

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2018/03

[1]Algemeen (incl. Kunst en varia). Aanwinsten van UA bmp

Algemeen en varia

50 key terms in contemporary cultural theory / [edit.] Joost de Bloois ; [edit.] Stijn De Cauwer ; [edit.] Anneleen Masschelein. — Kalmthout : Pelckmans Pro, 2017. — 310 p. — 978-94-6337-081-3

UA-CST: PSW 301.173 G-BLOO 2017

After 1851 : the material and visual cultures of the Crystal Palace at Sydenham / [edit.] Kate Nichols ; [edit.] Sarah Victoria Turner. — Manchester : Manchester University Press, 2017. — 214 p. : ill. — 978-0-7190-9649-5

UA-CST: ONTW 930.85 G-NICH 2017

The cultural politics of emotion / Sara Ahmed. — 2 ed. — Edinburgh : Edinburgh University Press, 2014. — 256 p. — 978-0-7486-9113-5 ; 978-0-7486-9114-2 ; 978-0-7486-9115-9

UA-CST: ONTW 301.173 G-AHME 2014

Approaches to the history of written culture : a world inscribed / [edit.] Martyn Lyons ; [edit.] Rita Marquilha. — Cham : Palgrave Macmillan, 2017. — 272 p. — (New directions in book history ; 2017: 5). — 978-3-319-54135-8 ; 978-3-319-54136-5 ; doi 10.1007/9783319541365

UA-CST: IBW 09 G-LYON 2017

Art and religious reform in early modern Europe / [edit.] Bridget Heal ; [edit.] Leo Koerner. — Hoboken, N.J. : Wiley Blackwell, 2018. — 228 p. : ill. — (Art history : book series ; 2018: 1). — 978-1-119-42247-1

UA-CST: GES 94 H 73 HEAL 2018

Scholarly adventures in digital humanities : making the Modernist Archives Publishing Project / Claire Battershill ; helen Southworth ; Alice Staveley ; Michael Widner ; Elisabeth Willson Gordon ; Nicola Wilson. — Cham : Palgrave MacMillan, 2017. — 182 p. — (New directions in book history ; 2017: 6). — 978-3-319-47210-2 ; 978-3-319-47211-9 ; doi 10.1007/9783319472119

UA-CST: IBW 09 G-BATT 2017

Liquid times : living in an age of uncertainty / Zygmunt Bauman. — Cambridge : Polity, 2017. — 115 p. — 978-0-7456-3986-4 ; 978-0-7456-3987-1

UA-CST: ONTW 130 G-BAUM 2017

The advent of the algorithm : the 300-year journey from an idea to the computer / David Berlinski. — San Diego, Calif. : Harcourt, Inc., 2000. — 345 p. — 0-15-100338-6 ; 0-15-601391-6

UA-CST: T&L 002 G-BERL 2000

Narrative architecture : a designer's story / Sylvain De Bleeckere ; Sebastiaan Gerards. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 190 p. : ill. — 978-1-138-89936-0 ; 978-1-138-89942-1 ; 978-1-315-70788-4

UA-CST: ONTW 72 G-BLEE 2017

The history of emotions / Rob Boddice. — Manchester : Manchester University Press, 2018. — 248 p. — 978-1-78499-428-0 ; 978-1-78499-429-7

UA-CST: GES 930.1 G-BODD 2018

Cultuur als macht : cultuurgeschiedenis van Duitsland, 1800-heden / Frits Boterman. — Utrecht : Uitgeverij De Arbeiderspers, 2013. — 1069 p. : ill. — 978-90-295-8603-0

UA-CST: PSW 930.85 L-D-BOTE 2013

De republiek der letteren : de Europese intellectuele wereld, 1500-1760 / Hans Bots. — Nijmegen : Vantilt, 2018. — 223 p. : ill. — 978-94-6004-372-7

UA-CST: GES 94 H 73 BOTS 2018

Research methods in tourism, hospitality & events management / Paul Brunt ; Susan Horner ; Natalie Semley. — Los Angeles, Calif. : Sage, 2017. — 344 p. — Titel varieert: Research methods in tourism, hospitality and events management. — 978-1-4739-1914-3 ; 978-1-4739-1915-0

