

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2018/09

[1]Algemeen (incl. Kunst en varia). Aanwinsten van UA bmp

Algemeen en varia

Hotels and highways : the construction of modernization theory in Cold War Turkey / Begüm Adalet. — Stanford, Calif. : Stanford University Press, 2018. — 296 p. — (Stanford studies in Middle Eastern and Islamic societies and cultures ; 2018: 1). — 978-1-5036-0429-2 ; 978-1-5036-0554-1 ; 978-1-5036-0555-8

UA-CST: V-CB

La marchita, el escudo y el bombo : una historia cultural de los emblemas del peronismo, de Perón a Cristina Kirchner / Ezequiel Adamovsky ; Esteban Buch. — Ciudad Autónoma de Buenos Aires : Planeta, 2016. — 367 p. : ill. — 978-950-49-5475-0

UA-CST: T&L 301.173 L-RA-ADAM 2016

Wat er overblijft van Auschwitz : de getuige en het archief (Homo sacer III) / Giorgio Agamben ; [inl.] Ype de Boer. — Hilversum : Verbum, 2018. — 192 p. — (Holocaust en filosofie ; 2018: 1). — Titel varieert: Wat er overblijft van Auschwitz : de getuige en het archief (Homo sacer 3). — 978-90-74274-91-3

UA-CST: FILO 19.8 P-AGAM 2018

Architecture and the body, science and culture / [edit.] Kim Sexton. — London : Routledge, Taylor & Francis Group, 2018. — 262 p. : ill. — (Routledge research in architecture ; 2018: 4). — 978-1-138-18882-2 ; 978-1-315-64205-5

UA-CST: ONTW 930.85 G-SEXT 2018

Architectures of festival in early modern Europe : fashioning and re-fashioning urban and courtly space / [edit.] J.R. Mulryne ; [edit.] Krista De Jonge ; [edit.] Pieter Martens ; [edit.] R.L.M. Morris ; Society for European Festivals Research [Coventry]. — London : Routledge, Taylor & Francis Group, 2018. — 335 p. : ill. — (European festival studies, 1450-1700 ; 2018: 1). — Joint conference, Venice 2013. — 978-1-4724-3200-1 ; 978-1-315-56780-8

UA-CST: ONTW 930.85 G-MULR 2018

Asian perspectives on digital culture : emerging phenomena, enduring concepts / [edit.] Sun Sun Lim ; [edit.] Cheryll Ruth R. Soriano. — New York, N.Y. : Routledge, Taylor & Francis Group, 2018. — 214 p. — (Routledge advances in internationalizing media studies ; 15). — 978-1-138-59800-3 ; 978-1-138-84232-8

UA-CST: PSW 659.3 L-AZ-LIM 2018

Les Juifs ont-ils un avenir? / Esther Benbassa ; Jean-Christophe Attias. — 2 ed. — Paris : Hachette Littératures, 2002. — 298 p. — (Collection Pluriel ; 2002: 2). — 2-01-279102-6

UA-CST: ALG 296 G-BENB 2002

The evaluation of research in social sciences and humanities : lessons from the Italian experience / Andrea Bonaccorsi. — Cham : Springer, 2018. — 416 p. — 978-3-319-68553-3 ; 978-3-319-68554-0 ; doi 10.1007/978-3-319-68554-0

UA-HB: CD-ADM-ADBIB

Het volk in de grot : waarom mensen geen feiten willen / René ten Bos. — Amsterdam : Boom, 2018. — 190 p. — 978-90-244-1961-6

UA-CST: FILO 141.725 G-BOS 2018

YouTube : online video and participatory culture / Jean Burgess ; Joshua Green. — 2 ed. — Cambridge : Polity, 2018. — 191 p. — (Digital media and society ; 2018: 2). — 978-0-7456-6018-9 ; 978-0-7456-6019-6 ; 978-1-5095-3359-6

UA-CST: PSW 659.3 G-BURG 2018

Enlightenment bestsellers / Simon Burrows. — London : Bloomsbury Academic, 2018. — 254 p. — (The French book trade in Enlightenment Europe ; 2). — 978-1-4411-2601-6 ; 978-1-4411-5913-7 ; 978-1-4411-8217-3

