

Aanwinsten van AP-CMU — Periode 2016/04

[1]Aanwinsten van AP-CMU bmp

Zonder udc

Black art : a cultural history / Richard J. Powell. — 2 ed. — London : Thames & Hudson, 2002-2015. — 272 p. : ill. — (World of art ; 2002: 1). — 0-500-20362-8

AP-CMU: CMU 905 POWE 2015

A walk in the park : 50 jaar Middelheim Promotors = A walk in the park : 50 years Middelheim Promotors / [edit.] Ian Coomans ; [edit.] Johan Pas ; [edit.] Björn Scherlippens. — Antwerpen : Pandora Publishers, 2015. — 183 p. : ill. — 978-90-5325-392-2

AP-CMU: CMU 700.4 MIDD 2015

Godsdienstwetenschap

Clothes make the man : female cross dressing in medieval Europe / Valerie R. Hotchkiss. — New York : Routledge, 2012. — 201 p. — 978-0-8153-3771-3

AP-CMU: CMU 907 HOTC 2012

Kerkgeschiedenis

Clothes make the man : female cross dressing in medieval Europe / Valerie R. Hotchkiss. — New York : Routledge, 2012. — 201 p. — 978-0-8153-3771-3

AP-CMU: CMU 907 HOTC 2012

Sociologie

Black art : a cultural history / Richard J. Powell. — 2 ed. — London : Thames & Hudson, 2002-2015. — 272 p. : ill. — (World of art ; 2002: 1). — 0-500-20362-8

AP-CMU: CMU 905 POWE 2015

Staatkunde. Politiek

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles]. 2011/05/08 - 2011/07/31 ; tentoonstelling: Kunsthalle Sankt Gallen. 2011/07/23 - 2011/09/25 ; tentoonstelling: Kunsthalle [Berne]. 2011/10/08 - 2011/12/27 ; tentoonstelling: Appel arts centre [Amsterdam]. 2011/10/14 - 2012/01/08. — 978-94-6117-009-5

AP-CMU: CMU 700.8 AUGU 2011

The missing images... : Eugene van Mieghem and the Jewish immigrants of the Red Star Line / Erwin Joos. — S.l. : BAI, 2011. — 136 p. : ill. — 978-90-8586-614-5

AP-CMU: CMU 700.8 MIEG 2014

Ingenieurswetenschappen

Japanese fashion designers : the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo / Bonnie English. — London : Bloomsbury Academic, 2015. — 188 p. : ill. — 978-1-84788-310-0

AP-CMU: CMU 907.1 ENGL 2015

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AP-CMU: CMU 907 HOTC 2012

Communicatie

David Claerbout : video works, photographic installations, sound installations, drawings, 1996-2002 / [edit.] Kurt Vanbelleghem. — Brussels : A Prior, 2002. — 134 p. : ill. — Tentoonstelling: Kunstverein Hannover [Hannover]. 2002/08/24 - 2002/09/29. — 90-806774-4-2

AP-CMU: 35561

David Lynch : litho's, 2007-2009 / [edit.] Patrice Forest. — Ostfildern : Hatje Cantz, 2010. — 190 p. : ill. — Tentoonstelling: Musée du dessin et de l'estampe originale [Gravelines]. 2010/06/27 - 2010/10/17. — 978-3-7757-2673-3

AP-CMU: CMU 700.8 LYNC 2010

Mechanische technologie

Japanese fashion designers : the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo / Bonnie English. — London : Bloomsbury Academic, 2015. — 188 p. : ill. — 978-1-84788-310-0

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AP-CMU: CMU 907 HOTC 2012

Kunst

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles]. 2011/05/08 - 2011/07/31 ; tentoonstelling: Kunsthalle Sankt Gallen. 2011/07/23 - 2011/09/25 ; tentoonstelling: Kunsthalle [Berne]. 2011/10/08 - 2011/12/27 ; tentoonstelling: Appel arts centre [Amsterdam]. 2011/10/14 - 2012/01/08. — 978-94-6117-009-5

AP-CMU: CMU 700.8 AUGU 2011

Figurin de moda : manual para estudiantes / Juan Baeza. — Buenos Aires : Universidad de Palermo, 2011. — 207 p. : ill. — 978-987-1716-35-7

