

Aanwinsten van MID — Periode 2017/01

[1]Aanwinsten van MID bmp

Communicatie

Day is done : a film by Mike Kelley / [edit.] Molly Fitzjarrald ; [regie] Mike Kelley. — San Francisco, Calif. : Microcinema International, 2005. — Dvd-video(s)
MID: AVM-Kelley 2016/715

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0
MID: Vrouwen SCHO

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978-3-86206-323-9
MID: Thema's-in-de-kunst PROP

Kunst

Marina Abramović : walk through walls : a memoir / James Kaplan. — Plaats van uitgave niet gekend : Fig Tree, 2016. — 370 p. : ill. — 978-0-241-23564-5
MID: Abramović 2016/711

Annette Messager : plaisirs/deplaisirs / [regie] Heinz Peter Schwerfel. — Paris : Art Core film, 2004. — Dvd-video(s)
MID: AVM-Messager 2016/716

Banksy does New York / [regie] Chris Moukarbel. — Dvd-video(s). — 400-6448364106
MID: AVM-Banksy 2016/712

Bruce Nauman : make me think / [regie] Heinz Peter Schwerfel. — Plaats van uitgave niet gekend : Art Core film, 2004. — Dvd-video(s)
MID: AVM-Nauman 2016/713

Carole Benzaken : Yod / Numa Hambursin. — Parijs : Lienart, 2016. — 57 p. : ill. — 978-2-35906-161-1
MID: Benzaken 2016/627

Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92
MID: Depot 3133

Christiane Löhr / [edit.] Ines Goldbach. — Muttentz/Basel : Kunsthaus Baselland, 2016. — Ill.
MID: Löhr 2016/710

Circle : constructive art in Britain, 1934-40 / [edit.] Jeremy Lewison. — Cambridge : Kettle's Yard Gallery, 1982. — 88 p. : ill. — 0-907074-12-X
MID: Constructivisme CIRC

Claes Oldenburg : the sixties / [regie] Ralph Goertz. — Plaats van uitgave niet gekend : IKS-Institut für Kunstdokumentation und Szenografie, 2016. — Dvd-video(s). — 978-3-86335-905-8
MID: AVM-Oldenburg 2016/717

Day is done : a film by Mike Kelley / [edit.] Molly Fitzjarrald ; [regie] Mike Kelley. — San Francisco, Calif. : Microcinema International, 2005. — Dvd-video(s)
MID: AVM-Kelley 2016/715

Derek Kreckler : accident & process / [edit.] Hannah Mathews. — Melbourne : Perimeter Books, 2015. — 112 p. : ill. — 978-0-9943883-0-8
MID: Kreckler 2016/699

No copyright / Lawrence Weiner ; [edit.] Ghislain Mollet-Viéville. — Reims : École nationale supérieure d'art et de design, 2003. — Ill. — Titel varieert: Collection public freehold ; titel varieert: Statements
MID: Weiner 2016/723

ED/MN : edited by Maurizio Nannucci : editions and multiples, 1967-2016 / [edit.] Maurizio Nannucci ; [edit.] Emanuele De Donno. — Foligno : Viaindustriae Publishing, 2016. — 407 p. : ill. — 978-88-97753-23-0
MID: Nannucci 2016/693

Emscherkunst 2016 / [edit.] Florian Matzner ; [edit.] Lukas Crepez ; [edit.] Carola Geiß-Netthöfel ; [edit.] Uli Paetzel. — Bielefeld : Kerber, 2016. — 335 p. : ill. — 978-3-7356-0240-4
MID: ESSEN 2016/731

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0
MID: Vrouwen SCHO

The apparently marginal activities of Marcel Duchamp / Elena Filipovic. — Cambridge, Mass. : The MIT Press, 2016. — 339 p. : ill. — 978-0-262-03482-1
MID: Duchamp,M. 2016/694

Giacomo Manzù : sculptor and draughtsman. — Milano : Silvana editoriale, 2016. — 79 p. : ill. — 978-88-366-3299-2
MID: Manzù 2016/696

Roxy Paine / Eleanor Heartney. — Munich : Prestel, 2009. — 255 p. : ill. — 978-3-7913-4137-8
MID: Paine 2009/436

