

## Aanwinsten van KdG-ABK — Periode 2013/04

[1]Aanwinsten van KdG-ABK bmp

### 0

*Artberg : september 2012-februari 2013* / Sint Lucas Antwerpen ; Artesis Hogeschool Antwerpen ; Arenbergsschouwburg [Antwerpen]. — Antwerpen : 2013. — Ill.  
KdG-ABK: 700.93 ARTB

## Sociologie

*Creatieve industrie.* — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)  
KdG-ABK: 700.7 CREA

*Thinking through art : reflections on art as research* / [edit.] Katy Macleod ; [edit.] Lin Holdridge. — 2 ed. — Oxon : Routledge, 2009. — 256 p. : ill. — ISBN 978-0-415-57633-8  
KdG-ABK: 700.9 THIN

## Economie

*Creatieve industrie.* — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)  
KdG-ABK: 700.7 CREA

## Economische toestand. Economische ontwikkeling

*Creatieve industrie.* — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)  
KdG-ABK: 700.7 CREA

## Recht

*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4  
KdG-ABK: 700.8 ARTI

## Publiek recht. Staatsrecht. Administratief recht

*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4  
KdG-ABK: 700.8 ARTI

## Openbaar bestuur

*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4  
KdG-ABK: 700.8 ARTI

## Opvoeding. Onderwijs

*The last art college : Nova Scotia College of Art and Design, 1968-1978* / Garry Neill Kennedy ; Art Gallery of Nova Scotia [Halifax, N.S.]. — Cambridge, Mass. : MIT Press, 2012. — 455 p. : ill. — ISBN 978-0-262-01690-2  
KdG-ABK: 700.8 KENN

*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4  
KdG-ABK: 700.8 ARTI

*Contemporary issues in art education* / [edit.] Yvonne Gaudelius ; [edit.] Peg Speirs. — Upper Saddle River, N.J. : Pearson Education, 2002. — 418 p. : ill. — ISBN 0-13-088688-2  
KdG-ABK: 700.8 CONT

*Draw it with your eyes closed : the art of the art assignment* / [edit.] Dushko Petrovich ; [edit.] Roger White. — Brooklyn, N.Y. : Paper monument, 2012. — 128 p. : ill. — ISBN 978-0-9797575-4-9  
KdG-ABK: 700.8 DRAW

*Performing pedagogy: toward an art of politics* / Charles R. Garoian. — Albany, N.Y. : State University of New York Press, 1999. — 248 p. : ill. — (SUNY series, innovations in curriculum ; 1999: 1) ; (SUNY series: interruptions: border testimony(ies) and critical discourse/s ; 1999: 1). — ISBN 0-7914-4324-8  
KdG-ABK: 705.88 GARO

*The ignorant schoolmaster : five lessons in intellectual emancipation* / Jacques Rancière. — Stanford, Calif. : Stanford University Press, 1991. — 148 p. — ISBN 0-8047-1874-1  
KdG-ABK: 450.4 RANC

*La recherche en art(s).* — S.l. : Editions mf, 2010. — 349 blz. : ill. — ISBN 978-2-915794-51-9  
KdG-ABK: 700.9 RECH

*New school : a history of the New School for Social Research* / Peter M. Rutkoff ; William B. Scott. — New York, N.Y. : Free Press, 1986. — 314 p. — ISBN 0-684-86371-5  
KdG-ABK: 700.8 RUTK

*The studio reader : on the space of artists* / [edit.] Mary Jane Jacob ; [edit.] Michelle Grabner ; School of the Art Institute of Chicago. — Chicago, Ill. : University of Chicago Press, 2010. — 376 p. : ill. — ISBN 978-0-226-38959-2  
KdG-ABK: 705.88 STUD

## Geschiedenis van de pedagogiek

*The ignorant schoolmaster : five lessons in intellectual emancipation* / Jacques Rancière. — Stanford, Calif. : Stanford University Press, 1991. — 148 p. — ISBN 0-8047-1874-1

KdG-ABK: 450.4 RANC

## Didactiek

*Contemporary issues in art education* / [edit.] Yvonne Gaudelius ; [edit.] Peg Speirs. — Upper Saddle River, N.J. : Pearson Education, 2002. — 418 p. : ill. — ISBN 0-13-088688-2

KdG-ABK: 700.8 CONT

*Draw it with your eyes closed : the art of the art assignment* / [edit.] Dushko Petrovich ; [edit.] Roger White. — Brooklyn, N.Y. : Paper monument, 2012. — 128 p. : ill. — ISBN 978-0-9797575-4-9