UA-CST: PSW 001 G-BRUN 2017

De jaren zestig : een cultuurgeschiedenis / Geert Buelens. — Amsterdam : Ambo|Anthos, 2018. — 1024 p. : ill. — 978-90-263-2939-5

UA-CST: PSW 301.173 G-BUEL 2018

Exiles and expatriates in the history of knowledge, 1500-2000 / Peter Burke. — Waltham, Mass. : Brandeis University Press, 2017. — 293 p. — (The Menahem Stern Jerusalem lectures ; 2017: 1). — 978-1-5126-0038-4

UA-CST: GES 93 H 73 BURK 2017

Communication, culture and ecology : rethinking sustainable development in Asia / [edit.] Kiran Prasad. — Singapore : Springer, 2018. — 199 p. — (Communication, culture and change in Asia ; 6). — 978-981-10-7104-1 ; 978-981-10-7103-4 ; doi 10.1007/978-981-10-7104-1

UA-CST: PSW 659.3 L-AZ-PRAS 2018

Communicative musicality : exploring the basis of human companionship / [edit.] Stephen Malloch ; [edit.] Colwyn Trevarthen. — Oxford : Oxford University Press, 2010. — 627 p. — 978-0-19-958872-5

UA-CST: MAG-OW-BB 33055

Contemporary issues in cultural heritage tourism / [edit.] Jaime Kaminski ; [edit.] Angela M. Benson ; [edit.] David Arnold. — London : Routledge, Taylor & Francis Group, 2017. — 346 p. — (Contemporary geographies of leisure, tourism and mobility ; 42). — 978-1-138-08201-4 ; 978-0-415-81772-1

UA-CST: ONTW 338 G-KAMI 2017

Cultural borders of Europe : narratives, concepts and practices in the present and the past / [edit.] Mats Andrén ; [edit.] Thomas Lindkvist ; [edit.] Ingmar Söhrman ; [edit.] Katharina Vajta. — New York, N.Y. : Berghahn, 2017. — 208 p. — (Making sense of history : studies in metahistory, historiography, historical culture, and intercultural communication ; 30). — 978-1-78533-590-7 ; 978-1-78533-591-4

UA-CST: GES 94 H 70 ANDR 2017

Cultural heritage communities : technologies and challenges / [edit.] Luigina Ciolfi ; [edit.] Areti Damala ; [edit.] Eva Hornecker ; [edit.] Monika Lechner ; [edit.] Laura Maye. — London : Routledge, Taylor & Francis Group, 2018. — 205 p. : ill. — (Digital research in the arts and humanities ; 2018: 2). — 978-1-138-69719-5 ; 978-1-315-52245-6

UA-CST: ONTW 301.173 G-CIOF 2018

Cultural mediation in Europe, 1800-1950 / [edit.] Reine Meylaerts ; [edit.] Lieven D' hult ; [edit.] Tom Verschaffel. — Leuven : Leuven University Press, 2017. — 222 p. : ill. — 978-94-6270-112-0 ; 978-94-6166-240-8

UA-CST: GES 94 H 73 MEYL 2017

UA-CST: RG 2154 B 14

L'anatomie de la noirceur : science et esclavage à l'âge des Lumières / Andrew S. Curran. — Paris : Classiques Garnier, 2017. — 333 p. — (L'Europe des Lumières ; 53). — 978-2-406-06403-9 ; 978-2-406-06404-6

UA-CST: FILO 19.7 G-CURR 2017

Cyprus and its conflicts : representations, materialities and cultures / [edit.] Vaia Doudaki ; [edit.] Nico Carpentier. — New York, N.Y. : Berghahn, 2018. — 311 p. : ill. — 978-1-78533-724-6 ; 978-1-78533-725-3

UA-CST: PSW 355 L-CY-DOUD 2018

The sixties unplugged : a kaleidoscopic history of a disorderly decade / Gerard J. DeGroot. — Cambridge, Mass. : Harvard University Press, 2009. — 508 p. — 978-0-674-03463-1 ; 978-0-674-02786-2

