

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2019/02

[1]Algemeen (incl. Kunst en varia). Aanwinsten van UA bmp

Algemeen en varia

Internet celebrity : understanding fame online / Crystal Abidin. — Bingley : Emerald Publishing, 2018. — 169 p. — (Society now ; 2018: 1). — 978-1-78756-079-6 ; 978-1-78756-076-5 ; 978-1-78756-078-9
UA-CST: PSW 301.173 G-ABID 2018

Alles is cultuur : vensters op moderne cultuurgeschiedenis / [edit.] Remieg Aerts ; [edit.] Klaas van Berkel ; [edit.] Babette Hellemans. — Hilversum : Verloren, 2018. — 254 p. : ill. — 978-90-8704-752-8
UA-CST: RG 2154 E 32

Anthropologies and futures : researching emerging and uncertain worlds / [edit.] Juan Francisco Salazar ; [edit.] Sarah Pink ; [edit.] Andrew Irving ; [edit.] Johannes Sjöberg. — London : Bloomsbury Academic, 2018. — 258 p. — 978-1-4742-6487-7 ; 978-1-4742-6488-4 ; 978-1-4742-6489-1 ; 978-1-4742-6490-7
UA-CST: GES 930.1 G-SALA 2018

De eeuw van Xi : hoe China onze toekomst bepaalt / Stefan Blommaert. — Kalmthout : Polis, 2019. — 303 p. — 978-94-6310-339-8
UA-CST: T&L 301.173 L-CV-BLOM 2019

Roman catholic engagements with audio-visual media around the world (1928-2001) : exploring and utilizing the OCIC and UNDA archives / Lieven Boes ; Leen Engelen ; Roel Vande Winkel. — Leuven : KADOC, 2018. — 47 p. : ill. — 978-90-78192-39-8
UA-CST: MAG-OW-C 26526

The book in Mamluk Egypt and Syria (1250-1517) : scribes, libraries and market / [edit.] Doris Behrens-Abouseif. — Leiden : Brill, 2019. — 178 p. : ill. — (Islamic history and civilization : studies and texts ; 162). — 978-90-04-38700-3 ; 978-90-04-38705-8
UA-CST: IBW 09 G-BEHR 2019

The archived web : doing history in the digital age / Niels Brügger. — Cambridge, Mass. : The MIT Press, 2018. — 185 p. — 978-0-262-03902-4
UA-CST: GES 930.25 G-BRUG 2018

The Cambridge companion to the Dutch Golden Age / [edit.] Helmer J. Helmers ; [edit.] Geert H. Janssen. — Cambridge : Cambridge University Press, 2018. — 428 p. — (Cambridge companions to culture ; 2018: 1). — 978-1-107-17226-5 ; 978-1-316-62353-4 ; doi 10.1017/9781316771549
UA-CST: GES 949.2 H 70 HELM 2018

Camera Ottomana : photography and modernity in the Ottoman Empire, 1840-1914 / [edit.] Zeynep Çelik ; [edit.] Edhem Eldem. — Istanbul : Koç University Press, 2015. — 255 p. — Tentoonstelling: Koç University Research Center for Anatolian Civilizations [Istanbul]. 2015/04/21 - 2015/08/19. — 978-605-5250-46-1
UA-CST: GES 946 H 73 CELI 2015

Histoire des sciences, épistémologie, commémorations (1966-1995) / Georges Canguilhem ; [edit.] Camille Limoges ; [naw.] François Dagognet. — Paris : Librairie philosophique J. Vrin, 2018. — 1470 p. — (Œuvres complètes ; 5). — 978-2-7116-2364-8
UA-CST: FILO 19.8 P-CANG 2018

Making European cult cinema : fan enterprise in an alternative economy / Oliver Carter. — Amsterdam : Amsterdam University Press, 2018. — 226 p. — (Transmedia : participatory culture and media convergence ; 5). — 978-90-8964-993-5 ; 978-90-485-2906-3 ; doi 10.5117/9789089649935
UA-CST: PSW 791.4 L-EUR-CART 2018

Le goût pour les porcelaines de Chine et du Japon à Paris aux XVIIe-XVIIIe siècles / Stéphane Castelluccio. — Saint-Rémy-en-l'Eau : Editions Monelle Hayot, 2013. — 223 p. : ill. — Titel varieert: Le goût pour les porcelaines de Chine et du Japon à Paris aux 17e-18e siècles. — 978-2-903824-78-5
UA-CST: GES 944 H 73 CAST 2013

We are data : algorithms and the making of our digital selves / John Cheney-Lippold. — New York, N.Y. : New York University Press, 2019. — 317 p. — 978-1-4798-0870-0 ; 978-1-4798-5759-3
UA-CST: PSW 301.173 G-CHEN 2019

Cinema against spectacle : technique and ideology revisited / Jean-Louis Comolli ; [edit.] Daniel Fairfax. — Amsterdam : Amsterdam University Press, 2015. — 345 p. — (Film theory in media history ; 2015: 2). — 978-90-485-1945-3 ; 978-90-8964-554-8
<http://www.oapen.org/search?identifier=611591>
UA-CST: PSW 791.4 G-COMO 2015

Reading children : literacy, property, and the dilemmas of childhood in nineteenth-century America / Patricia Crain. — Philadelphia, Pa : University of Pennsylvania Press, 2016. — 247 p. : ill. — (Material texts ; 2016: 4). — 978-0-8122-4796-1
UA-CST: GES 970 H 73 CRAI 2016

A cultural history of the emotions in Antiquity / [edit.] Douglas Cairns. — London : Bloomsbury Academic, 2019. — 222 p. : ill. — (A cultural history of the emotions ; 1). — 978-1-4725-3580-1 ; 978-1-350-09165-8 ; 978-1-350-09164-1
UA-CST: GES 94 H 73 BROO 2019

A cultural history of the emotions in the Age of Romanticism, Revolution and Empire / [edit.] Susan J. Matt. — London : Bloomsbury Academic, 2019. — 217 p. : ill. — (A cultural history of the emotions ; 5). — 978-1-4725-3575-7 ; 978-1-350-09095-8 ; 978-1-350-09096-5