UA-CST: GES 09 G-CURR 2018:2

Canonising Shakespeare : stationers and the book trade, 1640-1740 / [edit.] Emma Depledge ; [edit.] Peter Kirwan. — Cambridge : Cambridge University Press, 2017. — 272 p. — doi 10.1017/9781316650752 ; 978-1-107-15459-9 ; 978-1-316-60825-8

UA-CST: GES 942 H 73 DEPL 2017

Het meermonster van Tagua Tagua : monstermanie en hofintriges in de achttiende eeuw / Katharina Van Cauteren. — Antwerpen : Kanselarij Phoebus Foundation vzw, 2018. — 95 p. : ill. — (Phoebus focus ; 5). — 978-90-828290-4-4

UA-CST: ONTW 704 G-CAUT 2018

Home and community : lessons from a modernist housing scheme / Sandra Costa Santos ; Nadia Bertolino ; Stephen Hicks ; Camilla Lewis ; Vanessa May. — London : Routledge, Taylor & Francis Group, 2018. — 114 p. : ill. — (Routledge focus ; 2018: 4). — 978-1-138-48813-7 ; 978-1-351-04170-6

UA-CST: ONTW 301.185.2 G-CARL 2018

A cultural history of gardens in Antiquity / [edit.] Kathryn Gleason. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 287 p. : ill. — (A cultural history of gardens ; 1). — 978-0-85785-029-4 ; 978-1-350-00986-8

UA-CST: ONTW 930.85 G-LESL 2016:1

A cultural history of gardens in the age of empire / [edit.] Sonja Dümpelmann. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 278 p. : ill. — (A cultural history of gardens ; 5). — 978-0-85785-033-1 ; 978-1-350-00993-6

UA-CST: ONTW 930.85 G-LESL 2016:5

A cultural history of gardens in the age of enlightenment / [edit.] Stephen Bending. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 286 p. : ill. — (A cultural history of gardens ; 4). — 978-0-85785-032-4 ; 978-1-350-00992-9
UA-CST: ONTW 930.85 G-LESL 2016:4

A cultural history of gardens in the medieval age / [edit.] Michael Leslie. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 268 p. : ill. — (A cultural history of gardens ; 2). — 978-0-85785-030-0 ; 978-1-350-00990-5
UA-CST: ONTW 930.85 G-LESL 2016:2

A cultural history of gardens in the modern age / [edit.] John Dixon Hunt. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 258 p. : ill. — (A cultural history of gardens ; 6). — 978-0-85785-034-8 ; 978-1-350-00994-3
UA-CST: ONTW 930.85 G-LESL 2016:6

A cultural history of gardens in the Renaissance / [edit.] Elizabeth Hyde. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2016. — 298 p. : ill. — (A cultural history of gardens ; 3). — 978-1-350-00991-2 ; 978-0-85785-031-7
UA-CST: ONTW 930.85 G-LESL 2016:3

Kianza's Congo : a portrait of life in unspoiled Africa / Hugo Daems. — Berkeley, Calif. : Creative Arts Book Company, 1999. — 289 p. — 978-0-88739-189-7
UA-CST: DEV 39 L-CD-DAEM 99

The datafied society : studying culture through data / [edit.] Mirko Tobias Schäfer ; [edit.] Karin van Es. — Amsterdam : Amsterdam University Press, 2017. — 267 p. — 978-94-6298-717-3 ; 978-94-6298-136-2 ; 978-90-485-3101-1 ; doi 10.5117/9789462981362
<http://www.oapen.org/search?identifier=624771>
UA-CST: PSW 301.08 G-SCHA 2017

Architecture and politics in Republican Rome / Penelope J.E. Davies. — Cambridge : Cambridge University Press, 2017. — 366 p. : ill. — 978-1-107-09431-4 ; doi 10.1017/9781107116146026
UA-CST: ONTW 930.85 G-DAVI 2017

Shakespeare's rise to cultural prominence : politics, print and alteration, 1642-1700 / Emma Depledge. — Cambridge : Cambridge University Press, 2018. — 251 p. — doi 10.1017/9781108648974 ; 978-1-108-42710-4
UA-CST: GES 942 H 73 DEPL 2018

