

Boek en bibliotheek. Aanwinsten van UA — Periode 2019/06

[1]Boek en bibliotheek. Aanwinsten van UA bmq

Bibliotheconomie

Debates in the digital humanities, 2019 / [edit.] Matthew K. Gold ; [edit.] Lauren F. Klein. — Minneapolis, Minn. : University of Minnesota Press, 2019. — 458 p. : ill. — (Debates in the digital humanities ; 2019: 1). — 978-1-5179-0692-4 ; 978-1-5179-0693-1
UA-CST: IBW 029.7 G-GOLD 2019

Disabled adults in libraries / [edit.] Jessica Schomberg ; [edit.] Shanna Hollich. — Baltimore, Md : Johns Hopkins University Press, 2019. — p.416-575. — (Library trends ; 67: 3)
UA-CST: IBW 02 F-LT:67,3

Perswezen

Media leaks and corruption in Brazil : the infostorm of impeachment and the lava-jato scandal / Mads Bjelke Damgaard. — New York, N.Y. : Routledge, Taylor & Francis Group, 2019. — 213 p. — (Routledge studies in Latin American politics ; 25). — 978-1-138-48548-8 ; 978-1-351-04930-6
UA-CST: PSW 07 L-BR-DAMG 2019

Jacques Rivière...Jean Prévost...1919, le traité de Versailles. — Paris : Europe, 2019. — 378 p. — (Europe : revue littéraire mensuelle ; 1082- 1083- 1084). — 978-2-35150-102-3
UA-CST: T&L 82 F-EURO:1082-1084

Bibliologie. Bibliofilie

Belangrijk boekenbezit : een bloemlezing uit de bijzondere collecties van de Universiteitsbibliotheek Nijmegen / [edit.] Hans Kienhorst ; [edit.] Kees Veelenturf. — Utrecht : Uitgeverij Mathijs, 2017. — 128 p. : ill. — 978-90-5345-532-6
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Sixteenth-century readers, fifteenth-century books : continuities of reading in the English Reformation / Margaret Connolly. — Cambridge : Cambridge University Press, 2019. — 316 p. — (Cambridge studies in palaeography and codicology ; 2019: 1). — 978-1-108-42677-0 ; doi 10.1017/9781108652421
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The prison of love : romance, translation, and the book in the sixteenth century / Emily C. Francomano. — Toronto, Ont. : University of Toronto Press, 2018. — 320 p. : ill. — (Studies in book and print culture ; 2018: 1). — 978-1-4426-3051-2
UA-CST: T&L 82.03 N-PEDR-FRAN 2018

Elizabethan publishing and the makings of literary culture / Kirk Melnikoff. — Toronto, Ont. : University of Toronto Press, 2018. — 291 p. — (Studies in book and print culture ; 2018: 1). — 978-1-4875-0223-2
UA-CST: IBW 09 G-MELN 2018

Balthasar Moretus and the passion of publishing / Dirk Imhof ; Paul van Capelleveen ; Goran Proot ; Andrew Steeves ; Guy Vingerhoets ; Museum Plantin-Moretus / Prentenkabinet [Antwerpen]. — Kontich : BAI, 2018. — 85 p. : ill. — 978-90-8586-770-8
UA-CST: RG 2155 A 10

De boekhandel van de wereld : drukkers, boekverkopers en lezers in de Gouden Eeuw / Andrew Pettegree ; Arthur der Weduwen. — Amsterdam : Uitgeverij Atlas Contact, 2019. — 608 p. — 978-90-450-3499-7
UA-CST: GES 949.2 H 73 PETT 2019

Reading by design : the visual interfaces of the English Renaissance book / Pauline Reid. — Toronto, Ont. : University of Toronto Press, 2019. — 283 p. — 978-1-4875-0069-6
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Transmission of knowledge in the Late Middle Ages and the Renaissance / [edit.] Outi Merisalo ; [edit.] Miika Kuha ; [edit.] Susanna Niiranen. — Turnhout : Brepols, 2019. — 239 p. — (Bibliologia : elementa ad librorum studia pertinentia ; 53). — 978-2-503-58156-9 ; 978-2-503-58453-9 ; doi 10.1484/M.BIB-EB.5.117228
UA-CST: IBW 09 G-ALBI 2019

Works on paper, 19 juni 2019 / Veilinghuis Bernaerts [Antwerpen]. — Antwerpen : Bernaerts, 2019. — 93 p. : ill. — (Bernaerts kunstveilingen ; 251). — Aantal loten 1000-1350
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Drukkerij. Uitgeverij

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