

Algemeen (incl. Kunst en varia). Aanwinsten van UA — Periode 2005/08

Algemeen en varia

Die Bildungs-, Wissenschafts- und Kulturpolitik in der Slowakei, 1945–2004 / [edit.] Beata Blehova ; [edit.] Peter Bachmaier. — Frankfurt am Main : Lang, 2004. — 267 p. — (St. Pöltner Osteuropa Studien ; 2). — ISBN 3–631–53017-X

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Court festivals of the European renaissance: art, politics and performance / [edit.] James Ronald Mulryne ; [edit.] Elizabeth Goldring. — Aldershot : Ashgate, 2004. — 401 p., ill. — ISBN 0–7546–0628–7

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Identity reflections: pilgrimages to Mount Tai in late imperial China / Brian R. Dott. — Cambridge, Mass. : Harvard University Asia Center, 2004. — 358 p., ill. — (Harvard East Asian monographs ; 244). — ISBN 0–674–01653-X

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Intimate matters: a history of sexuality in America / John d' Emilio ; Estelle B. Freedman. — 2 ed. — Chicago, Ill. : University of Chicago Press, 1997. — 446 p., ill. — ISBN 0–226–14264–7

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British naturalists in Qing China: science, empire, and cultural encounter / Fa-ti Fan. — Cambridge, Mass. : Harvard University Press, 2004. — 238 p. — ISBN 0–674–01143–0

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Men in love: masculinity and sexuality in the eighteenth century / George E. Haggerty. — New York, N.Y. : Colombia University Press, 2003. — 214 p., ill. — (Between men, between women: lesbian and gay studies ; 2003: 1). — ISBN 0–231–11042–1 ; ISBN 0–231–11043-X

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Intercultural sourcebook: cross-cultural training methods / [edit.] Sandra M. Fowler ; [edit.] Monica G. Mumford. — Yarmouth : Intercultural Press, 1995-1999. — 2 v.

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Krieg und Akkulturation / [edit.] Thomas Kolnberger ; [edit.] Ilja Steffelbauer ; [edit.] Gerald Weigl. — Wien : Mandelbaum, 2004. — 221 p. — (Expansion, Interaktion, Akkulturation ; 5). — ISBN 3–85476–124–4

UFSIA: MAG–B 53112

El Consuelo-Tamuín: arqueoastronomía y marcadores solares en la huasteca prehispánica / Nicola Kuehne Heyder ; Ángel Castrillón Nales ; Joaquín A. Muñoz Mendoza. — San Luis Potosí, S.L.P. : Escuela de Estudios Superiores de Ciencias Históricas y Antropológicas, 1998. — 182 p., ill. — (Serie Milenium solaris huastecae ; 1). — ISBN 0–9968419–1–7

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From tavern to courthouse: architecture & ritual in American law, 1658–1860 / Martha J. McNamara. — Baltimore, Md : John Hopkins University Press, 2004. — 162 p., ill. — (Creating the North American landscape ; 2004: 1). — ISBN 0–8018–7395–9

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Enter the new negroes: images of race in American culture / Martha Jane Nadell. — Cambridge, Mass. : Harvard University Press, 2004. — 199 p., ill. — ISBN 0–674–01511–8

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Fashion under fascism: beyond the black shirt / Eugenia Paulicelli. — Oxford : Berg, 2004. — 227 p., ill. — (Dress, body, culture ; 2004: 1). — ISBN 1–85973–773–0 ; ISBN 1–85973–778–1

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RUCA: TBW

Muscular Christianity: manhood and sports in protestant America, 1880–1920 / Clifford Putney. — Cambridge, Mass. : Harvard University Press, 2003. — 300 p. — ISBN 0–674–00634–8 ; ISBN 0–674–01125–2

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La identidad de los puertorriqueños / Argimiro Ruano. — Quebradillas, P.R. : Talleres Gráficos, 2001. — 156 p.

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The use and usefulness of the social sciences: achievements, disappointments, and promise / [edit.] Robert W. Pearson ; [edit.] Lawrence W. Sherman. — Thousand Oaks, Calif. : Sage, 2005. — 188 p. — (The annals of the American Academy of Political and Social Science ; 600). — ISBN 1-4129-2656-4 ; ISBN 1-4129-2655-6

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Dressing the elite: clothes in early modern England / Susan Vincent. — Oxford : Berg, 2003. — 219 p., ill. — ISBN 1-85973-746-3 ; ISBN 1-85973-751-X

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Doctors, folk medicine and the inquisition: the repression of magical healing in Portugal during the enlightenment / Timothy D. Walker. — Leiden : Brill, 2005. — 433 p. — (The medieval and early modern Iberian world ; 23). — ISBN 90-04-14345-9

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Brahms and the German spirit / Daniel Beller-McKenna. — Cambridge, Mass. : Harvard University Press, 2004. — 243 p. — ISBN 0-674-01318-2

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Inventions of the studio: renaissance to romanticism / [edit.] Michael Cole ; [edit.] Mary Pardo. — Chapel Hill, N.C. : University of North Carolina Press, 2005. — 241 p., ill. — (Bettie Allison Rand lectures in art history ; 2005: 1). — ISBN 0-8078-2903-X ; ISBN 0-8078-5568-5

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Música prehispánica en las culturas y comunidades del Estado de México. — 2 ed. — Toluca, Edo. de México : Universidad Autónoma del Estado de México, 1999. — 103 p. — (Colección Cuadernos de cultura universitaria ; 15). — ISBN 968-835-356-6

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El bolero y la educación sentimental en México / María del Carmen de la Peza Casares. — México, D.F. : Universidad Autónoma Metropolitana, 2001. — 477 p. — ISBN 970-701-163-7

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Freedom is, freedom ain't: jazz and the making of the sixties / Scott Saul. — Cambridge, Mass. : Harvard University Press, 2003. — 394 p. — ISBN 0-674-01148-1

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Objects of virtue: art in renaissance Italy / Luke Syson ; Dora Thornton. — Los Angeles, Calif. : J. Paul Getty Museum, 2001. — 288 p., ill. — ISBN 0-89236-657-5

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Zorgen voor later? Argumenten voor de wetenschappelijke bestudering van de Vlaamse muzikale en literaire archieven, bibliotheken en bewaarplaatsen / Edward Vanhoutte. — Wilrijk : Team Consult, 2000. — 177 p.

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