Des bibliothèques populaires à la lecture publique : colloque / [edit.] Agnès Sandras ; ENSSIB [Villeurbanne] ; Bibliothèque de l'Arsenal [Paris] ; Bibliothèque des Amis de l'Instruction [Paris]. — Villeurbanne : Presses de l'ENSSIB, 2014. — 542 p. — (Papiers ; 2014: 2). — Congrès: 6 et 7 juin 2014, Bibliothèque de l'Arsenal (BnF). — 979-1-09-128156-0
UA-CST: IBW 09 G-SAND 2014

Early modern women's writing : domesticity, privacy, and the public sphere in England and the Dutch Republic / Martine van Elk. — Cham : Palgrave Macmillan, 2017. — 299 p. — (Early modern literature in history ; 2017: 1). — 978-3-319-33221-5 ; 978-3-319-33222-2 ; doi 10.1007/978-3-319-33222-2
UA-CST: GES 949.2 H 73 ELK 2017

The ethos of history : time and responsibility / [edit.] Stefan Helgesson ; [edit.] Jayne Svenungsson. — New York, N.Y. : Berghahn, 2018. — 220 p. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 34). — 978-1-78533-884-7 ; 978-1-78533-885-4
UA-CST: MAG-OW-BB 35520

Museo de Murales Teotihuacanos Beatriz de la Fuente / Beatriz de la Fuente ; Jesús Galindo Trejo ; María Teresa Uriarte ; María de Lourdes Navarajo Ornelas ; Erik Velásquez García ; Tatiana Falcón ; Diana Magaloni ; Jorge Angulo ; Verónica Hernández ; Rubén Cabrera Castro ; Sergio Gómez Chávez ; Julie Gazzola. — México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas/Instituto Nacional de Antropología e Historia, 2007. — 238 p. : ill. — 970-32-3959-5
UA-CST: MAG-OW-C 26088

Gendered temporalities in the early modern world / [edit.] Merry E. Wiesner-Hanks. — Amsterdam : Amsterdam University Press, 2018. — 285 p. — (Gendering the late medieval and early modern world ; 2018: 1). — 978-94-6298-458-5 ; 978-90-485-3526-2 ; doi 10.5117/9789462984585
UA-CST: GES 93 H 73 WIES 2018

Images of England through popular music : class, youth and rock 'n' roll, 1955-1976 / Keith Gildart. — Basingstoke : Palgrave macmillan, 2013. — 290 p. — (Palgrave studies in the history of subcultures and popular music ; 2013: 1). — 978-1-349-28582-2 ; 978-1-137-38425-6 ; doi 10.1007/978-1-137-38425-6
UA-CST: T&L 301.173 L-GB-GILD 2013

The invention of race in the European Middle Ages / Geraldine Heng. — Cambridge : Cambridge University Press, 2018. — 493 p. — doi 10.1017/9781108381710 ; 978-1-108-42278-9
UA-CST: GES 94 H 70 HENG 2018

Perspectief, verbeelding en pragmatisme : schrijfsters in het publieke debat / Odile Heynders. — Leiden : Primavera Pers, 2018. — 39 p. : ill. — (Bert van Selm-lezing ; 27). — 978-90-78531-19-7
UA-CST: PREC 09 G-HEYN 2018

De economische toekomst : hoe 150 megabedrijven de mainstream bepalen / Martin Hinoul. — Oud Turnhout : Gompel&Svacina, 2018. — 272 p. — 978-94-6371-022-0
UA-CST: ONTW 001 G-HINO 2018

History and belonging : representations of the past in contemporary European politics / [edit.] Stefan Berger ; [edit.] Caner Tekin. — New York, N.Y. : Berghahn, 2018. — 206 p. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 33). — 978-1-78533-880-9 ; 978-1-78533-881-6
UA-CST: MAG-OW-BB 35519

Interactions between orality and writing in early modern Italian culture / [edit.] Luca Degli Innocenti ; [edit.] Brian Richardson ; [edit.] Chiara Sbordoni. — London : Routledge, Taylor and Francis Group, 2016. — 256 p. — 978-1-4724-7490-2 ; 978-1-4724-7491-9 ; 978-1-4724-7492-6
UA-CST: GES 946.1 H 73 INNO 2016