An invitation to Sol Lewitt / [edit.] Paolo Credi. — Ravenna : Danilo Montanari Editore, 2016. — 125 p. : ill. — 978-88-98120-99-4
MID: LeWitt 2016/732

James Turrell : passageways / [regie] Carine Asscher. — Paris : Centre Pompidou, 2006. — Dvd-video(s). — 376–0–14–632001–7

MID: AVM–Turrell 2016/714

Kader Attia : sacrifice and harmony / [edit.] Susanne Gaensheimer ; [edit.] Klaus Görner. — Bielefeld : Kerber Art, 2016. — 239 p. : ill. — 978–3–7356–0255–8

MID: Attia 2017/23

Richard Deacon : on the other side / [edit.] Dieter Schwarz ; [compil.] Christiane Maria Schneider ; Jon Wood. — Düsseldorf : Richter Verlag, 2016. — 135 p. : ill. — 978–3–941263–70–3

MID: Deacon 2017/4

Vito Acconci / Amnon Barzel. — Firenze : Giunti, 1991. — 159 p. : ill. — (Cataloghi Museo d'arte Contemporanea Prato Centro per l'arte Contemporanea Luigi Pecci ; 12). — Tentoonstelling: Museo d'arte contemporanea Luigi Pecci [Prato]. 1992/01/18 - 1992/03/30 ; tentoonstelling: Magasin: Centre national d'art contemporain [Grenoble]. 1991/09/17 - 1991/11/17. — 88–09–20038–1

MID: Acconci 2016/720

Monika Grzymala : drawing spatially : works, 2011–16 = Monika Grzymala : Raumzeichnung : works, 2011–16. — Berlin : Hatje Cantz, 2016. — 135 p. : ill. — 978–3–7757–4195–8

MID: Grzymala 2016/704

Fred Sandback : Zeichnungen / Dieter Schwarz ; [medewerker] Mark Godfrey ; [medewerker] Heinz Liesbrock ; [medewerker] Edward A. Vazquez ; [medewerker] Gianfranco Verna. — Düsseldorf : Richter Verlag, 2014. — 207 p. : ill. — 978–3–941263–67–3

MID: Sandback 2016/728

Nathalie Djurberg & Hans Berg : the secret garden / [edit.] Louise Neri. — Thornbury : Perimeter Editions, 2015. — 157 p. : ill. — 978–0–9943883–2–2

MID: Djurberg 2016/695

Panamarenko. — Knokke-Zoute : Willy D'Huysser Gallery, 1990. — Ill.

MID: Panamarenko 2016/726

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978–3–86206–323–9

MID: Thema's-in-de-kunst PROP

Rodin et l'érotisme / Aline Magnien. — Paris : Hermann Éditeurs, 2016. — 149 p. : ill. — (Tout l'œuvre ; 2016: 1). — 978–2–7056–9135–6 ; 978–2–35377–030–4

MID: Rodin 2016/622

Roman Signer : Installation : Unfall als Skulptur / [edit.] Hans Dünser. — Nürnberg : Verlag für Moderne Kunst, 2008. — 39 p. : ill. — 978–3–940748–74–4

MID: Signer 2016/673

Daphne Wright : emotional archaeology / Josephine Lanyon. — Bristol : Arnolfini, 2016. — 143 p. : ill. — 978–0–9568886–3–1

MID: Wright 2016/692

Francis Olin : vibrations : retrospective works / Xavier Van den Broeck ; [edit.] Gregory Verdonck. — Brussels : Schiller Art Gallery, 2016. — 29 p. : ill.

MID: Olin 2016/724

Sculpture@CityNord : das temporäre Skulpturenprojekt 2006. — Freiburg im Breisgau : Modo, 2007. — 176 p. : ill. — 978–3–937014–53–1

MID: HAMBURG CityNord 2016/719

Ships at sea : Henk Visch and Sui Jianguo. — Beijing : C-Space, 2008. — 69 p. : ill.

