

Algemeen (incl. Kunst en varia).

Aanwinsten van UA — Periode 2010/07

Algemeen en varia

Theoretical frameworks for research in chemistry/science education / George M. Bodner ; MaryKay Orgill. — Upper Saddle River, N.J. : Pearson Prentice Hall, 2007. — 298 p., ill. — (Prentice Hall series in educational innovation ; 2007: 1). — ISBN-10 0-13-241036-2

UA-CDE: HB-FAR-CEULG

The body in early modern Italy / [edit.] Julia L. Hairston ; [edit.] Walter Stephens. — Baltimore, Md : Johns Hopkins University Press, 2010. — 437 p. — ISBN-13 978-0-8018-9414-5

UA-CST: GES 946.1 H 73 HAIR 2010

Colonial metropolis: the urban grounds of anti-imperialism and feminism in interwar Paris / Jennifer Anne Boittin. — Lincoln, Neb. : University of Nebraska Press, 2010. — 320 p., ill. — (France overseas: studies in empire and decolonization ; 2010: 1). — ISBN-13 978-0-8032-2545-9

UA-CST: GES 944 H 70 BOIT 2010

Consumer culture and personal finance: money goes to market / Jacqueline Botterill. — Basingstoke : Palgrave Macmillan, 2010. — 253 p. — (Consumption and public life ; 2010: 1). — ISBN-13 978-0-230-00867-0

UA-CST: PSW 301.173 G-BOTT 2010

Sobre los principios: los intelectuales caribeños y la tradición / Arcadio Díaz Quiñones. — Bernal : Universidad Nacional de Quilmes, 2006. — 526 p. — (Colección Intersecciones ; 2006: 1). — ISBN-10 987-558-102-X ; ISBN-13 978-987-558-102-9

UA-CST: MAG-OW-A 18756

Into print: selected writings on printing history, typography and book production / John Dreyfus. — Boston, Mass. : Godine, 1995. — 339 p., ill. — ISBN-10 1-56792-045-4

UA-CST: IBW 09 G-DREY 95

Fantasmagories du moyen âge: entre médiéval et moyenâgeux / [edit.] Élodie Burle-Errecade ; [edit.] Valérie Naudet. — Aix-en-Provence : Université de Provence, 2010. — 280 p., ill. — (Sénéfiance ; 56). — ISBN-13 978-2-85399-733-1

UA-CST: T&L 840.85 F-SENE:56

Foundations of learning: the transfer of encyclopaedic knowledge in the Early Middle Ages / [edit.] Rolf H. Bremmer ; [edit.] Kees Dekker. — Leuven : Peeters, 2007. — 393 p. — (Mediaevalia Groningana: new series ; 9). — ISBN-13 978-90-429-1979-2

UA-CST: MAG-OW-B 65441

De gelukkigste illusies: over kwaad en verlossing / Ger Groot. — Amsterdam : Sun, 2008. — 405 p. — ISBN-13 978-90-8506-561-6

UA-CST: HB-CD-IDPG

UA-CST: FILO 148.7 G-GROO 2008

First globalization: the Eurasian exchange, 1500 to 1800 / Geoffrey C. Gunn. — Lanham, Md : Rowman & Littlefield, 2003. — 342 p., ill. — (World social change ; 2003: 2). — ISBN-10 0-7425-2661-5 ; ISBN-10 0-7425-2662-3

UA-CST: GES 93 H 73 GUNN 2003

The hedgehog review: critical reflections on contemporary culture. — Charlottesville, Va. — ISSN 1527-9677

UA-CST: PSW 301 E-HERE/10 j.