KdG-ABK: 700.8 DRAW

*Performing pedagogy: toward an art of politics* / Charles R. Garoian. — Albany, N.Y. : State University of New York Press, 1999. — 248 p. : ill. — (SUNY series, innovations in curriculum ; 1999: 1) ; (SUNY series: interruptions: border testimony(ies) and critical discourse/s ; 1999: 1). — ISBN 0-7914-4324-8

KdG-ABK: 705.88 GARO

## Hoger onderwijs. Universitair onderwijs

*The last art college : Nova Scotia College of Art and Design, 1968-1978* / Garry Neill Kennedy ; Art Gallery of Nova Scotia [Halifax, N.S.]. — Cambridge, Mass. : MIT Press, 2012. — 455 p. : ill. — ISBN 978-0-262-01690-2

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*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4

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*La recherche en art(s)*. — S.l. : Editions mf, 2010. — 349 blz. : ill. — ISBN 978-2-915794-51-9

KdG-ABK: 700.9 RECH

*New school : a history of the New School for Social Research* / Peter M. Rutkoff ; William B. Scott. — New York, N.Y. : Free Press, 1986. — 314 p. — ISBN 0-684-86371-5

KdG-ABK: 700.8 RUTK

## Ingenieurswetenschappen

*Creatieve industrie*. — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)

KdG-ABK: 700.7 CREA

## Bedrijfsorganisatie, incl. ambachten

*Creatieve industrie*. — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)

KdG-ABK: 700.7 CREA

*La recherche en art(s)*. — S.l. : Editions mf, 2010. — 349 blz. : ill. — ISBN 978-2-915794-51-9

KdG-ABK: 700.9 RECH

## Drukkerij. Uitgeverij

*Creatieve industrie*. — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)

KdG-ABK: 700.7 CREA

## Bedrijfseconomie

*La recherche en art(s)*. — S.l. : Editions mf, 2010. — 349 blz. : ill. — ISBN 978-2-915794-51-9

KdG-ABK: 700.9 RECH

## Communicatie

*Matthew Barney* / Hans Ulrich Obrist. — Köln : W.König, 2012. — 167 p. : ill. — (The conversation series ; 27). — ISBN 978-3-86335-199-1

KdG-ABK: 709 BARN

## Mechanische technologie

*Creatieve industrie*. — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)

KdG-ABK: 700.7 CREA

## Computer. Informatica

*Modeling creativity : case studies in Python = Computermodellen van Creativiteit : gevalstudies in de Python-programmeertaal* / Tom De Smedt. — Antwerpen : UPA, 2013. — 165 p. : ill. — ISBN 978-90-5718-260-0

KdG-ABK: 700.9 DESM

## Kunst

*Artists with PhDs: on the new doctoral degree in studio art* / [edit.] James Elkins. — Washington, D.C. : New Academia, 2009. — 292 p. : ill. — ISBN 978-0-9818654-5-4

KdG-ABK: 700.8 ARTI

*Contemporary issues in art education* / [edit.] Yvonne Gaudelius ; [edit.] Peg Speirs. — Upper Saddle River, N.J. : Pearson Education, 2002. — 418 p. : ill. — ISBN 0-13-088688-2

KdG-ABK: 700.8 CONT

*Creative industrie.* — Amsterdam : Boekmanstichting, 2012. — 128 p. : ill. — (Boekman : tijdschrift voor kunst, cultuur en beleid ; 93)

KdG-ABK: 700.7 CREA

*Frans Masereel 80* / [medew.] Roger Avermaete ; [medew.] John Wilms. — Antwerpen : 1969. — Ill. — Tentoonstelling: Stedelijke Feestzaal [Antwerpen]. 1969/08/15 - 1969/09/07

KdG-ABK: 709 MASE

*Performing pedagogy: toward an art of politics* / Charles R. Garoian. — Albany, N.Y. : State University of New York Press, 1999. — 248 p. : ill. — (SUNY series, innovations in curriculum ; 1999: 1) ; (SUNY series: interruptions: border testimony(ies) and critical discourse/s ; 1999: 1). — ISBN 0-7914-4324-8

KdG-ABK: 705.88 GARO

*Abstract expressionisme* / Barbara Hess ; [compil.] Uta Grosenick. — Köln : Taschen, 2009. — 94 p. : ill. — (Kunstcollectie ; 15). — ISBN 978-90-8969-053-1

KdG-ABK: 705.87 HESS

*Machine in the Studio : constructing the postwar American artist* / Caroline A. Jones. — Chicago, Mass. : University of Chicago Press, 1996. — 541 p. : ill. — ISBN 0-226-40648-2

KdG-ABK: 707.87 V.S.A. JONE

*Karl Fritsch* / [edit.] Becky Bliss ; Daniel Kruger ; Gerd Rothmann ; e.a. — S.l. : Braunbook publications, 2010. — 127 p. : ill. — ISBN 978-0-473-21775-4