UA-CST: PSW 301.173 G-DEGR 2009

Architecture and the landscape of modernity in China before 1949 / Edward Denison. — London : Routledge, Taylor & Francis Group, 2017. — 340 p. : ill. — 978-1-4724-3168-4 ; 978-1-315-56768-6

UA-CST: ONTW 72 G-DENI 2017

Dis/ability History der Vormoderne : ein Handbuch = Premodern dis/ability history : a companion / [edit.] Cordula Nolte ; [edit.] Bianca Frohne ; [edit.] Uta Halle ; [edit.] Sonja Kerth. — Affalterbach : Didymos Verlag, 2017. — 511 p. : ill. — 978-3-939020-83-7

UA-CST: GES 930.1 G-NOLT 2017

Historia de las tierras y lugares legendarios / Umberto Eco. — Barcelona : Lumen, 2013. — 478 p. : ill. — 978-84-264-0146-5

UA-CST: T&L 82.091 H 6 ECO 2013

Chosen legacies : heritage in regional identity / Linde Egberts. — London : Routledge, Taylor & Francis Group, 2017. — 233 p. : ill. — 978-1-4724-8170-2 ; 978-1-315-57183-6

UA-CST: ONTW 301.173 G-EGBE 2017

Epistemic virtues in the sciences and the humanities / [edit.] Jeroen van Dongen ; [edit.] Herman Paul. — Cham : Springer, 2017. — 198 p. — (Boston studies in the philosophy of science ; 321). — 978-3-319-48892-9 ; 978-3-319-48893-6 ; doi 10.1007/978-3-319-48893-6

UA-CST: FILO 171 G-DONG 2017

Experten, Wissen, Symbole : Performanz und Medialität vormoderner Wissenskulturen / [edit.] Frank Rexroth ; [edit.] Teresa Schröder-Stapper. — Berlin : De Gruyter, 2018. — 336 p. — (Historische Zeitschrift : Beiheft ; 71). — 978-3-11-057369-5 ; 978-3-11-057603-0 ; 978-3-11-057375-6

UA-CST: GES 94 H 73 REXR 2018

Creatively undecided : toward a history and philosophy of scientific agency / Menachem Fisch. — Chicago, Ill. : The University of Chicago Press, 2017. — 295 p. — 978-0-226-51448-2 ; 978-0-226-51451-2 ; 978-0-226-51465-9

UA-CST: FILO 167.22 G-FISC 2017

Wall memorials and heritage : the heritage industry of Berlin's Checkpoint Charlie / Sybille Frank. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 285 p. : ill. — (Routledge studies in heritage ; 10). — 978-0-8153-4672-2 ; 978-1-138-78293-8

UA-CST: ONTW 658.88 G-FRAN 2017

Gender and heritage : performance, place and politics / [edit.] Wera Grahn ; [edit.] Ross J. Wilson. — London : Routledge, Taylor & Francis Group, 2018. — 274 p. : ill. — (Key issues in cultural heritage ; 2018: 1). — 978-1-138-20816-2 ; 978-1-138-20814-8 ; 978-1-315-46009-3

UA-CST: ONTW 301.173 G-GRAH 2018

Reduction and emergence in science and philosophy / Carl Gillett. — Cambridge : Cambridge University Press, 2016. — 389 p. — 978-1-107-07535-1 ; 978-1-107-42807-2

UA-CST: FILO 167.1 G-GILL 2016

The globalization of Renaissance art : a critical review / [edit.] Daniel Savoy. — Leiden : Brill, 2017. — 341 p. : ill. — (Brill's studies on art, art history, and intellectual history ; 23) ; (Brill's studies in intellectual history ; 274). — 978-90-04-35578-1 ; 978-90-04-35579-8

UA-CST: GES 93 H 73 SAVO 2017

How to write better essays / Bryan Greetham. — 4 ed. — London : Macmillan Education, 2018. — 298 p. — (Palgrave study guides ; 2018: 1). — 978-1-352-00114-3

UA-CST: PSW 001 G-GREE 2018

Eranos : an alternative intellectual history of the twentieth century / Hans Thomas Hakl. — 2 ed. — London : Routledge, Taylor & Francis Group, 2014. — 440 p. — 978-1-84553-115-7 ; 978-1-78179-016-8
UA-CST: RG 2154 C 6