1(1999)-

Oude jr. MAG 3956/6

Onderzoeken = ondervinden: resultaten van de 'survey of junior researchers' aan de UA, UGent, UHasselt en VUB / Annik Leyman ; Hannelore de Grande ; Svetlana Jidkova ; e.a. — Gent : Universiteit Gent, Economisch Onderzoek & Ontwikkelingsmonitoring, 2010. — 149 p. — ISBN-13 978-94-90595-00-5

UA-CST: OW 378 G-LEYM 2010

To be like gods: dance in ancient Maya civilization / Matthew G.Looper. — Austin, Tex. : University of Texas, 2009. — 276 p., ill. — (The Linda Schele series in Maya and pre-Columbian studies ; 2009: 1). — ISBN-13 978-0-292-70988-1

UA-CST: MAG-MEX-C 2021

Making publics in early modern Europe: people, things, forms of knowledge / [edit.] Bronwen Wilson ; [edit.] Paul Yachnin. — New York, N.Y. : Routledge, 2010. — 282 p. — (Routledge studies in renaissance literature and culture ; 13). — ISBN-13 978-0-415-80589-6 ; ISBN-13 978-0-203-86135-6

UA-CST: GES 94 H 73 WILS 2010

Philosophy of the social sciences: philosophical theory and scientific practice / C. Mantzavinos. — Cambridge : Cambridge University Press, 2009. — 333 p. — ISBN-13 978-0-521-73906-1 ; ISBN-13 978-0-521-51774-4

UA-CST: HB-RECH-PAVLG

The maya and Teotihuacan: reinterpretation early classic interaction / [edit.] Geoffrey E. Braswell. — Austin, Tex. : University of Texas, 2004. — 423 p. — (The Linda Schele series in Maya and pre-Columbian studies ; 2004: 1). — ISBN-13 978-0-292-70587-6

UA-CST: MAG-MEX-B 10637

Method in the madness: research stories you won't read in textbooks / [edit.] Keith Townsend ; [edit.] John Burgess. — Oxford : Chandos, 2009. — 214 p. — (Chandos: information professional series ; 2009: 3). — ISBN-13 978-1-84334-493-3

UA-CST: ALG 001 G-TOWN 2009

Waarom cultuur niet belangrijk is en cultuursubsidie nog minder / Gust de Meyer. — Gent : Academia, 2009. — 253 p. — ISBN-13 978-90-382-1528-0

UA-CST: PSW 301.54 G-MEYE 2009

Miscellanea in memoriam Pierre Cockshaw (1938–2008): aspects de la vie culturelle dans les Pays-Bas méridionaux (14e-18e siècle) = Miscellanea in memoriam Pierre Cockshaw (1938–2008): aspecten van het culturele leven in de Zuidelijke Nederlanden (14de-18de eeuw) / [edit.] Frank Daelemans ; [edit.] Ann Kelders ; [medew.] Annelies op de Beeck. — Bruxelles : Archives et bibliothèques de Belgique, 2009. — 2 v. — (Archives et bibliothèques de Belgique: numéro spécial ; 82)

UA-CST: GES 949.1 H 73 DAEL 2009

1-2

Selected essays on the history of letter-forms in manuscripts and print / Stanley Morison ; [edit.] David McKitterick. — Cambridge : Cambridge University Press, 2009. — 2 v. — ISBN-13 978-0-521-22338-6 ; ISBN-13 978-0-521-18468-7

UA-CST: IBW 09 G-MORI 2009

1-2

Multiculturalism reconsidered: culture and equality and its critics / [edit.] Paul Kelly. — Malden, Mass. : Polity, 2002. — 243 p. — ISBN-13 978-0-7456-2793-9 ; ISBN-13 978-0-7456-2794-6

UA-CST: HB-CD-IDPG

Celebrity / Chris Rojek. — London : Reaktion, 2010. — 208 p. — (Focus on contemporary issues ; 2010: 1). — ISBN-13 978-1-86189-104-4

UA-CST: PSW 301.173 G-ROJE 2010

Engaging science: how to understand its practices philosophically / Joseph Rouse. — Ithaca, N.Y. : Cornell University Press, 1996. — 282 p. — ISBN-13 978-0-8014-8289-2 ; ISBN-13 978-0-8014-3193-7

UA-CST: FILO 167 G-ROUS 96

Methoden en technieken van onderzoek / Mark Saunders ; Philip Lewis ; Adrian Thornhill. — 3 ed. — Amsterdam : Pearson, 2006. — 523 p. — ISBN-10 90-430-0893-1

UA-CST: TEW 311 A-SAUN 2004

Cultures: from observation to understanding: a workbook / S. Paul Verluyten. — Leuven : Acco, 2007. — 128 p. — ISBN-13 978-90-334-6455-3