A cultural history of the emotions in the Baroque and Enlightenment age / [edit.] Claire Walker ; [edit.] Katie Barclay ; [edit.] David Lemmings. — London : Bloomsbury Academic, 2019. — 216 p. : ill. — (A cultural history of the emotions ; 4). — 978-1-4725-3576-4 ; 978-1-350-09093-4 ; 978-1-350-09094-1

UA-CST: GES 94 H 73 BROO 2019

A cultural history of the emotions in the late-medieval Reformation and Renaissance Age / [edit.] Andrew Lynch ; [edit.] Susan Broomhall. — London : Bloomsbury Academic, 2019. — 209 p. : ill. — (A cultural history of the emotions ; 3). — 978-1-4725-3578-8 ; 978-1-350-09091-0 ; 978-1-350-09092-7

UA-CST: GES 94 H 73 BROO 2019

A cultural history of the emotions in the Modern and Post-modern age / [edit.] Jane W. Davidson ; [edit.] Joy Damousi. — London : Bloomsbury Academic, 2019. — 202 p. : ill. — (A cultural history of the emotions ; 6). — 978-1-4725-3579-5 ; 978-1-350-09097-2 ; 978-1-350-09098-9

UA-CST: GES 94 H 73 BROO 2019

A cultural history of the senses in Antiquity / [edit.] Jerry Toner. — London : Bloomsbury Academic, 2019. — 266 p. : ill. — (A cultural history of the senses ; 1). — 978-1-350-07784-3 ; 978-1-350-07784-3 ; 978-1-4742-3298-2 ; 978-1-4742-3304-0

UA-CST: GES 94 H 73 CLAS 2019

A cultural history of the senses in the Renaissance / [edit.] Herman Roodenburg. — London : Bloomsbury Academic, 2019. — 273 p. : ill. — (A cultural history of the senses ; 3). — 978-1-350-07790-4 ; 978-0-85785-341-7 ; 978-1-4742-3319-4 ; 978-1-4742-3320-0

UA-CST: GES 94 H 73 CLAS 2019

Cultures of communication : theologies of media in early modern Europe and beyond / [edit.] Helmut Puff ; [edit.] Ulrike Strasser ; [edit.] Christopher Wild. — Toronto, Ont. : University of Toronto Press, 2017. — 255 p. — (UCLA Clark memorial library series ; 25). — 978-1-4426-3037-6

UA-CST: GES 94 H 73 PUFF 2017

Domestic devotions in early modern Italy / [edit.] Maya Corry ; [edit.] Marco Faini ; [edit.] Alessia Meneghin. — Leiden : Brill, 2019. — 442 p. : ill. — (Intersections : interdisciplinary studies in early modern culture ; 59: 1). — 978-90-04-34256-9 ; 978-90-04-37587-1

<https://brill.com/view/title/34622>

UA-CST: ONTW 704 G-CORR 2019

Thirty verses on conscious life = Triśikā-vijñaptimātratā / [pass. aut.] Vasubandhu ; Wim van den Dungen. — Brasschaat : Taurus Press, 2018. — 154 p. — Titel varieert: Translations of and commentary on Vasubandhu's Triśikā-vijñaptimātratā. — 978-1-365-37573-6

UA-CST: MAG-OW-BB 38638

National populism : the revolt against liberal democracy / Roger Eatwell ; Matthew Goodwin. — London : Pelican, an imprint of Penguin Books, 2018. — 344 p. — (A Pelican introduction ; 24). — 978-0-241-31200-1

UA-CST: T&L 301.173 G-EATW 2018

Op de schouders van reuzen / Umberto Eco. — 2 ed. — Amsterdam : Prometheus, 2019. — 442 p. : ill. — 978-90-446-3785-4

UA-CST: T&L 003 G-ECO 2019

Emotion and medieval textual media / [edit.] Mary C. Flannery. — Turnhout : Brepols, 2018. — 280 p. : ill. — (Early European research ; 13). — 978-2-503-57781-4 ; 978-2-503-57782-1

UA-CST: RG 2155 B 5

Shedding new light on art museum additions : front stage and back stage experiences / Altaf Engineer ; Kathryn H. Anthony. — London : Routledge, Taylor & Francis Group, 2018. — 177 p. : ill. — (Routledge research in architecture ; 2018: 8). — 978-1-138-21585-6 ; 978-1-315-44316-4

UA-CST: ONTW 069 G-ENGI 2018

Fanfiction and the author : how fanfic changes popular cultural texts / Judith May Fathallah. — Amsterdam : Amsterdam University Press, 2017. — 233 p. — (Transmedia : participatory culture and media convergence ; 1). — 978-90-8964-995-9 ; 978-90-485-2908-7 ; doi 10.5117/9789089649959

UA-CST: PSW 301.173 G-FATH 2017

Het glascanvas : glas als drager doorheen de geschiedenis = The glass canvas : glass as a canvas, as carrier through history / [edit.] Jeroen Maes ; GlazenHuis: Vlaams Centrum voor Hedendaagse Glaskunst [Lommel]. — Lommel : GlazenHuis, 2011. — 111 p. : ill. — Tentoonstelling: Glazen Huis [Lommel]. 2011/04/09 - 2011/09/25. — 978-94-90417-02-4

UA-CST: ONTW 745 G-MAES 2011

The global Middle Ages / [edit.] Catherine Holmes ; [edit.] Naomi Standen. — Oxford : Oxford University Press, 2018. — 441 p. — (Past and present supplements ; 13). — 978-0-19-883750-3

UA-CST: GES 93 H 73 HOLM 2018

Global trade, smuggling, and the making of economic liberalism : Asian textiles in France, 1680-1760 / Felicia Gottman. — Basingstoke : Palgrave Macmillan, 2016. — 256 p. — (Europe's Asian centuries ; 2016: 1). — 978-1-137-44487-5 ; doi 10.1057/9781137444882