Handboek proefdierkunde : proefdieren, dierproeven, alternatieven en ethiek / [edit.] L.F.M. Van Zutphen ; [edit.] V. Baumans ; [edit.] F. Ohl. — 6 ed. — Houten : Bohn Stafleu Van Loghum, 2016. — 374 p. : ill. — 978-90-368-1587-1
UA-CDE: BMED 63 G-ZUTP 2016

Noise : a human history of sound and listening / David Hendy. — London : Profile Books, 2014. — 382 p. — 978-1-78125-090-7 ; 978-1-84765-944-6
UA-CST: FILO 159.93 G-HEND 2014

Heritage, affect and emotion : politics, practices and infrastructures / [edit.] Divya P. Tolia-Kelly ; [edit.] Emma Waterton ; [edit.] Steve Watson. — London : Routledge, Taylor & Francis Group, 2018. — 301 p. : ill. — (Critical studies in heritage, emotion and affect ; 2018: 1). — 978-1-4724-5487-4 ; 978-1-138-54734-6
UA-CST: ONTW 301.173 G-TOLI 2018

Heritage, democracy and the public : Nordic approaches / [edit.] Torgrim Sneve Guttormsen ; [edit.] Grete Swensen. — London : Routledge, Taylor & Francis Group, 2017. — 314 p. : ill. — 978-0-8153-9965-0 ; 978-1-4724-4940-5
UA-CST: ONTW 301.173 G-GUTT 2017

Buchhandelsstrategien im digitalen Markt : Reaktionen der großen Buchhandelsketten auf technologische Neuerungen / Simon Hiller. — Berlin : De Gruyter Saur, 2016. — 382 p. — (Schriftmedien : Kommunikations- und buchwissenschaftliche Perspektiven ; 5). — 978-3-11-047579-1 ; 978-3-11-047869-3 ; 978-3-11-047648-4 ; 978-3-11-047870-9
UA-CST: IBW 09 G-HILL 2016

A history of emotions, 1200-1800 / [edit.] Jonas Liliequist. — London : Pickering & Chatto, 2012. — 259 p. : ill. — (Studies for the international society for cultural history ; 2). — 978-1-84893-356-9 ; 978-1-78144-004-9
UA-CST: RG 2154 A 29

How the West was won: essays on the literary imagination, the canon, and the Christian Middle Ages / [pass. aut.] Burcht Pranger ; [edit.] Willemien Otten ; [edit.] Arjo Vanderjagt ; [edit.] Hent de Vries. — Leiden : Brill, 2010. — 420 p. — (Brill's studies in intellectual history ; 188). — 978-90-04-18496-1
UA-CST: RG 2154 C 18

Imagined communities on the Baltic Rim, from the eleventh to fifteenth centuries / [edit.] Wojtek Jezierski ; [edit.] Lars Hermanson. — Amsterdam : Amsterdam University Press, 2016. — 394 p. — (Crossing boundaries : Turku medieval and early modern studies ; 2016: 1). — 978-90-8964-983-6 ; 978-90-485-2899-8 ; doi 10.5117/9789089649836
UA-CST: MAG-OW-BB 33039

Intellectual property, cultural property and intangible cultural heritage / [edit.] Christoph Antons ; [edit.] William Logan. — London : Routledge, Taylor & Francis Group, 2018. — 263 p. — (Key issues in cultural heritage ; 2018: 2). — 978-1-138-79361-3 ; 978-1-138-79362-0 ; 978-1-315-71428-8
UA-CST: ONTW 930.85 G-ANTO 2018

Ireland's heritages : critical perspectives on memory and identity / [edit.] Mark McCarthy ; Ireland's Heritages : Critical Perspectives on Memory and Identity ; Galway-Mayo Institute of Technology. Department of Heritage Studies [Galway]. — London : Routledge, Taylor & Francis Group, 2017. — 256 p. — (Heritage, culture and identity ; 2017: 1). — Congres: International conference, 18-20 October 2002, Castlebar, Ireland. — 978-0-7546-4012-7 ; 978-1-138-25524-1
UA-CST: ONTW 301.173 G-MCCA 2017