MID: Visch 2016/730

Sophie Calle : ainsi de suite / [edit.] Xavier Barral ; [edit.] Emmanuelle Kouchner. — Paris : Éditions Xavier Barral, 2016. — Ill. — 978–2–36511–046–4

MID: Calle 2016/623

The new age of ceramics / Hannah Stouffer. — Berkeley, Calif. : Gingko Press, 2016. — 320 p. : ill. — 978–1–58423–624–5

MID: Keramik NEW

Stunde Null : die Kunstbewegung ZERO / [regie] Anna Pflüger ; [regie] Marcel Kolvenbach. — Plaats van uitgave niet gekend : Kunstverlag Till Breckner, 2014. — Dvd-video(s). — 978–3–939452–22–5

MID: AVM Na-1945

Touch the reality : rethinking keywords of political performance / [edit.] Christiane Krejs ; [edit.] Ursula Maria Probst. — Wien : Verlag für Moderne Kunst, 2016. — 127 p. : ill. — 978–3–903131–76–7

MID: Kunst-en-maatschappij TOUC

Ruimtelijke ordening

Emscherkunst 2016 / [edit.] Florian Matzner ; [edit.] Lukas Crepaz ; [edit.] Carola Geiß-Netthöfel ; [edit.] Uli Paetzel. — Bielefeld : Kerber, 2016. — 335 p. : ill. — 978–3–7356–0240–4

MID: ESSEN 2016/731

Film. Toneel

Claes Oldenburg : the sixties / [regie] Ralph Goertz. — Plaats van uitgave niet gekend : IKS–Institut für Kunstdokumentation und Szenografie, 2016. — Dvd-video(s). — 978–3–86335–905–8

MID: AVM–Oldenburg 2016/717

Day is done : a film by Mike Kelley / [edit.] Molly Fitzjarrald ; [regie] Mike Kelley. — San Francisco, Calif. : Microcinema International, 2005. — Dvd-video(s)

MID: AVM-Kelley 2016/715

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0

MID: Vrouwen SCHO

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978-3-86206-323-9

MID: Thema's-in-de-kunst PROP

Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92

MID: Depot 3133

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0

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MID: Thema's-in-de-kunst PROP

Germaanse letterkunde

Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92

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MID: Vrouwen SCHO

Engelse letterkunde

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0

MID: Vrouwen SCHO

Amerikaanse letterkunde

Feminist avant-garde : art of the 1970s : the Sammlung Verbund Collection, Vienna / [edit.] Gabriele Schor. — Munich : Prestel, 2016. — 559 p. : ill. — 978-3-7913-5446-0

MID: Vrouwen SCHO

Duitse letterkunde

Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92

MID: Depot 3133

Romaanse letterkunde

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978-3-86206-323-9

MID: Thema's-in-de-kunst PROP

Franse letterkunde

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978-3-86206-323-9

MID: Thema's-in-de-kunst PROP

Buitenlandse Franse letterkunde

Propaganda für die Wirklichkeit = Propaganda for reality / [edit.] Stefanie Kreuzer. — Bönen : Verlag Kettler, 2014. — 137 p. : ill. — 978-3-86206-323-9

MID: Thema's-in-de-kunst PROP

Geschiedenis (algemeen en hulpwetenschappen)

Marina Abramović : walk through walls : a memoir / James Kaplan. — Plaats van uitgave niet gekend : Fig Tree, 2016. — 370 p. : ill. — 978-0-241-23564-5

MID: Abramović 2016/711

Annette Messenger : plaisirs/deplaisirs / [regie] Heinz Peter Schwerfel. — Paris : Art Core film, 2004. — Dvd-video(s)