UA-CST: HB-CD-IDPG

UA-CST: PSW 301.173 G-VERL 2007

Intercultural communication in business and organisations: an introduction / Sylvain Paul Verluyten. — Leuven : Acco, 2008. — 255 p. — ISBN-13 978-90-334-4534-7

UA-CST: TEW 659.3 G-VERL 2008

Zeitschrift für Kulturphilosophie. — Hamburg. — Voortzetting van Dialektik: Zeitschrift für Kulturphilosophie. — ISSN 0939-5512

UA-CST: FILO 10 E-DZK/5 j.

(2007)–

Oude jr. MAG 3365/3

Living in the end times / Slavoj Žižek. — Londen : Verso, 2010. — 416 p. — ISBN-13 978-1-84467-598-2

UA-CST: FILO 130 P-ZIZE 2010

Volkskunde. Folklore

Descubriendo Sonora, Mexico: música, cuentos y leyendas = Descubriendo Sonora, Mexico: music, tales and legends. — Hermosillo, Son. : Multimedia Aplicada, 1996. — 1 compact disc(s)

UA-CST: MAG-MEX-F 120

Hijos de la primavera / [vocalist] Gabriela Huesca. — México, D.F. : Fondo de Cultura Económica, 1998. — 1 compact disc(s). — (Tu canto: son para niños ; 1998: 1)

UA-CST: MAG-MEX-F 121

Kunst

Llantos y reflejos / Cinthya de Anda. — Aguascalientes, Ags. : Instituto Cultural de Aguascalientes, 2007. — 55 p., ill. — (Colección Primer libro: fotografía ; 2007: 1). — ISBN-13 978-970-9885-27-9

UA-CST: MAG-MEX-B 10641

Arpas indígenas de México / Fonoteca Henrietta Yurchenco [México, D.F.]. — México, D.F. : Comisión Nacional para el Desarrollo de los Pueblos Indígenas, 2007. — 2 compact disc(s), 1 tekstboek, 1 losse krt. — (Serie 7: La organología indígena ; 2). — ISBN-13 978-970-753-136-9

UA-CST: MAG-MEX-F 98

Kunstenaars en hun tussenpersonen / Cathy Becq ; Yves Bernard ; Rachel Brahy ; e.a. — Tiel : LannooCampus, 2010. — 447 p. — ISBN-13 978-90-209-8945-8

UA-CST: HB-TEW-LOOTE

UA-CST: TEW 658.011 G-BECQ 2010

Les monuments de Paris sous la Troisième République: contestation et commémoration du passé / Janice Best. — Paris : Harmattan, 2010. — 282 p. — (Collection Histoire de Paris ; 2010: 1). — ISBN-13 978-2-296-11413-5

UA-CST: GES 944 H 70 BEST 2010

Catálogo de reproducciones 1999: cerámica y orfebrería. — México, D.F. : Instituto Nacional de Antropología e Historia, 1999. — 1 CD-ROM

UA-CST: MAG-MEX-F 122

Rousseau: a free community of equals / Joshua Cohen. — New York, N.Y. : Oxford University Press, 2010. — 197 p. — (Founders of modern political and social thought ; 2010: 1). — ISBN-13 978-0-19-958149-8 ; ISBN-13 978-0-19-958150-4

UA-CST: FILO 19.7 N-ROUS-COHE 2010

Cosmovitral: Leopoldo Flores Valdés, el hombre y su relación con el universo / [edit.] Sandro Landucci Lerdo de Tejada ; [edit.] Roxana Villalobos Waisbord. — Toluca, Edo. de México : Gobierno del Estado de México, 2008. — 255 p.,

ill. — (Biblioteca mexiquense del bicentenario: Colección mayor: Estado de México: patrimonio de un pueblo ; 2008: 7)
UA-CST: MAG-MEX-C 2022

Derde boek der psalmen Davids / [comp.] Jan Pieterszoon Sweelinck ; [dirigent] Harry van der Kamp. — S.l. : Glossa, 2009. — 155 p., ill. — (Complete vokale werken ; 2:C). — Met 3 compact disc(s). — EAN 8424562524040
UA-CST: MAG-OW-AA 27305

