

Ongeldig/ontbrekend UDC. Aanwinsten van UA — Periode 2019/05

[1]Ongeldig/ontbrekend UDC. Aanwinsten van UA bmqr

a::awZ0

Ofrendas a Ehécatl-Quetzalcóatl en Mexico-Tlatelolco : proyecto Tlatelolco, 1987-1996 / Salvador Guilliem Arroyo. — México, D.F. : Instituto Nacional de Antropología e Historia, 1999. — 517 p. : ill. — (Colección Científica : serie Arqueología ; 400). — 970-18-1206-9

UA-CST: MAG-OW-C 26934

Das Orientbild in der französischen Literatur und Malerei vom 17. Jahrhundert bis zum fin de siècle / Michael F. Klinkenberg. — Heidelberg : Universitätsverlag Winter, 2009. — 662 p. : ill. — (Studia Romanica ; 145). — 978-3-8253-5585-2

UA-CST: T&L 840 H 6 KLIN 2009

Drama in medieval and early modern Europe : playmakers and their strategies / Nadia Thérèse van Pelt. — London : Routledge, Taylor & Francis Group, 2019. — 144 p. — (Themes in medieval and early modern history ; 2019: 1). — 978-1-138-18935-5 ; 978-1-138-18937-9 ; 978-0-429-20205-6

UA-CST: T&L 792 L-EUR-PELT 2019

Zonder udc

How to be human in the digital economy / Nicholas Agar. — Cambridge, Mass. : The MIT Press, 2019. — 219 p. — 978-0-262-03874-4

UA-CST: FILO 130.1 G-AGAR 2019

Married to the city : the early modern Lord Major's show between emblematics and ritual / Sarah Briest. — Heidelberg : Universitätsverlag Winter, 2019. — 220 p. : ill. — (Anglistische Forschungen ; 463). — 978-3-8253-6889-0

UA-CST: MAG-OW-BB 41073

Changing hearts : performing Jesuit emotions between Europe, Asia and the America's / [edit.] Yasmin Haskell ; [edit.] Raphaële Garrod. — Leiden : Brill, 2019. — 328 p. — (Jesuit studies : modernity through the prism of Jesuit history ; 15). — 978-90-04-32933-1 ; 978-90-04-38519-1

UA-CST: MAG-OW-BB 41075

Thinking of others : on the talent for metaphor / Ted Cohen. — Princeton, N.J. : Princeton University Press, 2012. — 89 p. — (Princeton monographs in philosophy ; 2012: 2). — 978-0-691-15446-6 ; 978-0-691-13746-9

UA-CST: T&L 82.095 G-COHE 2012

A companion to early modern Rome, 1492-1692 / [edit.] Pamela M. Jones ; [edit.] Barbara Wisch ; [edit.] Simon Ditchfield. — Leiden : Brill, 2019. — 629 p. : ill. — (Brill's companions to European history ; 17). — 978-90-04-39195-6 ; 978-90-04-39196-3

UA-CST: GES 946.1 H 70 JONE 2019

Framing inequality : news media, public opinion, and the neoliberal turn in U.S. public policy / Matt Guardino. — New York, N.Y. : Oxford University Press, 2019. — 310 p. — (Studies in postwar American political development ; 2019: 1). — 978-0-19-088819-0 ; 978-0-19-088818-3

UA-CST: T&L 301.173 L-USA-GUAR 2019

Los campos de concentración de Franco / Carlos Hernández de Miguel. — Barcelona : Penguin Random House Grupo Editorial, 2019. — 556 p. : ill. — Titel varieert: Los campos de concentración de Franco : sometimiento, torturas y muerte tras las alambradas. — 978-84-666-6478-3

UA-CST: MAG-OW-BB 41068

L'homme sauvage dans les lettres et les arts / [edit.] Cristina Noacco ; [edit.] Sophie Duhem. — Rennes : Presses universitaires de Rennes, 2019. — 529 p. — (Interférences ; 2019: 2). — 978-2-7535-7591-2

UA-CST: T&L 82.091 H 6 NOAC 2019

Jacopo Strada and cultural patronage at the imperial court : the antique as innovation / Dirk Jacob Jansen. — Leiden : Brill, 2019. — 2 v. : ill. — (Rulers & elites ; 17). — 978-90-04-35526-2 ; 978-90-04-35949-9 ; 978-90-04-38521-4 ; 978-90-04-38522-1

<https://brill.com/view/title/35818?lang=en>

UA-CST: ONTW 72 N-STR-JANS 2019

1-2

The aesthetics of meaning and thought : the bodily roots of philosophy, science, morality, and art / Mark Johnson. — Chicago, Ill. : The University of Chicago Press, 2018. — 293 p. — 978-0-226-53880-8 ; 978-0-226-53894-5 ; 978-0-226-53913-3 ; doi 10.7208/CHICAGO/9780226539133.001.0001

UA-CST: FILO 159.95 G-JOHN 2018

Here / Richard McGuire. — London : Hamish Hamilton, 2014. — Ill. — 978-0-241-14596-8

UA-CST: T&L 820.73 P-MCGU 2014

La musique a-t-elle un genre? / [edit.] Mélanie Traversier ; [edit.] Alban Ramaut. — Paris : Editions de la Sorbonne, 2019. — 357 p. — (Homme et société ; 61). — 979-1-03-510284-5

UA-CST: MAG-OW-BB 41072

The representation of external threats : from the Middle Ages to the modern world / [edit.] Eberhard Crailsheim ; [edit.] María Dolores Elizalde. — Leiden : Brill, 2019. — 466 p. — (History of warfare ; 123). — 978-90-04-39015-7 ; 978-90-04-39242-7

UA-CST: GES 93 H 71 CRAI 2019

Beyond melancholy : sadness and selfhood in Renaissance England / Erin Sullivan. — Oxford : Oxford University Press, 2016. — 227 p. : ill. — (Emotions in history ; 2016: 1). — 978-0-19-873965-4

UA-CST: T&L 82.095 J 16 SULL 2016

Text, transmission, and transformation in the European Middle Ages, 1000–1500 / [edit.] Carrie Griffin ; [edit.] Emer Purcell. — Turnhout : Brepols, 2018. — 242 p. — (Cursor mundi ; 34). — 978-2-503-56740-2 ; 978-2-503-56741-9 ; doi 10.1484/M.CURS-EB.5.109613
UA-CST: IBW 09 G-GRIF 2018

Culture and human development : an introduction / Jaan Valsiner. — London : Sage Publications, 2005. — 319 p. — 0-7619-5683-2 ; 0-7619-5684-0
UA-CST: FILO 159.92 G-VALS 2005

Discretie : essay over een vergeten deugd / Peter Venmans. — Amsterdam : Uitgeverij Atlas Contact, 2019. — 221 p. — 978-90-450-3719-6
UA-CST: FILO 17 G-VENM 2019