AP-CMU: CMU 747.4 BAEZ 2011

David Claerbout : video works, photographic installations, sound installations, drawings, 1996–2002 / [edit.] Kurt Vanbelleghem. — Brussels : A Prior, 2002. — 134 p. : ill. — Tentoonstelling: Kunstverein Hannover [Hannover]. 2002/08/24 - 2002/09/29. — 90–806774–4–2

AP-CMU: 35561

David Lynch : litho's, 2007–2009 / [edit.] Patrice Forest. — Ostfildern : Hatje Cantz, 2010. — 190 p. : ill. — Tentoonstelling: Musée du dessin et de l'estampe originale [Gravelines]. 2010/06/27 - 2010/10/17. — 978–3–7757–2673–3

AP-CMU: CMU 700.8 LYNC 2010

Japanese fashion designers : the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo / Bonnie English. — London : Bloomsbury Academic, 2015. — 188 p. : ill. — 978–1–84788–310–0

AP-CMU: CMU 907.1 ENGL 2015

Under the sign of [sic] : Sturtevant's volte-face / Bruce Hainley. — Los Angeles : Semiotext(e), 2013. — 343 p. : ill. — 978–1–58435–122–1

AP-CMU: CMU 700.8 STUR 2013

The missing images... : Eugeen van Mieghem and the Jewish immigrants of the Red Star Line / Erwin Joos. — S.l. : BAI, 2011. — 136 p. : ill. — 978–90–8586–614–5

AP-CMU: CMU 700.8 MIEG 2014

Mike Kelley : Educational Complex Onwards, 1995–2008 / Mike Kelley. — Zurich : JRP/Ringier, 2009. — 337 p. : ill. — 978–2–84066–356–0

AP-CMU: CMU 700.8 KELL 2008

The post-photographic condition : international biennial of the contemporary image / [edit.] Joan Fontcuberta. — Bielefeld : Kerber, 2015. — Ill. — Titel varieert: Le mois de la photo à Montréal. — 978–3–7356–0127–8

AP-CMU: CMU 760 FONT 2015

Black art : a cultural history / Richard J. Powell. — 2 ed. — London : Thames & Hudson, 2002-2015. — 272 p. : ill. — (World of art ; 2002: 1). — 0–500–20362–8

AP-CMU: CMU 905 POWE 2015

Lili Dujourie : folds in time / Philippe Van Cauteren ; Phillip Van den Bossche ; Martin Germann ; Sabine Folie ; Peter Verhelst. — Köln : Walther König, 2015. — 111 p. : ill. — Tentoonstelling: Stedelijk Museum voor Actuele Kunst [Gent]. 2015/06/06 - 2015/10/04. — 978–3–86335–808–2

AP-CMU: CMU 700.8 DUJO 2015

A walk in the park : 50 jaar Middelheim Promotors = A walk in the park : 50 years Middelheim Promotors / [edit.] Ian Coomans ; [edit.] Johan Pas ; [edit.] Björn Scherlippens. — Antwerpen : Pandora Publishers, 2015. — 183 p. : ill. — 978–90–5325–392–2

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Alina Szapocznikow : Sculpture Undone, 1955–1972 / Cornelia Butler ; Elena Filipovic ; Allegra Pesenti ; Joanna Mytkowska. — Brussel : Mercatorfonds, 2011. — 216 p. : ill. gen. — Tentoonstelling: WIELS Contemporary Art Centre [Brussels]. 2011/09/10 - 2012/01/08 ; tentoonstelling: Hammer Museum [Los Angeles]. 2012/02/05 - 2012/04/29 ; tentoonstelling: Wexner Center for the Arts [Columbus]. 2012/05/19 - 2012/08/05 ; tentoonstelling: The Museum of Modern Art [New York]. 2012/10/07 - 2013/01/28. — 978–0–87070–824–4

AP-CMU: CMU 700.8 SZAP 2011

Film as a form of writing : Quinn Latimer talks to Akram Zaatari / Dirk Snauwaert. — Brussels : WIELS, 2014. — 69 p. : ill. — Tentoonstelling: Wiels Contemporary Art Centre [Brussels]. 2014/02/21 - 2014/04/27. — 978–90–78937–22–7