Theo van Doesburg: painting into architecture, theory into practice / Allan Doig. — Cambridge : Cambridge University Press, 2009. — 260 p., ill. — (Cambridge urban and architectural studies ; 10). — ISBN-13 978-0-521-12981-7 ; ISBN-13 978-0-521-32213-3
UA-CST: HB-RECH-PAVLG

Dr. Mabuse, the gambler / [regie] Fritz Lang. — New York, N.Y. : Kino Video, 2006. — 2 DVD-video(s), 270 min. — EAN 0738329046620
UA-CST: MAG-MMGL 912

Eerste boek der psalmen Davids / [comp.] Jan Pieterszoon Sweelinck ; [dirigent] Harry van der Kamp. — S.l. : Glossa, 2009. — 148 p., ill. — (Complete vokale werken ; 2:A). — Met 3 compact disc(s). — EAN 8424562524026
UA-CST: MAG-OW-AA 27305

Spaghetti westerns : cowboys and Europeans from Karl May to Sergio Leone / Christopher Frayling. — London : Taurus, 2006. — 304 p. — ISBN-10 1-84511-207-5
UA-CST: PSW 791.4 G-FRAY 2006

Light and movement: incunabula of the motion picture, 1420-1896 = Luce e movimento: incunaboli dell'immagine animata, 1420-1896 = Lumière et mouvement: incunables de l'image animée, 1420-1896 / Laurent Mannoni ; Donata Pesenti Campagnoni ; David Robinson ; Giornate del cinema muto. — Torino : Museo nazionale del cinema, 1995. — 470 p., ill. — ISBN-10 88-86155-05-0
UA-CST: MAG-OW-C 13304

How to do things with art: what performativity means in art / Dorothea von Hantelmann. — Zurich : JRP/Ringier, 2010. — 199 p., ill. — ISBN-13 978-3-03764-104-0
UA-CST: HB-RECH-PAVLG

Journal of real estate portfolio management. — Grand Forks, N.D. — Titel varieert: JREPM. — ISSN 1083-5547
<http://business.fullerton.edu/jrepm>
[http://search.ebscohost.com/login.aspx?direct=true&authtype=ip&db=buh&jid=2YW6\(2000\)-Oude jr. MAG 3322/2](http://search.ebscohost.com/login.aspx?direct=true&authtype=ip&db=buh&jid=2YW6(2000)-Oude jr. MAG 3322/2)
UA-CST: TEW 33 E-JREM/1 j.

Architectuuruitbeelding in de Middeleeuwen: oorsprong, verbreiding en betekenis van architectonische beeldtradities in de West-Europese kunst tot omstreeks 1300 / Emanuel S. Klinkenberg. — Utrecht : Clavis, 2010. — 663 p., ill. — (Clavis kunsthistorische monografieën ; 22). — ISBN-10 90-75616-11-8

UA-CST: GES 704 G-KLIN 2010

A cinematic artist: the films of Man Ray / Kim Knowles. — Oxford : Lang, 2009. — 312 p., ill. — (Cultural interactions: studies in the relationship between the arts ; 16). — ISBN-13 978-3-03911-884-7
UA-CST: MAG-OW-B 65165

Culture conglomerates: consolidation in the motion picture and television industries / William M. Kunz. — Lanham, Md : Rowman & Littlefield, 2007. — 262 p. — (Critical media studies: institutions, politics, and culture ; 2007: 1). — ISBN-13 978-0-7425-4066-8 ; ISBN-13 978-0-7425-4065-1
UA-CST: PSW 659.3 L-USA-KUNZ 2007

Estética de la emergencia: la formación de otra cultura de las artes / Reinaldo Laddaga. — Buenos Aires : Hidalgo, 2006. — 293 p. — (Los sentidos: artes visuales ; 2006: 1). — ISBN-13 978-987-1156-44-3
UA-CST: MAG-OW-AA 27374

City and cosmos: the medieval world in urban form / Keith D. Lilley. — London : Reaktion Books, 2009. — 256 p., ill. — ISBN-13 978-1-86189-441-0
UA-CST: GES 93 H 73 LILL 2009