The invasion of books in peripheral literary fields : transmitting preferences and images in media, networks and translation / [edit.] Petra Broomans ; [edit.] Ester Jiresch. — Groningen : Barkhuis, 2011. — 237 p. : ill. — (Studies on cultural transfer and transmission ; 3). — 978-94-91431-06-7
UA-CST: T&L 82 H 0 BROO 2011

Japón : vecino país distante y cercano a través de su historia / [edit.] Ryoshiro Baba ; [edit.] Atsuko Tanabe. — Tijuana, B.C. : EL Colegio de la Frontera Norte, 1996. — 66 p. — 968-6075-63-1
UA-CST: MAG-OW-BB 35579

La Venise des livres, 1469-1530 / Catherine Kikuchi ; [inl.] Elisabeth Crouzet-Pavan. — Ceyzérieu : Champ Vallon, 2018. — 350 p. : ill. — (Epoques : collection d'histoire ; 2018: 1). — 979-1-02-670702-8
UA-CST: GES 946.1 H 73 KIKU 2018

Writing to the world : letters and the origins of modern print genres / Rachael Scarborough King. — Baltimore, Md : John Hopkins University Press, 2018. — 259 p. — 978-1-4214-2548-1 ; 978-1-4214-2549-8
UA-CST: GES 942 H 73 KING 2018

From empathy to denial : Arab responses to the Holocaust / Meir Litvak ; Esther Webman. — New York, N.Y. : Columbia University Press, 2009. — 435 p. — 978-0-231-70074-0 ; 978-0-231-70075-7 ; 978-0-231-80007-5
UA-CST: V-CB

Ignacio Cumplido : impresor y periodista / Pablo G. Macías. — México, D.F. : Secretaría de Educación Pública, 1966. — 61 p. — (Cuadernos de lectura popular : serie La victoria de la República ; 35)
UA-CST: MAG-OW-AA 46267

Post-truth / Lee McIntyre. — Cambridge, Mass. : The MIT Press, 2018. — 216 p. — (The MIT Press essential knowledge series ; 2018: 2). — 978-0-262-53504-5
UA-CST: FILO 130 G-MCIN 2018

Magic, ritual, and witchcraft. — Philadelphia, Penn. : University of Pennsylvania Press. — 1556-8547
<http://search.ebscohost.com/direct.asp?db=hft&jn=%22Magic, Ritual & Witchcraft%22&scope=site>
UA-CST: GES 93 E-MRWI
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UA: UA

Publisher / Tom Maschler. — London : Picador, 2005. — 293 p. : ill. — 0-330-48420-6
UA-CST: IBW 09 G-MASC 2005

Modern architecture and religious communities, 1850-1970 : building the kingdom / [edit.] Kate Jordan ; [edit.] Ayla Lepine. — London : Routledge, Taylor & Francis Group, 2018. — 235 p. : ill. — 978-1-138-48711-6 ; 978-1-351-04372-4
UA-CST: ONTW 726 G-JORD 2018

Duistere ecologie : voor een logica van de toekomstige co-existentie / Timothy Morton. — Amsterdam : Boom, 2018. — 238 p. — 978-90-244-1939-5
UA-CST: FILO 173 G-MORT 2018

New perspectives on the social aspects of digital gaming : Multiplayer 2 / [edit.] Rachel Kowert ; [edit.] Thorsten Quandt. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 210 p. — 978-1-315-62930-8 ; 978-1-138-64363-5
UA-CST: PSW 301.173 G-KOWE 2017

Choice architecture : a new approach to behavior, design, and wellness / Avani Parikh ; Prashant Parikh. — New York, N.Y. : Routledge, Taylor & Francis Group, 2018. — 116 p. : ill. — (Routledge focus ; 2018: 3). — 978-0-8153-7051-2 ; 978-1-351-24899-0
UA-CST: ONTW 72 G-PARI 2018