MID: AVM-Messenger 2016/716

Banksy does New York / [regie] Chris Moukarbel. — Dvd-video(s). — 400-6448364106

MID: AVM-Banksy 2016/712

- Bruce Nauman : make me think* / [regie] Heinz Peter Schwerfel. — Plaats van uitgave niet gekend : Art Core film, 2004. — Dvd-video(s)
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- Carole Benzaken : Yod* / Numa Hambursin. — Parijs : Lienart, 2016. — 57 p. : ill. — 978-2-35906-161-1
MID: Benzaken 2016/627
- Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich* / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92
MID: Depot 3133
- Christiane Löhr* / [edit.] Ines Goldbach. — Muttentz/Basel : Kunsthaus Baselland, 2016. — Ill.
MID: Löhr 2016/710
- Circle : constructive art in Britain, 1934-40* / [edit.] Jeremy Lewison. — Cambridge : Kettle's Yard Gallery, 1982. — 88 p. : ill. — 0-907074-12-X
MID: Constructivisme CIRC
- Claes Oldenburg : the sixties* / [regie] Ralph Goertz. — Plaats van uitgave niet gekend : IKS-Institut für Kunstdokumentation und Szenografie, 2016. — Dvd-video(s). — 978-3-86335-905-8
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- Derek Kreckler : accident & process* / [edit.] Hannah Mathews. — Melbourne : Perimeter Books, 2015. — 112 p. : ill. — 978-0-9943883-0-8
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- No copyright* / Lawrence Weiner ; [edit.] Ghislain Mollet-Viéville. — Reims : École nationale supérieure d'art et de design, 2003. — Ill. — Titel varieert: Collection public freehold ; titel varieert: Statements
MID: Weiner 2016/723
- ED/MN : edited by Maurizio Nannucci : editions and multiples, 1967-2016* / [edit.] Maurizio Nannucci ; [edit.] Emanuele De Donno. — Foligno : Viaindustriale Publishing, 2016. — 407 p. : ill. — 978-88-97753-23-0
MID: Nannucci 2016/693
- Emscherkunst 2016* / [edit.] Florian Matzner ; [edit.] Lukas Crepaz ; [edit.] Carola Geiß-Netthöfel ; [edit.] Uli Paetzel. — Bielefeld : Kerber, 2016. — 335 p. : ill. — 978-3-7356-0240-4
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- The apparently marginal activities of Marcel Duchamp* / Elena Filipovic. — Cambridge, Mass. : The MIT Press, 2016. — 339 p. : ill. — 978-0-262-03482-1
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- Giacomo Manzù : sculptor and draughtsman.* — Milano : Silvana editoriale, 2016. — 79 p. : ill. — 978-88-366-3299-2
MID: Manzù 2016/696
- Roxy Paine* / Eleanor Heartney. — Munich : Prestel, 2009. — 255 p. : ill. — 978-3-7913-4137-8
MID: Paine 2009/436
- An invitation to Sol Lewitt* / [edit.] Paolo Credi. — Ravenna : Danilo Montanari Editore, 2016. — 125 p. : ill. — 978-88-98120-99-4
MID: LeWitt 2016/732
- James Turrell : passageways* / [regie] Carine Asscher. — Paris : Centre Pompidou, 2006. — Dvd-video(s). — 376-0-14-632001-7
MID: AVM-Turrell 2016/714
- Kader Attia : sacrifice and harmony* / [edit.] Susanne Gaensheimer ; [edit.] Klaus Görner. — Bielefeld : Kerber Art, 2016. — 239 p. : ill. — 978-3-7356-0255-8
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- Richard Deacon : on the other side* / [edit.] Dieter Schwarz ; [compil.] Christiane Maria Schneider ; Jon Wood. — Düsseldorf : Richter Verlag, 2016. — 135 p. : ill. — 978-3-941263-70-3
MID: Deacon 2017/4
- Vito Acconci* / Amnon Barzel. — Firenze : Giunti, 1991. — 159 p. : ill. — (Cataloghi Museo d'arte Contemporanea Prato Centro per l'arte Contemporanea Luigi Pecci ; 12). — Tentoonstelling: Museo d'arte contemporanea Luigi Pecci [Prato]. 1992/01/18 - 1992/03/30 ; tentoonstelling: Magasin: Centre national d'art contemporain [Grenoble]. 1991/09/17 - 1991/11/17. — 88-09-20038-1
MID: Acconci 2016/720
- Monika Grzymala : drawing spatially : works, 2011-16 = Monika Grzymala : Raumzeichnung : works, 2011-16.* — Berlin : Hatje Cantz, 2016. — 135 p. : ill. — 978-3-7757-4195-8
MID: Grzymala 2016/704
- Fred Sandback : Zeichnungen* / Dieter Schwarz ; [medewerker] Mark Godfrey ; [medewerker] Heinz Liesbrock ; [medewerker] Edward A. Vazquez ; [medewerker] Gianfranco Verna. — Düsseldorf : Richter Verlag, 2014. — 207 p. : ill. — 978-3-941263-67-3
MID: Sandback 2016/728

Nathalie Djurberg & Hans Berg : the secret garden / [edit.] Louise Neri. — Thornbury : Perimeter Editions, 2015. — 157 p. : ill. — 978-0-9943883-2-2

MID: Djurberg 2016/695

Panamarenko. — Knokke-Zoute : Willy D'Huysser Gallery, 1990. — Ill.