Histoire et mémoires : conflits et alliance / Philippe Joutard. — Paris : La Découverte, 2015. — 342 p. — (La Découverte/poche ; 437). — 978-2-7071-8797-0
UA-CST: GES 930.1 G-JOUT 2015

The mnemonic imagination : remembering as creative practice / Emily Keightley ; Michael Pickering. — New York, N.Y. : Palgrave Macmillan, 2012. — 239 p. — (Palgrave Macmillan memory studies ; 2012: 2). — 978-0-230-24336-1
UA-CST: ONTW 130 G-KEIG 2012

Destination culture : tourism, museums and heritage / Barbara Kirshenblatt-Gimblett. — Berkeley, Calif. : University of California Press, 1998. — 326 p. : ill. — 0-520-20467-0 ; 0-520-20966-4
UA-CST: PSW 301.173 G-KIRS 98
UA-CST: ONTW 301.173 G-KIRS 98

Postfeminist celebrity and motherhood : brand mom / Jorie Lagerwey. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 135 p. — (Routledge research in cultural and media studies ; 89). — 978-1-138-64038-2 ; 978-1-315-63666-5
UA-CST: PSW 301.185 G-LAGE 2017

Prosthetic memory : the transformation of American remembrance in the age of mass culture / Alison Landsberg. — New York, N.Y. : Columbia University Press, 2004. — 215 p. — 978-0-231-12926-8 ; 978-0-231-12927-5
UA-CST: ONTW 930.85 G-LAND 2004

Atlas van imaginaire landen / Dominique Lanni ; [ill.] Karin Doering-Froger. — Tielt : Lannoo, 2016. — 140 p. : ill. — 978-94-014-3580-2
UA-CST: MAG-OW-C 25544

Naar een wereld zonder kanker? Hoe wetenschap de ziekte overwint / Filip Lardon. — Antwerpen : Manteau, 2017. — 174 p. : ill. — 978-90-223-3224-5
UA-CST: ALG 001 G-LARD 2017

Lumières sans frontières : hommage à Roland Mortier et Raymond Trousson / [edit.] Daniel Droixhe ; [edit.] Jacques Ch. Lemaire. — Paris : Hermann, 2016. — 442 p. : ill. — 978-2-7056-9302-2

UA-CST: T&L 82.091 G-DROI 2016

Architecture, death and nationhood : monumental cemeteries of nineteenth-century Italy / Hannah Malone. — London : Routledge, Taylor & Francis Group, 2017. — 262 p. : ill. — (Ashgate studies in architecture ; 2017: 2). — 978-1-4724-4681-7 ; 978-1-315-59748-5

UA-CST: ONTW 930.85 G-MALO 2017

Mana Tangatarua : mixed heritages, ethnic identity and biculturalism in Aotearoa/New Zealand / [edit.] Zarine L. Rocha ; [edit.] Melinda Webber. — London : Routledge, Taylor & Francis Group, 2018. — 218 p. — 978-1-138-23336-2 ; 978-1-315-30981-1

UA-CST: ONTW 301.173 G-ROCH 2018

Materiality and popular culture : the popular life of things / [edit.] Anna Malinowska ; [edit.] Karolina Lebek. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 271 p. — (Routledge research in cultural and media studies ; 92). — 978-1-138-65780-9 ; 978-1-315-62116-6

UA-CST: PSW 301.173 G-MALI 2017

The archaeology of sacred spaces : the temple in western India, 2nd century BCE - 8th century CE / Susan Verma Mishra ; Himanshu Prabha Ray. — London : Routledge, Taylor & Francis Group, 2017. — 283 p. : ill. — (Archaeology and religion in South Asia ; 2017: 1). — 978-1-138-67920-7 ; 978-1-315-56333-6

UA-CST: ONTW 930.85 G-MISH 2017

Die Musealisierung der Gegenwart : von Grenzen und Chancen des Sammelns in kulturhistorischen Museen / [edit.] Sophie Elpers ; [edit.] Anna Palm ; Bonner Gesellschaft für Volkskunde und Kulturwissenschaften [Bonn]. — Bielefeld : Transcript, 2014. — 215 p. : ill. — (Edition Museum ; 3). — Congres: 7. Jahrestagung, Oktober 2012, Siebengebirgsmuseum Königswinter. — 978-3-8376-2494-6 ; 978-3-8394-2494-0