Diego Rivera: the complete murals / Luis-Martín Lozano ; Juan Rafael Coronel Rivera ; [ill.] Rafael Doniz ; e.a. ; [edit.] Benedikt Taschen. — Köln : Taschen, 2008. — 672 p., ill. — ISBN-13 978-3-8228-4943-9
UA-CST: MAG-MEX-E 26

Becoming Venetian: immigrants and the arts in early modern Venice / Blake de Maria. — New Haven, Conn. : Yale University Press, 2010. — 288 p., ill. — ISBN-13 978-0-300-14881-7
UA-CST: GES 946.1 H 72 MARI 2010

Hiëronymus Bosch: het volledige oeuvre . De Hiëronymus Boschproblematiek sinds 1985 / Roger H. Marijnissen ; [medew.] Peter Ruyffelaere ; e.a. — Antwerpen : Mercatorfonds, 2007. — 513 p., ill. — Titel varieert: Bosch. — ISBN-13 978-90-6153-734-2
UA-CST: MAG-OW-D 530

Tapestry in the Renaissance: art and magnificence / Thomas P. Campbell ; [medew.] Maryan W. Ainsworth ; e.a. ; Metropolitan Museum of Art [New York, N.Y.]. — New York, N.Y. : Metropolitan Museum of Art, 2006. — 594 p., ill. — Tentoonstelling: Metropolitan Museum of Art [New York, N.Y.]. 2002/03/12-2002/06/19. — ISBN-10 1-58839-021-7 ; ISBN-10 1-58839-022-5
UA-CST: GES 704 G-CAMP 2006

In questa tomba oscura: the skull within: pixelation as strategy of (dis)appearance / Spank Moons. — Antwerpen : Artesis Hogeschool Antwerpen, Koninklijke Academie voor Schone Kunsten, Atelier Fotografie, 2010. — 67 p., ill. — Onderzoek in de kunsten: eindrapport doctoraat en doctoraatsopleiding
UA-CST: MAG-OW-C 13349

La muerte en la música y la danza: al son para encaminar las almas. — México, D.F. : Comisión Nacional para el Desarrollo de los Pueblos Indígenas, 2005. — 1 compact disc(s), 1 tekstboek. — (Diversidad indígena ; 2005: 1)

UA-CST: MAG-MEX-F 101

La música de la costa nahua de Michoacán. — México, D.F. : Comisión Nacional para el Desarrollo de los Pueblos Indígenas. — 1 compact disc(s), 1 tekstboek

UA-CST: MAG-MEX-F 99

1

Environmental history of the Rhine-Meuse delta: an ecological story on evolving human-environmental relations coping with climate change and sea-level rise / Piet H. Nienhuis. —

Dordrecht : Springer, 2008. — 640 p., ill. —

ISBN-13 978-1-4020-8213-9

<http://dx.doi.org/10.1007/978-1-4020-8213-9>

UA-CDE: HB-BIO-MEIRP

Rival queens: actresses, performance, and the eighteenth-century British theater / Felicity Nussbaum. — Philadelphia, Pa : University of Pennsylvania Press, 2010. — 383 p. — ISBN-13 978-0-8122-4233-1

UA-CST: MAG-OW-B 63464

Dirk Bouts: het volledige oeuvre / Catheline Périer-D'Ieteren ; [medew.] Paul Philippot ; e.a. — Brussel : Mercatorfonds, 2005. — 387 p., ill. — ISBN-10 90-6153-592-1

UA-CST: GES 75 G-PERI 2005

The A to Z of Wittgenstein's philosophy / Duncan Richter. — Lanham, Md : Scarecrow, 2010. — 242 p. — (The A to Z guide series ; 178). — ISBN-13 978-0-8108-7606-4

UA-CST: FILO 19.8 N-WITT-RICH 2010

La Santa Cruz. — México, D.F. : Instituto Nacional Indigenista. — 1 compact disc(s), 1 tekstboek

UA-CST: MAG-MEX-F 100

Seeing Wittgenstein anew / [edit.] William Day ; [edit.] Victor J. Krebs. — Cambridge : Cambridge University Press, 2010. — 393 p. — ISBN-13 978-0-521-54732-1 ;