<https://doi.org/10.1057/9781137444882>

UA-CST: GES 944 H 72 GOTT 2016

Sichtbares Wort : die Kunst als Medium der Konfessionalisierung und Intensivierung des Glaubens in der Frühen Neuzeit / Jan Harasimowicz. — Regensburg : Schnell & Steiner, 2017. — 360 p. : ill. — (Kunst und Konfession in der Frühen Neuzeit ; 1). — 978-3-7954-3231-7

UA-CST: GES 27 H 73 HARA 2017

Europe and the Middle East / Albert Hourani. — London : Macmillan Press, 1980. — 226 p. — (St Anthony's/Macmillan series ; 1980: 1) ; (St Antony's series ; 1980: 1). — 0-333-26948-9

UA-CST: MAG-OW-BB 38645

Reinventing print : technology and craft in typography / David Jury. — London : Bloomsbury Visual Arts, 2018. — 206 p. : ill. — 978-1-4742-6269-9 ; 978-1-4742-6270-5 ; 978-1-4742-6271-2

UA-CST: IBW 09 G-JURY 2018

Goed eten : filosofie van voeding en landbouw / Michiel Korthals. — Nijmegen : Uitgeverij Vantilt, 2019. — 383 p. : ill. — 978-94-6004-370-3

UA-CST: FILO 130 G-KORT 2019

Kunst und Konfession : katholische Auftragswerke im Zeitalter der Glaubensspaltung, 1517-1563 / [edit.] Andreas Tacke ; Universität Trier. Lehrstuhl Kunstgeschichte ; Mainz, Bistum. Katholische Akademie ; '... Damit Euch Kein Vorwurf Treffen Kann'. Kunstwerke im Zeitalter der Glaubensspaltung 1517-1563. Tagung. — Regensburg : Schnell & Steiner GmbH, 2008. — 424 p. : ill. — Congres: Mainz, Erbacher Hof, 15. bis 17. Februar 2008. — 978-3-7954-2133-5

UA-CST: GES 27 H 73 TACK 2008

The European book in the twelfth century / Erik Kwakkel ; Rodney Thomson. — Cambridge : Cambridge University Press, 2018. — 409 p. : ill. — (Cambridge studies in medieval literature ; 101). — 978-1-107-13698-4

UA-CST: IBW 09 G-KWAK 2018

Productive fandom : intermediality and affective reception of fan cultures / Nicolle Lamerichs. — Amsterdam : Amsterdam University Press, 2018. — 244 p. — (Transmedia : participatory culture and media convergence ; 4). — 978-90-8964-938-6 ; doi 10.5117/9789089649386 ; 978-90-485-2831-8

UA-CST: PSW 301.173 G-LAME 2018

Language policy and linguistic justice : economic, philosophical and sociolinguistic approaches / [edit.] Michele Gazzola ; [edit.] Torsten Templin ; [edit.] Bengt-Arne Wickström. — Cham : Springer, 2018. — 540 p. — 978-3-319-75261-7 ; 978-3-319-75263-1 ; doi 10.1007/978-3-319-75263-1

UA-CST: T&L 800.13 G-GAZZ 2018

Recipes and everyday knowledge : medicine, science, and the household in early modern England / Elaine Leong. — Chicago, Ill. : The University of Chicago Press, 2018. — 281 p. — 978-0-226-58349-5 ; 978-0-226-58366-2 ; 978-0-226-58352-5 ; doi 10.7208/chicago/9780226583525.001.0001

UA-CST: GES 942 H 73 LEON 2018

Huldrych Zwingli's private library / Urs B. Leu ; Sandra Weidmann. — Leiden : Brill, 2019. — 244 p. — (Studies in medieval and Reformation traditions : history, culture, religion, ideas ; 215). — 978-90-04-38376-0 ; 978-90-04-38564-1

UA-CST: IBW 09 G-LEU 2019

Hebben & houden : tips om je erfgoed gezond te houden / Ellen Loots. — Antwerpen : Culturele Biografie Vlaanderen, 2005. — 23 p. : ill.

<http://bib.faronet.be/hebben.en.houden.pdf>

UA-CST: MAG-BR-B 4503

Bestseller : a century of America's favorite books / Robert McParland. — Lanham, Md : Rowman & Littlefield, 2019. — 307 p. — 978-1-5381-0999-1 ; 978-1-5381-1000-3

UA-CST: IBW 09 G-PARL 2019

Achieving academic promotion / Marian Mahat ; Jennifer Tatebe. — Bingley : Emerald Publishing, 2019. — 159 p. — (Surviving and thriving in academia ; 2018: 1). — 978-1-78756-901-0 ; 978-1-78756-902-7 ; 978-1-78756-899-0

UA-CST: PSW 001 G-MAHA 2018

Medieval romances across European Borders / [edit.] Miriam Edlich-Muth. — Turnhout : Brepols, 2018. — 228 p. — (Medieval narratives in transmission : cultural and medial translation of vernacular traditions ; 1). — 978-2-503-57716-6 ; 978-2-503-57717-3 ; doi 10.1484/M.MNT-EB.5.113962

UA-CST: RG 2154 F 29

Der Dreißigjährige Krieg in der deutschen Barockliteratur / Volker Meid. — Ditzingen : Reclam, 2017. — 261 p. — 978-3-15-011145-1

UA-CST: GES 943 H 73 MEID 2017

Ik geef om jou! Naastenliefde door de eeuwen heen / [edit.] Marije de Nood ; [edit.] Kees van Schooten ; Hanneke van Asperen ; Renger de Bruin ; Truus van Bueren ; Jacques Dane ; Lia van Doorn ; Raphael Evers ; Annelies van Heijst ; Hannie Kool-Blokland ; Maarten van der Linde ; Marije de Nood ; Mirjam Shatanawi. — Zwolle : WBooks, 2014. — 112 p. : ill. — Tentoonstelling: Museum Catherijneconvent [Utrecht]. 2014/09/13 - 2015/03/01. — 978-94-6258-054-1

UA-CST: RG 2155 B 8

Orientalism, Islam, and Islamists / [edit.] Asaf Hussain ; [edit.] Robert Olson ; [edit.] Jamil Qureshi. — Brattleboro, Vt : Amana Books, 1984. — 300 p. — 0-915597-09-8 ; 0-915597-15-2