UA-CST: ONTW 069 G-ELPE 2014

Museums and migration : history, memory and politics / [edit.] Laurence Gouriévidis. — London : Routledge, 2014. — 263 p. : ill. — (Museum meanings ; 2014: 1). — 978-0-415-83875-7 ; 978-0-415-83876-4 ; 978-1-315-77459-6

UA-HB: CST-TEW-PELSK

UA-CST: ONTW 069 G-GOUR 2014

Museums, heritage and international development / [edit.] Paul Basu ; [edit.] Wayne Modest. — New York, N.Y. : Routledge, Taylor & Francis Group, 2016. — 345 p. : ill. — (Routledge studies in culture and development ; 1). — 978-1-138-24492-4 ; 978-0-415-65951-2

UA-CST: ONTW 301.173 G-BASU 2016

Museums, migration and identity in Europe : peoples, places and identities / [edit.] Christopher Whitehead ; [edit.] Katherine Lloyd ; [edit.] Susannah Eckersley ; [edit.] Rhiannon Mason. — London : Routledge, Taylor & Francis Group, 2017. — 325 p. : ill. — 978-0-8153-9966-7 ; 978-1-4724-2518-8

UA-CST: ONTW 301.173 G-WHIT 2017

Musik in neuzeitlichen Konfessionskulturen (16. bis 19. Jahrhundert) : Räume - Medien - Funktionen / [edit.] Michael Fischer ; [edit.] Norbert Haag ; [edit.] Gabriele Haug-Moritz. — Ostfildern : Jan Thorbecke Verlag, 2014. — 295 p. : ill. — 978-3-7995-0510-9

UA-CST: GES 27 H 73 FISC 2014

Netherlandish culture of the sixteenth century : urban perspectives / [edit.] Ethan Matt Kavaler ; [edit.] Anne-Laure Van Bruaene. — Turnhout : Brepols, 2017. — 388 p. : ill. — (Studies in European urban history (1100-1800) ; 41). — 978-2-503-57582-7

UA-CST: GES 949.1 H 73 KAVA 2017

Hard looks : masculinities, spectatorship and contemporary consumption / Sean Nixon. — London : Routledge, Taylor & Francis Group, 2003. — 241 p. — (Consumption and space ; 2003: 1). — 1-85728-557-3 ; 1-85728-556-5

UA-CST: PSW 301.173 G-NIXO 2003

Rechzinnig, vroom en strijdvaardig : protestantse boek- en leescultuur in de Nederlanden (ca. 1550-ca. 1660) / Huib Noordzij. — Kampen : Brevier, 2017. — 192 p. — 978-94-92433-16-9

UA-CST: GES 949.2 H 73 NOOR 2017

Scandalous error : calendar reform and calendrical astronomy in medieval Europe / C. Philipp E. Nothaft. — Oxford : Oxford University Press, 2018. — 357 p. — 978-0-19-879955-9

UA-CST: GES 930.24 G-NOTH 2018

Museums, heritage and indigenous voice : decolonising engagement / Bryony Oniciu. — New York, N.Y. : Routledge, Taylor & Francis Group, 2017. — 267 p. : ill. — (Routledge research in museum studies ; 10). — 978-0-8153-4677-7 ; 978-1-138-78111-5

UA-CST: ONTW 069 G-ONCI 2017

Oud, maar niet versleten! — Hilversum : Verloren, 2017. — 175 p. : ill. — (Jaarboek De zeventiende eeuw : cultuur in de Nederlanden in interdisciplinair perspectief ; 2017). — 978-90-8704-698-9

UA-CST: GES 93 E-JDZE/1 j.