KdG-ABK: 777.49 FRIT

*Luciano Fabro : habiter l'autonomie = Luciano Fabro: inhabiting autonomy* / [edit.] Bernhard Rüdiger ; Ecole nationale des beaux-arts [Lyon]. — Lyon : Ecole nationale des beaux-arts de Lyon, 2010. — 416 p. : ill. — ISBN 978-2-915213-14-0

KdG-ABK: 709 FABR

*Matthew Barney* / Hans Ulrich Obrist. — Köln : W.König, 2012. — 167 p. : ill. — (The conversation series ; 27). — ISBN 978-3-86335-199-1

KdG-ABK: 709 BARN

*Tacita Dean* / Hans Ulrich Obrist. — Köln : W.König, 2012. — 119 p. : ill. — (The conversation series ; 28). — ISBN 978-3-86335-262-2

KdG-ABK: 709 DEAN

*Schmuck / International Trade Fair [Munich].* — München. — Ill.

KdG-ABK: 777.46 SCHM

(1986); (1996-2004); (2007-

*Sint-Pauluskerk te Antwerpen en haar kunstbezit* / Aloïs Janssens ; [medew.] Karel C. Peeters. — Antwerpen : Stockmans, 1971. — 184 p. : ill.

KdG-ABK: 718.1 JANS

*The studio reader : on the space of artists* / [edit.] Mary Jane Jacob ; [edit.] Michelle Grabner ; School of the Art institute of Chicago. — Chicago, Ill. : University of Chicago Press, 2010. — 376 p. : ill. — ISBN 978-0-226-38959-2

KdG-ABK: 705.88 STUD

## Film. Toneel

*Performing pedagogy: toward an art of politics* / Charles R. Garoian. — Albany, N.Y. : State University of New York Press, 1999. — 248 p. : ill. — (SUNY series, innovations in curriculum ; 1999: 1) ; (SUNY series: interruptions: border testimony(ies) and critical discourse/s ; 1999: 1). — ISBN 0-7914-4324-8

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KdG-ABK: 709 BARN

## Geschiedenis (algemeen en hulpwetenschappen)

*Frans Masereel 80* / [medew.] Roger Avermaete ; [medew.] John Wilms. — Antwerpen : 1969. — Ill. — Tentoonstelling: Stedelijke Feestzaal [Antwerpen]. 1969/08/15 - 1969/09/07

KdG-ABK: 709 MASE

*Abstract expressionisme* / Barbara Hess ; [compil.] Uta Grosenick. — Köln : Taschen, 2009. — 94 p. : ill. — (Kunstcollectie ; 15). — ISBN 978-90-8969-053-1

KdG-ABK: 705.87 HESS

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*Karl Fritsch* / [edit.] Becky Bliss ; Daniel Kruger ; Gerd Rothmann ; e.a. — S.l. : Braunbook publications, 2010. — 127 p. : ill. — ISBN 978-0-473-21775-4

KdG-ABK: 777.49 FRIT

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KdG-ABK: 709 BARN

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KdG-ABK: 709 DEAN

*The ignorant schoolmaster : five lessons in intellectual emancipation* / Jacques Rancière. — Stanford, Calif. : Stanford University Press, 1991. — 148 p. — ISBN 0-8047-1874-1  
KdG-ABK: 450.4 RANC

## **Geschiedenis van Europa**

*Frans Masereel 80* / [medew.] Roger Avermaete ; [medew.] John Wilms. — Antwerpen : 1969. — Ill. — Tentoonstelling: Stedelijke Feestzaal [Antwerpen]. 1969/08/15 - 1969/09/07  
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*Karl Fritsch* / [edit.] Becky Bliss ; Daniel Kruger ; Gerd Rothmann ; e.a. — S.l. : Braunbook publications, 2010. — 127 p. : ill. — ISBN 978-0-473-21775-4  
KdG-ABK: 777.49 FRIT

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KdG-ABK: 450.4 RANC

## **Geschiedenis van de Nederlanden**

*Frans Masereel 80* / [medew.] Roger Avermaete ; [medew.] John Wilms. — Antwerpen : 1969. — Ill. — Tentoonstelling: Stedelijke Feestzaal [Antwerpen]. 1969/08/15 - 1969/09/07  
KdG-ABK: 709 MASE

## **Geschiedenis overige werelddelen**

*Matthew Barney* / Hans Ulrich Obrist. — Köln : W.König, 2012. — 167 p. : ill. — (The conversation series ; 27). — ISBN 978-3-86335-199-1  
KdG-ABK: 709 BARN