ISBN-13 978-0-521-83843-6

UA-CST: HB-RECH-PAVLG

Miradas fotográficas en el México decimonónico: las simbolizaciones de género / Héctor P. Serrano Barquín ; [edit.] Luz del Alba Velasco. — Toluca, Edo. de México : Instituto Mexiquense de Cultura, 2008. — 268 p., ill. — (Biblioteca mexiquense del bicentenario ; 2008: 4). — ISBN-10 968-484-724-6

UA-CST: MAG-MEX-B 10647

Sergio Hernández / Edward J. Sullivan ; Teresa del Conde ; Fabrizio Mejía Madrid. — México, D.F. : Fomento Cultural Banamex, 2008. — 337 p., ill. — ISBN-13 978-968-5234-76-4 ; ISBN-13 978-968-9056-38-6

UA-CST: MAG-MEX-C 2023

Reinventing cinema: movies in the age of media convergence / Chuck Tryon. — New Brunswick, N.J. : Rutgers University Press, 2009. — 215 p. — ISBN-13 978-0-8135-4547-9 ; ISBN-13 978-0-8135-4546-2

UA-CST: PSW 791.4 G-TRYO 2009

Tweede boek der psalmen Davids / [comp.] Jan Pieterszoon Sweelinck ; [dirigent] Harry van der Kamp. — S.l. : Glossa, 2009. — 155 p., ill. — (Complete vokale werken ; 2:B). — Met 3 compact disc(s). — EAN 8424562524033

UA-CST: MAG-OW-AA 27305

Das Laszive der Keuschheit in der europäischen Kunst: die Frau des Potiphar und Joseph von Ägypten: eine Kulturgeschichte der versuchten Verführung / Elke Ullrich. — Kassel : Kassel University Press, 2009. — 482 p., ill. — ISBN-13 978-3-89958-473-8

UA-CST: MAG-OW-B 65476

Art's claim to truth / Gianni Vattimo ; [edit.] Santiago Zabala. — New York, N.Y. : Columbia University Press, 2010. — 190 p. — (Columbia themes in philosophy, social criticism, and the arts ; 2010: 1). — ISBN-13 978-0-231-13851-2 ; ISBN-13 978-0-231-13850-5

UA-CST: FILO 19.8 P-VATT 2010

Wittgenstein's Philosophical investigations: a critical guide / [edit.] Arif Ahmed. — Cambridge : Cambridge University Press, 2010. — 248 p. — (Cambridge critical guides ; 2010: 1). — ISBN-13 978-0-521-88613-0

UA-CST: HB-RECH-PAVLG

Countdown to a new library: managing the building project / Jeannette Woodward. — 2 ed. — Chicago : American Library Association, 2010. — 272 p., ill. — ISBN-13 978-0-8389-1012-2

UA-CST: IBW 022 G-WOOD 2010

Landelijke en gewestelijke documentatie. Heemkunde

Syrië / Bernard Bouwman. — Amsterdam : KIT, 2010. — 122 p., ill. — (Landenreeks ; 2010: 3). — ISBN-13 978-90-6832-425-9

UA-CST: ALG 90 F-LAND:2010,3

Descubriendo Sonora, México. — Hermosillo, Son. : Multimedia Aplicada, 1998. — 1 CD-ROM

UA-CST: MAG-MEX-F 119

Descubriendo Sonora, Mexico: música, cuentos y leyendas = Descubriendo Sonora, Mexico: music, tales and legends. — Hermosillo, Son. : Multimedia Aplicada, 1996. — 1 compact disc(s)

UA-CST: MAG-MEX-F 120

Filipijnen / Sjon Hauser. — Amsterdam : KIT, 2010. — 130 p., ill. — (Landenreeks ; 2010: 2). — ISBN-13 978-94-6022-036-4

UA-CST: ALG 90 F-LAND:2010,2

Hijos de la primavera / [vocalist] Gabriela Huesca. — México,
D.F. : Fondo de Cultura Económica, 1998. — 1 compact
disc(s). — (Tu canto: son para niños ; 1998: 1)
UA-CST: MAG-MEX-F 121