UA-CST: MAG-OW-BB 38644

Perkament in stukken : teruggevonden middeleeuwse handschriftfragmenten / [edit.] Bart Jaski ; [edit.] Marco Mostert ; [edit.] Kaj van Vliet. — Hilversum : Verloren, 2018. — 280 p. : ill. — (Middeleeuwse studies en bronnen ; 171). — 978-90-8704-742-9

UA-CST: RG 2153 A 28

UA-CST: GES 930.27 G-JASK 2018

Pierre le Grand et ses livres : les arts et les sciences de l'Europe dans la bibliothèque du tsar / [edit.] Olga Medvedkova. — Paris : CNRS/Alain Baudry et Cie, 2016. — 748 p. : ill. — (République des lettres, république des arts ; 8). — 978-2-35755-126-8

UA-CST: IBW 02 L-SU-MEDV 2016

Pleasure in the Middle Ages / [edit.] Naama Cohen-Hanegbi ; [edit.] Piroska Nagy. — Turnhout : Brepols, 2018. — 383 p. — (International medieval research ; 24). — 978-2-503-57520-9 ; 978-2-503-57521-6 ; doi 10.1484/M.IMR-EB.5.112956

UA-CST: RG 2154 F 28

The scopus diaries and the (il)logics of academic survival : a short guide to design your own strategy and survive bibliometrics, conferences, and unreal expectations in academia / Abel Polese. — Stuttgart : ibidem-Verlag, 2018. — 231 p. — 978-3-8382-1199-2

UA-CST: OW 378 G-POLE 2018

Cinematic vitalism : film theory and the question of life / Inga Pollmann. — Amsterdam : Amsterdam University Press, 2018. — 295 p. — (Film theory in media history ; 2018: 2). — 978-94-6298-365-6 ; 978-90-485-3400-5 ; doi 10.5117/9789462983656

UA-CST: PSW 791.4 G-POLL 2018

Gian Vincenzo Pinelli e la sua biblioteca / Anna Maria Rauei. — Genève : Droz, 2018. — 221 p. — (Etudes de philologie et d'histoire ; 151). — 978-2-600-05817-9 ; 978-2-600-15817-6 ; 978-2-600-35817-0

UA-CST: GES 09 G-RAUG 2018

London booksellers and American customers : transatlantic literary community and the Charleston Library Society, 1748-1811 / James Raven. — Columbia, S.C. : University of South Carolina Press, 2002. — 522 p. : ill. — (The Carolina lowcountry and the Atlantic world ; 2002: 1). — 1-57003-406-0

UA-CST: IBW 09 G-RAVE 2002

Reformation und Bildnis : Bildpropaganda im Zeitalter der Glaubensstreitigkeiten / [edit.] Günter Frank ; [edit.] Maria Lucia Weigel ; Reformation und Bildnis. — Regensburg : Schnell + Steiner, 2018. — 240 p. : ill. — (Kunst und Konfession in der Frühen Neuzeit ; 3). — Congres: Europäische Melancthon-Akademie Bretten, 12.-14. November 2015. — 978-3-7954-3126-6

UA-CST: GES 94 H 73 FRAN 2018

Der Morgen der Welt : Geschichte der Renaissance / Bernd Roeck. — München : C.H. Beck, 2018. — 1304 p. : ill. — (Historische Bibliothek der Gerda Henkel Stiftung ; 2018: 1). — 978-3-406-69876-7

UA-CST: GES 94 H 73 ROEC 2018

How history gets things wrong : the neuroscience of our addiction to stories / Alex Rosenberg. — Cambridge, Mass. : The MIT Press, 2018. — 289 p. — 978-0-262-03857-7

UA-CST: GES 930.1 G-ROSE 2018

The Routledge handbook of planning theory / [edit.] Michael Gunder ; [edit.] Ali Madanipour ; [edit.] Vanessa Watson. — New York, N.Y. : Routledge, Taylor & Francis Group, 2018. — 361 p. — (Routledge handbooks ; 2018: 10). — 978-1-315-69607-2 ; 978-1-138-90501-6

UA-CST: PSW 301.185.2 G-GUND 2018

Saints, miracles and the image : healing saints and miraculous images in the Renaissance / [edit.] Sandra Cardarelli ; [edit.] Laura Fenelli. — Turnhout : Brepols, 2017. — 318 p. : ill. — 978-2-503-56818-8

UA-CST: RG 2153 A 30

Sammeln, kopieren, verbreiten zur Buchkultur der Kartäuser gestern und heute / [edit.] Sylvain Excoffon ; [edit.] Coralie Zermatten ; [edit.] Internationaler Kongress für Kartäuserforschung. — Saint-Etienne : CERCOR (Centre européen de recherche sur les congrégations et les ordres religieux, 2018. — 662 p. : ill. — (Analecta Cartusiana ; 337). — Congres: Internationaler Kongress für Kartäuserforschung, 13.-16. Juli 2017 Kartause Ittingen. — 978-2-9546115-8-7

UA-CST: RG-S 116:337

The words and the land : Israeli intellectuals and the nationalist myth / Shlomo Sand. — Los Angeles, Calif. : Semiotext(e), 2011. — 237 p. — (Semiotext(e) active agents series ; 2011: 1). — 978-1-58435-096-5

UA-CST: GES 950 H 70 SAND 2011

Things that changed the course of history : the story of the invention of the typewriter: 150 years later / Hannah Sandoval ; [inl.] Martin Howard. — Ocala, Fla : Atlantic Publishing Group, Inc., 2017. — 204 p. : ill. — (Young adult series ; 2017: 1). — 978-1-62023-407-5 ; 978-1-62023-406-8 ; 978-1-62023-405-1

UA-CST: MAG-OW-BB 38251

La Renaissance orientale / Raymond Schwab. — Paris : Payot, 2014. — 682 p. — Herdruk van uitgave Paris: 1950. — 978-2-228-91056-9

