

Aanwinsten van RUB — Periode 2016/09

[1]Aanwinsten van RUB bmp

Zonder udc

Catalogue of the collection of English literature, books with coloured plates, travel, oriental manuscripts and drawings, etc., the property of the late George Bates, Esq., of Hove, Sussex : also fine bindings, flower drawings on vellum, important early Scandinavian books, first editions of Galen, Hippocrates and Thucydides, Swift's copy of 'Lactantius', Kipling's file copy of 'The Friend', a very rare Montserrat 'Lectionary', 1523, printed on vellum, a 'Sarum missal', 1527, and a presentation copy of Wycherley's 'Miscellany Poems'. — London : Sotheby & Co., 1957. — 72 p. — (Sotheby & Co., London : auction catalogues ; 1957: 2). — Aantal loten 500

RUB: 1 V 2 / LON 3 / SOT 4 / 1957-01-21 / a / 1

Rekonstruktion der Gesellschaft aus Kunst : Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts / [edit.] Eckhard Leuschner. — Petersberg : Michael Imhof Verlag, 2016. — 184 p. : ill. — (Studien zur internationalen Architektur- und Kunstgeschichte ; 136). — Congres: Herzog August Bibliothek Wolfenbüttel, 23. bis 25. Februar 2011. — 978-3-7319-0073-3

RUB: 1 J 3 / NED 32 / ANT 8 / 2016 / a / 1

Congresverslagen

Alle origini dei generi pittorici fra l'Italia e l'Europa, 1600 ca. / [edit.] Carlo Corsato ; [edit.] Bernard Aikema. — Treviso : ZeL Edizioni, 2013. — 143 p. : ill. — (Festina Lente : indagini d'arte e cultura : miscellanea ; 1). — Congres: Ferrara, Fondazione Ermitage Italia. 2011/09/12. — 978-88-96600-79-5

RUB: 1 D 5 / 2013 / r / 1

Marco Boschini : l'epopea della pittura veneziana nell'Europa barocca : atti del convegno di studi (Verona, Università degli Studi, dipartimento TeSIS, Museo di Castelvecchio, 19-20 giugno 2014) / [edit.] Enrico Maria Dal Pozzolo ; [edit.] Paolo Bertelli. — Treviso : ZeL Edizioni, 2014. — 463 p. : ill. — (Festina Lente : indagini d'arte e cultura : miscellanea ; 3). — 978-88-96600-93-1

RUB: 1 D 5 / 2014 / j / 1

Rekonstruktion der Gesellschaft aus Kunst : Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts / [edit.] Eckhard Leuschner. — Petersberg : Michael Imhof Verlag, 2016. — 184 p. : ill. — (Studien zur internationalen Architektur- und Kunstgeschichte ; 136). — Congres: Herzog August Bibliothek Wolfenbüttel, 23. bis 25. Februar 2011. — 978-3-7319-0073-3

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Bibliologie. Bibliofilie

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Geneeskunde

Paolo Giovio : uno storico Lombardo nella cultura artistica del cinquecento / Barbara Agosti. — Firenze : Leo S. Olschki, 2008. — 193 p. : ill. — 978-88-222-5765-9

RUB: 2 F 1 / GIO 8 / 2008 / a / 1

Kunst

Alle origini dei generi pittorici fra l'Italia e l'Europa, 1600 ca. / [edit.] Carlo Corsato ; [edit.] Bernard Aikema. — Treviso : ZeL Edizioni, 2013. — 143 p. : ill. — (Festina Lente : indagini d'arte e cultura : miscellanea ; 1). — Congres: Ferrara, Fondazione Ermitage Italia. 2011/09/12. — 978-88-96600-79-5

RUB: 1 D 5 / 2013 / r / 1

L'art & la manière : dessins et tableaux ca. 1520 - ca. 1610. — Paris : Galerie Tarantino, 2016. — 86 p. : ill. — 978-2-35404-065-9

RUB: 1 R 3 / PAR 9 / TAR 2 / 2016 / a / 1

Catalogue of fine Meissen porcelain (...) : also French, Italian and Spanish porcelain (...), the property of E.A. Treherne, Esq., the property of Captain Slade Mitford, the property of the Rt. Hon. Viscount Hinchinbrooke, M.P., and the property of Mrs M.J. Morris : also French faience (...), the property of an American educational institution. — London : Sotheby & Co., 1957. — 40 p. — (Sotheby & Co., London : auction catalogues ; 1957: 81). — Aantal loten 156