MID: Panamarenko 2016/726

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MID: Thema's-in-de-kunst PROP

Rodin et l'érotisme / Aline Magnien. — Paris : Hermann Éditeurs, 2016. — 149 p. : ill. — (Tout l'œuvre ; 2016: 1). — 978-2-7056-9135-6 ; 978-2-35377-030-4

MID: Rodin 2016/622

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MID: Signer 2016/673

Daphne Wright : emotional archaeology / Josephine Lanyon. — Bristol : Arnolfini, 2016. — 143 p. : ill. — 978-0-9568886-3-1

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Ships at sea : Henk Visch and Sui Jianguo. — Beijing : C-Space, 2008. — 69 p. : ill.

MID: Visch 2016/730

Sophie Calle : ainsi de suite / [edit.] Xavier Barral ; [edit.] Emmanuelle Kouchner. — Paris : Éditions Xavier Barral, 2016. — Ill. — 978-2-36511-046-4

MID: Calle 2016/623

The new age of ceramics / Hannah Stouffer. — Berkeley, Calif. : Gingko Press, 2016. — 320 p. : ill. — 978-1-58423-624-5

MID: Keramiek NEW

Touch the reality : rethinking keywords of political performance / [edit.] Christiane Krejs ; [edit.] Ursula Maria Probst. — Wien : Verlag für Moderne Kunst, 2016. — 127 p. : ill. — 978-3-903131-76-7

MID: Kunst-en-maatschappij TOUC

Geschiedenis van Europa

Marina Abramović : walk through walls : a memoir / James Kaplan. — Plaats van uitgave niet gekend : Fig Tree, 2016. — 370 p. : ill. — 978-0-241-23564-5

MID: Abramović 2016/711

Annette Messenger : plaisirs/deplaisirs / [regie] Heinz Peter Schwerfel. — Paris : Art Core film, 2004. — Dvd-video(s)

MID: AVM-Messenger 2016/716

Banksy does New York / [regie] Chris Moukarbel. — Dvd-video(s). — 400-6448364106

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MID: Benzaken 2016/627

Catalogue of an important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich / Sotheby & Co. [London]. — Leeds : Sotheby & Co, 1977. — Ill. — Titel varieert: An important selection of sculpture and drawings from the Werner and Nelly Bär Collection, Zurich ; aantal loten 71-92

MID: Depot 3133

Christiane Löhr / [edit.] Ines Goldbach. — Muttentz/Basel : Kunsthaus Baselland, 2016. — Ill.

MID: Löhr 2016/710

Claes Oldenburg : the sixties / [regie] Ralph Goertz. — Plaats van uitgave niet gekend : IKS-Institut für Kunstdokumentation und Szenografie, 2016. — Dvd-video(s). — 978-3-86335-905-8

MID: AVM-Oldenburg 2016/717

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MID: Nannucci 2016/693

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MID: ESSEN 2016/731

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MID: Vrouwen SCHO

The apparently marginal activities of Marcel Duchamp / Elena Filipovic. — Cambridge, Mass. : The MIT Press, 2016. — 339 p. : ill. — 978-0-262-03482-1

MID: Duchamp,M. 2016/694

Giacomo Manzù : sculptor and draughtsman. — Milano : Silvana editoriale, 2016. — 79 p. : ill. — 978-88-366-3299-2
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Kader Attia : sacrifice and harmony / [edit.] Susanne Gaensheimer ; [edit.] Klaus Görner. — Bielefeld : Kerber Art, 2016. — 239 p. : ill. — 978-3-7356-0255-8
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Rodin et l'érotisme / Aline Magnien. — Paris : Hermann Éditeurs, 2016. — 149 p. : ill. — (Tout l'œuvre ; 2016: 1). — 978-2-7056-9135-6 ; 978-2-35377-030-4
MID: Rodin 2016/622

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