UA-CST: MAG-OW-BB 37875

The seventh million : the Israelis and the Holocaust / Tom Segev. — New York, N.Y. : Henry Holt and Company, 2000. — 593 p. : ill. — (Holt paperback ; 2000: 1). — Print-on-demand. — 978-0-8050-6660-9

UA-CST: GES 950 H 70 SEGE 2000

Sekse : een begripsgeschiedenis / [edit.] Myriam Everard ; [edit.] Ulla Jansz. — Hilversum : Uitgeverij Verloren, 2018. — 287 p. — (JVG xtra ; 1). — 978-90-8704-757-3

UA-CST: GES 949.2 H 72 EVER 2018

UA-CST: RG 2154 E 33

Artificial stupidity : handleiding voor digitale humanisten / Fredo De Smet. — Leuven : LannooCampus, 2018. — 285 p. — 978-94-014-5358-5

UA-CST: MAG-OW-BB 38061

Standplaats Istanbul : lange lijnen in de cultuurgeschiedenis van Turkije / [compil.] Fokke Gerritsen ; [compil.] Hanneke van der Heijden. — Amsterdam : Uitgeverij Jurgen Maas, 2018. — 320 p. : ill. — 978-94-91921-58-2

UA-CST: PSW 930.85 L-TR-GERR 2018

Care and cure : an introduction to philosophy of medicine / Jacob Stegenga. — Chicago, Ill. : The University of Chicago Press, 2018. — 248 p. — 978-0-226-59081-3 ; 978-0-226-59503-0 ; 978-0-226-59517-7 ; doi 10.7208/chicago/9780226595177.001.0001

UA-CST: FILO 177 G-STEG 2018

Recoding life : information and the biopolitical / Sakari Tamminen ; Eric Deibel. — London : Routledge, Taylor & Francis Group, 2019. — 161 p. — 978-1-138-22557-2 ; 978-1-315-39922-5

UA-CST: PSW 301.188.3 G-TAMM 2019

La traducción y la interpretación en contextos especializados : un enfoque multidisciplinar para la transmisión del conocimiento científico / [edit.] Manuela Álvarez Jurado ; [edit.] Ingrid Cobos López. — Albolote : Editorial Comares, 2018. — 204 p. — (Interlingua ; 206). — 978-84-9045-766-5

UA-CST: T&L 800.3 G-ALVA 2018

Materielle Kultur und Energiekonsum : Verbraucher und ihre Rolle für eine nachhaltige Entwicklung / Frank Trentmann. — München : Oekom, 2016. — 64 p. — (Carl-von-Carlowitz-Reihe ; 5) ; (Carl-von-Carlowitz-Vorlesung ; 6). — Die Vorlesung von Prof. Frank Trentmann fand im Rahmen der 15. Jahreskonferenz des Rates für Nachhaltige Entwicklung am 3. Juni 2015 in Berlin statt. — 978-3-86581-826-3

UA-CST: GES 94 H 70 TREN 2016

Truth, existence and explanation : FilMat 2016 studies in the philosophy of mathematics / [edit.] Mario Piazza ; [edit.] Gabriele Pulcini. — Cham : Springer, 2018. — 272 p. — (Boston studies in the philosophy of science ; 334). — 978-3-319-93341-2 ; 978-3-319-93342-9 ; doi 10.1007/978-3-319-93342-9

UA-CST: FILO 167.22 G-PIAZ 2018

Robert Granjon, letter-cutter : 1513-1590: an oeuvre-catalogue / Hendrik D.L. Vervliet. — New Castle, Del. : Oak Knoll Press, 2018. — 199 p. : ill. — 978-1-58456-376-1

UA-CST: IBW 09 G-VERV 2018

Women's bookscapes in early modern Britain : reading, ownership, circulation / [edit.] Leah Knight ; [edit.] Micheline White ; [edit.] Elizabeth Sauer. — Ann Arbor, Mich. : University of Michigan Press, 2018. — 304 p. — 978-0-472-13109-9 ; 978-0-472-12443-5

UA-CST: GES 942 H 73 KNIG 2018

The memory of the people : custom and popular senses of the past in early modern England / Andy Wood. — Cambridge : Cambridge University Press, 2013. — 396 p. — 978-0-521-89610-8 ; 978-0-521-72067-0

UA-CST: GES 942 H 73 WOOD 2013

Huishoudtechniek. Hotelwezen

Goed eten : filosofie van voeding en landbouw / Michiel Korthals. — Nijmegen : Uitgeverij Vantilt, 2019. — 383 p. : ill. — 978-94-6004-370-3

Kunst

Activism in architecture : bright dreams of passive energy design / [edit.] Margot McDonald ; [edit.] Carolina Dayer. — London : Routledge, Taylor & Francis Group, 2019. — 178 p. : ill. — (Routledge research in architecture ; 2019: 2). — 978-1-138-74143-0 ; 978-1-315-18285-8

UA-CST: ONTW 628 G-MCDO 2019

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1-4 Ontbreekt; 2

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1-4

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1-2

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UA–CST: ONTW 71 G–BILL 2019

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Bronze : the care and maintenance of monumental bronze / Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2005. — 1 folder : ill. — (Inform : information for historic building owners ; 2005: 4)
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UA–CST: PSW 791.4 L–NL–BURK 2017

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Modern architecture in Latin America : art, technology, and utopia / Luis E. Carranza ; Fernando Luiz Lara ; [inl.] Jorge Francisco Liernur. — Austin, Tex. : University of Texas Press, 2014. — 406 p. : ill. — (Joe R. and Teresa Lozano long series in Latin American and Latino art and culture ; 2014: 6). — 978–0–292–75865–0 ; 978–0–292–76297–8
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Drawing the unbuildable : seriality and reproduction in architecture / Nerma Prnjavorac Cridge. — London : Routledge, Taylor & Francis Group, 2017. — 194 p. : ill. — (Routledge research in architecture ; 2017: 6). — 978-1-138-79006-3 ; 978-1-138-10422-8
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UA-CST: ONTW 930.85 G-RIDD 97