Antonio Serra and the economics of good government / Rosario Patalano ; Sophus A. Reinert. — Basingstoke : Palgrave Macmillan, 2016. — 374 p. — (Palgrave studies in the history of finance ; 2016: 3). — 978-1-137-53996-0 ; 978-1-137-53995-3
<https://doi.org/10.1057/9781137539960>
UA-CST: TEW 330.8 N-SERR-PATA 2016

De deugden van een wetenschapper : karakter en toewijding in de geesteswetenschappen, 1850-1940 / Herman Paul. — Amsterdam : AUP, 2018. — 274 p. — 978-94-6298-672-5 ; 978-90-485-3804-1 ; 978-90-485-3805-8
UA-CST: ALG 001 G-PAUL 2018

Exhibit A : exhibitions that transformed architecture, 1948-2000 / Eeva-Liisa Pelkonen ; [medewerker] Ljiljana Blagojević ; [medewerker] Eva Bransome ; [medewerker] Paula Burleigh ; [medewerker] Thomas Daniell ; [medewerker] Maarten Delbeke ; [medewerker] Martin Hartung ; [medewerker] Claire Jamieson ; [medewerker] Andres Kurg ; [medewerker] Simon Sadler ; [medewerker] Martino Stierli ; [medewerker] Léa-Catherine Szacka. — London :

Phaidon Press Limited, 2018. — 287 p. : ill. — 978-0-7148-7517-0

UA-CST: ONTW 72 G-PELK 2018

Personal multimedia preservation : remembering or forgetting images and video / [edit.] Vasileios Mezaris ; [edit.] Claudia Niederée ; [edit.] Robert H. Logie. — Cham : Springer, 2018. — 339 p. — (Springer series on cultural computing ; 2018: 1). — 978-3-319-73464-4 ; 978-3-319-73465-1 ; doi 10.1007/978-3-319-73465-1

UA-CST: IBW 025.6 G-MEZA 2018

Photography and other media in the nineteenth century / [edit.] Nicoletta Leonardi ; [edit.] Simone Natale. — University Park, Pa : The Pennsylvania State University Press, 2018. — 239 p. : ill. — Titel varieert: Photography & other media in the nineteenth century. — 978-0-271-07915-8

UA-CST: PSW 77 G-LEON 2018

Politics, culture and identities in East Asia : integration and division / [edit.] Peng Er Lam ; [edit.] Tai Wei Lim. — Hackensack, N.J. : World Scientific, 2017. — 132 p. — (EAI series on East Asia ; 2017: 1). — 978-981-322-622-7

UA-CST: PSW 327 L-AZ-LAM 2017

Postcolonial Europe : comparative reflections after the Empires / [edit.] Lars Jensen ; [edit.] Julia Suárez-Krabbe ; [edit.] Christian Groes ; [edit.] Zoran Lee Pecic. — London : Rowman & Littlefield International, 2018. — 262 p. — 978-1-78660-304-3 ; 978-1-78660-305-0

UA-CST: T&L 301.173 L-EUR-JENS 2018

Professionals met passie : Belgische archivariissen en bibliothecarissen van vroeger en nu: akten van het colloquium van 9 december 2016 = Des professionnels passionnés : archivistes et bibliothécaires belges d'hier et d'aujourd'hui: actes du colloque du 9 décembre 2016 / [edit.] Dirk Leyder ; [edit.] Marc D' Hoore ; [edit.] Claude de Moreau de Gerbehaye ; Archives et bibliothèques de Belgique. Colloque ; Archief- en Bibliotheekwezen in België. Colloquium. — Bruxelles : Archives et bibliothèques de Belgique, 2018. — 202 p. : ill. — (Archives et bibliothèques de Belgique : numéro spécial ; 104). — D/2018/1080/1

UA-CST: IBW 02 G-LEYD 2018

Fractured fandoms : contentious communication in fan communities / CarrieLynn D. Reinhard. — Lanham, Md : Lexington Books, 2018. — 237 p. — (Communication perspectives in popular culture ; 2018: 1). — 978-1-4985-5257-8 ; 978-1-4985-5256-1

UA-CST: PSW 301.173 G-REIN 2018

The British mosque : an architectural and social history / Shahed Saleem. — Swindon : Historic England, 2018. — 293 p. : ill. — 978-1-84802-076-4

