; The Klesch Collection [London]. — London : Paul Holberton Publishing, 2020. — 56 p. : ill.

RUB: 1 G 2 / VAS 2 / 2020 / a / 1

Michiel van der Voort - de Oude -, 1667 - 1737 : beeldhouwer in de classicistische barok in de Zuidelijke Nederlanden / Joost van der Voort ; Josée van der Voort. — Bavel : 2016-2019. — 10 v. : ill. — Met Tekeningenschrift

RUB: 1 G 1 / VOO 7 / 2016 / a / I-X, Suppl. / 1

1-10; Tekeningenschrift

Jacob Campo Weyerman and his collection of artists' biographies : an art critic at work / Lyckle de Vries. — Leiden : Brill, 2020. — XI, 384 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 43) ; (Brill's studies in intellectual history ; 309)

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Symbols in art / Matthew Wilson. — London : Thames & Hudson, 2020. — 175 p. : ill. — (Art essentials ; 2020: 1)

RUB: 1 O 41 / 2020 / b / 1

The golden age of Dutch and Flemish painting / Norbert Wolf. — Munich : Prestel, 2019. — 271 p. : ill.

RUB: 1 J 3 / NED 31 / 2019 / f / 1 / groot formaat

Ruimtelijke ordening

Vasari, Michelangelo & the Allegory of patience / Carlo Falciani ; The Klesch Collection [London]. — London : Paul Holberton Publishing, 2020. — 56 p. : ill.

RUB: 1 G 2 / VAS 2 / 2020 / a / 1

Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

Die Notizie de' professori del disegno von Filippo Baldinucci : Verwissenschaftlichung kunsthistorischen Wissens im 17. Jahrhundert / Isabell Franconi. — Berlin : De Gruyter, 2020. — 446 p. : ill.

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Germaanse letterkunde

Jacob Campo Weyerman and his collection of artists' biographies : an art critic at work / Lyckle de Vries. — Leiden : Brill, 2020. — XI, 384 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 43) ; (Brill's studies in intellectual history ; 309)

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Nederlandse letterkunde

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Romaanse letterkunde

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Geschiedenis (algemeen en hulpwetenschappen)

America and the art of Flanders : collecting paintings by Rubens, Van Dyck, and their circles / [edit.] Esmée Quodbach. — New York, N.Y. : The Frick Collection, 2020. — xviii, 227 p. : ill. — (The Frick Collection studies in the history of art collecting in America ; 5)

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RUB: 1 G 2 / VAS 2 / 2020 / a / 1

A short history of the Renaissance in northern Europe / Malcolm Vale. — London : Bloomsbury Academic, 2020. — xvi, 244 p. — (Short histories ; 2020: 1)

RUB: 1 E 6 / 2020 / d / 1

Michiel van der Voort - de Oude -, 1667 - 1737 : beeldhouwer in de classicistische barok in de Zuidelijke Nederlanden / Joost van der Voort ; Josée van der Voort. — Bavel : 2016-2019. — 10 v. : ill. — Met Tekeningenschrift

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1-10; Tekeningenschrift

Jacob Campo Weyerman and his collection of artists' biographies : an art critic at work / Lyckle de Vries. — Leiden : Brill, 2020. — XI, 384 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 43) ; (Brill's studies in intellectual history ; 309)

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