

Aanwinsten van KdG-IWT-LO — Periode 2010/04

Communicatie

Writing the character-centered screenplay / Andrew Horton. — 2 ed. — Los Angeles, Calif. : University of California, 1999. — 237 p. — ISBN-13 978-0-520-22165-9
KdG-IWT-LO: 791

On directing film / David Mamet. — New York : Penguin, 1991. — 107 p. — ISBN-10 0-14-012722-4
KdG-IWT-LO: 791

Brokeback mountain: story to screenplay / Annie Proulx ; Larry McMurtry ; Diana Ossana. — London : Scribner, 2005. — 166 p. — ISBN-13 978-0-7432-9416-4
KdG-IWT-LO: 791

Screenwriting from the heart: the technique of the character-driven screenplay / James Ryan. — New York, N.Y. : Billboard, 2000. — 186 p. — ISBN-10 0-8230-8419-1
KdG-IWT-LO: 791

Kunst

HDR, high dynamic range: speel met licht & contrast en haal het beste uit je digitale foto's / Johan W. Elzenga. — Amsterdam : Pearson Education, 2009. — 160 p. — ISBN-13 978-90-430-1661-2
KdG-IWT-LO: 77

Writing the character-centered screenplay / Andrew Horton. — 2 ed. — Los Angeles, Calif. : University of California, 1999. — 237 p. — ISBN-13 978-0-520-22165-9
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Film. Toneel

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Literatuur en literatuurwetenschap (algemeen en hulpwetenschappen)

The art of dramatic writing: its basis in the creative interpretation of human motives / Lajos Egri. — New York, N.Y. : Touchstone, 2004. — 316 p.
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