

Aanwinsten van AP-CMU — Periode 2020/05

Zonder udc

9.5 theses on art and class / Ben Davis. — Chicago, Ill. : Haymarket Books, 2018. — 228 p. : ill. — Titel varieert: Nine point five theses on art and class

AP-CMU: CMU 700.7 DAVI 2018

The origins of museums : the cabinet of curiosities in sixteenth- and seventeenth-century Europe / [edit.] Arthur MacGregor ; [edit.] Oliver Impey. — Oxford : Ashmolean Museum, 1987. — xii, 335 p. : ill.

AP-CMU: CMU 700.4 IMPE 2017

The Voynich manuscript / [edit.] Raymond Clemens ; [inl.] Deborah Harkness. — New Haven, Conn. : Beinecke Rare Book & Manuscript Library/Yale University Press, 2016. — Ill.

AP-CMU: CMU 684 VOYN 2016

Bibliologie. Bibliofilie

The Voynich manuscript / [edit.] Raymond Clemens ; [inl.] Deborah Harkness. — New Haven, Conn. : Beinecke Rare Book & Manuscript Library/Yale University Press, 2016. — Ill.

AP-CMU: CMU 684 VOYN 2016

Filosofie

9.5 theses on art and class / Ben Davis. — Chicago, Ill. : Haymarket Books, 2018. — 228 p. : ill. — Titel varieert: Nine point five theses on art and class

AP-CMU: CMU 700.7 DAVI 2018

Psychologie

9.5 theses on art and class / Ben Davis. — Chicago, Ill. : Haymarket Books, 2018. — 228 p. : ill. — Titel varieert: Nine point five theses on art and class

AP-CMU: CMU 700.7 DAVI 2018

Natuurkunde

Radical matter : rethinking materials for a sustainable future / Kate Franklin ; Caroline Till. — Londen : Thames & Hudson, 2019. — 256 p. : ill.

AP-CMU: CMU 770 FRAN 2019

Ingenieurswetenschappen

Radical matter : rethinking materials for a sustainable future / Kate Franklin ; Caroline Till. — Londen : Thames & Hudson, 2019. — 256 p. : ill.

AP-CMU: CMU 770 FRAN 2019

Kunst

Agnes Denes : absolutes and intermediates / [edit.] Emma Enderby. — New York, N.Y. : The Shed, 2019. — 384 p. : ill.

AP-CMU: CMU 700.8 DENE 2019

Engraving and enamelling : the art of champlevé / Phil Barnes. — Wiltshire : Crowood, 2019. — 126 p. : ill.

AP-CMU: CMU 777.5 BARN 2019

Woest : Willem van Genk, 1927–2005 / [inl.] Hans Looijen ; Walter van Beirendonck ; Ans Van Berkum ; Sarah Lombardi. — Tiel : Lannoo, 2019. — 159 p. : ill.

AP-CMU: CMU 700.8 GENK 2019

Jewellery illustration and design : from technical drawing to professional rendering vol. 1 / Manuela Brambatti ; Cosimo Vinci ; Alessandra Possamai. — Barcelona : Promopress, 2018. — 208 p. : ill. ; 29.7 cm × 21 cm

AP-CMU: CMU 777 BRAM 2018

Vol. 1

Extreme perspective! For artists : learn the secrets of curvilinear, cylindrical, fisheye, isometric, and other amazing drawing systems that will make your drawings pop off the page / David Chelsea. — New York, N.Y. : Watson-Guptill Publications, 2011. — 176 p. : ill.

AP-CMU: CMU 741 CHEL 2011

9.5 theses on art and class / Ben Davis. — Chicago, Ill. : Haymarket Books, 2018. — 228 p. : ill. — Titel varieert: Nine point five theses on art and class

AP-CMU: CMU 700.7 DAVI 2018

Death scenes : a homicide detective's scrapbook / Katherine Dunn ; [edit.] Sean Tejaratchi. — Port Townsend, Wash. : Feral House, 1996. — 167 p. : ill.

AP-CMU: CMU 761 DUNN 1996

Eva Hesse : Oberlin drawings, drawings in the collection of the Allen Memorial Art Museum, Oberlin College / [edit.] Barry Rosen ; [medewerker] Briony Fer ; [medewerker] Gioia Timpanelli ; [medewerker] Manuela Ammer ; [medewerker] Jörg Daur ; [medewerker] Andrea Gyorody. — New York, N.Y. : Hauser & Wirth Publishers, 2019. — 428 p. : ill.

AP-CMU: CMU 700.8 HESS 2019

Henry van de Velde : the artist as designer: from art nouveau to modernism / Richard Hollis. — Londen : Occasional Papers, 2019. — 264 p. : ill.

AP-CMU: CMU 700.8 VELD 2019

Käthe Kollwitz : prints, process, politics / [edit.] Louis Marchesano. — Los Angeles, Calif. : Getty Research Institute, 2020. — 187 p. : ill.

AP-CMU: CMU 700.8 KOLL 2020

Koen Vanmechelen : the worth of life, 1982–2019 / [edit.] Didi Bozzini. — Mendrisio : Mendrisio Academy Press, 2019. — 143 p. : ill.

AP-CMU: CMU 700.8 VANM 2019

Léon Spilliaert / Anne Adriaens-Pannier ; Noémie Goldman ; Adrian Locke ; Will Stone ; [inl.] Luc Tuymans. — Brussel : Mercatorfonds, 2020. — 173 p. : ill.