Themanummer (2017) bij Jaarboek De zeventiende eeuw

The Oxford handbook of public history / [edit.] James B. Gardner ; [edit.] Paula Hamilton. — New York, N.Y. : Oxford University Press, 2017. — 551 p. — (Oxford handbooks ; 2017: 7). — 978-0-19-976602-4 ; 978-0-19-067378-9

UA-CST: GES 930.1 G-GARD 2017

Papier im mittelalterlichen Europa : Herstellung und Gebrauch / [edit.] Carla Meyer ; [edit.] Sandra Schultz ; [edit.] Bernd Schneidmüller. — Berlin : De Gruyter, 2015. — 330 p. : ill. — (Materiale Textkulturen ; 7). — 978-3-11-037136-9 ; 978-3-11-037141-3 ; 978-3-11-041298-7

UA-CST: RG 2154 B 17

Radio's new wave : global sound in the digital era / [edit.] Jason Loviglio ; [edit.] Michele Hilmes. — New York, N.Y. : Routledge, Taylor & Francis Group, 2013. — 222 p. — 978-0-415-50975-6 ; 978-0-415-50976-3 ; 978-0-203-12467-3

UA-CST: T&L 659.3 G-LOVI 2013

Raj rhapsodies : tourism, heritage and the seduction of history / [edit.] Carol E. Henderson ; [edit.] Maxine Weisgrau. — London : Routledge, Taylor & Francis Group, 2016. — 236 p. : ill. — (New directions in tourism analysis ; 2016: 1). — 978-1-138-27633-8 ; 978-0-7546-7067-4

UA-CST: ONTW 338 G-HEND 2016

Re-enacting the past : heritage, materiality and performance / [edit.] Mads Daugbjerg ; [edit.] Rivka Syd Eisner ; [edit.] Britta Timm Knudsen. — London : Routledge, Taylor & Francis Group, 2017. — 142 p. : ill. — 978-1-138-29484-4 ; 978-1-138-94186-1

UA-CST: ONTW 930.85 G-DAUG 2017

Reading books and prints as cultural objects / [edit.] Evangelia Stead. — Cham : Palgrave Macmillan, 2018. — 317 p. — (New directions in book history ; 2018: 1). — 978-3-319-53831-0 ; 978-3-319-53832-7 ; doi 10.1007/978-3-319-53832-7

UA-CST: IBW 09 G-STEAL 2018

Religion in museums : global and multidisciplinary perspectives / [edit.] Gretchen Buggeln ; [edit.] Crispin Paine ; [edit.] S. Brent Plate. — London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017. — 265 p. — 978-1-4742-5552-3 ; 978-1-4742-5551-6 ; 978-1-4742-5554-7 ; 978-1-4742-5553-0

UA-CST: ONTW 069 G-BUGG 2017

Representing enslavement and abolition in museums : ambiguous engagements / [edit.] Laurajane Smith ; [edit.] Geoffrey Cubitt ; [edit.] Ross Wilson ; [edit.] Kalliopi Fouseki. — New York, N.Y. : Routledge, Taylor & Francis Group, 2014. — 339 p. — (Routledge research in museum studies ; 3). — 978-0-415-88504-1 ; 978-1-138-80226-1 ; 978-0-203-80825-2

UA-CST: ONTW 17 G-SMIT 2014

21.0 : eine kurze Geschichte der Gegenwart / Andreas Rödder. — München : C.H.Beck, 2016. — 496 p. — 978-3-406-71508-2

UA-CST: ALG 008 G-RODD 2016

Intimacy on the internet : media representation of online connections / Lauren Rosewarne. — New York, N.Y. : Routledge, Taylor & Francis Group, 2016. — 258 p. — (Routledge research in cultural and media studies ; 86). — 978-1-138-82417-1 ; 978-1-315-74085-0

Communal luxury : the political imaginary of the Paris Commune / Kristin Ross. — London : Verso, 2016. — 148 p. — 978-1-78478-054-8 ; 978-1-78168-841-0 ; 978-1-78168-840-3 ; 978-1-78168-839-7

UA-CST: ONTW 301.173 G-ROSS 2016

Beyond jihad : the pacifist tradition in West African Islam / Lamin Sanneh. — New York, N.Y. : Oxford University Press, 2016. — 352 p. — 978-0-19-935161-9

UA-CST: PSW 930.85 L-AFR-SANN 2016

Bricktop's Paris : African American women in Paris between the two world wars / T. Denean Sharpley-Whiting. — Albany, N.Y. : Suny Press, 2015. — 377 p. : ill. — 978-1-4384-5501-3 ; 978-1-4384-5500-6 ; 978-1-4384-5502-0

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