UA-CST: ONTW 726 G-SALE 2018

Grundriss der Inkunabelkunde : das gedruckte Buch im Zeitalter des Medienwechsel / Wolfgang Schmitz. — Stuttgart : Hiersemann, 2018. — 420 p. — (Bibliothek des Buchwesens ; 27). — 978-3-7772-1800-7

UA-CST: GES 09 G-SCHM 2018

Wat gebeurde er in de twintigste eeuw? / Peter Sloterdijk. — Amsterdam : Boom, 2018. — 235 p. — Titel varieert: Wat gebeurde er in de 20e eeuw? — 978-90-5875-554-4

UA-CST: FILO 130 P-SLOT 2018

What is a museum now? Snøhetta and the San Francisco Museum of Modern Art / Justin Davidson ; Andrew Russeth ; [inl.] Rebecca Solnit. — Zurich : Lars Müller Publishers, 2017. — 285 p. : ill. — 978-3-03778-507-2

UA-CST: ONTW 725 G-DAVI 2017

Wikipedia and the politics of openness / Nathaniel Tkacz. — Chicago, Ill. : The University of Chicago Press, 2015. — 214 p. — 978-0-226-19227-7 ; 978-0-226-19230-7 ; 978-0-226-19244-4 ; doi 10.7208/chicago/9780226192444.001.0001

UA-CST: IBW 025.5 G-TKAC 2015

Voices and texts in early modern Italian society / [edit.] Stefano Dall' Aglio ; [edit.] Brian Richardson ; [edit.] Massimo Rospocher. — London : Routledge, Taylor and Francis Group, 2017. — 262 p. — 978-1-4724-8531-1 ; 978-1-315-54789-3

UA-CST: GES 946.1 H 73 AGLI 2017

Wat moet? En wat is nodig? Over de filosofie van Rudolf Boehm / [edit.] Paul Willemarck. — Antwerpen : Garant, 2018. — 391 p. — (Sociale wetenschappen : kruispunten ; 6). — 978-90-441-3600-5

UA-CST: FILO 165 G-WILL 2018

Stand out of our light : freedom and resistance in the attention economy / James Williams. — Cambridge : Cambridge University Press, 2018. — 134 p. — 978-1-108-42909-2 ; 978-1-108-45299-1 ; doi 10.1017/9781108453004

UA-CST: PSW 301.151 G-WILL 2018

Theatre and music in Manila and the Asia Pacific, 1869-1946 : sounding modernities / meLê Yamomo. — Cham : Palgrave Macmillan, 2018. — 267 p. — (Transnational theatre histories ; 2018: 1). — 978-3-319-69175-6 ; 978-3-319-69176-3 ; doi 10.1007/978-3-319-69176-3

UA-CST: T&L 301.173 L-PI-YAMO 2018

Volkskunde. Folklore

La flor más bella del ejido : invención, tradición, transformación / Anna M. Fernández Poncela ; Lilia Venegas Aguilera. — México, D.F. : Instituto Nacional de Antropología e Historia, 2002. — 202 p. : ill. — 978-970-18-8307-5 ; 970-18-8307-1 ; 970-722-086-4

UA-CST: MAG-OW-BB 35551

Quill and cross in the borderlands : Sor María de Agreda and the Lady in Blue, 1628 to the present / Anna M. Nogar. — Notre Dame, Ind. : University of Notre Dame Press, 2018. — 457 p. : ill. — 978-0-268-10213-5 ; 978-0-268-10215-9 ; 978-0-268-10216-6

UA-CST: RG 2154 D 27

Huishoudtechniek. Hotelwezen

Sobre vacas y caballos en Jalisco : el saber especializado: un estudio en antropología cognitiva / Daria Deraga. — México, D.F. : Instituto Nacional de Antropología e Historia, 2008. — 189 p. — (Colección científica : serie Antropología ; 533). — 978-968-03-0335-9

UA-CST: MAG-OW-C 26068

Kunst

Masterworks of architectural drawing from the Albertina Museum / Christian Benedik ; [inl.] Klaus Albrecht Schröder ; [medewerker] Markus Kristan. — Munich : Prestel, 2017. — 322 p. : ill. — 978-3-7913-5721-8 ; 978-3-7913-6815-3