AP-CMU: CMU 700.8 SPIL 2020

How to render : the fundamentals of light, shadow and reflectivity / Scott Robertson ; [medewerker] Thomas Bertling. — <sl> : Design Studio Press, 2014. — 272 p. : ill.

AP-CMU: CMU 741 ROBE 2014

Sound art : sound as a medium of art / [edit.] Peter Weibel. — Cambridge, Mass. : The MIT Press, 2019. — 740 p. : ill.

AP-CMU: CMU 780 WEIB 2019

Wolfgang Tillmans : today is the first day / [edit.] Mark Barker ; [edit.] Jennifer Hope Davy ; [edit.] Benjamin Stafford ; [edit.] Shahin Zarinbal. — London : Koenig Books, 2020. — 512 p. : ill.

AP-CMU: CMU 700.8 TILL 2020

Ruimtelijke ordening

Henry van de Velde : the artist as designer: from art nouveau to modernism / Richard Hollis. — London : Occasional Papers, 2019. — 264 p. : ill.

AP-CMU: CMU 700.8 VELD 2019

Geschiedenis (algemeen en hulpwetenschappen)

Agnes Denes : absolutes and intermediates / [edit.] Emma Enderby. — New York, N.Y. : The Shed, 2019. — 384 p. : ill.

AP-CMU: CMU 700.8 DENE 2019

Woest : Willem van Genk, 1927–2005 / [inl.] Hans Looijen ; Walter van Beirendonck ; Ans Van Berkum ; Sarah Lombardi. — Tiel : Lannoo, 2019. — 159 p. : ill.

AP-CMU: CMU 700.8 GENK 2019

Eva Hesse : Oberlin drawings, drawings in the collection of the Allen Memorial Art Museum, Oberlin College / [edit.] Barry Rosen ; [medewerker] Briony Fer ; [medewerker] Gioia Timpanelli ;

[medewerker] Manuela Ammer ; [medewerker] Jörg Daur ; [medewerker] Andrea Gyorody. — New York, N.Y. : Hauser & Wirth Publishers, 2019. — 428 p. : ill.

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The origins of museums : the cabinet of curiosities in sixteenth- and seventeenth-century Europe / [edit.] Arthur MacGregor ; [edit.] Oliver Impey. — Oxford : Ashmolean Museum, 1987. — xii, 335 p. : ill.

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The Voynich manuscript / [edit.] Raymond Clemens ; [inl.] Deborah Harkness. — New Haven, Conn. : Beinecke Rare Book & Manuscript Library/Yale University Press, 2016. — Ill.

AP-CMU: CMU 684 VOYN 2016

Wolfgang Tillmans : today is the first day / [edit.] Mark Barker ; [edit.] Jennifer Hope Davy ; [edit.] Benjamin Stafford ; [edit.] Shahin Zarinbal. — London : Koenig Books, 2020. — 512 p. : ill.

AP-CMU: CMU 700.8 TILL 2020

Cultuurgeschiedenis

The origins of museums : the cabinet of curiosities in sixteenth- and seventeenth-century Europe / [edit.] Arthur MacGregor ; [edit.] Oliver Impey. — Oxford : Ashmolean Museum, 1987. — xii, 335 p. : ill.

AP-CMU: CMU 700.4 IMPE 2017

The Voynich manuscript / [edit.] Raymond Clemens ; [inl.] Deborah Harkness. — New Haven, Conn. : Beinecke Rare Book & Manuscript Library/Yale University Press, 2016. — Ill.

AP-CMU: CMU 684 VOYN 2016

Geschiedenis van Europa

Woest : Willem van Genk, 1927–2005 / [inl.] Hans Looijen ; Walter van Beirendonck ; Ans Van Berkum ; Sarah Lombardi. — Tielt : Lannoo, 2019. — 159 p. : ill.

AP-CMU: CMU 700.8 GENK 2019

Eva Hesse : Oberlin drawings, drawings in the collection of the Allen Memorial Art Museum, Oberlin College /

[edit.] Barry Rosen ; [medewerker] Briony Fer ; [medewerker] Gioia Timpanelli ; [medewerker] Manuela Ammer ; [medewerker] Jörg Daur ; [medewerker] Andrea Gyorody. — New York, N.Y. : Hauser & Wirth Publishers, 2019. — 428 p. : ill.

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AP-CMU: CMU 700.8 TILL 2020

Geschiedenis van de Nederlanden

Woest : Willem van Genk, 1927–2005 / [inl.] Hans Looijen ; Walter van Beirendonck ; Ans Van Berkum ; Sarah Lombardi. — Tielt : Lannoo, 2019. — 159 p. : ill.

AP-CMU: CMU 700.8 GENK 2019

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Léon Spilliaert / Anne Adriaens-Pannier ; Noémie Goldman ; Adrian Locke ; Will Stone ; [inl.] Luc Tuymans. — Brussel : Mercatorfonds, 2020. — 173 p. : ill.

AP-CMU: CMU 700.8 SPIL 2020

Geschiedenis overige werelddelen

Agnes Denes : absolutes and intermediates / [edit.] Emma Enderby. — New York, N.Y. : The Shed, 2019. — 384 p. : ill.

AP-CMU: CMU 700.8 DENE 2019

Eva Hesse : Oberlin drawings, drawings in the collection of the Allen Memorial Art Museum, Oberlin College /

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