Ouder worden op het Vlaamse platteland : over wonen, zorg en ruimtelijk ordenen in dunbevolkte gebieden / Pascal de Decker ; Brecht Vandekerckhove ; Emma Volckaert ; Céline Wellens ; Elise Schillebeeckx ; Niels De Luyck. — Antwerpen : Garant, 2018. — 338 p. : ill. — 978-90-441-3607-4
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Images of Dutchness : popular visual culture, early cinema, and the emergence of a national cliché, 1800-1914 / Sarah Dellmann. — Amsterdam : Amsterdam University Press, 2018. — 421 p. : ill. — (Framing film ; 2018: 3). — 978-94-6298-300-7 ; 978-90-485-3297-1 ; doi 10.5117/9789462983007
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UA-CST: ONTW 72 G-WOLZ 2018

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Beastie Boys book / Michael Diamond ; Adam Horovitz. — London : Faber & Faber, 2018. — 571 p. : ill. — 978-0-571-30804-0
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Op de schouders van reuzen / Umberto Eco. — 2 ed. — Amsterdam : Prometheus, 2019. — 442 p. : ill. — 978-90-446-3785-4
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Shedding new light on art museum additions : front stage and back stage experiences / Altaf Engineer ; Kathryn H. Anthony. — London : Routledge, Taylor & Francis Group, 2018. — 177 p. : ill. — (Routledge research in architecture ; 2018: 8). — 978-1-138-21585-6 ; 978-1-315-44316-4
UA-CST: ONTW 069 G-ENGI 2018

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Fire safety : creating an awareness of the fire threat / Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2005. — 1 folder : ill. — (Inform : information for historic building owners ; 2005: 1)
UA-CST: MAG-BR-B 4477

Women in the silent cinema : histories of fame and fate / Annette Förster. — Amsterdam : Amsterdam University Press, 2017. — 560 p. : ill. — (Framing film ; 2017: 3). — doi 10.5117/9789089647191 ; 978-90-8964-719-1 ; 978-90-485-2451-8
UA-CST: PSW 791.4 G-FORS 2017

The colour fantastic : chromatic worlds of silent cinema / Victoria Jackson ; Bregt Lameris ; Elif Rongen-Kaynakçi ; Sarah Street ; Joshua Yumibe. — Amsterdam : Amsterdam University Press, 2018. — 311 p. : ill. — (Framing film ; 2018: 1). — 978-94-6298-301-4 ; 978-90-485-3298-8 ; doi 10.5117/9789462983014
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- The permanent crisis of film criticism : the anxiety of authority* / Mattias Frey. — Amsterdam : Amsterdam University Press, 2015. — 194 p. — (Film theory in media history ; 2015: 1). — 978-90-8964-717-7 ; 978-90-485-2447-1
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 UA-CST: PSW 791.4 G-FREY 2015
- Glasatelier Oud Rijswijk : een eeuwenoud ambacht met groot vakmanschap al meer dan 20 jaar uitgeoefend.* — Zoetermeer : Glasatelier Oud Rijswijk. — 1 folder : ill.
 UA-CST: MAG-BR-B 4504
- Het glascanvas : glas als drager doorheen de geschiedenis = The glass canvas : glass as a canvas, as carrier through history* / [edit.] Jeroen Maes ; GlazenHuis: Vlaams Centrum voor Hedendaagse Glaskunst [Lommel]. — Lommel : GlazenHuis, 2011. — 111 p. : ill. — Tentoonstelling: Glazen Huis [Lommel]. 2011/04/09 - 2011/09/25. — 978-94-90417-02-4
 UA-CST: ONTW 745 G-MAES 2011
- Glass science : in art and conservation* / [edit.] Sabrina Rota ; [edit.] Katrin Wittstadt ; International Convention Centre for Cultural Heritage Preservation ; Fraunhofer Institute for Silicate Research [Würzburg]. — Stuttgart : Fraunhofer verlag, 2011. — 143 p. : ill. — Congres: 3rd GLASSAC conference, Bronnbach monastery, 10-12 may 2011. — 978-3-8396-0255-3
 UA-CST: ONTW 702.5 G-ROTA 2011
- Graffiti : and its safe removal* / Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2005. — 1 folder : ill. — (Inform : information for historic building owners ; 2005: 3)
 UA-CST: MAG-BR-B 4481
- Eric Rohmer's film theory (1948-1953) : from 'Ecole Schérer' to 'Politique des auteurs'* / Marco Grosoli. — Amsterdam : Amsterdam University Press, 2018. — 301 p. — (Film theory in media history ; 2018: 3). — 978-94-6298-580-3 ; 978-90-485-3703-7 ; doi 10.5117/978946298580
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 UA-CST: GES 27 H 73 HARA 2017
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- Ceramic tiled flooring* / Roger Curtis ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 1)
 UA-CST: MAG-BR-B 4478
- Cleaning sandstone : risks and consequences* / Ingvál Maxwell ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 7)
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- Damp : causes and solutions* / Roger Curtis ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 3)
 UA-CST: MAG-BR-B 4482
- Domestic decorative glass* / David S. Mitchell ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 9)
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- Fire safety in the home* / Sharon Haire ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2014. — 1 folder : ill. — (Inform : information for historic building owners ; 2014: 1)
 UA-CST: MAG-BR-B 4476
- Gilding : techniques, care and maintenance* / Moses Jenkins ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 11)
 UA-CST: MAG-BR-B 4493
- Improving energy efficiency in traditional buildings* / Moses Jenkins ; Roger Curtis ; Historic Scotland. Conservation Centre. — 2 ed. — Edinburgh : Historic Scotland, 2014. — 1 folder : ill. — (Inform : information for historic building owners ; 2014: 2)
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 UA-CST: MAG-BR-B 4484
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 UA-CST: MAG-BR-B 4485

Maintaining sash and case windows / Ali Davey ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 8)

UA-CST: MAG-BR-B 4487

Maintaining traditional plain glass and glazing / Ali Davey ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 15)

UA-CST: MAG-BR-B 4501

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UA-CST: MAG-BR-B 4483

Repairing brickwork / Moses Jenkins ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 2)