UA-CST: ONTW 72 G-BENE 2017

Classic beauties : kunstenaars, Italië en de schoonheidsidealen van de 18de eeuw / [edit.] Arnoud Bijl ; [edit.] Marlies Kleiterp ; Sergej Androssov ; [medewerker] Thera Coppens ; [medewerker] Eric Moormann ; [medewerker] Bernard Woelderink ; [medewerker] Tatjana Boesjmina ; [medewerker] Jekaterina Derjabina ; [medewerker] Maria Garlova. — Amsterdam : Hermitage, 2018. — 205 p. : ill. — Tentoonstelling: Hermitage [Amsterdam]. 2018/06/16 - 2019/01/13. — 978-90-78653-73-8 ; 978-90-78653-74-5

UA-CST: MAG-OW-C 26082

Antipodean early modern : European art in Australian collections, c.1200-1600 / [edit.] Anne Dunlop. — Amsterdam : Amsterdam University Press, 2018. — 293 p. : ill. — 978-94-6298-520-9 ; 978-90-485-3623-8 ; doi 10.5117/9789462985209

UA-CST: MAG-OW-C 26019

Architectural conservation and restoration in Norway and Russia / [edit.] Evgeny Khodakovsky ; [edit.] Siri Skjold Lexau. — London : Routledge, Taylor & Francis Group, 2018. — 208 p. : ill. — (Routledge research in architectural conservation and historic preservation ; 2018: 1). — 978-1-138-27992-6 ; 978-1-315-27620-5

UA-CST: ONTW 702.5 G-KHOD 2018

Architecture and the body, science and culture / [edit.] Kim Sexton. — London : Routledge, Taylor & Francis Group, 2018. — 262 p. : ill. — (Routledge research in architecture ; 2018: 4). — 978-1-138-18882-2 ; 978-1-315-64205-5

UA-CST: ONTW 930.85 G-SEXT 2018

Architectures of festival in early modern Europe : fashioning and re-fashioning urban and courtly space / [edit.] J.R. Mulryne ; [edit.] Krista De Jonge ; [edit.] Pieter Martens ; [edit.] R.L.M. Morris ; Society for European Festivals Research [Coventry]. — London : Routledge, Taylor & Francis Group, 2018. — 335 p. : ill. — (European festival studies, 1450-1700 ; 2018: 1). — Joint conference, Venice 2013. — 978-1-4724-3200-1 ; 978-1-315-56780-8

UA-CST: ONTW 930.85 G-MULR 2018

Arquitectura expuesta : exposiciones, interludios y ensayos = Exposed architecture : exhibitions, interludes and essays / [edit.] Isabel Abascal ; [edit.] Mario Ballesteros. — Zurich : Park Books, 2017. — 311 p. : ill. — 978-3-03860-082-4
UA-CST: ONTW 72 G-ABAS 2017

The believer. — San Francisco, Calif. : 2003. — Met Selected films of John and Faith Hubley, 1956-1973 ; met Une danse des bouffons : soundtrack : a film by Marcel Dzama. — 1543-6101
UA-CST: MAG-MMNL 90
audiocassette(s): 10:6(2012); grammofoonpla(a)t(en): 12:6(2014)
UA-CST: T&L 80 E-BELI
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Rembrandt and the divine / Larry Silver. — Leuven : Peeters, 2018. — 104 p. : ill. — (Studies in iconology ; 11). — 978-90-429-3568-6

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Snelheid en zwaarte. — Nijmegen : Uitgeverij Sun, 1990. — 64 p. : ill. — (Oase : tijdschrift voor architectuur ; 28). — 90-6168-537-0

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Living on water : contemporary houses framed by water / James Taylor-Foster. — London : Phaidon Press Limited, 2018. — 271 p. : ill. — 978-0-7148-7572-9

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UA-CST: ALG 791.4 A-JOUS 2005

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Small-scale public transportable and pre-fabricated buildings : evaluating their functional performance / Junjie Xi. — London : Routledge, Taylor & Francis Group, 2018. — 246 p. : ill. — (Routledge research in architecture ; 2018: 3). — 978-1-138-69848-2 ; 978-1-315-51889-3

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