RUB: 1 V 2 / LON 3 / SOT 4 / 1957-07-09 / a / 1

Catalogue of fine old master paintings, including (...) the property of the Hon. R.F. Watson (...) the property of J.M. Lawton, Esq. (...) the property of the late Sir Robert Hyde Greg, K.C.M.G. (...) the property of Eustace Hoare, Esq., and (...) the property of Sir Richard Cotterell, Bt. — London : Sotheby & Co., 1955. — 20 p. : ill. — (Sotheby & Co., London : auction catalogues ; 1955: 22). — Aantal loten 103

RUB: 1 V 2 / LON 3 / SOT 4 / 1955-03-23 / a / 1

Catalogue of the valuable contents of Dutton Homestall, near East Grinstead, Sussex, which will be sold by auction on the premises by order of Mrs. John Dewar (consequent on the previous disposal of the estate) : comprising fine oak and other furniture (. . .) engravings after Raeburn, etc. — London : Sotheby & Co., 1957. — 64 p. — (Sotheby & Co., London : auction catalogues ; 1957: 70). — Aantal loten 609

RUB: 1 V 2 / LON 3 / SOT 4 / 1957-06-24 / a / 1

Dessins anciens de la collection Manuel Canovas = Old masters drawings from the Manuel Canovas collection / [edit.] Laurie Marty de Cambiaire. — Paris : Boquet & Marty de Cambiaire, 2012. — 79 p. : ill.

RUB: 1 R 3 / PAR 9 / BOQ 8 / 2012 / a / 1

Dessins & esquisses = Drawings & sketches / [edit.] Laurie Marty de Cambiaire. — Paris : Marty de Cambiaire, 2015. — 142 p. : ill.

RUB: 1 R 3 / PAR 9 / MAR 8 / 2015 / a / 1

Dessins français du 16e au 20e siècle = French drawings from the 16th to the 20th century / [edit.] Laurie Marty de Cambiaire. — Paris : Boquet & Marty de Cambiaire, 2011. — 95 p. : ill.

RUB: 1 R 3 / PAR 9 / BOQ 8 / 2011 / a / 1

Dessins napolitains : 1550-1800 = Neapolitan drawings : 1550-1800 / [edit.] Laurie Marty de Cambiaire. — Paris : Marty de Cambiaire, 2014. — 135 p. : ill.

RUB: 1 R 3 / PAR 9 / MAR 8 / 2014 / a / 1

Marco Boschini : l'epopea della pittura veneziana nell'Europa barocca : atti del convegno di studi (Verona, Università degli Studi, dipartimento TeSIS, Museo di Castelvechio, 19-20 giugno 2014) / [edit.] Enrico Maria Dal Pozzolo ; [edit.] Paolo Bertelli. — Treviso : ZeL Edizioni, 2014. — 463 p. : ill. — (Festina Lente : indagini d'arte e cultura : miscellanea ; 3). — 978-88-96600-93-1

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Rekonstruktion der Gesellschaft aus Kunst : Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts / [edit.] Eckhard Leuschner. — Petersberg : Michael Imhof Verlag, 2016. — 184 p. : ill. — (Studien zur internationalen Architektur- und Kunstgeschichte ; 136). — Congres: Herzog August Bibliothek Wolfenbüttel, 23. bis 25. Februar 2011. — 978-3-7319-0073-3

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Dipingere per profitto : le vite economiche dei pittori nella Roma del seicento / Richard E. Spear. — Roma : Campisano, 2016. — 213 p. : ill. — (Saggi di storia dell'arte ; 48). — 978-88-98229-64-2

RUB: 1 J 3 / ITA 5 / 2016 / c / 1

Tableaux & dessins = Paintings & drawings / [edit.] Laurie Marty de Cambiaire. — Paris : Marty de Cambiaire, 2016. — 147 p. : ill.

RUB: 1 R 3 / PAR 9 / MAR 8 / 2016 / a / 1

Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

Paolo Giovio : uno storico Lombardo nella cultura artistica del cinquecento / Barbara Agosti. — Firenze : Leo S. Olschki, 2008. — 193 p. : ill. — 978-88-222-5765-9

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Latijnse letterkunde

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Klassieke Griekse letterkunde

Paolo Giovio : uno storico Lombardo nella cultura artistica del cinquecento / Barbara Agosti. — Firenze : Leo S. Olschki, 2008. — 193 p. : ill. — 978-88-222-5765-9

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Geschiedenis (algemeen en hulpwetenschappen)

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Cultuurgeschiedenis

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Geschiedenis van Europa

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