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UA-CST: MAG-BR-B 4490

Repainting rubble stonework / Ingval Maxwell ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 14)

UA-CST: MAG-BR-B 4497

Terracotta and faience / Moses Jenkins ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2009. — 1 folder : ill. — (Inform : information for historic building owners ; 2009: 1)

UA-CST: MAG-BR-B 4496

Timber window shutters / Stephen Craw ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2010. — 1 folder : ill. — (Inform : information for historic building owners ; 2010: 1)

UA-CST: MAG-BR-B 4500

The use of lime & cement in traditional buildings / David S. Mitchell ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2007. — 1 folder : ill. — (Inform : information for historic building owners ; 2007: 10). — Titel varieert: The use of lime and cement in traditional buildings

UA-CST: MAG-BR-B 4491

Ventilation in traditional houses / Roger Curtis ; Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2008. — 1 folder : ill. — (Inform : information for historic building owners ; 2008: 1)

UA-CST: MAG-BR-B 4498

Apollo's angels : a history of ballet / Jennifer Homans. — New York, N.Y. : Random House Trade Paperbacks, 2010. — 642 p. : ill. — 978-0-8129-6874-3 ; 978-0-679-60390-0

UA-CST: T&L 792 G-HOMA 2010

Omgevingsrecht in essentie / Geert Van Hoorick. — 2 ed. — Antwerpen : Intersentia, 2019. — 168 p. — (In essentie ; 2019: 1). — 978-94-000-1013-0

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UA-CST: ONTW 72 G-TSOU 2017

Resilience & melancholy : pop music, feminism, neoliberalism / Robin James. — Winchester : Zero Books, 2015. — 223 p. — Titel varieert: Resilience and melancholy : pop music, feminism, neoliberalism. — 978-1-78279-598-8

UA-CST: FILO 141.721 G-JAME 2015

Reinventing print : technology and craft in typography / David Jury. — London : Bloomsbury Visual Arts, 2018. — 206 p. : ill. — 978-1-4742-6269-9 ; 978-1-4742-6270-5 ; 978-1-4742-6271-2

UA-CST: IBW 09 G-JURY 2018

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UA-CST: PSW 791.4 G-KAMP 2018

Glasmalerei in Osterreich / Franz Kieslinger. — Wien : Kunstverlag Wolfrum, 1947. — 28 p. : ill. — (Wolfrumbücher ; 9)

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UA-CST: ONTW 745 G-KLEU 52

The mass ornament : Weimar essays / Siegfried Kracauer ; [edit.] Thomas Y. Levin. — Cambridge, Mass. : Harvard University Press, 1995. — 403 p. : ill. — 0-674-55162-1 ; 0-674-55163-X

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UA-CST: ONTW 745 G-MANN 2006

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UA-CST: PSW 791.4 L-NL-LAME 2017

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Flexibility and design : learning from the School Construction Systems Development (SCSD) Project / Joshua D. Lee. — London : Routledge, Taylor & Francis Group, 2019. — 185 p. — (Routledge research in architecture ; 2019: 5). — 978-1-138-30195-5 ; 978-0-203-73208-3 ; 978-1-351-40086-2

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The architecture of medieval churches : theology of love in practice / John A.H. Lewis. — London : Routledge, Taylor & Francis Group, 2018. — 262 p. : ill. — (Routledge research in architecture ; 2018: 1). — 978-1-138-63620-0 ; 978-1-315-20611-0

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UA-CST: ONTW 726 G-LEWI 2018

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Masonry decay : dealing with the erosion of sandstone / Historic Scotland. Conservation Centre. — Edinburgh : Historic Scotland, 2005. — 1 folder : ill. — (Inform : information for historic building owners ; 2005: 2)

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An introduction to materials / Anne Moncrieff ; Graham Weaver ; Museums & Galleries Commission. Conservation Unit [Londen]. — London : Conservation Unit of the Museums & Galleries Commission, 2005. — 120 p. : ill. — (Science for conservators : conservation science teaching series ; 1). — 0-415-07167-4

UA-CST: ONTW 621.7 G-MONC 2005

Adhesives and coatings / Charles Newey ; Ruth Boff ; Vincent Daniels ; Michael Pascoe ; Norman Tennant. — London : Conservation Unit of the Museums & Galleries Commission, 2005. — 140 p. : ill. — (Science for conservators : conservation science teaching series ; 3). — 978-0-415-07163-5

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UA-CST: ONTW 628 G-NEWE 2005

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UA-CST: ONTW 72 G-NIEL 2017

Voorwoorden...De crisis en een crisis in het leven van een actrice...De heer Phister als Kapitein Scipio : onuitgegeven manuscript / Nicolaus Notabene ; Inter et Inter ; Procul ; [vert.] Frits Florin ; [vert.] Annelies van Hees ; [edit.] Paul Cruysberghs ; [edit.] Karl Verstryng. — Eindhoven : Damon, 2018. — 213 p. — (Søren Kierkegaard : werken ; 13). — Oorspronkelijke titel: Forord ; oorspronkelijke titel: Krisen og en Krise i en Skuespillerindes Liv ; oorspronkelijke titel: Hr. Phister som Captain Scipio. — 978-94-6340-130-2

UA-CST: FILO 19.8 P-KIER 2006:13

Paint research in building conservation / [edit.] Line Bregnhøj ; [edit.] Helen Hughes ; [edit.] Jenni Lindbom ; [edit.] Tone Olstad ; [edit.] Edwin Verweij. — London : Archetype Publications, 2006. — 214 p. : ill. — Congres: Copenhagen, National Museum, 8-11 May 2005. — 1-904982-04-2

UA-CST: ONTW 702.5 G-BREG 2006

Designing for socialist need : industrial design practice in the German Democratic Republic / Katharina Pfützner. — London : Routledge, Taylor & Francis Group, 2018. — 263 p. : ill. — (Routledge research in architecture ; 2018: 7). — 978-1-138-18791-7 ; 978-1-315-64283-3

UA-CST: ONTW 658.5 G-PFUT 2018

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UA-CST: ONTW 666 G-SCHA 2003

