

## Aanwinsten van KdG-IWT-LO — Periode 2016/09

[1]Aanwinsten van KdG-IWT-LO bmp

### 0

*Les climats* / [regie] Nuri Bilge Ceylan. — Plaats van uitgave niet gekend : Pyramide Video, 2009  
KdG-IWT-LO: DVD 032520024095

*Kasaba* / [regie] Nuri Bilge Ceylan. — Plaats van uitgave niet gekend : Pyramide Video, 2009  
KdG-IWT-LO: DVD 032520024129

*Let trois singes* / [regie] Nuri Bilge Ceylan. — Plaats van uitgave niet gekend : Pyramide Video, 2009  
KdG-IWT-LO: DVD 032520024087

*Nuages de Mai* / [regie] Nuri Bilge Ceylan. — Plaats van uitgave niet gekend : Pyramide Video, 2009  
KdG-IWT-LO: DVD 032520024111

*Uzak* / [regie] Nuri Bilge Ceylan. — Plaats van uitgave niet gekend : Pyramide Video, 2009  
KdG-IWT-LO: DVD 032520024103

### Zonder udc

*The drop = Quand vient la nuit* / [regie] Michaël R. Roskam. — Plaats van uitgave niet gekend : uitgever niet gekend, 2014. — DVD>  
KdG-IWT-LO: DVD 032520024038

*Belgian photographic literature of the 19th century : a bibliography and census = L'édition photographique belge au 19e siècle : bibliographie et recensement* / Steven F. Joseph. — Leuven : Leuven University Press, 2015. — 439 p. : ill. — 978-94-6270-047-5  
KdG-IWT-LO: 77

### Semiotiek

*The original copy : photography of sculpture, 1839 to today* / Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthau Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5  
KdG-IWT-LO: 77 MARC 2010

### Plaatwerken

*Another way of telling : a possible theory of photography* / John Berger ; Jean Mohr. — London : Bloomsbury Publishing, an imprint of Bloomsbury Publishing Plc, 2016. — 302 p. : ill. — 978-1-4088-6445-6  
KdG-IWT-LO: 77

*Sur les plateaux des Dardenne* / Christine Plenus. — [S.l.] : Actes sud, 2014. — 111 p. : ill. — 978-2-330-03616-4  
KdG-IWT-LO: 77

### Bibliologie. Bibliofilie

*Belgian photographic literature of the 19th century : a bibliography and census = L'édition photographique belge au 19e siècle : bibliographie et recensement* / Steven F. Joseph. — Leuven : Leuven University Press, 2015. — 439 p. : ill. — 978-94-6270-047-5  
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### Opvoeding. Onderwijs

*Film art : an introduction* / David Bordwell ; Kristin Thompson ; Jeff Smith. — 11 ed. — New York, N.Y. : McGraw-Hill, 2017. — 492 p. : ill. — 978-1-259-25331-7  
KdG-IWT-LO: 791.4 BORD 2017

### Didactiek

*Film art : an introduction* / David Bordwell ; Kristin Thompson ; Jeff Smith. — 11 ed. — New York, N.Y. : McGraw-Hill, 2017. — 492 p. : ill. — 978-1-259-25331-7  
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### Communicatie

*The director's six senses : an innovative approach to developing your filmmaking skills* / Simone Bartesaghi. — Studio City, Calif. : Michael Wiese Productions, 2016. — 126 p. — 978-1-61593-234-4  
KdG-IWT-LO: 77

*Film art : an introduction* / David Bordwell ; Kristin Thompson ; Jeff Smith. — 11 ed. — New York, N.Y. : McGraw-Hill, 2017. — 492 p. : ill. — 978-1-259-25331-7  
KdG-IWT-LO: 791.4 BORD 2017

*Alternative scriptwriting : successfully breaking the rules* / Ken Dancyger ; Jeff Rush. — Oxford : Focal, 2013. — 455 p. — 978-0-240-52246-3  
KdG-IWT-LO: 791.4 DANC 2013

*The filmmaker's eye : learning (and breaking) the rules of cinematic composition* / Gustavo Mercado. — Burlington, Mass. : Focal Press, 2010. — 192 p. : ill. — 978-0-240-81217-5  
KdG-IWT-LO: 791.4 MERC 2010

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## Kunst

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KdG-IWT-LO: 77

*Understanding a photograph* / John Berger. — 2 ed. — London : Penguin Books, 2013. — 219 p. : ill. — 978-0-14-139202-8

KdG-IWT-LO: 72 BERG 2013

*Film art : an introduction* / David Bordwell ; Kristin Thompson ; Jeff Smith. — 11 ed. — New York, N.Y. : McGraw-Hill, 2017. — 492 p. : ill. — 978-1-259-25331-7

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## Ruimtelijke ordening

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## Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

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## Germaanse letterkunde

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

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## Duitse letterkunde

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

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## Romaanse letterkunde

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## Franse letterkunde

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

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## Buitenlandse Franse letterkunde

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

KdG-IWT-LO: 77 MARC 2010

## Geschiedenis (algemeen en hulpwetenschappen)

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## Cultuurgeschiedenis

*Belgian photographic literature of the 19th century : a bibliography and census = L'édition photographique belge au 19e siècle : bibliographie et recensement /* Steven F. Joseph. — Leuven : Leuven University Press, 2015. — 439 p. : ill. — 978-94-6270-047-5

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## Geschiedenis van Europa

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

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## Geschiedenis van de Nederlanden

*The original copy : photography of sculpture, 1839 to today /* Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New York, N.Y. : The Museum of Modern Art, 2010. — 256 p. : ill. — Tentoonstelling: The Museum of Modern Art [New York, N.Y.]. 2010/08/01 - 2010/11/01 ; tentoonstelling: Kunsthaus Zürich. 2011/02/25 - 2011/05/15. — 978-0-87070-757-5

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## **Geschiedenis overige werelddelen**

*The original copy : photography of sculpture, 1839 to today /*  
Roxana Marcoci ; Geoffrey Batchen ; Tobia Bezzola. — New  
York, N.Y. : The Museum of Modern Art, 2010. — 256 p. :  
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