AP-CMU: CMU 700.8 ZAAT 2014

Film. Toneel

David Claerbout : video works, photographic installations, sound installations, drawings, 1996–2002 / [edit.] Kurt Vanbelleghem. — Brussels : A Prior, 2002. — 134 p. : ill. — Tentoonstelling: Kunstverein Hannover [Hannover]. 2002/08/24 - 2002/09/29. — 90–806774–4–2

AP-CMU: 35561

David Lynch : litho's, 2007–2009 / [edit.] Patrice Forest. — Ostfildern : Hatje Cantz, 2010. — 190 p. : ill. — Tentoonstelling: Musée du dessin et de l'estampe originale [Gravelines]. 2010/06/27 - 2010/10/17. — 978–3–7757–2673–3

AP-CMU: CMU 700.8 LYNC 2010

Under the sign of [sic] : Sturtevant's volte-face / Bruce Hainley. — Los Angeles : Semiotext(e), 2013. — 343 p. : ill. — 978–1–58435–122–1

AP-CMU: CMU 700.8 STUR 2013

Geschiedenis (algemeen en hulpwetenschappen)

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles]. 2011/05/08 - 2011/07/31 ; tentoonstelling: Kunsthalle Sankt Gallen. 2011/07/23 - 2011/09/25 ; tentoonstelling: Kunsthalle [Berne]. 2011/10/08 - 2011/12/27 ; tentoonstelling: Appel arts centre [Amsterdam]. 2011/10/14 - 2012/01/08. — 978–94–6117–009–5

AP-CMU: CMU 700.8 AUGU 2011

David Claerbout : video works, photographic installations, sound installations, drawings, 1996–2002 / [edit.] Kurt Vanbelleghem. — Brussels : A Prior, 2002. — 134 p. : ill. — Tentoonstelling: Kunstverein Hannover [Hannover]. 2002/08/24 - 2002/09/29. — 90–806774–4–2

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Japanese fashion designers : the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo / Bonnie English. — London : Bloomsbury Academic, 2015. — 188 p. : ill. — 978–1–84788–310–0
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AP-CMU: CMU 700.8 DUJO 2015

Alina Szapocznikow : Sculpture Undone, 1955–1972 / Cornelia Butler ; Elena Filipovic ; Allegra Pesenti ; Joanna Mytkowska. — Brussel : Mercatorfonds, 2011. — 216 p. : ill. gen. — Tentoonstelling: WIELS Contemporary Art Centre [Brussels]. 2011/09/10 - 2012/01/08 ; tentoonstelling: Hammer Museum [Los Angeles]. 2012/02/05 - 2012/04/29 ; tentoonstelling: Wexner Center for the Arts [Columbus]. 2012/05/19 - 2012/08/05 ; tentoonstelling: The Museum of Modern Art [New York]. 2012/10/07 - 2013/01/28. — 978–0–87070–824–4
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AP-CMU: CMU 700.8 ZAAT 2014

Geschiedenis van Europa

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles]. 2011/05/08 - 2011/07/31 ; tentoonstelling: Kunsthalle Sankt Gallen. 2011/07/23 - 2011/09/25 ; tentoonstelling: Kunsthalle [Berne]. 2011/10/08 - 2011/12/27 ; tentoonstelling: Appel arts centre [Amsterdam]. 2011/10/14 - 2012/01/08. — 978–94–6117–009–5
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AP-CMU: CMU 700.8 SZAP 2011

Geschiedenis van de Nederlanden

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles].

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AP-CMU: CMU 700.8 DUJO 2015

Geschiedenis overige werelddelen

Spectres / Sven Augustijnen. — Bruxelles : ASA, 2011. — 488 p. : ill. ; 1 losse bijl. — Franse en Engelse tekst ; tentoonstelling: Wiels, Centre d'art contemporain [Bruxelles]. 2011/05/08 - 2011/07/31 ; tentoonstelling: Kunsthalle Sankt Gallen. 2011/07/23 - 2011/09/25 ; tentoonstelling: Kunsthalle [Berne]. 2011/10/08 - 2011/12/27 ; tentoonstelling: Appel arts centre [Amsterdam]. 2011/10/14 - 2012/01/08. — 978-94-6117-009-5

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