Piero di Cosimo : painter of faith and fable / [edit.] Dennis Geronimus ; [edit.] Michael W. Kwakkelstein ; Nederlands Interuniversitair Kunsthistorisch Instituut [Firenze]. — Leiden : Brill, 2019. — 319 p. : ill. — (NIKI studies in Netherlandish-Italian art history ; 12). — Congres: September 2015. — 978-90-04-36305-2 ; 978-90-04-36628-2

Filming for the future : the work of Louis van Gasteren / Patricia Pisters. — Amsterdam : Amsterdam University Press, 2016. — 193 p. : ill. — (Framing film ; 2016: 2). — Met 3 dvd-video('s). — 978-94-6298-238-3 ; 978-94-6298-031-0 ; 978-90-485-2957-5 ; doi 10.5117/9789462980310

UA-CST: PSW 791.4 L-NL-PIST 2016

Basiswerk; 3 dvd-video('s)

Cinematic vitalism : film theory and the question of life / Inga Pollmann. — Amsterdam : Amsterdam University Press, 2018. — 295 p. — (Film theory in media history ; 2018: 2). — 978-94-6298-365-6 ; 978-90-485-3400-5 ; doi 10.5117/9789462983656

UA-CST: PSW 791.4 G-POLL 2018

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UA-CST: T&L 820 H 2 REES 2017

Reformation und Bildnis : Bildpropaganda im Zeitalter der Glaubensstreitigkeiten / [edit.] Günter Frank ; [edit.] Maria Lucia Weigel ; Reformation und Bildnis. — Regensburg : Schnell + Steiner, 2018. — 240 p. : ill. — (Kunst und Konfession in der Frühen Neuzeit ; 3). — Congres: Europäische Melanchthon-Akademie Bretten, 12.-14. November 2015. — 978-3-7954-3126-6

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UA-CST: T&L 792 L-F-ROBE 2019

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UA-CST: PSW 301.185.2 G-GUND 2018

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UA-CST: ONTW 703 G-ROUW 2018

Housing, architecture and the edge condition : Dublin is building, 1935-1975 / Ellen Rowley. — London : Routledge, Taylor & Francis Group, 2019. — 294 p. : ill. — (Routledge research in architecture ; 2019: 1). — 978-1-138-10380-1 ; 978-1-315-10252-8

UA-CST: ONTW 71 G-ROWL 2019

Sash & case windows : a short guide for homeowners / Historic Scotland. Technical Conservation Group [Edinburgh]. — Edinburgh : Historic Scotland, technical conservation group, 2009. — 12 p. : ill. — (Short guide : information for historic building owners ; 2009: 1). — Titel varieert: Sash and case windows : a short guide for homeowners. — 978-1-904966-57-9

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UA-CST: ONTW 72 G-SCHL 96

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UA-CST: ONTW 725 G-GOSS 2017

Sin Rodeos / [regie] Santiago Segura. — Plaats van uitgave niet gekend : A contracorriente films, 2018. — 1 dvd-video('s) (84 min.). — Engelse ondertiteling. — 843-6535547086

UA-CST: MAG-MMNL 611

Stained glass in the 17th century : continuity, invention, twilight: Corpus Vitrearum, 29th international colloquium, Antwerp, 2-6 July 2018 / [edit.] Madeleine Manderyck ; [edit.] Isabelle Lecocq ; [edit.] Yvette Vanden Bemden ; Corpus Vitrearum Belgium ; Flemish Committee for Stained Glass ; University of Antwerp ; Rubenianum [Antwerp] ; Royal Institute for Cultural Heritage [Brussels]. — Plaats van uitgave niet gekend : Corpus Vitrearum Belgium, 2018. — 202 p. :

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UA-CST: ONTW 71 G-STEI 2018

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UA-CST: ONTW 74 G-THEY 2018

Transparenz und Sinnlichkeit : Handbuch Farb- und Spezialglas / [edit.] Gerrit Prinssen. — Dedenhausen : Lipera Verlag, 2001. — 128 p. : ill. — Titel varieert: Transparenz und Sinnlichkeit : Handbuch Farb- und Spezialglas: für Architekten, Bauingenieure und Designer. — 3-930542-31-5

UA-CST: ONTW 666 G-PRIN 2001

Library storage facilities : from planning to construction to operation / Wyoma vanDuinkerken ; Wendi Arant Kaspar ; Paula Sullenger. — Cambridge, Mass. : Chandos Publishing, an imprint of Elsevier, 2019. — 250 p. : ill. — (Chandos : information professional series ; 2019: 1). — 978-0-08-102754-7

UA-CST: IBW 022 G-DUIN 2019

Humour and irony in Dutch post-war fiction film / Peter Verstraten. — Amsterdam : Amsterdam University Press, 2016. — 410 p. : ill. — (Framing film ; 2016: 1). — 978-90-8964-943-0 ; 978-90-485-2837-0 ; doi 10.5117/9789089649430

UA-CST: PSW 791.4 L-NL-VERS 2016

VerzekerDe bewaring / België. Ministerie van de Vlaamse Gemeenschap. — Brussel : Ministerie van de Vlaamse Gemeenschap. — losbladig : ill.

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Farbe und Metapher : die Entstehung einer neuzeitlichen Bildmetaphorik in der vorrömischen Malerei Raphaels / Christoph Wagner. — Berlin : Gebr. Mann Verlag, 1999. — 521 p. : ill. — 3-7861-1761-6

UA-CST: ONTW 701 G-WAGN 99

Multiple language versions made in Babelsberg : Ufa's international strategy, 1929-1939 / Chris Wahl. — Amsterdam : Amsterdam University Press, 2016. — 458 p. : ill. — (Framing film ; 2016: 3). — 978-90-8964-633-0 ; 978-90-485-2296-5

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*Wedijveren met de middeleeuwen : negentiende-eeuws
corporatisme en de restauratiepraktijk in België en Nederland /*
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UA–HB: CST–ONTW–CAENJ

UA–CST: GES 949 H 73 CAEN 2008

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UA–CST: ONTW 725 G–WILL 2019